



resourceful craft

A programme of craft
workshops teaching
resourceful skills for
the wellbeing of people
and planet.

2024

Introduction to Resourceful Craft 2024

Resourceful Craft 2024 is a programme of craft workshops teaching resourceful skills for the wellbeing of people and planet.

It is based in Ōtautahi Christchurch, with additional opportunities in Whakatū Nelson and Ōtepoti Dunedin. Our team of highly skilled craftspeople are an offshoot of Rekindle, working with a new charitable trust and supported by funding from Creative New Zealand. We want to share traditional craft practices that will provide you with new skills and a new relationship with local materials and the resources that are around you.

A crucial part of our approach is growing in understanding of our relationships to the whenua, and the impact of colonisation on craft practices and in many other areas of life in Aotearoa. In Ōtautahi we acknowledge the awa (rivers) Ōtākaro Avon and Ōpāwaho Heathcote which give life to this area, and mana whenua Ngāi Tūāhuriri, and Ngāi Tahu whānui. We also mihi to those who whakapapa to Waitaha and Ngāti Māmoë, who are closely connected to this land. We are committed to honouring te Tiriti o Waitangi, and understanding its vital relevance today.

The materials for many of these workshops include locally foraged and carefully

harvested fibres and foliage, green wood supplied by friendly urban arborists, and repurposed textiles that might otherwise have gone to waste. We also offer chances to learn to care for your tools and breathe new life into worn out clothing. In addition, you'll find opportunities to come together with others on a regular basis to practise your skills at our monthly club sessions, where we can get to know you and better support you in your resourceful craft journey.

From spoon carving to basket weaving, drop spindle spinning to soap making, brush making to eco-printing, whether it be all weekend or for just a few hours, there's something for everyone in our Ōtautahi Christchurch workshop programme. We are also travelling to Whakatū Nelson in March to teach a full programme at Fairfield House, and heading back to Ōtepoti at Labour Weekend with support from the team at Otago Polytechnic Te Kura Matatini ki Otago.

Please join us for a resourceful craft experience this year by booking at www.rekindle.org.nz



Photo on this page
by Paige Lynette.

Photo on previous page
by Justyn Denney-Borasto,
spoons by Douglas Horrell

2024

resourceful craft workshops



Hand brush

Gemma Stratton

\$102

Make a useful hearth style hand brush using locally sourced wood and fibre. Practical to hold, this sturdy brush can be used to tidy up many spaces, from the workbench to the floor to your vehicle. Skills learnt in this workshop include fibre preparation and cord making using tī kōuka. A hazel wood handle is provided to fix the fibres into. The resulting brush is something you will cherish for daily use.

Climate Action Campus, Ōtautahi Christchurch

Saturday 24 February: 9am-2pm

Saturday 11 May: 9am-2pm

Fairfield House, Whakatū Nelson

Saturday 23 March: 9am-2pm

Saturday 7 September: 9am-2pm

**Otago Polytechnic Te Kura Matatini ki Otago,
Ōtepoti Dunedin**

Saturday 26 October: 9am-2pm



Complete hand brush

Gemma Stratton

\$212

This in-depth workshop is a chance to experience making a hearth style hand brush from start to finish across two days. Green woodworking techniques are first used to prepare the handle, sizing it from a hazel wood sapling, before shaving it down using a draw knife and shave horse. Hand drills will be used to bore holes ready to receive the tī kōuka fibres and cordage prepared in the second phase of this fulfilling workshop.

**Brandenburg Coppice, Lincoln University,
Rikona Lincoln**

Saturday 23 & Sunday 24 November: 10am-3pm

Book your place >



Pencil brush

Gemma Stratton

\$50

Learn how to make a small versatile brush using wood and fibres sourced from local surrounds. You will start by making a very fine tī kōuka cord using a European twining technique. This workshop also teaches skills in fibre preparation and extraction, basic hole drilling, and a useful lashing technique. These little brushes are useful in many ways, including in the kitchen for oiling pans, in the workshop for oiling wood, for applying slip to pottery, or for childrens' water painting.

