



**1. Henricus de Odendorff. Repetio Capituli. Omnis Utriusque sexus de poenitentiis et remissionibus, 1490. Memmingen, Albrecht Kunne. Fair. \$2500**



A late 15th century edition of de Odendorff's *Repetio Capituli*, a treatise which deals with the obligation to confess for Christians of both sexes from the age of awareness of injustice, which was decided at the 4th Lateran Council in 1215. Of Odendorff, he completed his studies of liberal arts in

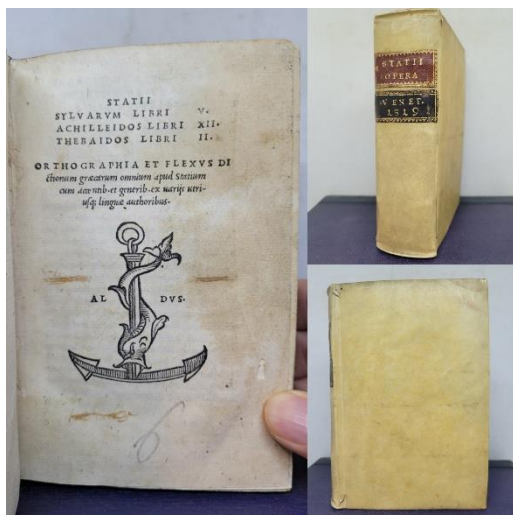


Paris before coming to Vienna in 1383, where he was elected rector of the university there in 1485 as the first graduate in law. There are four painted initials, one featuring a face.

Leaves b3-b6 are lacking. Unusually, leaves b1-2 and b7-b8 have been bound in duplicate.

One volume in octavo, 16+112 of 116 leaves

This volume is in fair shape, with rubbing and wear to the binding, and the rear hinge partially cracked and split. There is damp staining throughout, with signs of mold spores. There is some worming throughout, mostly to the outer gutters, with some letter loss to the printed marginalia, and heavier to the last two leaves.



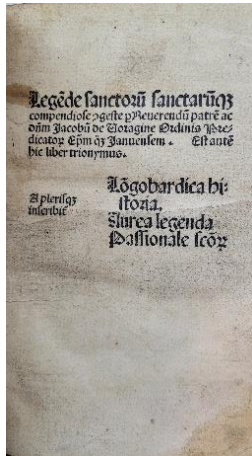
**2. P. Papinius Statius. Statii Sylvarum libri V. Achilleidos libri XII. Thebaidos libri II: Orthographia et flexus dictionum Graecarum omnium apud Statium cum accentibus et generibus ex uarijs utriusque linguae authoribus, 1502. Venetiis, In aedibus Aldi. Very Good. \$1350**

An early 16th century second Aldus edition of the Five books of the *Statii Sylvarum* by Statius, the twelve books of the *Thebaidos*, and the two books of the *Achilleidos*. Additionally bound in is his poetry collection titled *Silvae*. *Orthographia*.

One volume in 12mo, 294+(1) leaves

This volume is in very good shape, with minor rubbing and wear to the binding. There is some dampstaining affecting the first quarter and last handful of pages.

**3. [Jacobus de Voragine. Legende Sanctorum sanctarumque compendiose congeste per Reverendum patrem ac dominum Jacobum de Voragine Ordinis Predicatorum Episcopumque Januensem. Est autem hic liber trionymus. A plerisque inscribitur Longobardica historia. Aurea legenda Passionale sanctorum, 1503. A Scarce Golden Legend. Strasbourg, Georg Husner. Good. \\$1500](#)**



A scarce early 16th century edition of de Voragine Legende Sanctorum, also known more commonly as the Golden Legend of the Passion of the Saints, a famed collection of 153 hagiographies (biography or life of a saint or ecclesiastical figure), widely read in Europe during the Late Middle Ages.

Quire I is lacking, as is leaf P1, and the final blank.

Worldcat records 14 existing copies of this edition in libraries.

