That Guy With The Books
Catalog #16
A Fairy New Year
1782 - 1959
A Selection of 69 Fine and Decorative Cloth Bindings, First Editions, and More
1. Andrew Lang; Leonora Blanche Lang. **The Blue Fairy Book, 1889.** London, Longmans, Green, and Co. Poor. $100

A first edition of Andrew Lang’s Blue Fairy Book, the first in his famous and popular Fairy Book series. This work contains over 30 fairy tales, including famous examples such as Sleeping Beauty, Little Red Riding-Hood, Cinderella, and more, along with several more obscure tales, such as The White Cat, The Terrible Head, and more.

While Andrew Lang did initially edit the series and write the prefaces, it was Lenora Lang and several other translators who managed a large portion of the translating and retelling of the stories, and it was Lenora who later managed editorial control in the 1890s onwards, with four of the volumes from 1908 to 1912 published solely under the name Mrs. Lang, rather than Andrew’s. Though their work is acknowledged in the prefaces, Lenora’s name is absent from the spine, and the main title page of many of these Fairy Books.

This work is illustrated throughout by H.J Ford and G.P. Jacomb Hood, 8 full page plates, and over 100 in text illustrations. The volume is present in its original blue decorative cloth, with a gilt image of a witch to the front cover and additional gilt to the spine.

One decorative cloth volume in octavo, VIII+390+16 pages

On note of condition, this volume is in poor shape, with rubbing and wear to the binding, and what appears to be a literal massive layer wrapped around the binding, in the form of some bizarre DIY mylar, with the tape folding inside. Both inner hinges are cracked, with the front ones just holding on by two straps of cloth. The gutters are exposed at pages 176-177. There is some foxing throughout.

A first edition of Andrew Lang’s Red Fairy Book. This work contains over 30 fairy tales, including examples such as The Death of Koschei the Deathless, Rapunzel, the Golden Goose, and more.

While Andrew Lang did initially edit the series and write the prefaces, it was Lenora Lang and several other translators who managed a large portion of the translating and retelling of the stories, and it was Lenora who later managed editorial control in the 1890s onwards, with four of the volumes from 1908 to 1912 published solely under the name Mrs. Lang, rather than Andrew’s. Though their work is acknowledged in the prefaces, Lenora’s name is absent from the spine, and the main title page of many of these Fairy Books.

This work is illustrated throughout by H.J. Ford, with four full-page plates and additional text illustrations. The volume is present in its original red decorative cloth, with a gilt image of what appears to be Jack being chased by a giant to the front cover and additional gilt to the spine.

One decorative cloth volume in octavo, VI+367+(16) pages

On note of condition, this volume is in poor shape, with rubbing and staining to the binding, with peeling to the spine, and the spine flapping from the front hinges, along with a crude tape repair to the spine, and another one to the rear hinges. The front endpaper is lacking, and page 207 is dogeared. There is some foxing to several pages.
A first edition of Andrew Lang’s *Yellow Fairy Book*. This work contains over 30 fairy tales, including examples such as *The Golden Crab*, *The Three Brothers*, *The Witch*, and more.

While Andrew Lang did initially edit the series and write the prefaces, it was Lenora Lang and several other translators who managed a large portion of the translating and retelling of the stories, and it was Lenora who later managed editorial control in the 1890s onwards, with four of the volumes from 1908 to 1912 published solely under the name Mrs. Lang, rather than Andrew’s. Though their work is acknowledged in the prefaces, Lenora’s name is absent from the spine, and the main title page of many of these Fairy Books.

This work is illustrated throughout by H.J. Ford, with 22 full-page plates, and numerous in-text woodcuts, and the volume is present in its original yellow decorative cloth, with a gilt image of a fairy to the front cover and additional gilt to the spine.

One decorative cloth volume in octavo, XVI+321+(2) pages

On note of condition, this volume is in very good shape, with minimal rubbing to the binding, light staining to the rear board, and some fading to the spine, as well as a small bump to the top and bottom of the front board. There is doodling to the table of contents and page 279. There is foxing to the first and last leaf, and very little elsewhere. The binding is slightly cocked.

A late 19th century edition of Andrew Lang’s Green Fairy Book, this being the fourth edition. This work contains over 30 fairy tales, including examples such as *The Blue Bird*, *The Story of the Three Bears*, *The Golden Mermaid*, and more.

While Andrew Lang did initially edit the series and write the prefaces, it was Lenora Lang and several other translators who managed a large portion of the translating and retelling of the stories, and it was Lenora who later managed editorial control in the 1890s onwards, with four of the volumes from 1908 to 1912 published solely under the name Mrs. Lang, rather than Andrew’s. Though their work is acknowledged in the prefaces, Lenora’s name is absent from the spine, and the main title page of many of these Fairy Books.

This work is illustrated throughout by H.J. Ford, with many full-page examples, and the volume is present in its original green decorative cloth, with a gilt image of a dragon to the front cover and additional gilt to the spine.

One decorative cloth volume in octavo, XI+366+2 pages

On note of condition, this volume is in very good shape, with minor rubbing and wear to the binding, with small tears to the hinges. There is very little foxing or staining throughout. The binding is slightly cocked.
A first edition of Andrew Lang’s Pink Fairy Book. This work contains over 30 fairy tales, including examples such as The Snow-Queen, The Golden Lion, The Story of Ciccu, and more.

