

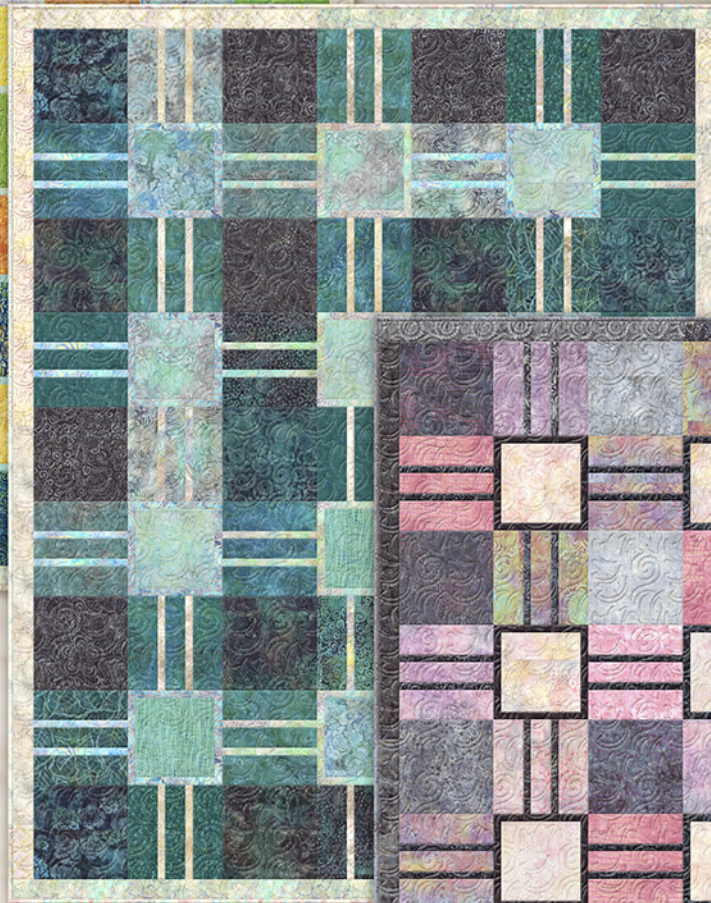
Wilmington Prints: A World of Possibilities

