

DANCE ON THE RANCH

A half-century of exquisite modernist movement was celebrated by ODC/ Dance on September 26 amid the rolling, bucolic hills at McEvoy Ranch in Petaluma.

Framed by the ranch's bountiful — and award-winning — olive trees and vineyards, this beloved modern dance troupe, founded by Artistic Director **Brenda Way**, ushered in a new era amid its Fall for Art fundraiser. The alfresco afternoon featured a luncheon for 170 guests who also bid high on a live auction of luxe items.

Company dancers and youth members of ODC Dance Jam performed excerpts from "Path of Miracles," a work created by ODC choreographer **KT Nelson** that was inspired by the historic Camino de Santiago pilgrimage in Spain.

The fete, led by event co-chairs **Anna Boyer** and **Mary Margaret Jones**, raised \$317K for ODC programming as well as scholarships for its Youth & Teen program.

"The world continues to shift. Definitive things remain elusive. But I'm grateful ODC's values are not elusive," said ODC Executive Director **Carma Zisman** "Since its gutsy origin by Brenda on a yellow school bus from Oberlin College in Ohio across the country to San Francisco, ODC continues to navigate by key principles: supporting artists and art-making; if you can move, you can dance; being a world-class company that is also approachable.

"Dance is a powerful path to beauty, joy, respite, health and meaningful connection," she continued with a toast: "To ourselves and each other. Your support of our 50th season allows us to undertake — and dream, together — of 50 more years." **NHC**



Anna Boyer, Devandro Montalvo and Chloe Zimberg



Mia J. Chong, Pamela Z and Mary Margaret Jones



ODC dancers perform alfresco at McEvoy Ranch during the Fall for Art fundraiser



Christopher Lawrie and Jarrod Baumann



ODC Founder-Artistic Director Brenda Way, ODC Fellow KT Nelson and ODC School Director-Choreographer Kimi Okada



Sound wizards John and Helen Meyer