Climate Action Campus, Ōtautahi Christchurch

Saturday 24 February: 3pm-5pm

Saturday 11 May: 3pm-5pm

Fairfield House, Whakatū Nelson

Saturday 23 March: 3pm-5pm

Saturday 7 September: 3pm-5pm

Otago Polytechnic Te Kura Matatini ki Otago, Ōtepoti Dunedin

Saturday 26 October: 3pm-5pm



Whisk brush

Gemma Stratton

\$90

These multi-purpose whisk brushes are perfect for sweeping up those little messes such as crumbs on the bench, wood shavings on the workshop floor, or food on the highchair. Gemma will teach a European twining technique to make a strong, even length of tī kōuka leaf cordage (a string-making technique that can be applied across many other craft objects). This length will then be used to bind the tī kōuka fibres into a whisk-style hand broom.

Fairfield House, Whakatū Nelson

Sunday 24 March: 9am-2pm

Climate Action Campus, Ōtautahi Christchurch

Sunday 12 May: 9am-2pm

Otago Polytechnic Te Kura Matatini ki Otago, Ōtepoti Dunedin

Sunday 27 October: 9am-2pm



Stool making

Greg Quinn

\$294

Learn green woodworking skills and make your own three-legged stool in this two-part workshop in a woodland setting. In the first session you will make your stool seat and legs. The legs are then dried before fitting at the next session. Participants will be guided through basic whittling techniques with the draw-knife and travisher, and how to wedge a leg into the stool top. You'll learn about some of the ancient traditions of green woodworking in a stunning outdoor setting.

Brandenburg Coppice, Lincoln University, Rīkona Lincoln

Part 1: Saturday 17 February: 10am-3pm and

Part 2: Saturday 2 March: 10am-3pm

(rain dates: 24 February / 9 March)

Part 1: Saturday 23 March: 10am-3pm and

Part 2: Saturday 6 April: 10am-3pm

(rain dates: 24 March / 7 April)

Part 1: Sunday 28 April: 10am-3pm and

(rain date: Sunday 5 May: 10am-3pm) and

Part 2: Sunday 12 May: 10am-3pm

(rain dates: 5 May / 19 May)

Part 1: Saturday 25 May: 10am-3pm and

Part 2: Saturday 8 June: 10am-3pm

(rain dates: 26 May / 9 June)

[Book your place >](#)



Beginner spoon carving

Douglas Horrell **\$96**

This workshop introduces you to the ancient craft of spoon carving and to basic whittling with knives. Learn about spoon design and draw your spoon directly on a 'blank' cut from locally harvested green wood. You'll then learn safe techniques to carve your spoon using straight and curved knives, and how to work with the grain of the wood. This careful and rewarding craft requires patience. If you'd prefer to learn to carve a spoon from scratch, try the complete spoon carving workshop.

Climate Action Campus, Ōtautahi Christchurch

Saturday 24 February: 10am-2pm
Saturday 11 May: 10am-2pm
Sunday 28 July: 10am-2pm
Saturday 9 November: 10am-2pm

Fairfield House, Whakatū Nelson

Saturday 23 March: 10am-2pm
Sunday 24 March: 10am-2pm

Otago Polytechnic Te Kura Matatini ki Otago, Ōtepoti Dunedin

Saturday 26 October: 10am-2pm
Sunday 27 October: 10am-2pm

Maker Workshop, The Arts Centre Te Matatiki Toi Ora, Ōtautahi Christchurch

Saturday 8 December: 10am-2pm



Complete spoon carving

Douglas Horrell **\$208**

Explore the craft of spoon carving from log to finished spoon. In this class you'll learn to split out billets of green wood for carving and shape them with an axe. You'll then carve your spoons to completion with knives, learning along the way about safe techniques, spoon design, and how to sharpen your tools. Taught over a weekend, this is a comprehensive class that's great for beginners who want the satisfying experience of carving spoons from scratch, or as a refresher for more experienced spoon carvers.