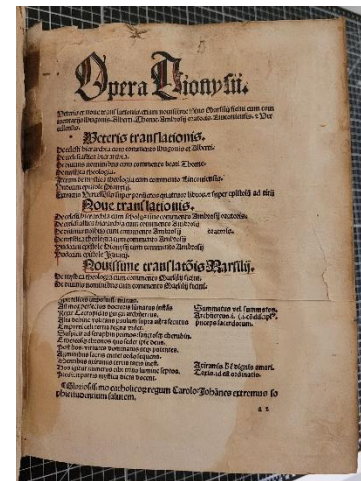
One volume in quarto, 282 of 291 leaves are lacking



This volume is in good shape, with some rubbing and wear to the binding. There is foxing and staining throughout, the staining mostly affecting the margins, and the title page heavily browned. The lower margins of quire R onwards to the end has small puncture marks. The last page has a bit of letter loss.



**4. [Dionysius Areopagite; Marsilio Ficino; Thomas Aquinas; Ambrosius. Opera Dionysii. Veteris et Nove Translationis. Etiam novissime ipsius marsilii ficini cum commentariis hugonis. Alberti. Thome. Ambrosii oratoris. Linconiensis. et vercellensis. Veteris translationis, 1503. Volume 1 of 3. Nicely Rubricated. Strasbourg, \(G. Husner\). Very Good. \\$2600](#)**



An early 16th century edition of the third collected edition of mystical theology from the end of the 5th century, attributed to Dionysius the Areopagite. This edition contains several works in up to three



different translations, including by Marsilio Ficino and Ambrogio Traversari with commentary by Hugh of St. Victor, Albertus Magnus, Robert Grosseteste, and others.

The volume is rubricated throughout, with impressive red initials, many with flourishes.

This volume has been bound in later 17th or 18th century blind stamped pigskin over wooden boards, with various floral designs.

One pigskin bound volume in quarto, (8)+CCXXIX leaves

This volume is in very good shape, with minor rubbing, several small wormholes, and old staining to the binding. The lower margins of the title page have been crudely cut away, with tearing to the right-side margin. The lower right corners of the last three leaves are lacking, not affecting text, with a few more leaves worn and slightly torn at the margins. Leaf CXLVII is heavily wormed at the margins, with no text loss somehow. There are a few wormholes throughout at the bottom edge, not affecting text. There is staining throughout, affecting the first handful of leaves more heavily.



**[5. Saint Bonaventure. Parva Opuscula: Egregium opus subtilitate et devoto exercitio precellens paruorum opusculum doctoris seraphici sancti Bonaventure, 1504. Saint Bonaventure Tracts, Volume 2 of 2. Impressi Venetiis, Lucantonio Giunta. Very Good. \\$1200](#)**

An early 16th century edition of a various collection of



tracts attributed to Saint Bonaventure, this being the second of two volumes. There is a beautiful full-page woodcut at the end, displaying a seraph bearing confessional rules, sayings, and virtues in Latin upon its many wings.

The title page is lacking.

One finely re-bound volume in folio, (15 of 16)+CCXXXIII leaves

This volume is in very good shape, with minimal rubbing or wear to the binding. The first and last leaves are somewhat browned and chipped at the edges, with marginal wormholes, not affecting text. The rest of the volume has some scattered foxing and staining, more so to the margins.



**6. Bartolomeo Platina. Hystoria de vitis pontificum per iucunda diligenter recognita et nunc tantum integre impressa, 1505. Paris, Impensis François Regnault. Very Good. \$1250**

An uncommon early 16th century edition of Platina's History of the Popes, up to Paul II, initially published in 1476, and here, supplemented up to Pius III. This is the first of two parts, containing the entire papal history, the second missing

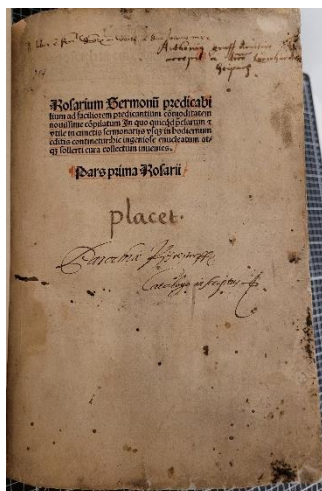


being a smaller 128 leaf section containing smaller works by Platina. The title woodcut shows Platina writing in front of eight popes.

USTC records 24 existing copies of this edition in libraries.