MAD FOR PLAID

Featuring 10 Karat Mini-Jewels & Wilmington Jewels Packs

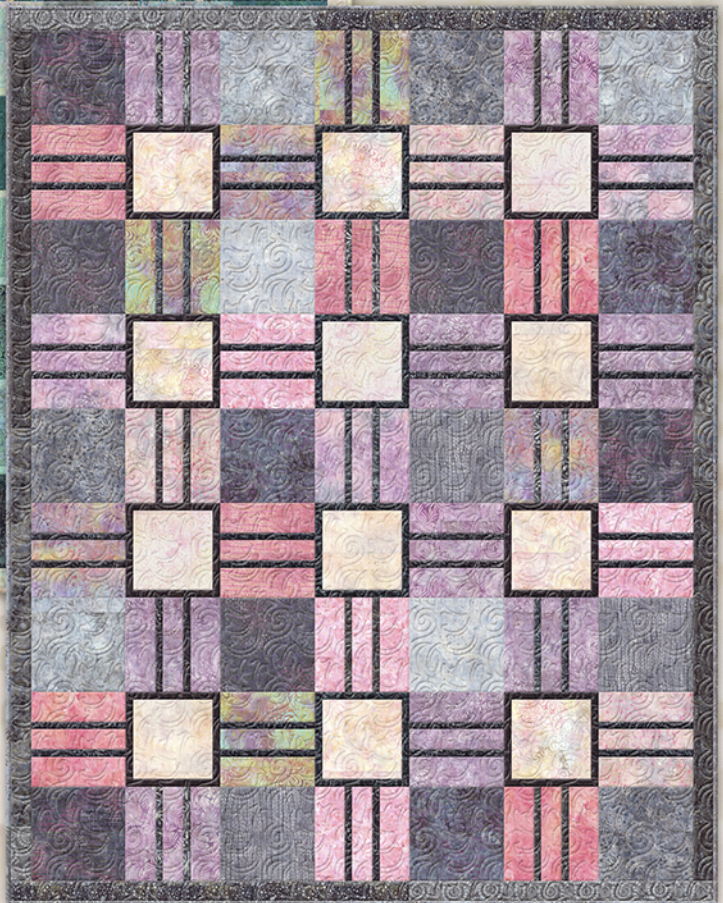


3 - Q509-34-509
In the Limelight
2 - Q801-6-801
White Noise



3 - Q509-37-509
Show and Teal
2 - Q801-6-801
White Noise

3 - Q509-36-509
Petal to the Metal
2 - Q801-30-801
Clean Slate



Full Quilt: 70 1/2" x 89 1/2"
Plus 2 Bonus 18 1/2" Pillows

Requires:

3 - 10 Karat Mini 2 - Gems or Jewels Pack*
Backing: 6 3/4 yards 108" Backing: 2 7/8 yards

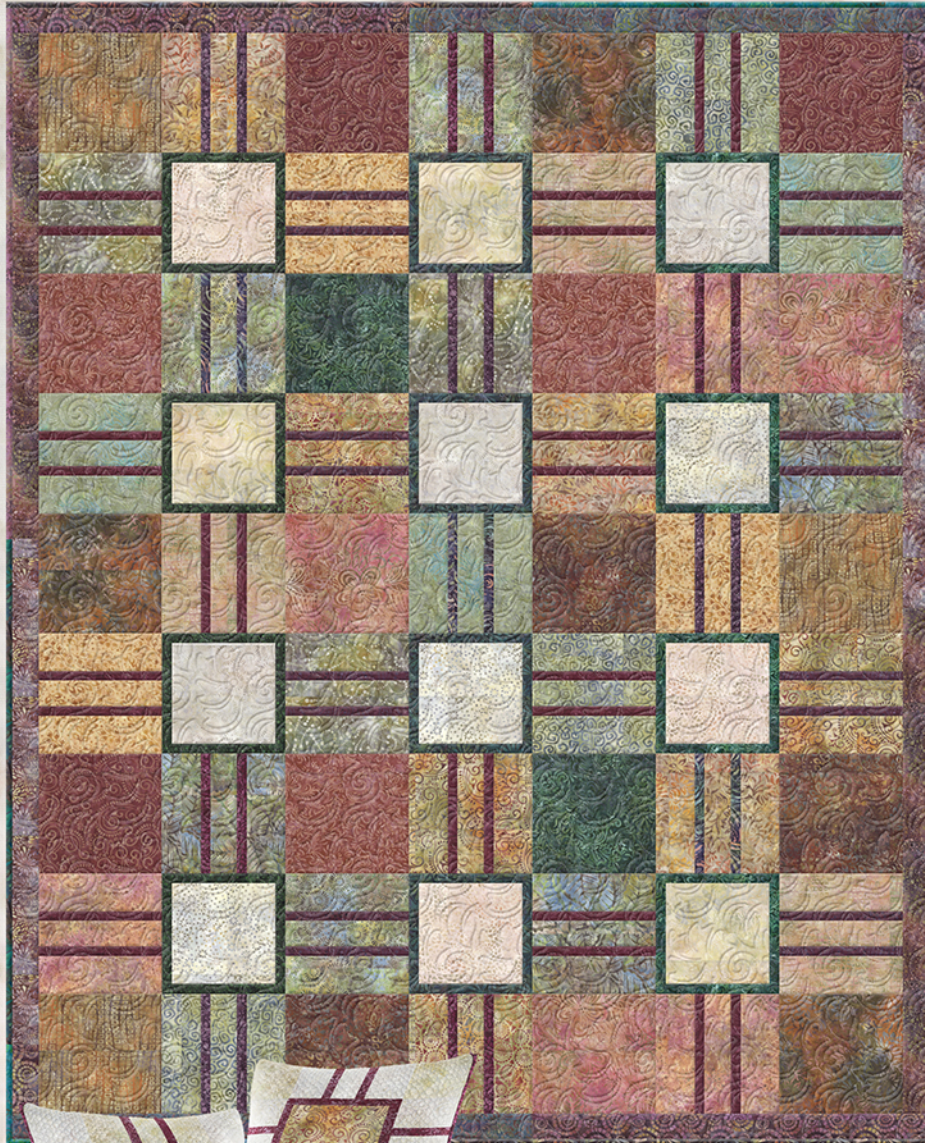
*Includes border and binding



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Featuring 10 Karat Mini-Jewels & Wilmington Jewels Packs