Brandenburg Coppice, Lincoln University, Rikona Lincoln

Saturday 25 & Sunday 26 May: 10am-3pm
(rain dates: 1/2 June)

Saturday 21 & Sunday 22 September: 10am-3pm
(rain dates: 28/29 September)

Saturday 23 & Sunday 24 November: 10am-3pm
(rain dates: 14/15 December)



Kuksa

Douglas Horrell **\$215**

Learn how to carve a wooden cup (traditionally called a kuksa). You'll gain skills with an axe, various hollowing tools, and knives to perfect a design that's very pleasing to hold and drink your chosen beverage from. A wonderful keep cup, you can take your kuksa anywhere from the café to camping, or give it as a present. This workshop teaches advanced carving techniques, and though open to beginners, suits people best that are already comfortable with hand tool use. (Try our beginner spoon carving workshop if this class isn't for you.)

Brandenburg Coppice, Lincoln University, Rikona Lincoln

Saturday 12 Sunday & 13 October: 10am-3pm (rain dates: 19/20 October)

[Book your place](#) >



Sharpening

Douglas Horrell

\$50

Make friends with your tools and ensure they last a lifetime with this essential resourceful skill. Learn the basics of sharpening - how to get a great edge on everything from kitchen knives, to woodworking tools, to garden implements. This workshop is taught in seminar-format with some time to experiment at the end. It focuses on learning to sharpen with cheap and readily available equipment so you can practise this skill throughout your home and workshop for years to come.

Climate Action Campus, Ōtautahi Christchurch

Saturday 24 February: 3pm-5:30pm
Saturday 11 May: 3pm-5:30pm
Sunday 28 July: 3pm-5:30pm
Saturday 9 November: 3pm-5:30pm

Fairfield House, Whakatū Nelson

Saturday 23 March: 3pm-5:30pm
Sunday 24 March: 3pm-5:30pm

Otago Polytechnic Te Kura Matatini ki Otago, Ōtepoti Dunedin

Saturday 26 October: 3pm-5:30pm
Sunday 27 October: 3pm-5:30pm

Maker Workshop, The Arts Centre Te Matatiki Toi Ora, Ōtautahi Christchurch

Saturday 8 December: 3pm-5:30pm



Frame loom weaving

Bella Roake

\$92

Experience the wonderful world of weaving in this beginners' frame loom workshop. You'll learn basic techniques for frame loom weaving, along with some extra skills including setting up your own cardboard loom, plain weave, and hemstitch. By the end of our time together, you'll have some basic skills to keep weaving, and walk away with a wonderful sample piece woven from Aotearoa wool. This craft entails a beautiful repetitive flow. Enjoy the time to slow down and weave together.

Otago Polytechnic Te Kura Matatini ki Otago, Ōtepoti Dunedin

Sunday 27 October: 10am-1:30pm

Hand darning

Bella Roake

\$44

Repairing your clothes by hand darning makes them last longer and age beautifully. It also helps grow a connection to your clothing through the time spent carefully appreciating their structure. This workshop is a beautiful opportunity to re-engage with the ancient art of darning, which can be applied to any item of clothing made from woven or knitted fabric. Repair subtly or make a statement with contrasting colours to add character, the choice is yours.

Climate Action Campus, Ōtautahi Christchurch

Saturday 11 May: 1pm-3pm
Saturday 9 November: 1pm-3pm

Avebury House, Ōtautahi Christchurch

Saturday 21 September: 1pm-3pm

Otago Polytechnic Te Kura Matatini ki Otago, Ōtepoti Dunedin

Saturday 26 October: 1pm-3pm

[Book your place >](#)



Felt slippers

Simone Bendsdorp **\$158**

Warm, cosy, and completely unique, these slippers will keep your feet snug all winter long. Learn how to make felt slippers to fit your own feet using natural, un-dyed, Aotearoa wool and traditional felt-making techniques, combining wool, soap and water to make a durable fabric. The felt-making skills taught in this session will be able to be applied to many other items.