While Andrew Lang did initially edit the series and write the prefaces, it was Lenora Lang and several other translators who managed a large portion of the translating and retelling of the stories, and it was Lenora who later managed editorial control in the 1890s onwards, with four of the volumes from 1908 to 1912 published solely under the name Mrs. Lang, rather than Andrew’s. Though their work is acknowledged in the prefaces, Lenora’s name is absent from the spine, and the main title page of many of these Fairy Books.

This work is illustrated throughout by H.J. Ford, with many full-page examples, and the volume is present in its original pink decorative cloth, with a gilt image of fairies to the front cover and additional gilt to the spine.

One decorative cloth volume in octavo, VIII+360 pages

On note of condition, this volume is in fair shape, with light rubbing and staining to the binding, along with some color fading to the spine, though the gilt shines brightly. Page 65-66 is detached, and the gathering of pages 67-80 is loosened, though holding. There is minor foxing and staining throughout.

A first edition of Andrew Lang’s *Gray Fairy Book*. This work contains over 30 fairy tales, including examples such as *The Gift of Fortuna*, *The Princess is Swallowed Up by the Earth*, *Cannetella*, and more.

While Andrew Lang did initially edit the series and write the prefaces, it was Lenora Lang and several other translators who managed a large portion of the translating and retelling of the stories, and it was Lenora who later managed editorial control in the 1890s onwards, with four of the volumes from 1908 to 1912 published solely under the name Mrs. Lang, rather than Andrew’s. Though their work is acknowledged in the prefaces, Lenora’s name is absent from the spine, and the main title page of many of these Fairy Books.

This work is illustrated throughout by H.J. Ford, with 32 full-page plates, and 27 in text illustrations. The volume is present in its original grey decorative cloth, with a gilt image of a fairy atop an owl to the front cover and additional gilt to the spine.

**One decorative cloth volume in octavo, X+387 pages**

On note of condition, this volume is in very good shape, with very light rubbing to the binding, and a bump to the bottom right front corner. There is faint pencilled highlighting to page 269. The first three leaves are slightly foxed, and there is very little foxing or staining elsewhere.

A first edition of Andrew Lang’s Gray Fairy Book. This work contains over 30 fairy tales, including examples such as The Gift of Fortuna, The Princess is Swallowed Up by the Earth, Cannetella, and more.

While Andrew Lang did initially edit the series and write the prefaces, it was Lenora Lang and several other translators who managed a large portion of the translating and retelling of the stories, and it was Lenora who later managed editorial control in the 1890s onwards, with four of the volumes from 1908 to 1912 published solely under the name Mrs. Lang, rather than Andrew’s. Though their work is acknowledged in the prefaces, Lenora’s name is absent from the spine, and the main title page of many of these Fairy Books.

This work is illustrated throughout by H.J. Ford, with 32 full-page plates, and 27 in text illustrations. The volume is present in its original grey decorative cloth, with a gilt image of a fairy atop an owl to the front cover and additional gilt to the spine.

One decorative cloth volume in octavo, X+387 pages

On note of condition, this volume is in very good shape, with very light rubbing and minor staining to the boards, heavier to the rear board. There is light foxing to the first three and last two leaves, with very little foxing or staining elsewhere. Page 59 was dogeared at one point. There is a small tear to the margin of the frontispiece.

A first edition of Andrew Lang’s Fairy Book. This work contains over 30 fairy tales, including examples such as The Witch and the Prince, The Fairy of the Dawn, The Story of Halfman, and more.

While Andrew Lang did initially edit the series and write the prefaces, it was Lenora Lang and several other translators who managed a large portion of the translating and retelling of the stories, and it was Lenora who later managed editorial control in the 1890s onwards, with four of the volumes from 1908 to 1912 published solely under the name Mrs. Lang, rather than Andrew’s. Though their work is acknowledged in the prefaces, Lenora’s name is absent from the spine, and the main title page of many of these Fairy Books.

This work is illustrated throughout by H.J. Ford, with 8 full-page color plates, 25 full-page plates, and 33 in text illustrations. The volume is present in its original violet decorative cloth, with a gilt image of several fairies to the front cover and additional gilt to the spine.

One decorative cloth volume in octavo, XII+388 pages

On note of condition, this volume is in very good shape, with minor rubbing and staining to the binding, and the rear hinge slightly split. The gutters between pages 192-193 are exposed. The color plate facing page 8 is detached. There is very minor staining throughout.
An early 20th century edition of Andrew Lang’s Blue Fairy Book, the first in his famous and popular Fairy Book series, this being the 10th impression. This work contains over 30 fairy tales, including famous examples such as Sleeping Beauty, Little Red Riding-Hood, Cinderella, and more, along with several more obscure tales, such as The White Cat, The Terrible Head, and more.

While Andrew Lang did initially edit the series and write the prefaces, it was Lenora Lang and several other translators who managed a large portion of the translating and retelling of the stories, and it was Lenora who later managed editorial control in the 1890s onwards, with four of the volumes from 1908 to 1912 published solely under the name Mrs. Lang, rather than Andrew’s. Though their work is acknowledged in the prefaces, Lenora’s name is absent from the spine, and the main title page of many of these Fairy Books.