3 - Q509-35-509 Jean Pool
2 - Q801-23-801 Skinny Jeans



3 - Q509-38-509 Blush Hour
2 - Q801-29-801 Beets Me

Full Quilt: 70 1/2" x 89 1/2"
Plus 2 Bonus 18 1/2" Pillows

Requires:

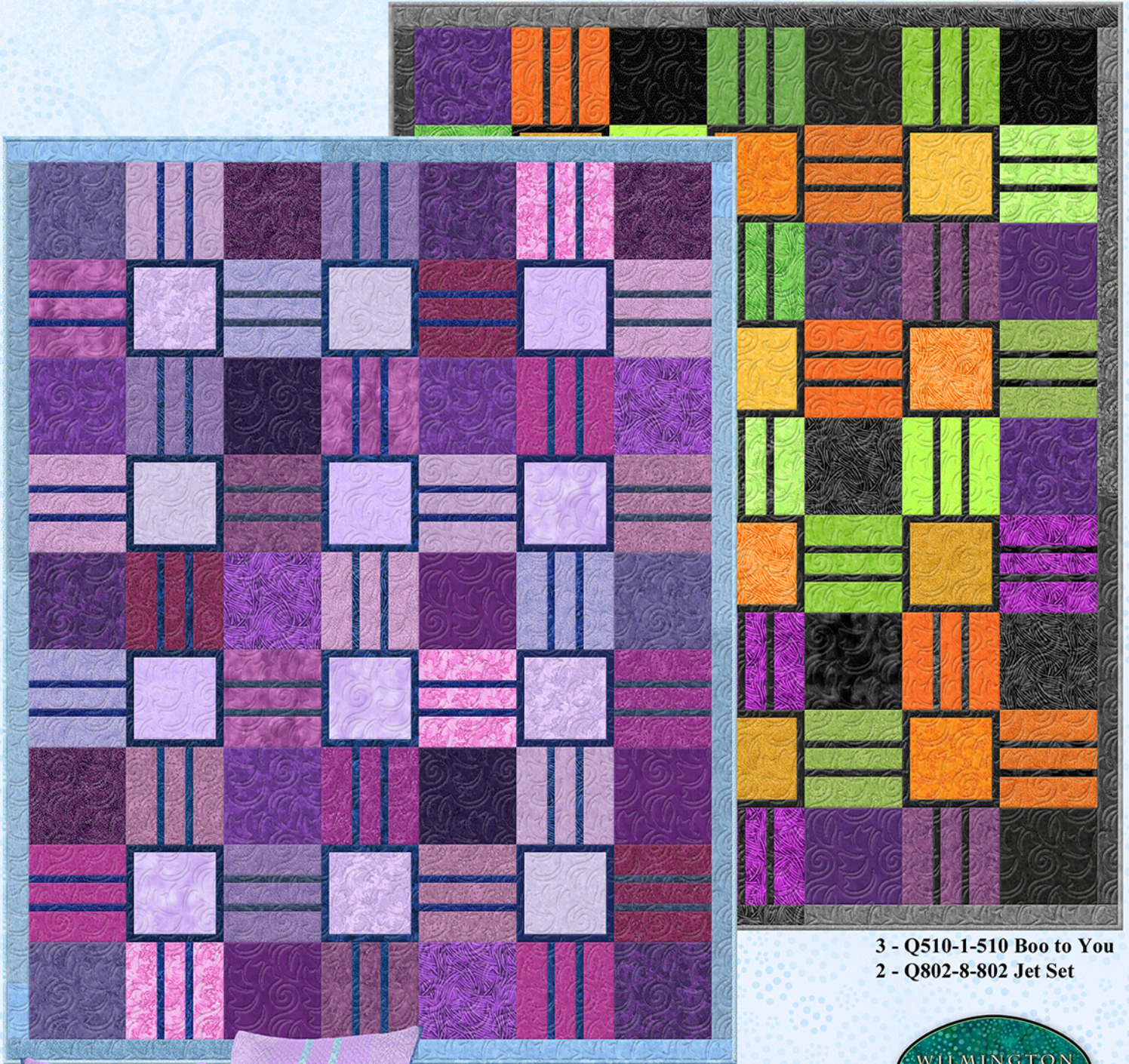
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Backing: 6 3/4 yards 108" Backing: 2 7/8 yards