Fairfield House, Whakatū Nelson

Sunday 24 March: 10am-4pm

Avebury House, Ōtautahi Christchurch

Sunday 30 June: 10am-4pm

Climate Action Campus, Ōtautahi Christchurch

Sunday 28 July: 10am-4pm



Eucalyptus printed felt hottie covers

Simone Bendsdorp **\$105**

Make a cosy felt cover for your hot water bottle using traditional wet felting techniques, then dye it with locally gathered eucalyptus leaves to create a beautiful and colourful eco-printed design. These unique hottie covers are made from natural Aotearoa merino wool and are durable and snuggly for cold winter nights. They also make great gifts!

Fairfield House, Whakatū Nelson

Saturday, 23 March: 10am-2pm



Felt bowls

Simone Bendsdorp / Bella Roake **\$55**

These felt bowls are made from natural, un-dyed, Aotearoa wool and crafted using traditional felting techniques. Wool felt making is the oldest known way to make fabric, simply by combining wool, soap and water. This handmade material requires no fancy machines or chemicals, and is a simple practice that anyone can learn and use. Design and make your own bowl and leave with the skills to continue felting many other items at home.

Craftsperson: Simone Bendsdorp

Fairfield House, Whakatū Nelson

Saturday 23 March: 3pm-5pm

Craftsperson: Bella Roake

Climate Action Campus, Ōtautahi Christchurch

Saturday 11 May: 10am-12pm

Saturday 9 November: 10am-12pm

Avebury House, Ōtautahi Christchurch

Saturday 21 September: 10am-12pm

Otago Polytechnic Te Kura Matatini ki Otago, Ōtepoti Dunedin

Saturday 26 October: 10am-12pm

Book your place >



Eco-printing

Simone Bendsdorp

\$69

Two different techniques to print botanical materials onto fabric are taught here. Firstly, foraged plants and food scraps are used to upcycle an item of clothing. This eco-printing method uses heat to transfer the plant pigment onto the fabric and can produce stunning results! While garments are in the dyepot we will have a go at tataki-zome, to create colour by pounding leaves and flowers onto fabric.

Climate Action Campus, Ōtautahi Christchurch

Sunday 25 February: 10am-1pm

Sunday 12 May: 10am-1pm



Natural body care

Sonia Barrish

\$62

Make natural body products that nourish and care for your skin using organic food grade oils, butters, and waxes. The workshop includes learning about ratios, substitutions, and why it is so great to resourcefully make your own skincare products. You'll take home a 15g lip balm, 50g deodorant, 100g whipped body butter, and everything you need to know to continue making these nourishing products at home.

Climate Action Campus, Ōtautahi Christchurch

Sunday 28 July: 1pm-3pm

Saturday 9 November: 1pm-3pm



Soap making

Sonia Barrish

\$57

Discover how easy it is to make your own soap in this introductory soap making workshop. Sonia will share her gentle and non-drying soap that contains shea butter, coconut oil and olive oil. Learn about the soap making process and how you can develop and adapt it to suit your needs and become confident in making your own soap at home. You'll go home with a bar of soap to cure and sample.

Climate Action Campus, Ōtautahi Christchurch

Sunday 28 July: 9:30am-12pm

Saturday 9 November: 9:30am-12pm

Avebury House, Ōtautahi Christchurch

Sunday 22 September: 9:30am-12pm



[Book your place >](#)



Drop spindle spinning

Annie Mackenzie / Mirabel Oliver \$98

During this workshop you'll learn the key skills to start hand spinning beautifully soft yarn to use in your knitting, crochet, or weaving projects. By learning to use a simple drop spindle, you'll engage in an ancient craft that has been practised throughout the world for thousands of years. You will be provided with local wool and have the opportunity to purchase a drop spindle to take home to continue your spinning journey.