This work is illustrated throughout by H.J Ford and G.P. Jacomb Hood, 8 full page plates, and over 100 in text illustrations. The volume is present in its original blue decorative cloth, with a gilt image of a witch to the front cover and additional gilt to the spine.

One decorative cloth volume in octavo, (10)+390 pages

On note of condition, this volume is in very good shape, with minor rubbing, namely to the board edges. There is light staining to the spine and rear board. There is minor foxing to the first two leaves, and virtually no foxing or staining elsewhere.

A first edition of Andrew Lang’s Crimson Fairy Book. This work contains over 30 fairy tales, including examples such as Lucky Luck, The Strong Prince, Clever Maria, and more.

While Andrew Lang did initially edit the series and write the prefaces, it was Lenora Lang and several other translators who managed a large portion of the translating and retelling of the stories, and it was Lenora who later managed editorial control in the 1890s onwards, with four of the volumes from 1908 to 1912 published solely under the name Mrs. Lang, rather than Andrew’s. Though their work is acknowledged in the prefaces, Lenora’s name is absent from the spine, and the main title page of many of these Fairy Books.

This work is illustrated throughout by H.J. Ford, with 8 full-page color plates, 35 full-page plates, and 10 in text illustrations. The volume is present in its original red decorative cloth, with a gilt image of a knight to the front cover and additional gilt to the spine.

One decorative cloth volume in octavo, XI+371 pages

On note of condition, this volume is in good shape, with minor rubbing and wear to the binding. The inner hinges are cracked and exposed at the secondary title page, though still holding. There are small corners lacking to several pages. There is minor staining throughout.

A first edition of Andrew Lang’s Brown Fairy Book. This work contains over 30 fairy tales, including examples such as The Bunyip, the Mermaid and the Boy, The Lion and the Cat, and more.

While Andrew Lang did initially edit the series and write the prefaces, it was Lenora Lang and several other translators who managed a large portion of the translating and retelling of the stories, and it was Lenora who later managed editorial control in the 1890s onwards, with four of the volumes from 1908 to 1912 published solely under the name Mrs. Lang, rather than Andrew’s. Though their work is acknowledged in the prefaces, Lenora’s name is absent from the spine, and the main title page of many of these Fairy Books.

This work is illustrated throughout by H.J. Ford, with 8 full-page color plates, 22 full-page plates, and 19 in text illustrations. The volume is present in its original brown decorative cloth, with a gilt image of a young girl surrounded by various fairies to the front cover and additional gilt to the spine.

One decorative cloth volume in octavo, XIII+350 pages

On note of condition, this volume is in very good shape, with minimal rubbing and wear to the binding. The corners of some pages have been shorn by .5cm. The front inner hinges are slightly cracked at the ends. There is very little foxing or staining throughout.

A first edition of Andrew Lang’s Fairy Book. This work contains over 30 fairy tales, including examples such as The Magic Mirror, The Clever Cat, The Magic Book, and more.

While Andrew Lang did initially edit the series and write the prefaces, it was Lenora Lang and several other translators who managed a large portion of the translating and retelling of the stories, and it was Lenora who later managed editorial control in the 1890s onwards, with four of the volumes from 1908 to 1912 published solely under the name Mrs. Lang, rather than Andrew’s. Though their work is acknowledged in the prefaces, Lenora’s name is absent from the spine, and the main title page of many of these Fairy Books.

This work is illustrated throughout by H.J. Ford, with 8 full-page color plates, 17 full-page plates, and 33 in text illustrations. The volume is present in its original orange decorative cloth, with a gilt image of fairies to the front cover and additional gilt to the spine.

One decorative cloth volume in octavo, XIII+358 pages

On note of condition, this volume is in very good shape, with minor rubbing and staining to the binding, with some fading to the spine. There is very little foxing or staining throughout.

A first edition of Andrew Lang’s Olive Fairy Book. This work contains over 30 fairy tales, including examples such as The Story of Little King Loc, The Green Knight, The Steel Cane, and more.

While Andrew Lang did initially edit the series and write the prefaces, it was Lenora Lang and several other translators who managed a large portion of the translating and retelling of the stories, and it was Lenora who later managed editorial control in the 1890s onwards, with four of the volumes from 1908 to 1912 published solely under the name Mrs. Lang, rather than Andrew’s. Though their work is acknowledged in the prefaces, Lenora’s name is absent from the spine, and the main title page of many of these Fairy Books.

This work is illustrated throughout by H.J. Ford, with 8 full-plate color plates, 20 full-page plates, and 22 in text illustrations. The volume is present in its original green decorative cloth, with a gilt image of a fairy to the front cover and additional gilt to the spine.

One decorative cloth volume in octavo, XV+336 pages

On note of condition, this volume is in very good shape, with minimal rubbing and wear to the corners, and light staining to the rear board. The first and last 3 leaves are slightly foxed, with very little foxing or staining elsewhere.

