



MARMORINO PALLADINO™

Lime & Marble based plaster (Stone Finish)

GET YOUR DVD!

Learn to do it at your own pace

Customers can purchase a comprehensive, professionally produced DVD guide, which covers our entire product line. The DVD clearly and simply explains every step of the application process. Learn how to apply Venetian plaster, Marmorino plaster, "Old-World" textures, metallic and stone effects, stencils integration and much, much more.



Marmorino Palladino™, an interior and exterior decorative wall plaster, comes in a natural lime and marble dust paste. Palladino produces authentic, Italian textures because it has a thicker body formed by its medium size grain. These textures enhance the look and feel of any location that needs a warm and dramatic appearance. Palladino™ produces a wide range of textures including a distressed, marble-like finish, and various natural stone-looks.

Marmorino Palladino™ enhances elegant wall spaces in Villas, commercial buildings, theaters, offices and any other interior or exterior space that requires the highest quality wall treatments.

Marmorino Palladino™ allows you to create a wide variety of interior and exterior finishes with state-of-the-art effects in any color and texture.

Marmorino Palladino™ can be used as a finish coat for interior and exterior walls, ceilings, and many other architectural details. Primarily applied to concrete, block, plaster and gypsum board substrates, the product can also be used to beautify most other smooth-surfaced materials.

Usage: For interior and exterior spaces.

Composition: **Marmorino Palladino™** is shipped as a white, paste base that contains the following:

- Pure Slaked Lime: The main ingredient in **Marmorino Palladino™** plaster, Pure Slaked Lime contributes to the high quality luster and appearance of the finish. The Pure Slaked Lime helps make the finish breathable and moisture-resistant.
- Powdered Marble: Medium sized grain, ground, white, marble powder gives **Marmorino Palladino™** its great body and elegant appearance.
- Polymeric Resin: **Marmorino Palladino™**'s ease of workability during application and extreme durability after it has been applied comes from the product's patented mixture of Acrylic polymers.

Colors: In most cases, **Marmorino Palladino™** is glazed with Velature™, a color wash that provides the desired color. Palladino™ can also be tinted to any color using universal tints or machine colorants. Meoded recommends its natural, concentrated pigments.

Coverage Guidelines: **Marmorino Palladino™** yields a high coverage rate. In most standard applications, 20 kilograms of **Marmorino Palladino™** covers approximately 100-240 sq. ft. in two coats, depending on the condition of the surface and the texture.

Available in the following sizes:

- One Quart = 1.0 kg (2.2 lbs.)
- One Gallon = 5 kg (11 lbs)
- 4.25 Gallon = 20 kg (44 lbs)

Applicable Standards for Marmorino Palladino™

- ASTM E 84: Provides a Class A finish complying with ASTM E 84 – Surface Burning Characteristics of Building Materials when applied over inorganic reinforced cement board as follows:
 - Flame Spread: 0
 - Smoke Density: 0.

Preparation:

Protection: Surface should be smooth, clean and free of contamination. Tape, mask and cover adjacent surfaces to protect them from splatter.

Interior new surface- Prime the substrate with PVA acrylic primer and let it dry completely. Next, apply one coat of diluted Meoded Quartz Primer allowing it at least 3-5 hours to dry.

Interior & exterior existing surface - Patch and repair any damaged substrates. Lightly sand surfaces with (continued)

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Technical Data Sheet *Marmorino Palladino™*



Preparation (continued)

any sheen, then prime them with multi-purpose primer and let it dry completely. Next, apply one coat of diluted Meoded Quartz Primer™ allowing it at least 3-5 hours to dry. Preparation of smooth, flat surfaces requires only the application of diluted Meoded Quartz Primer™.

Exterior Brown coat- Prepare the surface by cleaning and/or pressure washing. When the surface is fully dry, apply Meoded Quartz Primer™ diluted up to 50% with water. Let it dry for at least 3-5 hours. Apply three thin coats over the brown coat to produce a smooth surface.

Installation:

General: *Meoded* offers a wide variety of specialty plaster tools including stainless steel trowels and spatulas used to install *Marmorino Palladino™*.

Brown Coat: Refer to ASTM C926 – *Application of Portland Cement-Based Plaster* and the Portland Cement Association's *Portland Cement Plaster (Stucco) Manual*. Minimize the amount of finish coat needed by floating the brown coat to produce smooth, level substrates. Avoid shrinkage and cracking by paying close attention to moist curing requirements.

Cure for at least seven (7) days before applying the finish coat. Twenty-one (21) days curing are recommended. Embedding a fiber mesh in the brown coat or the first coat may further reduce cracking. Use a stainless steel trowel or spatula to apply the two coats of *Marmorino Palladino™*.

- **First coat-** Apply *Marmorino Palladino™* thinly and evenly, covering the entire wall. Using a wet sponge or a plastic float may create a more uniform texture. Allow at least 12 hours for the first coat to dry.
- **Second coat (Stony Effect)** - Apply the second coat using the same technique as the first coat. The second coat should be slightly thicker. Spread the material evenly maintaining the same thickness across the wall. Roll a "PIT" rubber roller across the wet plaster to create small holes in the surface. Work in sections of 1-2 square feet. Don't let the material dry. After the material to set-up for 5-10 minutes, go back over the same sections, smoothing some parts and leaving patchy areas of texture in other parts. Textured areas will appear larger and rougher when the material has set up completely.
- **Second coat (Rocky Effect)** - Apply the second coat using the same technique as the first coat. The second coat should be slightly thicker. Spread the material evenly maintaining the same thickness across the wall. Immediately after applying the plaster, "pat" the plaster onto the wall with the trowel, "pulling" at the thick coat you just applied. This creates the rough texture. Let the texture coat set for about 5-10 minutes then go back and gently smooth it out, just breaking the top of the texture. Do not smooth the surface completely. Let it dry at least 12 hours before applying Velature™ - color wash.