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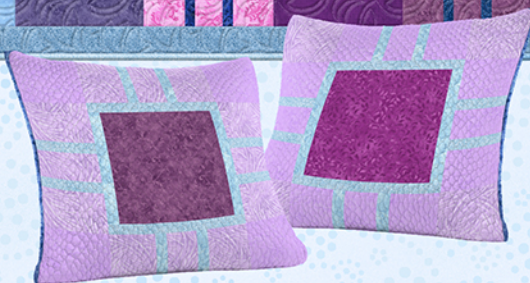


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Featuring 10 Karat Mini-Gems & Essential Gems Packs



3 - Q510-1-510 Boo to You
 2 - Q802-8-802 Jet Set

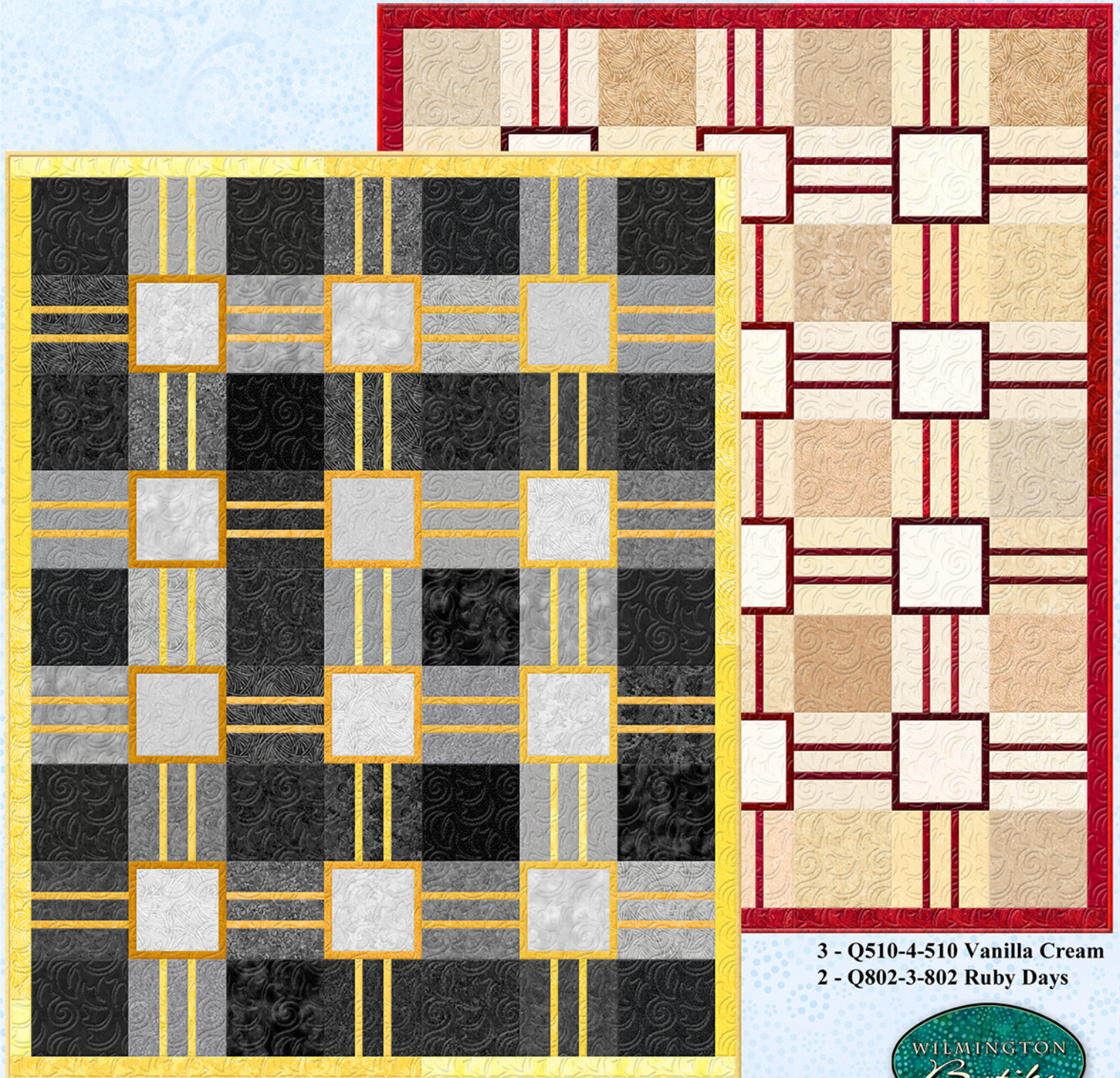


3 - Q510-7-510 Amethyst Royale
 2 - Q802-5-802 Sapphire Sky



MAD FOR PLAID

Featuring 10 Karat Mini-Gems & Essential Gems Packs



- 3 - Q510-8-510 Jet Set
- 2 - Q802-6-802 Sunny Side Up

- 3 - Q510-4-510 Vanilla Cream
- 2 - Q802-3-802 Ruby Days



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Please read all instructions carefully AND identify all fabrics before beginning.

All instructions include a 1/4" seam allowance and strips are cut selvage to selvage, unless stated otherwise.

Note: The 10" squares are divided by value independent of the 2-1/2" strips, so a dark or medium in one pack may be lighter than a light in another pack. Every color combination will be unique and may be different from shading on diagrams.

1. Cut the following:

(3) 10 Karat Mini Packs - Separate 10" squares into three piles; the 20 **darkest** squares (**C**), the 18 **lightest** squares, and the remaining 34 **medium** squares.

From 12 **lightest** squares, cut (12) 8-1/2" squares (**A** for quilt)