A first edition of Andrew Lang’s *Gray Fairy Book*. This work contains over 30 fairy tales, including examples such as *The Fairy Nurse*, *The Three Crowns*, *The Lady of the Fountain*, and more.

While Andrew Lang did initially edit the series and write the prefaces, it was Lenora Lang and several other translators who managed a large portion of the translating and retelling of the stories, and it was Lenora who later managed editorial control in the 1890s onwards, with four of the volumes from 1908 to 1912 published solely under the name Mrs. Lang, rather than Andrew’s. Though their work is acknowledged in the prefaces, Lenora’s name is absent from the spine, and the main title page of many of these Fairy Books.

This work is illustrated throughout by H.J. Ford, with 6 full page color plates, 20 full page plates, and 26 in text illustrations. The volume is present in its original lilac decorative cloth, with a gilt image of a fairy atop a shooting star to the front cover and additional gilt to the spine.

One decorative cloth volume in octavo, XV+369+(2) pages

On note of condition, this volume is in very good shape, with minimal rubbing, and some staining to the boards, namely to the rear board. There is minor foxing to the first and last 3 leaves, and very little foxing elsewhere. Pages 65-70, and 135-136 are lacking a very small corner at the bottom right, going about 1cm in.

An early 20th century edition of Andrew Lang’s Fairy Book. This work contains over 30 fairy tales, including examples such as The Magic Mirror, The Clever Cat, The Magic Book, and more.

While Andrew Lang did initially edit the series and write the prefaces, it was Lenora Lang and several other translators who managed a large portion of the translating and retelling of the stories, and it was Lenora who later managed editorial control in the 1890s onwards, with four of the volumes from 1908 to 1912 published solely under the name Mrs. Lang, rather than Andrew’s. Though their work is acknowledged in the prefaces, Lenora’s name is absent from the spine, and the main title page of many of these Fairy Books.

This work is illustrated throughout by H.J. Ford, with 8 full-page color plates, 17 full-page plates, and 33 in text illustrations. The volume is present in its original orange decorative cloth, with a stamped image of fairies to the front cover and gilt to the spine.

One decorative cloth volume in octavo, XIII+358 pages

On note of condition, this volume is in very good shape, with minimal rubbing and light staining to the binding. There is pencil doodling to the rear endpapers. There is virtually no foxing or staining throughout. The binding is slightly cocked.
Fine Bindings, General Literature, and First Editions
1782 – 1959

A late 18th century edition of Sterne’s Sentimental Journey through Italy and France, in two volumes.

Two volumes in 18mo, 159+159 pages

On note of condition, these volumes are in very good shape, with minor rubbing and wear, and the spines heavily rubbed, or potentially rebacked. There is virtually no foxing or staining throughout.


One finely bound volume in octavo, XIV+624 pages

On note of condition, this volume is in very good shape, with minimal rubbing to the binding. There is minor foxing throughout, and moderate foxing to the margins of the plates.

A first edition of J. J. Grandville’s Les Fleurs Animees, otherwise known as The Flowers Personified. Considered to be a significant piece of art among French illustrated books, Grandville supposedly considered it to be among the favorites of his works. The work itself is a collaboration between himself, Alphonse Karr, and Taxile Delord, though the illustrations themselves were all produced by Grandville.

The title is extremely on the nose, as the story begins with a tale of the Fairy of the Flowers freeing other flowers to shoot up out of the ground to live among humans in similarly humanoid forms, though still retaining some of their flowery attributes. The book follows the adventures of these flowers as women, as they interact with the world in their newfound forms. Each tale bears an educational purpose, showing the reader how each flower engages with various vices and virtues that any other human being could encounter, and their subsequent decisions, whether made with good or ill intent.

All 52 color plates are present in stunning detail, which include both frontispieces, and there are 2 black and white plates near the end.

Both books have been rebound into one singular full leather volume, with gilt to the spine and covers.

Two books finely bound into one volume in quarto, 262, 263-364+IV+63 pages

On note of condition, this volume is in very good shape, with minor rubbing and wear to the binding, namely to the corners. There is some foxing throughout, notably heavier to several pages. The binding is cocked.

A mid 19th century translation of the Nicomachean Ethics of Aristotle, being a new translation by Chase. Aristotle’s best-known work on ethics, this text consists of ten books, based on notes from his lectures at the Lyceum.

There is a bookplate for a R.L. Wyatt.

One finely bound volume in octavo, VIII+379 pages

On note of condition, this volume is in good shape, with rubbing and wear to the binding, and stress to the joints. There is foxing throughout.

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A mid 19th century edition of Bulwer Lytton’s Last of the Saxon Kings, following the tale of Harold Godwinson, last crowned Anglo-Saxon king of England.

This volume has been finely bound in half leather.

One finely bound volume in octavo, XII+338 pages

On note of condition, this volume is in very good shape, with light rubbing and wear to the binding. There is very little foxing throughout.

A mid 19th century edition of Lytton’s Leila, or the Siege of Granada. A historical romance set in Spain, at the end of the Middle Ages in 1491, the work bears two storylines: that of the titular daughter Leila, and the public story of the nation during the famous siege of Granada.