One rebound volume in 12mo, CCCLII+(4) leaves

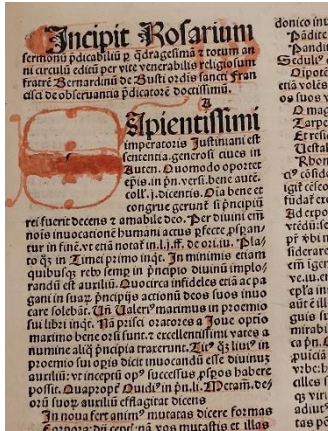
This volume is in very good shape, with minor rubbing and wear to the rebind, the early spine re-laid, being fragmentary. There is heavier wear and damage to the title page. There is some staining throughout, mostly to the upper margin of the pages.



**7. Bernhardin von Busti. Rosarium Sermonii Predicabilium ad Faciliorem Pedicantium Commoditatem Novissime Compilatam Pars Prima; Bound With; Defensorium Montis Pietatis Contra figmenta omnia emule falsitatis, 1508/1503. Nicely Rubricated. Hagenaw, expensis Joannes Rynman de Origaw; impressa per**

**Henricum Gran. Good. \$2750**





A scarce early 16th century edition of von Busti's Rosary Sermon Predicated for the Easier Convenience of Pedigrees, being the first of two parts. Additionally bound is an earlier edition of de Bustis' Defender of the Mountain of Piety against all the devices of falsehood.

Celebrated Franciscan theologian and preacher, Bernard de Bustis supporter of the doctrine and devotion to the Holy Name of Jesus, writing a considerable quantity of

numerous dogmatic, moral and ascetic-mystical works.

The volume is rubricated throughout, with impressive red initials, many with flourishes. This volume has been bound what appears to be contemporary blind stamped pigskin over wooden boards, with various floral designs.



Worldcat records 16 existing copies of this edition in libraries.

Two works bound into one volume in quarto, (26)+CCXXIII; (51) leaves

This volume is in good shape, with wear, old staining, and small wormholes to the binding. There is minor worming throughout the volumes, mostly affecting the outer margins, and obscuring a few letters at the very bottom. There is heavy wear and tear to the first 5 and the last leaf, with signs of restoration and repairs. There is some scattered staining throughout.



**8. Formulare Instrumentorum Necnon Ars Notariatus, cum Tabulis Subjunctis, 1509. In a Wooden Half Pigskin Binding. Paris, opera Jean Barbier impensis Geoffroy de Marnef. Very Good. \$1000**

An extremely scarce early 16th century edition of Barbier's Forming Instruments and Notarial Art, with Subjoined Tables. First printed in Germany (1504), in Strasbourg and Cologne, the work is based on Rolandinus Rodulphini Passagerii's 13th century work "Summa artis



notariae".

Worldcat records 2 existing copies of this edition in libraires.

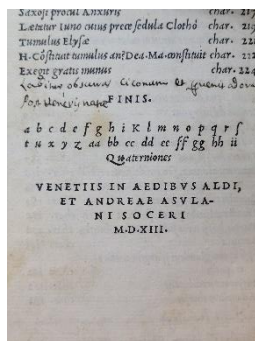
This volume has been bound in half pigskin which has been blind stamped, over wooden boards.

Leaf CLXIX is lacking.

One half-pigskin bound volume in octavo, CLXXXIII of CLXXXIII+(8) leaves

This volume is in very good shape, with minor rubbing to the binding. There is a small hole to the center of the rear endpaper. There is some foxing throughout, with some staining to the outer margins. The binding is stiff.

[9. Giovanni Pontano. Opera. Urania, sive De stellis libri quinque. Meteororum liber unus. De hortis Hesperidum libri duo. Lepidina, sive pastorales pompae septem. Item Meliseus, Maeon, Acon. Hendecasyllaborum libri duo. Tumulorum liber unus. Neniae duodecim. Epigrammata duodecim. Quae uero in toto opere habeantur, in indice, qui secunda pagina incipit, licet videre, 1513. Poems on Astronomy. Venezia, in aedibus haer. Aldo I Manuzio & haer. haer. Andrea I Torresano. Very Good. \\$2500](#)



An early 16th century second Aldus edition of Pontano's Urania, or the five books of the stars. A collection of astrological poems, further enhanced by an additional 18 compositions, and being a reprint of the original 1505 edition.

One vellum bound volume in 12mo, (8)+247+(1) leaves

This volume is in very good shape, with some soiling and wear to the binding.

There is light, scattered foxing and soiling throughout.