From 3 same print **lightest** squares, cut (4) 5" squares, (8) 3-1/2" x 5", and (4) 2-1/2" x 5" pieces (**A** for pillow). Repeat with remaining 3 same-print squares for second pillow.

From each of 31 **medium** squares, cut (2) 3-1/2" x 10" and (1) 2-1/2" x 10" pieces (**B** for quilt)

From 2 **medium** squares, cut (2) 8-1/2" squares (**B** for pillows)

(2) Gem Packs - Separate 2-1/2" strips into three piles; the 14 **darkest** strips, the 17 **lightest** strips, and the remaining 17 **medium** strips.

From each of the 14 **darkest** strips, cut (2) 2-1/2" x 10" and (2) 2-1/2" x 8-1/2" strips (**Z** for quilt and pillow)

Set aside 9 **lightest** strips for quilt binding (**X**)
Sew 8 of the **lightest** strips together end to end and cut into (2) 2-1/2" x 86" and (2) 2-1/2" x 71" borders (**X** for quilt)

From 1 **medium** strip, cut (8) 2-1/2" x 5" strips (**Y** for pillows)

From 8 **medium** strips, cut (31) 2-1/2" x 10" strips (**Y** for quilt)

Backing Fabric - Cut (2) 22" strips, subcut (4) 19" x 22" pieces for pillow backs
-OR-

108" Backing Fabric - Cut (1) 19" strip, subcut (4) 19" x 22" pieces for pillow backs

Notes:

Prints in 10 Karat Mini and Gem packs may vary from color quilt image.

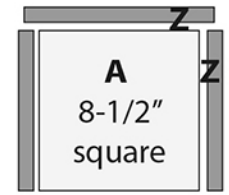
A 10" square and (8) 2-1/2" strips are not used.