One finely bound volume in octavo, VIII+152 pages

On note of condition, this volume is in very good shape, with light rubbing and wear to the binding. There is some foxing to the rear of the frontispiece, and very little foxing or staining throughout.


A first book edition of Thomas Carlyle’s inaugural address at Edinburgh University on April 2, 1866, when he was being installed as rector of the university, which was originally published in the London Times.

This volume bears the bookplate for one Philip Gosse. This volume has been finely bound in full leather, with gilt tooling to the spine.

One finely bound volume in octavo, 96+12

On note of condition, this volume is in very good shape, with minimal rubbing to the binding. There is virtually no foxing or staining throughout.

A mid 19th century edition of Tennyson’s *Enoch Arden*, a narrative poem.

This volume has been finely bound in full leather, with gilt tooling to the spine.

One finely bound volume in octavo, 178 pages

On note of condition, this volume is in good shape, with rubbing and light scuffing to the binding. There is very little foxing throughout.


A late 19th century edition of Sir Walter Scott’s *Lady of the Lake*, with numerous wood engravings throughout by John Gilbert and Birket Foster, and 10 original albumen photographs.

This volume has been finely bound as a prize binding for Kings College of London, with the school’s ornate crest to the front cover, and a bookplate.

One finely bound volume in octavo, 375 pages

On note of condition, this volume is in fair shape, with rubbing and wear to the binding. There is some sort of old insect or animal gnawing to the rear board’s lower corner, also affecting the pages at a minimal level and going to page 273. There is some foxing throughout, namely affecting the albumen photographs.

A late 19th century edition of the poems of Alfred Tennyson.

This volume has been finely bound as a prize binding for Kings College of London, with the school’s ornate crest to the front cover, and a bookplate.

One finely bound volume in octavo, XII+379 pages

On note of condition, this volume is in very good shape, with minor rubbing and wear to the binding. There is light foxing throughout.


An extremely scarce late 19th century set of works containing the biography and life of Ferdowsi, 10th century Persian poet and author of the Shahnameh, or Book of King. Celebrated as one of the most influential figures of Persian literature, Ferdowsi is also viewed as one of the greatest in the history of literature. Additionally, are a selection of poetical odes taken from Divan of Hafez, a collection of poems from the titular 14th century Persian poet, whose collected works are regarded by many Iranians as a pinnacle of Persian literature.

Worldcat does not record any existing copies of this set in libraries, though it does records 11 copies of the first work, and several dozen of the latter.

Two works in two volumes in 32mo, 177+XIII+171, XVIII+168 pages

On note of condition, these volumes are in good shape, with some rubbing and wear to the bindings. There is light foxing throughout.

A late 19th century edition of the Ingoldsby Legends, containing a collection of various tales and legends.

There are black and white illustrations throughout, with examples by George Cruikshank, John Leech, and John Tenniel.

One volume in octavo, IX+546 pages

On note of condition, this volume is in good shape, with wear and rubbing to the binding, notably to the spine. There is very little foxing throughout.


A late 19th century edition of Anthony Trollope’s The Duke’s Children.

One finely bound volume in octavo, 460 pages

On note of condition, this volume is in good shape, with some rubbing and peeling to the cloth binding. There is very little foxing or staining throughout.

A late 19th century edition of the poetical works of Alfred Tennyson. This volume bears his typical monogram to the front cover.

One finely bound volume in octavo, V+640 pages

On note of condition, this volume is in good shape, with rubbing and wear to the binding, and chipping to the head and foot of the spine. There is some staining to the preliminaries and the title page. There is virtually no foxing or staining to the rest of the volume.


A late 19th century edition of Mommsen’s History of Rome, in four volumes. There is a folding map present to volume two.

These volumes have been finely bound in full leather, bearing the prize binding crests of Bristol Grammar School.

Found finely bound volumes in octavo, XV+511, 479, 478, VIII+681 pages

On note of condition, these volumes are in fair to good shape, with some rubbing and wear to the bindings, and stress to the joints, with the front covers of volumes one and two starting, and volume four’s front cover delicately holding on. The title labels are lacking to two volumes, with one to volume three in the process of peeling away. There is very little foxing or staining throughout, and pen notation to the margins of several pages.

A late 19th century edition of Thackeray's History of Pendennis, a tale of the main hero Arthur. This work bears heavy similarities to Thackeray's more popular work *Vanity Fair*.

There are black and white illustrations throughout.

Two finely bound volumes in octavo, XIV+427, 424 pages

On note of condition, these volumes are in very good shape, with light rubbing and wear to the bindings, and minor scuffing to the spines. There is very light foxing or staining throughout.

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A late 19th century edition of Henry Summer Maine’s *International Law*.

This volume has been finely bound in full leather, with toothing to the spine, and the prize binding crest of Bristol Grammar School to the front cover.

One finely bound volume in octavo, 234 pages

On note of condition, this volume is in fair shape, with some rubbing and wear to the binding, namely to the hinges and spine, with cracked hinges, though the boards are holding. There is some pen lining to the margins.

A late 19th century edition of Henry Summer Maine’s Popular Government, reissued as a new edition. In this work, Maine examines various political institutions, stating that popular governments will crumble over time due to excess, unless they are well founded upon a strong foundation and backed by everchanging people.