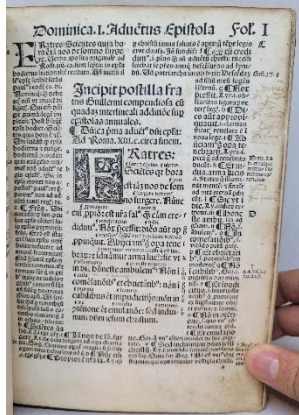


[10. William of Auvergne; Urs Graf. Postilla Guillelmi super epistolas et euangelia: per totius anni circuitum: de tempore sanctis et pro defunctis: ere et arte nova impressa directorioque alphabetico adornata, 1513. Annotated by Several Early Hands. Basel, ex officina Adam Petri. Good. \\$1800](#)

A scarce early 16th century edition of Auvergne's Commentaries on the Epistles and Gospels: throughout the whole year.

Originally published in 1437, the work was published in more than one hundred editions across Europe between 1473 and 1500.

A French theologian and philosopher, he served as Bishop of Paris from 1228 until his death and was one of the first western European philosophers to engage with and comment extensively upon Aristotelian and Islamic philosophy.



This work is printed throughout in a gothic font, with detailed initials. There are two large woodcut titles, and over 100 in-text woodcuts throughout, all by Urs Graf, with his monogram seen on the title woodcut.

This copy has been annotated by several hands, including one near-contemporary hand, with some scripts in Latin and another unidentified language.

USTC records 14 existing copies of this edition in libraries.

Leaves 11-14, 76, 84-91, and the second repeated title page are lacking (Leaf Aa). Leaf 81 has been misbound, being in place where leaf 84 would be.

One vellum bound volume in small quarto, (8)+173 of 186+(4)+39+(1) leaves

This volume is in good shape, with minimal rubbing or wear to the newer binding. Leaves 136-138 were torn and restored at some point, with some text and imagery lacking where the blank paper has restored the leaves. There are a considerable number of careful restorations throughout where tears were. There is some foxing, staining, and scattered worming throughout.

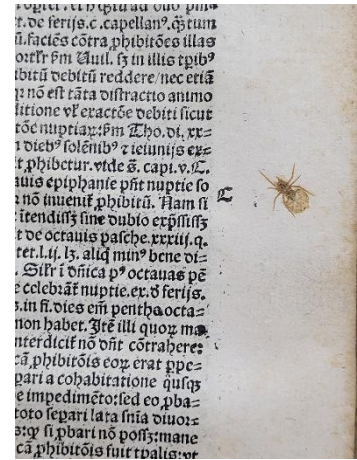
[11. Johannes de Burgo. Pupilla Oculi. De septem sacramentorum administratione: de decem preceptis decalogi: ceterisque ecclesiasticorum officii: Joannis de burgo alme quondam cantabrigiensis. Universitatis cancellarii: presbyteris omnibus sacreque militie studiosis maior in modu necessaria. Adiectis tabula capituloru: atque indice alphabetario omnium in hoc opusculo contentorum, 1518. In a Contemporary Embossed Leather Binding, with a Bonus Spider. Strasbourg, Paul Götz, Johann Knobloch I. Very Good. \\$1750](#)







A scarce early 16th century edition of de Burgo's Pupil of the Eye: Of the administration of the seven sacraments: of the ten precepts of the decalogue: and of the other ecclesiastical offices: by John de Burgh Alme, formerly of Cantabriga. The chancellor of the university: a major necessity for all priests and students of the sacred military. With the addition of a table of chapters and an alphabetical list of all the contents of this pamphlet.



This volume is bound in a contemporary leather, with rich floral and ornamental blind embossing. The clasps are lacking. A centuries old spider has also been found to be charmingly preserved within the pages.

USTC records 20 existing copies of this edition in libraries.

One volume in small quarto, 170 leaves

This volume is in very good shape, with rubbing and wear to the binding, and some partial restoration to the lower portion of the spine. The front flyleaf is lacking, and the rear flyleaf is lacking a portion. One leaf has been backed to the margins, and another leaf is partially lacking. There is some staining and foxing throughout.