Craftsperson: Annie Mackenzie

Refinery ArtSpace, Whakatū Nelson

Sunday 19th May: 10am-2pm

Fairfield House, Whakatū Nelson

Saturday 7th September: 10am-2pm

Craftsperson: Mirabel Oliver

Climate Action Campus, Ōtautahi Christchurch

Sunday 28th July: 1pm-5pm

Saturday 9th November: 1pm-5pm



Furoshiki

Ayumi Hirata

\$46

Furoshiki is an ancient traditional Japanese fabric gift wrapping technique. In this workshop you'll learn all about the fascinating traditions and customs associated with this craft. Ayumi will then show you how you can beautifully and skillfully wrap items such as boxes, books and bottles using fabric as a gift wrapping alternative to paper and plastic tape. Practising different knots for different purposes, you will also take home a wrap of your own.

Climate Action Campus, Ōtautahi Christchurch

Sunday 12 May: 3pm-5pm

Sunday 28 July: 10am-12pm

Saturday 9 November: 10am-12pm

Avebury House, Ōtautahi Christchurch

Sunday 22 September: 1pm-3pm



Floor mat

Diana Duncan

\$119

Using a method derived from rag rug weaving and adapted to the locally foraged tī kōuka fibre, this small floor mat can be used as a doormat or anywhere in your home. We will use large hand-carved wooden crochet hooks to weave the soaked leaves together, working out from the centre of the form. This workshop requires stamina and dexterity to achieve an even tension across the whole mat and is best suited to those with a little fibre craft experience, though capable beginners are encouraged to attend too.

Fairfield House, Whakatū Nelson

Sunday 24 March: 10am-3:30pm

Climate Action Campus, Ōtautahi Christchurch

Sunday 12 May: 10am-3:30pm

Otago Polytechnic Te Kura Matatini ki Otago, Ōtepoti Dunedin

Sunday 27 October: 10am-3:30pm

Book your place >



Frame basket

Diana Duncan

\$159

Construct a small, round, frame style basket from materials you may have growing in your own garden. This simple European technique has been used to weave useful baskets from a variety of materials for hundreds of years. We will be using a mix of locally gathered willow, ivy, tī kōuka and other materials depending on seasonal availability. We will discuss how to gather and prepare materials, so once you understand the technique you will be able to experiment with other plants.

Climate Action Campus, Ōtautahi Christchurch

Saturday 25 February: 10am-3:30pm

Saturday 11 May: 10am-3:30pm

Otago Polytechnic Te Kura Matatini ki Otago, Ōtepoti Dunedin

Saturday 26 October: 10am-3:30pm



Foraged tray

Diana Duncan

\$88

This serving tray is woven with a mix of willow, tī kōuka, and other locally foraged fibres on a prepared frame. We will use a simple European weaving technique that is the basis of all frame style basketry, and you will go home with your own unique woven tray. We will talk about different fibres you may have growing in your own garden and how to gather and prepare them. These look beautiful hung on the kitchen or dining room wall, when not in use on the table.

Fairfield House, Whakatū Nelson

Saturday 23 March: 10am-2:30pm

Climate Action Campus, Ōtautahi Christchurch

Saturday 9 November: 10am-2:30pm



Wreath

Gemma Stratton / Diana Duncan

\$39

Join us for this seasonal or festive wreath-making workshop and learn how to create a strong and beautiful twine from tī kōuka, which is then transformed into a wreath. Adorned with a selection of locally foraged leaves and flowers that are particular to the time of year, these wreaths look stunning on a door or table top, or as a festive, celebratory, or commemorative feature in the home.



Craftsperson: Gemma Stratton

Fairfield House, Whakatū Nelson

Sunday 24 March: 3pm-5pm

Climate Action Campus, Ōtautahi Christchurch

Sunday 12 May: 3pm-5pm

Otago Polytechnic Te Kura Matatini ki Otago, Ōtepoti Dunedin

Sunday 27 October: 3pm-5pm

Craftsperson: Diana Duncan

Climate Action Campus, Ōtautahi Christchurch

Saturday 9 November: 3:30pm-5:30pm

Maker Workshop, The Arts Centre Te Matatiki Toi Ora, Ōtautahi Christchurch

Saturday 8 December: 10am-12pm

Book your place >

Practise your skills at our monthly club sessions

Once you've done your first workshop in spoon carving, darning or weaving, bring your own projects and continue to practise your skills alongside like-minded people. Club sessions are designed to help foster togetherness in craft and provide a warm and inclusive environment. These sessions are not suitable as first-time learning experiences, as tuition is not provided, though a skilled practitioner will be there to host the group and give advice and support where needed.