This volume has been finely bound in full leather, with tooling to the spine, and the prize binding crest of Bristol Grammar School to the front cover.

One finely bound volume in octavo, XII+261 pages

On note of condition, this volume is in fair shape, with some rubbing and wear to the binding, namely to the hinges and spine, with cracked hinges, though the boards are holding. There is some pen lining to the margins.


Two late 19th century volumes of the Dialogues of Plato, as translated by B. Jowett. These are volumes 1-2 of 5.

These volumes have been finely bound in full leather, with gilt tooling to the spines and covers, and the prize binding crest of Bristol Grammar School to the front covers.

Two finely bound volumes in octavo, XXXVII+594, 576 pages

On note of condition, these volumes are in good shape, with minor rubbing and wear to the bindings, notably to the hinges, with a small crack to the front hinge of volume 1. Two of the titles to the spines have fallen off, though one is still present for re-attachment. There is virtually no foxing or staining throughout, with slight toning to the page edges.

A late 19th century edition of Harrison’s Introductory Studies in Greek Art, with black and white illustrations throughout, and one folding map.

This volume has been finely bound in full leather, with tooling to the spine, and the prize binding crest of Bristol Grammar School to the front cover.

One finely bound volume in octavo, 312 pages

On note of condition, this volume is in good shape, with minor rubbing and wear to the binding, stress to the hinges, and cracking to the ends of the front hinge. There is very little foxing or staining throughout, save to the first ten pages.


A late 19th century edition of Heslop’s Northumberland Words, with a map of Northumberland facing the title page.

One finely bound volume in octavo, XXII+813+40 pages

On note of condition, this volume is in very good shape, with minor rubbing to the binding. There is very little foxing or staining throughout, with some toning to the page edges.
37. Homer; Arthur Platt. The Odyssey of Homer, 1892. Cambridge, At the University Press. Very Good. $70

A late 19th century edition of Homer’s poetical epic, The Odyssey, in Greek.

This volume has been finely bound in full vellum, with what appears to be gilt school crests to the covers. There are glittering endpapers.

One vellum bound volume in octavo, 400 pages

On note of condition, this volume is in very good shape, with minimal rubbing and light staining to the binding. There is virtually no foxing or staining throughout.


A late 19th century edition of the poems of Arthur Hugh Clough. This volume has been finely bound with the crest of a school to the covers.

One finely bound volume in octavo, X+459 pages

On note of condition, this volume is in very good shape, with stress to the hinges, and rubbing to the corners. There is virtually no foxing or staining throughout.

A first edition of the Charles E Brock illustrated imprint of Thomas Hood’s *Humorous Poems*.

This work is illustrated throughout by Charles E Brock, and the binding itself has been brightly decorated with gilt designs to the front cover and spine. The rear endpaper has several amusing doodles left behind by a previous owner.

One decorative cloth volume in octavo, 236 pages

On note of condition, this volume is in good shape, with light rubbing to the binding, bumps to the top and bottom of the boards, and slight tearing at the head of the spine. There is some damage to the top of the fore edge as well. There is consistent staining throughout to the bottom right side, as well as some scattered foxing. The binding is cocked.


A second edition of the Hugh Thomson illustrated imprint of Mary Russell Mitford’s *Our Village*.

This work is illustrated throughout by Hugh Thomson, and the binding itself has been brightly decorated with gilt designs to the front cover and spine.

One decorative cloth volume in octavo, LX+256 pages

On note of condition, this volume is in very good shape, with minimal rubbing and wear to the boards, and tearing to the head of the spine. There is very little foxing or staining throughout.


This work is illustrated throughout by Edmund J Sullivan, and the binding itself has been brightly decorated with gilt designs to the front cover and spine.

One decorative cloth volume in octavo, XXVII+(1)+365+(7) pages

On note of condition, this volume is in very good shape, with minimal rubbing and wear to the binding. There is very light foxing and staining to several pages.

42. Rudyard Kipling. *Barrack-Room Ballads, Departmental Duties, and The Seven Seas*, 1899. London, Methuen and Co.; George Newnes. Good. $175

A finely bound trio of early printings of Rudyard Kipling’s Barrack-Room Ballads, Departmental Duties, and The Seven Seas, dealing with the British army and sea voyages. The Ballads contain some of Kipling’s more well-known works, including “Tommy”, “Mandalay”, and more. The Seven Seas contain a similarly themed collection of such poems.

All three volumes are finely bound in half leather, with gilt tooling to the spine with regimental designs, featuring a drum and trumpet in repeat.

Three finely bound volumes in octavo, 208, XIV+189, 230 pages

On note of condition, these volumes are in good shape, with some rubbing and wear to the bindings. The rear endpaper to Barrack-Room Ballads is torn. There is virtually no foxing or staining throughout. A very small piece of the upper margin to page 221 is lacking, though no text is obscured.

An undated early 20th century edition of the Essay of Elia, by Charles Lamb. There are 24 color illustrations throughout by Sybil Tawse. This volume has been finely bound in half leather, with gilt tooing to the spine. One finely bound volume in octavo, 244 pages

On note of condition, this volume is in very good shape, with minor rubbing and wear to the binding. There is minor foxing throughout, heavier on several pages.


