



Action-Word Lists

Vocabulary Enrichment and/or Word Recognition

These vocabulary words can be used as a core for any small group or in-class activity.

- Act out the word. Put word card in a container, child draws out a word, reads (or instructor reads for him/her), and the child acts out the word. The other children guess the action. Play in teams.
- Do whole-group movement activities as directed by the instructor or child.
- Do/identify/say tenses: will wiggle, is wiggling, has wiggled, etc., as they move.
- Identify an action, then demonstrate a character doing the action.
- Do Multiple Meanings (ex. rock); Synonyms (spin/whirl); Antonyms (run/dawdle)
- Use to create similes: wiggle like a worm.
- Select several words and use as Story Words; put in Word Books.
- Put on cards and put up on your Word Wall (in categories).
- Combine to make phrases and sentences with other sight words (Dolch/Fry).
- Use in any PowerPoint game, board game, etc.

Action-Word Lists

1. Standing in Place – Make Your Body:

___ wiggle	___ collapse	___ whirl	___ lean
___ squirm	___ shake	___ stretch	___ sag
___ shake	___ rock	___ contract	___ hang
___ bend	___ sway	___ curl up	___ slouch
___ twist	___ bounce	___ uncurl	___ droop
___ turn	___ bob	___ rise up	___ sink
___ flop	___ spin	___ fall down	___ tumble

2. Move From Place to Place – Make Your Body:

___ creep	___ hop	___ meander	___ gallop
___ crawl	___ tramp	___ limp	___ race
___ roll	___ hustle	___ hobble	___ plod
___ walk	___ stride	___ stagger	___ amble
___ skip	___ prance	___ scramble	___ sprint
___ run	___ strut	___ march	___ slink
___ gallop	___ stroll	___ scurry	___ dodge
___ leap	___ saunter	___ trudge	___ dawdle

3. Make Your Legs and Feet:

___ kick	___ stomp	___ trample	___ mince
___ shuffle	___ tap	___ tip-toe	___ stumble
___ scuff	___ drag	___ slip	___ flex

4. Make Your Hands:

___ open	___ grasp firmly	___ snatch	___ pinch
___ close	___ clap	___ pluck	___ poke
___ clench	___ scratch	___ beckon	___ point
___ grab	___ squeeze	___ pick	___ tap
___ stroke	___ wring	___ slap	___ clasp
___ poke	___ knead	___ pat	___ rub

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5. Make Your Arms and Hands:

___ pound	___ reach	___ thrust	___ throw
___ strike	___ wave	___ lift	___ fling
___ grind	___ slice	___ stir	___ catch
___ sweep	___ chop	___ weave	___ lace
___ cut	___ push	___ clutch	___ intertwine
___ beat	___ pull	___ dig	___ punch

6. Make Your Face:

___ smile	___ silly looking	___ grin	___ glare
___ frown	___ smirk	___ surprised	___ wince
___ look sad	___ surprised	___ afraid	___ grimace
___ pout	___ pucker up	___ stare	___ squint

7. Act –Out These Moods and Emotions on your Face and Body:

___ fear	___ boredom	___ despair	___ contempt
___ pain	___ wonder	___ hope	___ reluctance
___ rage	___ generosity	___ pity	___ admiration
___ joy	___ reverence	___ hate	___ delight
___ sorrow	___ jealousy	___ love	___ anticipation
___ loneliness	___ envy	___ compassion	___ impatience
___ satisfaction	___ resentment	___ horror	___ happiness
___ frustration	___ pride	___ disgust	___ doubt
___ contentment	___ shame	___ surprise	___ greed
___ anxiety	___ repentance	___ gratitude	___ gaiety

8. Mime, Act-Out, Dramatize The Following:

___ yawning	___ mumbling	___ panting	___ croaking
___ sighing	___ speaking	___ coughing	___ barking
___ groaning	___ cooling	___ hiccupping	___ twittering
___ moaning	___ calling	___ wheezing	___ crowing
___ grunting	___ chuckling	___ murmuring	___ squalling
___ growling	___ rustling	___ muttering	___ neighing
___ howling	___ snoring	___ sputtering	___ shinnying
___ roaring	___ whimpering	___ whistling	___ rattling
___ bellowing	___ wailing	___ hissing	___ cackling
___ screeching	___ shouting	___ clanging	___ ringing
___ screaming	___ laughing	___ hooting	___ honking
___ crying	___ sneezing	___ creaking	___ buzzing
___ sobbing	___ snickering	___ braying	___ purring
___ gasping	___ tittering	___ whispering	___ ticking
___ shrieking	___ giggling	___ singing	___ chirping
___ shining	___ sniffing	___ humming	___ squeaking

*Revised and Referenced from: The Reading Teacher's Book of Lists, fifth edition, 2006
By Edward B. Fry and Jacqueline E. Kress*

SpeechDynamics.com