Club fees

For each club annual membership can be purchased for \$60, casual bookings for \$10. Bring your own tools and materials*.

Club bookings

Bookings for each club night are essential, including for those that have already purchased an annual membership. These can be made at www.rekindle.org.nz



Spoon club

Douglas Horrell

Spoon club is a place to practise and refresh your green wood carving skills with like-minded individuals. If you have attended a spoon carving workshop with us, or elsewhere, join this monthly spoon carving club and enjoy honing your spoon carving skills while encouraging others in their practice.

*Spoon blanks can be provided for \$12.50 each, purchasable with cash or via bank deposit on the night. Bookings and advanced spoon blank orders are essential.

Canterbury Workers Educational Association (CWEA), Ōtautahi Christchurch

6pm-9pm, 2nd Thursday of each month
February - November



Mending club

Diana Duncan & Bella Roake

This is an opportunity to join others in a warm and welcoming environment to sew and repair your much loved clothes. Be resourceful and come along to enjoy the art of mending, either through machine sewing or by hand, and get more out of the clothes you love. These sessions are for people who already have some sewing skills (1-on-1 tuition is not provided)

Toi Auaha, Ōtautahi Christchurch

6pm-9pm, 2nd Monday of each month
March - December



Weaving club

Diana Duncan

We are very excited to host this club for those who share a love for basket weaving and want to spend time together weaving locally grown and foraged fibres. If you have previous experience weaving in any natural materials, come along to practise and refresh your skills.

Avebury House, Ōtautahi Christchurch

6pm-9pm, 3rd Monday of each month
March - December

Book your place ➤

resourceful craftspeople

2024

Gemma Stratton

Based in Mohua Golden Bay, Gemma works predominantly as a brush maker. She majored in sculpture at the University of Canterbury's School of Fine Arts where her practice focused on making tools and devices to assist her colleagues with their work. She weaves her long-held dedication to resourcefulness into everything she does. Gemma is teaching hand brush, pencil brush, whisk brush, and wreath-making.



Douglas Horrell

Douglas has taught spoon carving since 2017 and specialises in hand-carved, functional items such as spoons and bowls, as well as having an interest in chair-making and other green wood traditions. He also has a growing interest in tool making - forging his own tools from high carbon steel. Douglas is teaching spoon carving and sharpening, and his kuksa workshop is new in 2024. He also hosts the monthly spoon club sessions.





Greg Quinn

Greg works with wood from fruit tree care to craft, as a professional in home orchard care as well as a furniture maker. His practice has focussed on making beautifully conceived and executed greenwood furniture, rakes, pegs, food storage crates, brooms and other objects of use, using traditional machine-free techniques. Greg is teaching four of his sought-after two-day stool making workshops in 2024 - don't miss out!



Simone Bensdorp

Simone is a dynamic textile artist and an experienced teacher with a contagious enthusiasm for creativity. Her work is grounded by a philosophy of resourcefulness, using local, repurposed and sustainable materials wherever possible. Simone is passionate about keeping traditional felt making skills alive, while continuing to expand and push boundaries with contemporary techniques. Her practice includes working with felted wool, and plant dyes and inks. Simone is teaching eco-printing, eucalyptus printed hotties, felt bowls, and felt slippers.