An undated early 20th century edition of Homer’s Iliad, as translated by Alexander Pope. There are several black and white illustrations throughout. The volume is present in its original decorative cloth binding. One volume in octavo, XXIV+452 pages

On note of condition, this volume is in very good shape, with minimal rubbing to the binding. There is very little foxing or staining throughout.

An undated 20th century edition of Blackmore’s *Lorna Doone*.

One finely bound volume in octavo, 517+(3) pages

On note of condition, this volume is in good shape, with rubbing and wear to the binding, notably to the spine. There is very little foxing or staining throughout.


An undated early 20th century edition of John Keats’ poems, providing poems of youths, maidens, angels, fairies and more in a style combining Art Nouveau, Pre-Raphaelite and Renaissance influences. This is the first edition to bear 24 beautiful plates of full-color illustration by Averil Burleigh.

One finely bound volume in octavo, VIII+360 pages

On note of condition, this volume is in very good shape, with minor rubbing and wear to the binding. There is some foxing throughout.

An early 20th century edition of *The Spectator*, containing selected essays with an introduction and additional notes.

One volume in octavo, X+469 pages

On note of condition, this volume is in very good shape, with minimal rubbing to the binding. There is very little foxing or staining throughout.


One finely bound volume in octavo, 542 pages

On note of condition, this volume is in good shape, with rubbing and wear to the binding. There is toning to the pages.

A first trade edition of Beatrix Potter’s Tailor of Gloucester, a whimsical tail of tailor mice.

This edition is recognized as such with single-page endpapers used four times in succession, which was later replaced by double-page endpapers. There are 27 color plates, with 11 repeated from the privately printed edition, and 16 new plates.

This volume is bound in the original red boards, with the central panel image. There are two inscriptions to the front endpapers.

One volume in 16mo, 85+(1), 27 colour plates, including the frontispiece

On note of condition, this volume is in very good shape, with light rubbing and wear to the binding, with a very small hole bored into the rear board, and the rear board being slightly dented at the bottom. There is very light staining to several pages. The binding is slightly cocked.

50. Fanny Burney. Evelina, or, the History of a Young Lady’s Entrance Into the World, 1904. London, Macmillan and Co. Very Good. $60


This work is illustrated throughout by Hugh Thomson, and the binding itself has been brightly decorated with gilt designs to the front cover and spine.

One decorative cloth volume in octavo, XXXV+477 pages

On note of condition, this volume is in very good shape, with minimal rubbing and light staining to the binding, mostly to the rear board, but with one discolored splotch to the front board. There is very little foxing or staining throughout. The binding is very slightly cocked.
51. Elizabeth Cleghorn Gaskell. **Cranford, 1907**. London, Macmillan and Co. Good. $40

An early 20th century edition of the Hugh Thomson illustrated imprint of Elizabeth Cleghorn Gaskell’s Cranford.

This work is illustrated throughout by Hugh Thomson, and the binding itself has been brightly decorated with gilt designs to the front cover and spine.

One decorative cloth volume in octavo, XXX+297 pages

On note of condition, this volume is in good shape, with some rubbing and wear to the binding, and several small tears to the spine, as well as some staining to the bottom of the front cover. The front hinge is slightly cracked, and the gutters are exposed at page 288-289, and several other sections. There is very little foxing or staining throughout, heavier on several pages. The binding is cocked.

52. Charles Kingsley. **The Heroes, or, Greek Fairy Tales For My Children, 1908**. Macmillan And Co, London. Very Good. $50

An early 20th century edition of Kingley’s Greek Fairy Tales for Children, with tales of Perseus, Theseus, and Jason and the Argonauts.

There are black and white illustrations throughout. This volume has been finely bound in full leather, with gilt tooling to the spine.

One finely bound volume in octavo, XVIII+218 pages

On note of condition, this volume is in very good shape, with light rubbing to the binding, and virtually no foxing or staining throughout.

An early 20th century edition of Kingsley’s *Hereward the Wake*. This volume has been finely bound in full leather, with gilt tooling to the spine.

One finely bound volume in octavo, 373 pages

On note of condition, this volume is in very good shape, with light rubbing and scuffing to the binding. There is virtually no foxing or staining throughout.


An early 20th century edition of Sir Walter Scott’s *Ivanhoe*.

One finely bound volume in octavo, 463 pages

On note of condition, this volume is in very good shape, with minor rubbing and wear to the binding, namely to the spine. There is virtually no foxing or staining throughout.

An early 20th century edition of the poems of Matthew Arnold, from 1840-1867. The introduction is by Arthur Quiller Couch.

Many of the pages remain largely uncut. This volume has been finely bound in half morroco leather.

One finely bound volume in octavo, XXVII+460 pages

On note of condition, this volume is in very good shape, with minimal rubbing to the binding. There is very little foxing or staining throughout.


An early 20th century edition of Oliver Goldsmith’s The Bee, along with other essays.

This volume has been finely bound in half leather.

One finely bound volume in octavo, 416 pages

On note of condition, this volume is in very good shape, with light rubbing and wear to the binding. There is virtually no foxing or staining throughout.