2. Piecing Order:

1. Select (2) 2-1/2" x 10" and (2) 2-1/2" x 8-1/2" strips of 1 **Z** print. Cut strips in half lengthwise for (4) 1-1/4" x 10" and (4) 1-1/4" x 8-1/2" strips. Repeat for a total of 14 sets of strips.

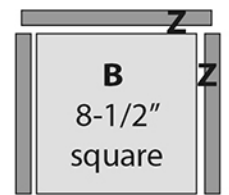


2. Stitch 1-1/4" x 8-1/2" **Z** strips to opposite sides of an **A** 8-1/2" square. Add matching or same-print 1-1/4" x 10" **Z** strips to remaining sides. Make a total of 12 **Block 1** for quilt (10" square unfinished).



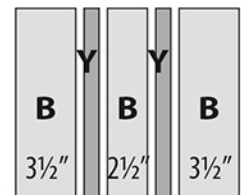
Block 1 - Make 12

3. In the same manner, make 2 **Block 2** for pillow with a **B** 8-1/2" square center for pillow.



Block 2 - Make 2

4. Select (2) 3-1/2" x 10" and (1) 2-1/2" x 10" pieces of 1 **B** print and (1) 2-1/2" x 10" **Y** strip. Cut the 2-1/2" x 10" **Y** strip in half lengthwise for (2) 1-1/4" x 10" strips. Sew **Y** strips to long sides of 2-1/2" x 10" **B** piece. Add 3-1/2" x 10" **B** pieces to long sides. Make a total of 31 **Block 3** (10" square unfinished) for quilt.



Block 3 - Make 31

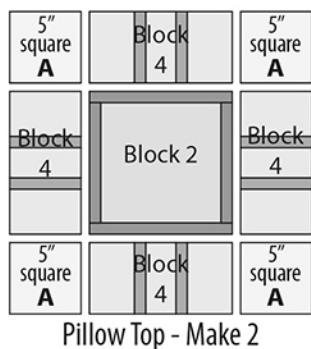
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5. Select (8) 3-1/2" x 5" and (4) 2-1/2" x 5" pieces of 1 **A** print and (4) 2-1/2" x 5" strips of 1 **Y** strip. Cut the 2-1/2" x 5" **Y** strips in half lengthwise for (8) 1-1/4" x 5" strips. Sew these to long sides of 2-1/2" x 5" **A** pieces. Add 3-1/2" x 5" **A** pieces to long sides. Make a total of 4 **Block 4** (5" x 10" unfinished) for pillow.



Shading of diagrams may vary depending on fabrics used.

6. Arrange (4) 5" **A** squares (of a different print than used in Step 5), 1 **Block 2**, and 4 **Block 4** in 3 rows as shown. Stitch into rows. Sew rows together to finish 1 pillow top (19" square unfinished).



7. Repeat Steps 5 and 6 to make a second pillow top.

8. Line each pillow top with a piece of quilt batting a little larger than the block. Quilt as desired. Trim excess batting.

9. Fold each backing piece in half right side out so the 19" edges align. Press fold flat.

10. Place each pillow top face up. Arrange backing pieces on top, with raw edges aligned, the folds overlapping in the center. Sew around edges with 1/4" seam. Stitch around a second time to secure. Sew raw edges with a zig zag stitch to reduce fraying.

11. Turn right sides out. Stuff with an 18" or 20" pillow form.

12. Refer to Quilt Layout (Page 3) for arrangement and placement of blocks and borders.

13. Arrange blocks in 9 rows as shown. Stitch into rows. Sew rows together to complete quilt center (67" x 86" unfinished).

14. Stitch 2-1/2" x 86" **X** borders to right and left sides of quilt center. Add 2-1/2" x 71" **X** borders to top and bottom of quilt center.

15. The quilt measures approximately 71" x 90" (unfinished). Make backing approximately 8" larger than the top.

16. Layer and baste top, batting, and backing together. Quilt as desired. Attach **X** binding and enjoy!!

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QUILT LAYOUT

Border measurements are the cut size.

Shading of Quilt Layout may vary depending on fabrics used.