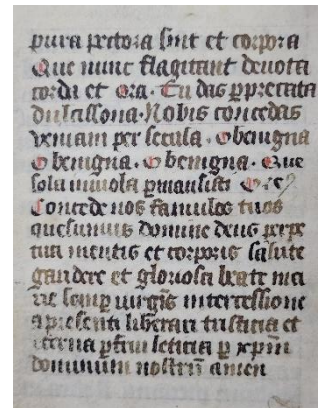


[12. Michel Menot. Reverendi Patris Fratris Michaelis Menoti ordinis minorum perpulcher tractatus in quo tractatur perbelle de federe et pace ineunda, media ambassiatrice penitentia, 1519\(?\). Annotated Copy, with Manuscript Pastedowns. Parrhisijis, a Claudio cheuallo\[n\] in via Jacobea ad intersignium Solis aurei moram trahente. Very Good. \\$1200](#)

An extremely scarce early 16th century edition of Menot's treatise, in which he treats beautifully of the coming together of faith and peace, the medium of ambassadorial

penitence. There has been dispute over the date of imprint for this edition, whether it was 1519 or 1520.

This copy bears some occasional annotations, spread throughout. The pastedowns appear to be 15th century manuscript fragments.

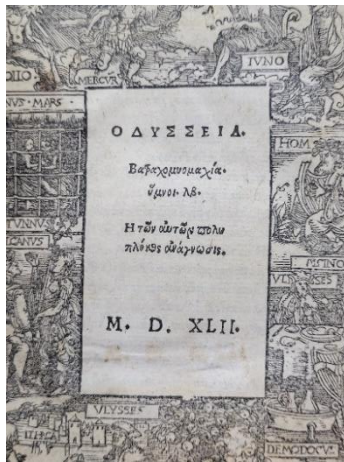


Worldcat records three existing copies of this edition in libraries.

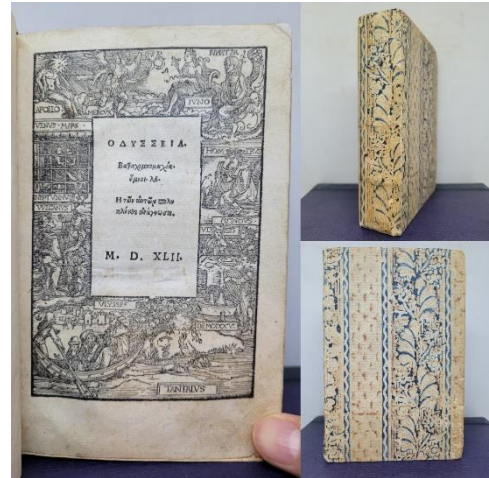
One vellum bound volume in 12mo, 52+56+76 leaves

This volume is in very good shape, with minor rubbing and wear to the binding. There is very light damp staining, scattered throughout.

**13. Homer; Herodotus. *Odysseia, Batrachomyomachia, Hymnoi, 1542. An Early Greek Odyssey, and More.* Strasbourg, Wolfgang Köpfel. Very Good. SOLD**



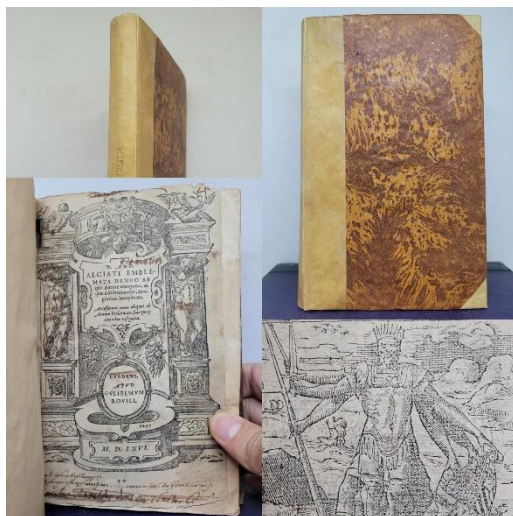
An uncommon early 16th century edition of Homer's epic poem, the Odyssey, printed in Greek. Also included is his parody of the Iliad, the Batrachomyomachia, and Hymns. The title page bears an extravagant woodcut border, displaying many of the gods, and various heroes and settings.



This volume has been rebound with block printed covers.

One volume in 12mo, 251+5+56 leaves

This volume is in very good shape, with minimal rubbing or wear to the binding. There is some browning throughout, as well as some staining to the margins, with leaves 228 and 299 more heavily affected.