Diana Duncan

Since 2016, Diana has been developing her weaving practice with locally grown and foraged fibres. Having studied fashion design and worked in clothing repairs and alterations, Diana has always enjoyed creative design and problem solving. Her desire to tread lightly on this earth and conserve its resources has found a natural fit with the materials she grows and forages. More recently, Diana has turned her attention to willow growing and weaving. Diana is teaching frame basket, foraged tray, wreath, and floor mat, and is hosting monthly basket club sessions and mending club sessions.



Bella Roake

Bella specialises in textile craft. She has a special interest in handmade objects using slow intentional processes including growing her own natural dye and pigment garden, weaving, stitching and spinning. She aims for quality in all things she makes and believes slow creation is important in a world that moves at great pace, always endeavouring to create enduring pieces with an emphasis on storytelling, resourcefulness, and care. Bella is teaching darning and felt bowls, and hosting some of our mending club sessions.





Annie Mackenzie

Annie maintains an artistic practice as a weaver and spinner, occasional dyer, and gardener. She has a Bachelor of Fine Arts in sculpture from the University of Canterbury but learnt her craft through the New Zealand Woolcrafts Society of Spinners and Weavers Guilds. Through her practice she celebrates the beauty of wool from fleece to yarn to cloth. Annie is now based on Te Tai o Poutini, the West Coast and teaches drop spindle spinning in Whakatū.



Sonia Barrish

With a passion for living simply and sustainably, Sonia enjoys and respects what the wilds can provide. She believes in making use of what can be found in nature to fulfil our everyday needs, making by hand and cultivating as much as she can on her urban section in Kaiapoi, to support her growing family. Sonia is teaching soap making and how to make natural body products in the later part of the year.

Mirabel Oliver

A longtime lover of many craft practices, Mirabel has a Bachelor of Fine Arts with honours in sculpture from The University of Canterbury School. Her journey in wool began with knitting and she loves the domesticity associated with working with wool and its incredible uses, seeing it an important feature of family life. Mirabel was given a spinning wheel by her mother-in-law and was taught to spin by Annie Mackenzie. Mirabel is teaching drop spindle spinning in Ōtautahi Christchurch.



Ayumi Hirata

Growing up in Osaka, Japan, Ayumi moved to Aotearoa New Zealand in 2010. During her studies, she started thinking about what it really means to be sustainable.

This led her back to Japan, to the centuries-old practice of furoshiki. Ayumi now creates these traditional wrapping cloths from textiles that would otherwise end up in landfill. Founder of FabWrap and the newest member of our team, she began teaching her workshops for Rekindle in 2023.





timetable

2024

Photo by
Justyn Denney-Boraston

Ōtautahi Christchurch

Workshop	February		May		June		July		September		November		December	
Hand brush	24	9am – 2pm	11	9am – 2pm										
Spoon carving beginners	24	10am – 2pm	11	10am – 2pm			28	10am – 2pm			9	10am – 2pm	8	10am – 2pm
Pencil brush	24	3pm – 5pm	11	3pm – 5pm										
Sharpening	24	3pm – 5:30pm	11	3pm – 5:30pm			28	3pm – 5:30pm			9	3pm – 5:30pm	8	3pm – 5:30pm
Eco-printing	25	10am – 1pm	12	10am – 1pm										
Frame basket	25	10am – 3:30pm	11	10am – 3:30pm										
Felt bowls			11	10am – 12pm					21	10am – 12pm	9	10am – 12pm		
Foraged tray											9	10am – 2:30pm		
Felt slippers					30	10am – 4pm	28	10am – 4pm						
Floor mat			12	10am – 3:30pm										
Whisk brush			12	9am – 2pm										
Wreath			12	3pm – 5pm							9	3:30pm – 5:30pm	8	10am – 12pm
Hand darning			11	1pm – 3pm					21	1pm – 3pm	9	1pm – 3pm		
Furoshiki			12	3pm – 5pm			28	10am – 12pm	22	1pm – 3pm	9	10am – 12pm		
Drop spindle spinning							28	1pm – 5pm			9	1pm – 5pm		
Natural body care							28	1pm – 3pm			9	1pm – 3pm		
Soap making							28	9:30am – 12pm	22	9:30am – 12pm	9	9:30am – 12pm		