An early 20th century edition of the poems of Alfred Tennyson, including such examples like the ‘Idylls of the King’, ‘In Memoriam’, ‘The Princess’, and more.

This volume has been finely bound in half leather.

One finely bound volume in octavo, XL+752 pages

On note of condition, this volume is in very good shape, with rubbing and wear to the spine. There is virtually no foxing or staining throughout.


An early 20th century edition of the poetical works of Longfellow.

This volume has been finely bound in full leather by the book bindery Bumpus, John & Edward of London.

One finely bound volume in octavo VIII+886 pages

On note of condition, this volume is in very good shape, with minor rubbing and wear to the binding, and light scuffing. There is foxing to the page edges throughout.

A first edition of Flecker's tale of Hassan, being the first and most popular of the 2 posthumously published dramas that Flecker wrote.

This volume has been bound by Zaehnsdorf, in a morroco red leather, and with beautiful inner dentelles.

One finely bound volume in octavo, 193 pages

On note of condition, this volume is in good shape, with light staining to the binding, and the binding itself having curved. There is very little foxing throughout.


An early 20th century anthology of prose work, by Rudyard Kipling.

This volume has been finely bound in full leather, with gilt tooling to the spine.

One finely bound volume in octavo, 190 pages

On note of condition, this volume is in very good shape, with light rubbing and staining to the binding. There is virtually no foxing or staining throughout.

An early 20th century edition of Cescinsky’s Old-World House. This work is profusely filled with black and white illustrations throughout, focusing on the antique furniture predating the 20th century. Glossy paper with black and white illustrations. Features the antique furniture of the old-world house.

Two volumes finely bound in quarto, 307, 371 pages

On note of condition, these volumes are in very good shape, with minimal rubbing and staining to the bindings. There is virtually no foxing or staining throughout.

62. A. A. Milne. When We Were Very Young, 1924. Methuen & Co. Ltd., London. Good. $50

A sixth edition of A. A. Milne’s children’s classic, When We Were Very Young, with illustrations throughout by Ernest H. Shepard. This volume is bound in the original decorative blue cloth.

One volume in octavo, X+99 pages

On note of condition, this volume is in good shape, with minor rubbing and staining to the binding, and slight rippling to the rear board. The final gathering of page 81 to the end is shaken, though holding. There is some staining throughout. The rear endpaper is lacking.


One finely bound volume in octavo, XVIII+402 pages

On note of condition, this volume is in very good shape, with minimal rubbing or wear to the binding. There is virtually no foxing or staining throughout, the most notable example to the fore edge.


This volume is bound in the original decorative green cloth, featuring Christopher Robin and Winnie the Pooh to the front cover.

One volume in octavo, X+158 pages

On note of condition, this volume is in good shape, with some rubbing and light bumping/scuffing to the binding, a crease to the rear board, and rippling to the rear hinge. The front endpaper is starting from the bottom, though still holding strong. The first three numbered pages are stained, with only light staining to several other pages.

A first edition, first print of A. A. Milne’s children’s classic, *Now We Are Six*, with illustrations throughout by Ernest H. Shepard. This volume is bound in the original decorative red cloth.

One volume in octavo, X+103 pages

On note of condition, this volume is in good shape, with light rubbing and wear to the binding, notably to the corners. The inner hinges to the front cover are cracked, though holding. The initial gathering of pages up to page 3 is loosening from the top, though holding. The top right corner of page 19 is torn, and a very small portion of the lower margin of page 21 is lacking. There is minor staining throughout. The binding is cocked.

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This volume is bound in the original decorative pink cloth, featuring Christopher Robin, Winnie the Pooh, and Piglet to the front cover.

One volume in octavo, X+178 pages

On note of condition, this volume is in poor shape, with minor rubbing and staining to the binding. The front cover and spine are loosened, though not fully detached. The endpapers are lacking. Page 3 is detached, and the lower half of page 19 is lacking. There is some staining to a few pages.

A second edition of Sellar’s 1066 and All That, with illustrations throughout by John Reynolds.

One volume in octavo, XII+116+8 pages

On note of condition, this volume is in very good shape, with minor rubbing and wear to the binding, with some rippling to the rear board. There is minor foxing to several pages.


A mid 20th century edition of the Complete Works of Shakespeare, printed on ultra thin India paper

This volume bears the bookseller stamp of Hatchards, at 187 Piccadilly. First founded in 1797, Hatchards continues to be the oldest operating bookstore in the United Kingdom.

One finely bound volume in octavo, 1164+(3) pages

On note of condition, this volume is in very good shape, with light rubbing and wear to the spine, as well as sunning. There is virtually no foxing or staining throughout.

The ninth impression of the poetical works of Rupert Brooke, edited by Geoffrey Keynes. There are two portraits of Brooke as well, after drawings by Jacques and Gwen Raverat.

This volume bears the bookseller stamp of Hatchards, at 187 Piccadilly. First founded in 1797, Hatchards continues to be the oldest operating bookstore in the United Kingdom.

This volume has been finely bound in green half morroco leather.

One finely bound volume in octavo, 208 pages

On note of condition, this volume is in very good shape, with minimal rubbing, and light staining to the binding. There is virtually no foxing or staining throughout.
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