**14. Andrea Alciati. *D. And. Alciati Emblemata denvo ab ipso autore recognita, ac quae desiderabantur, imaginibus locupletata; accesserunt noua aliquot ab autore emblemata suis quoque eiconibus insignita, 1566.* Profusely Annotated. Lvgdvni, Apvd Gvlielmvm Rovill. Good. \$900**

A mid 16th century edition of Alciati's Emblemata, being the first and most widely disseminated emblem book, based upon the compilation of manuscripts and Latin Poems that Alciati had dedicated to his to his friend Conrad Peutinger, and circulated to his acquaintances. The emblem book was first printed in 1531, under the title *Viri Clarissimi D. Andreae Alciati Iurisconsultiss. Mediol. Ad D. Chonradum Peutingerum Augustanum, Iurisconsultum Emblematum Liber*. It was soon followed by a 1534 edition authorized by Alciati, under the title of *Andrea Alciati's Little Book of Emblems*. The word itself, "emblemata" is a plural of the Greek word "emblema", meaning a piece of inlay or mosaic, or an ornament.



Alciati's Emblemata grew to include over 200 individual emblems and has since then appeared in hundreds of editions, and birthing thousands of imitations and successors in all the languages of Europe. Whether they were religious, romantic, or of a third sort in nature, emblem books became an integral part of European culture for the next two centuries. There are over 200 large woodcuts of emblems and trees.

This volume has been heavily annotated throughout by several hands, and several early doodles.

Pages 17-18 and 65-66 are lacking, as are the last three index leaves.

One half vellum bound volume in octavo, 222 of 226 pages

This volume is in very good shape, with minimal rubbing or wear to the binding. The text block is detached from the spine, though holding to the rear board. The lower margin of page 205 has been unusually cut away. There is some foxing and staining throughout.

[15. Andrea Alciati; Claude Mignault. \*Omnia Andreae Alciati emblemata cum commentaris, quibus emblematum omnium aperta origine, mens auctoris explicatur, et obscura omnia dubiaque illustrantur per Claudium Minoem divisionem, 1581\(?\)\*. Antverpiae, Christophorus Plantinus. Very Good. \\$1100](#)



A late 16th century edition of Alciati's Emblemata, being the first and most widely disseminated emblem book, based upon the compilation of manuscripts and Latin Poems that Alciati had dedicated to

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The title and pages 363-364 are lacking.

One finely bound volume in 12mo, 782 pages

This volume is in very good shape, with minor rubbing and staining to the binding. Pages 241 to 244 are more heavily stained, with some restoration to pages 563-564. There is some foxing and light staining throughout.



[16. Bartolomé de Medina. Expositio In Primam Secvndae Angelici Doctoris D. Thomae Aqvinatis, 1586. Bergomi, Typis Comini Venturae et sociorum. Good. \\$400](#)

An extremely scarce late 16th century edition of Bartolomé de Medina's Exposition of the First Angelic Doctor, Thomas Aquinas.

Worldcat records three existing copies in libraries.

One vellum bound volume in folio, (12)+664+(32) pages

This volume is in good shape, with some rubbing and old staining to the binding, with a bit of vellum lacking to the foot of the spine, and a bit more lacking to the rear cover.

The front cover and spine are flapping from the text block. There is some foxing throughout.

**17. Luis de Granada; Michael von Isselt. Memorialis vitae Christianae adivnctvm, 1589. Memoriale vitae christianae, in duas partes divisum: Una cum adiunctis duobus. With gilt tooled images of Mary and Infant Jesus to the covers. Coloniae, Apud Geruinum Calenium & haeredes Ioannis Quentelij. Very Good. \$675**



An extremely scarce late 16th century edition of de Granada's Memorial of the Christian Life, divided into two parts: One with two circumstantial. Though appearing complete, this is actually two of this four-part ascetic work.



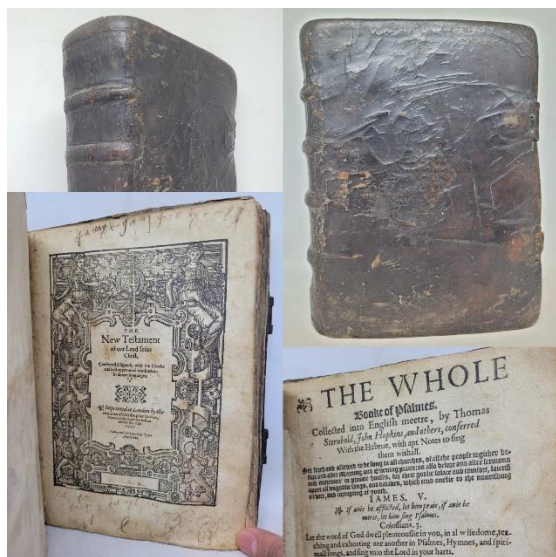
These volumes have been bound in blind stamped pigskin over wooden boards. To the covers are gilt tooled images of the Virgin Mary and Infant Jesus.