Ōtautahi Christchurch Clubs

Clubs	February		March		April		May		June		July		August		September		October		November		December	
Spoon Club	8	6pm – 9pm	14	6pm – 9pm	11	6pm – 9pm	9	6pm – 9pm	13	6pm – 9pm	11	6pm – 9pm	8	6pm – 9pm	12	6pm – 9pm	10	6pm – 9pm	14	6pm – 9pm	12	6pm – 9pm
Mending Club			11	6pm – 9pm	8	6pm – 9pm	13	6pm – 9pm	10	6pm – 9pm	8	6pm – 9pm	12	6pm – 9pm	9	6pm – 9pm	14	6pm – 9pm	11	6pm – 9pm	9	6pm – 9pm
Weaving Club			18	6pm – 9pm	15	6pm – 9pm	20	6pm – 9pm	17	6pm – 9pm	15	6pm – 9pm	19	6pm – 9pm	16	6pm – 9pm	21	6pm – 9pm	18	6pm – 9pm	16	6pm – 9pm

Rikona Lincoln

Workshop	February		March		April		May		June		September		October		November	
Stool making Part 1*	17	10am – 3pm Part 1	23	10am – 3pm Part 1	28	10am – 3pm Part 1	25	10am – 3pm Part 1								
Stool making Part 2*			2	10am – 3pm Part 2	6	10am – 3pm Part 2	12	10am – 3pm- Part 2	8	10am – 3pm Part 2						
Spoon carving complete*							25 26	10am – 3pm 10am – 3pm			21 22	10am – 3pm 10am – 3pm			23 24	10am – 3pm 10am – 3pm
Hand brush complete*															23 24	10am – 3pm 10am – 3pm
Kuksa*													12 13	10am – 3pm 10am – 3pm		

*These workshops are all 2-day courses. Please refer to the colour coding to find both days of each course.

Whakatū Nelson

Workshop	March		May		September	
Hand brush	23	9am – 2pm			7	9am – 2pm
Spoon carving beginners	23 24	10am – 2pm 10am – 2pm				
Pencil brush	23	3pm – 5pm			7	3pm – 5pm
Sharpening	23 24	3pm – 5:30pm 3pm – 5:30pm				
Eucalyptus printed felt hottie covers	23	10am – 2pm				
Felt bowls	23	3pm – 5pm				
Foraged tray	23	10am – 2:30pm				
Felt slippers	24	10am – 4pm				
Floor mat	24	10am – 3:30pm				
Whisk brush	24	9am – 2pm				
Wreath	24	3pm – 5pm				
Drop spindle spinning			19	10am – 2pm	7	10am – 2pm

Ōtepoti Dunedin

Workshop	October	
Hand brush	26	9am – 2pm
Spoon carving beginners	26 27	10am – 2pm 10am – 2pm
Pencil brush	26	3pm – 5pm
Sharpening	26 27	3pm – 5:30pm 3pm – 5:30pm
Frame basket	26	10am – 3:30pm
Felt bowls	26	10am – 12pm
Floor mat	27	10am – 3:30pm
Whisk brush	27	9am – 2pm
Wreath	27	3pm – 5pm
Hand darning	26	1pm – 3pm
Frame loom weaving	27	10am – 1:30pm

Bookings

Visit rekindle.org.nz to book for a workshop or club.*

Private workshop

These workshops can be taught to private groups *by arrangement*. Costs vary depending on the workshop and venue.

Contact us:

info@resourcefulcraft.org.nz

rekindle.org.nz

 [@rekindlenz](https://www.facebook.com/rekindlenz)

 [@rekindle_nz](https://www.instagram.com/rekindle_nz)

An offshoot of Rekindle, Resourceful Craft 2024 is a pilot project of Rekindle Charitable Trust.

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*This programme may be subject to change.
Check rekindle.org.nz for the most up-to-date information.

Stools by Greg Quinn,
photo also by Greg Quinn