Velature™ (color wash) - Dilute the first coat of Velature with at least 400%-600% water (4-6 to 1 ratio of water to glaze). Because Palladino™ plaster breaths, the material should absorb the first coat of glaze. Use a sponge to "wash" the wall with a light, thin layer. Let the wall "drink in" the glaze, and seal the plaster so that you can apply a

second, darker coat. You can apply Velature™ wet-on-wet or wet-on-dry. Dilute the second coat as necessary to achieve the desired color. Use small amounts of Velature™ on a sponge. Press gently to wash the wall. Allow the glaze to penetrate into the rougher areas to give accent to the surface. Be careful to clean up any glaze that drips from the sponge before the wall absorbs it.

Custom Finishes: A mock-up or an approved sample board should be used as a standard for a custom finish project. *Meoded* provides personal consultation services to help develop custom applications.

Special Effects: Meoded Stencils - Unique, metallic effects can be incorporated into the installation to enhance the elegant and rich appearance of *Marmorino Palladino™*.

Sealer- Meoded recommends applying Water-block™, a water-repellent sealer, after a minimum of 48 hours drying time to provide protection from moisture and dirt.

Clean-Up: Remove temporary protection, such as masking tape. Clean up spills and splatters using methods that will not damage surfaces.

Delivery, Storage and Handling:

- Keep materials away from direct sunlight. Store them in original, unopened packages in a dry, dark location at temperatures between 45 and 95 degrees F. Always wear OSHA-compliant eye protection. Wear a respirator to sand or scrape the product. Work only in well-ventilated areas. Avoid prolonged skin contact. Avoid working with the material in temperatures below 41 degrees F or above 96 degrees F. Keep away from children. Do not use products older than 10 months. Read the entire MSDS and product labels.

Appearance Tolerances:

- The application and field conditions may alter the product's appearance. Colors and textures displayed on color cards and product samples are approximate, not exact. Contractors should prepare mock-ups (continued)

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Technical Data Sheet *Marmorino Palladino™*



Preparation (continued)

and/or samples to display the actual materials and workmanship prior to final approval. Mottling and variations in appearance and hue are a normal part of any plaster surface and add to **Marmorino Palladino™**'s aesthetic appeal.

Availability: **Meoded** products are sold through the company's network of distributors throughout the United States. Contact **Meoded** or visit our website www.meodedpaints.com for referrals to local sources.

Product Warranty:

Meoded expressly warrants its products to be fit for the ordinary purpose for which they are intended for a period of five years from the date of installation when applied and used within ten months of the date of purchase and in accordance with the manufacturer's written instructions.

Meoded Paints & Decoration™ reserves the right to inspect installations prior to resolving any claims made under this warranty. This limited warranty is exclusive and supercedes all other warranties: either written oral or otherwise implied. **Meoded Paints & Decoration™** also excludes any liability for consequential damages. **Meoded's** liability under this warranty is limited to the replacement of products found to be defective or refund to original purchaser, with proof of purchase.

Cleaning: Use a dry cloth to remove dust and loose dirt from surfaces, then wipe them with a clean damp cloth as needed. Mild detergents or proprietary cleaning agents may also be used. Scrub gently or use a low-pressure water stream if necessary. Solvents such as acetone or mineral spirits can also be used, provided proper safety procedures are observed. Clean vertical surfaces moving upward from the bottom. Use a damp rag followed by a dry rag to remove any remaining cleaning agents. Find a small, inconspicuous portion of the surface to test cleaning products and methods before applying them to a wider area. Follow the manufacturer's package label instructions.

Blemishes: Some scuff marks, scratches and stains that resist normal cleaning techniques may respond to light sanding with 1000-grit sandpaper or the finest grade steel wool. Find a small, inconspicuous portion of the surface to test these techniques. Reapply sealer and/or wax to sanded areas as necessary.

Repairs: The application style of **Marmorino Palladino™** makes it easy to blend-in repairs. Contact **Meoded** for details.

Warning! This product may contain traces of chemicals known to the state of California to cause cancer and birth defects or other reproductive harm.

Technical Services & Support:

Meoded provides customers with any level of assistance they may need to gain full value from our products. Designers can call upon our professional staff to match colors or create new colors for custom installations. We're ready to provide color charts and sample boards for texture evaluations and comparisons. Installers can call upon our master craftsman for advice and guidance at every step of the installation process. If you have any questions whatsoever, our enthusiastic and courteous staff will provide the support you need to experience the **Marmorino Palladino™** advantage.

Every **Meoded** product comes with instructions that are more than adequate to guide any finish contractor or home owner to a successful installation. In addition, we offer professional seminars for applicators of all skill and experience levels. We teach everything from the basic installation steps to tips and techniques for artists and artisans.

For more info about specifications or samples, please contact:

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