These volumes bear the stamps of the dissolved Franciscan monastery known as the Church of the Immaculate Conception of Mary, in Miltenberg.

Worldcat records 3 existing copies of this edition in libraries.

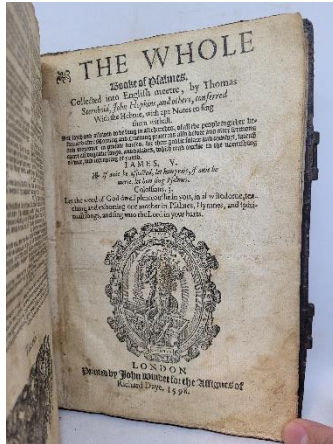
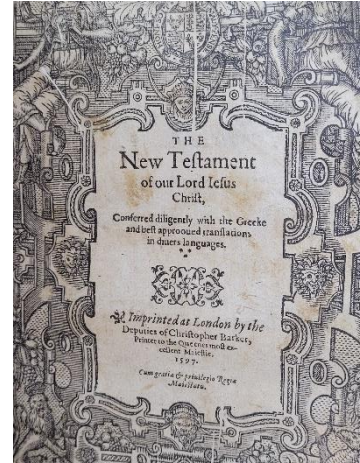
Two pigskin bound volumes in 32mo, (32)+434; (6)+457+(14) pages

These volumes are in very good shape, with some rubbing and old staining to the bindings. There is some foxing and toning throughout.



**18. The Bible. Translated according to the Ebrew and Greeke, and conferred with the best translations in divers languages. With most profitable annotations upon all the hard places etc; Bound With; The Book of Common Prayer; Bound with; The Whole Booke of Psalmes, Collected into English Meeter, 1597/1598. London, Christopher Barker; London, Printed by John Windet for the assignes of Richard Daye. Good. \$2400**

A late 16th century Geneva Bible, printed by Christopher Barker, still bound in its original contemporary binding, with traces of the central cover stamps still discernable. Additionally bound at the beginning is a Common Prayer, and after the Bible is a Whole Book of Psalms, by John Windet.



This compilation of texts is lacking the title and a2 leaf to the Book of Common Prayer, the Old Testament title page to the Bible (The New Testament title is present, the Bible itself being textually complete), and The Book of Psalms is lacking the last 7 numbered pages, as well as the last 11 unnumbered pages.

Three works bound into one volume in quarto, 38 of 39 leaves; 554 leaves; (10)+84 of 91 pages

This volume is in good shape, with rubbing and scuffing to the binding, and only one clasp present. There is foxing and staining throughout, with some of the page edges worn, and parts of the text block jutting out more than others. Leaves 220-221 are most affected by staining, with several lines of text supplanted by hand. Several leaves show signs of early restoration work.

**19. Gaspar Sánchez. R.P. Gasparis Sanchez, Societatis Iesv Conciones In Dominicis, Et Feriis Quadragesimae: in quibus frequentius conciones haberi solent: in horum dierum unoquoque afferuntur tres vel quatuor conciones, 1609. Coloniae Agrippinae, Sumptibus Antonii Hierati sub Monocer. Very Good. \$375**



A scarce early 17th century edition of Sanchez's Sermons on Sundays, and on the weekdays of Lent, in which Sermons are usually held more frequently. A collection of sermons, which was first published in 1597 by the theologian and Jesuit.

This volume has been bound in blind stamped pigskin over wooden boards. To the front cover is a tooled image of the Crucifixion, and to the rear, is a tooled image of the Salvador Mundi, with Christ holding the globus cruciger aloft in one hand. There is one clasp present.

This volume bears the stamp of the dissolved monastery library Franziskaner Kloster Dettelbach. There is also an ownership inscription bearing Jesuit provenance.

