

A photograph of a grid of vertical panels, possibly a window or a wall, with a color gradient from dark blue to orange. The panels are viewed from an angle, creating a sense of depth. A pink diagonal line is visible in the top left corner.

UNDERWORLD

CHRISTÈLE JACQUEMIN

About the inspiration

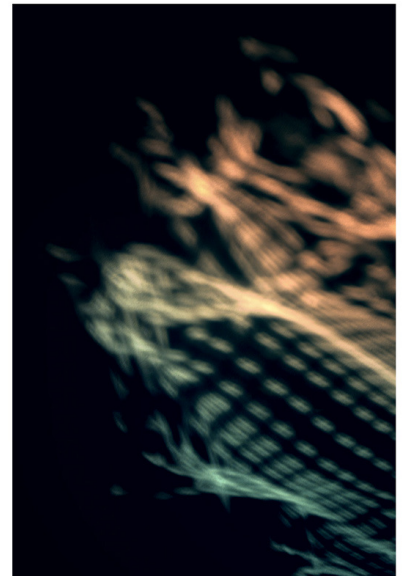
The UNDERWORLD collection is a series of photographs I made during frequent trips between Barcelona where I resided and Paris where I studied perfumery.

The Murcia chapter in Southern Spain that lasted seventeen years was over. A new chapter was in the making, between shadows and lights, between Barcelona and Paris.

Deformed shadows on the obscured walls of my inner world. A life full of illusions. Blinding lights on this path to myself that I eventually take.

I'm letting go.
I have no idea where all this is going to take me.
I focus on what matters: Becoming.

"The most important encounter in life is the encounter with oneself"
— Yves Saint-Laurent



Fine Art Photography
Limited edition of: 30
Hand-signed and numbered
Certificate of authenticity

Formats

7.8x11.8 in.

11.8x17.7 in.

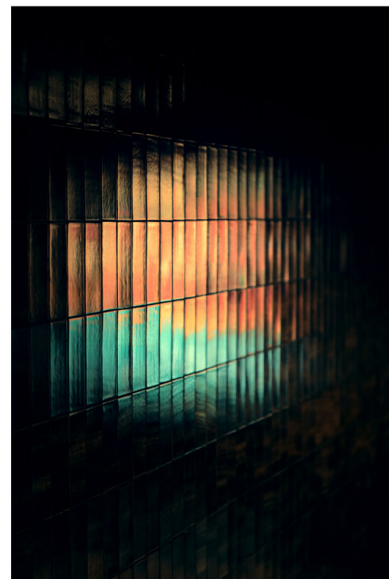
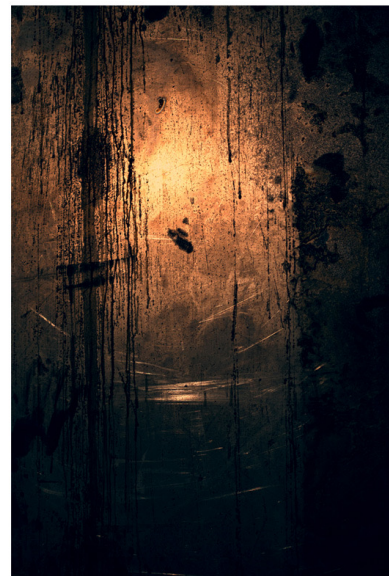
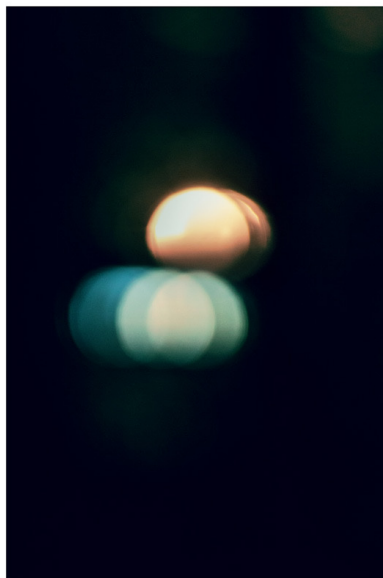
15.7x23.6 in.

19.6x29.5 in.



Finish

0.11 in. Dibond



About the range

Gender-neutral fragrance
Home perfume
Artisanal soap



3ml

15ml

30ml

50ml

100ml



50g

10ml

After these few months,
I worked to translate
this feeling of intertwined
fears and hopes
into a scent.

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Cumin . Pepper . Cardamom
Carrot seeds . Patchouli
Vetiver . Tuberose
Mimosa . Incense