# LOOPER PROGUITAR EFFECTOR

LOOP SERIES

**USER MANUAL** 

## Preface

Thank you for purchasing the Looper Pro. In order to let you easily experience the product, we are equipped with a detailed user manual, from which you can get the introduction of the product and the knowledge of how to use it.

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### **Attentions**

#### The power supply

Please ensure that the maximum operating voltage of 9V(10%)power transformer with negative inside and positive outside is not more than 10V otherwise it may cause equipment damage. Please unplug the power when you don't need to use this product or in thunderstorm weather.

#### The connection

Be sure to turn off the power and other related equipment before the effector connects or disconnects the device. This will help prevent equipment failure and damage to other devices.

#### Electrical interference

Radio, television and other electromagnetic waves may cause interference to the use of equipment, so please try to stay away from radio and television and other equipment.

## Place placed ■ High humidity

- Direct sunlight ■ Heat source
  - Strong oscillation
- Magnetic field High temperature or moist district
- Shaking

### Main Features

- 48K/24bit sampling rate, lossless, uncompressed, professional tone quality.
- The total recording time is 40 minutes, supporting unlimited superposition recording.
- 9 loops, with a single loop recording as long as 10 minutes.
- Built-in high sensitivity tuning functionSupport external pedal, more convenient operation.
- Full metal shell, small but weighty; Colorful LED display, beautiful and user-friendly.
- Single footswitch controls: Record, playback, overlay, undo, redo, stop, delete.
- Support Windows/Mac OS computer import/export loops ( WAV lossless audio ) , Windows needs no additional installation of any software or drivers.

#### **Control Panel**



#### 1) Power input

Power supply, using 9V dc power adapter ( negative inside and positive outside ) .

②USB connector

Uploading or downloading WAV loop files; connecting external pedal.

#### 3 Loop level knob

Controls the loop playback volume.

#### (4) Buttons (UP/DOWN)

Switching loops ( Press both buttons to enter tuning mode ) .

#### **⑤Audio output**

1/4"mono audio jack, output signal.

#### ⑥Screen

Displays the recording or playback progress bar, loop number, and tuning status.

#### 7 Audio input

1/4" mono audio jack for connecting instruments.

### ®Footswitch

Control looper functions (record, playback, overlay, undo, redo, stop, delete.)



### Operation Instructions(without recorded data)

NO.	Operation	Function/state	Display
1	Power on	Stop	The screen shows the loop number(for example)'1'
2	Tap footswitch once	Stop Recording	The screen shows '1' and the red progress bar stepping
3	Tap footswitch again	RecordingPlayback	The screen shows '1' and the blue progress bar stepping
4	Tap the footswitch again	Playback Overdub recording	The screen shows 1' and the red progress bar stepping
5	Tap footswitch again	Overdub recording Playback	The screen shows '1' and the blue progress bar stepping
6	Press and hold footswitch	PlaybackUndo/Redo	Undo/Redo the last recording track
7	Double-tap footswitch	Stop	The screen shows 1' and the blue progress bar
8	Press and hold footswitch	StopDelete	The screen shows'1'



### Operation Instructions (with recorded data)

NO.	operation	Function/state	Display
1	Tap footswitch once	Stop→Playback	The screen shows 1' and the blue progress bar stepping
2	Tap footswitch again	Playback→Overdub	The screen shows 1' and the red progress bar stepping
3	Press and hold footswitch	Playback→Undo/Redo	Undo/Redo the last recording track
4	Double-tap footswitch	Recording/Playback/Overdub→Stop	The screen shows '1' and the blue progress bar
5	Press and hold footswitch	Stop→Delete	The screen shows'1'







#### As shown in figure :

Power on , the loop number'1'is displayed on the screen Loop'1'refers to the first loop. You can switch to loop2, loop3 by pressing the button or external pedal.



#### As shown in figure :

When there is no recording data, tap footswitch once, the screen will show the loop number'1', the first loop starts recording and the red progress bar stepping.



#### As shown in figure:

During recording, tap footswitch once, the screen will show the loop number '1', the first loop starts playback and the blue progress bar is displayed synchronously. In this state, long press the footswitch to undo/redo the latest recording track.



#### As shown in figure:

During recording, double-tap the footswitch, the screen will show the loop number'1, the first loop starts playback and the blue progress bar is displayed synchronously. In this state, long press the pedal switch to delete the loop.



### **Loop Instructions**

The pedal provides 9 loops, each of which can be independently edited and used. By pressing UP/DOWN to switch loops.

- 1. When switching the loop during recording playback, the system shall wait for thecompletion of the current loop before switching, and the new loop number will be displayed with flashing during the waiting process.
- 2. While not playing, the progress bar appears blue if the loop has a recording.

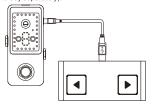
### **USB** Connector

Connect to PC for importing/exporting WAV audio files. Note: when importing WAV files, rename the WAV files as Numbers 1. wav (loop 1)  $\sim$  9. wav (loop 9). Each number corresponds to each loop. As shown in the picture below:

- 1	1.wav	- K	2.wav	T. Bu	3.wav
WAV	波形声音		波形声音		波形声音
WAV	506 KB	WAV	557 KB	WAV	974 KB



2.The USB cable equipped with this product can be connected to the external pedal to facilitate the switching of the loop during performance. The function of the pedal switching loop is the same as that of the button switching loop (The pedal need to buy separately).



3.After the USB connector connected to windows, as shown in the figure below, you can export or import loops without install any software or driver.





### **Tuning Function**

- 1. Press two buttons simultaneously to turn on/off the tuning mode. The output will be mute.
- 2. There are 5 LEDs for tuning display,
- ■LED 1/2 lit:pitch is lower ■LED 3 lit:pitch is good
  - ■LED 4/5 lit:pitch is higher







### Technical Parameters

<u>rechnical Parameters</u>	
Maximum recording duration	40 minutes
Single loop recording duration	10 minutes
Overlay recording frequency	Unlimited
Number of Loop	9
USB Connection Type	Micro-B USB
Input connection type	Standard 1/4"jack-mono/TS
Output connection type	Standard 1/4"jack-mono/TS
Power Supply	Standard 9V direct current (negative inside and positive outside)
Working current	100mA(DC 9V)
Input impedance	1M ohm
Output impedance	100 ohm
Net weight	300 g
Dimensions (length x width x height)	90(D)x 40(W) x 49.5(H)mm
Accessory	Manual, USB Cable