Worldcat records 10 existing copies of this edition in libraries.

One pigskin bound volume in octavo, (32)+1327+(22) pages

This volume is in very good shape, with minor rubbing and wear to the binding. There is very little foxing or staining throughout.



**20. Simone Maioli. Dies Caniculares, Illustrissimi et Reuerendissimi Praesulis. Dn. Simonis Maioli Episcopi Vulturariensis: hoc est, colloquia physica noua & admiranda, tum lectu iucunda & supra fidem recreabilis, tum cognitu insignia & punitus necessaria..., 1614. An Encyclopaedic Work Also Covering The Occult, Demonology, and More.**



Moguntiae, Impensis Ioannis Theobaldi Schönwetteri. Fair. \$300

An early 17th century edition of Maioli's Dog Days, containing new and admirable physical conversations, both pleasant to read and refreshing beyond belief, both remarkable for knowledge and necessary for punishment. An encyclopaedic work, the work contains several volumes bound as one, encompassing quite a wide range of topics in natural history, including humankind, animals, botanical subjects, astronomy, and more esoteric subjects such as ghosts, spirits, werewolves, demonology, and the like.

This volume has been bound in blind stamped pigskin over wooden boards, with various floral designs. The symbol of the Society of Jesuits is present.

One pigskin bound volume in folio, (8)+1060+(54) pages

This volume is in fair shape, with heavy rubbing and wear to the binding, and some pigskin lacking to the upper right corner of the front cover. This corner of the pages up to 33 are heavily worn and frayed, with some letter loss, likely due to ancient rodent damage. The corners of the index leaves are somewhat frayed and worn as well. There is foxing and browning throughout.

**21. Jakob Marchant. Hortus Pastorum Sacrae Doctrinae floribus polymitis, exemplis selectis adornatus, in lectionum areolas partitus. Opus hoc copiose tractat, quae strictim attingit Catechismus Pii V. ad parochos, et editum est in gratiam concionatorum et pastorum, 1626. Mons, Waudré. Very Good. \$550**



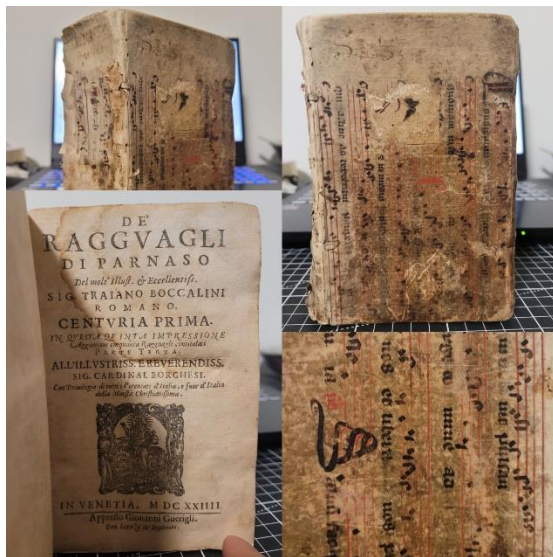
A first edition of Marchant's Garden of the Shepherds of the Sacred Doctrine, planted with flowers, adorned with selected examples, divided into areas of lessons, a widely published moral theological work by the Dutch Catholic theologian. There is a full-page woodcut depiction of the crucifixion on the verso to the first title.



These volumes have been bound in blind stamped pigskin over wooden boards, with three of four clasps still present. To the front covers are the symbol of the Society of Jesuits, and to the rear, images of the Virgin Mary and Infant Jesus.

Two pigskin bound volumes in quarto, (26)+764+(16); 508+(9) pages

These volumes are in very good shape, with wear and old staining to the bindings. There is some browning and soiling throughout.



**22. Traiano Boccalini. De Raggvagli di Parnaso [.]. centuria prima [-seconda]. In questa quinta impressione aggiuntovi cinquanta raggvagli, intitolati parte terza, 1628. In a 16th Century Antiphonal Manuscript Binding, with fragments of a 16th Century German Almanach, and bonus 15th century Waste Fragments. In Venetia, appresso Giovanni Guerigli. Fair. SOLD**

An early 17th century edition of Boccalini's Information of Parnassus, being the fifth impression, and with additions. Made up a series of reports, the information describes the discussions and trials which took place on Mount Parnassus. Here, according to Parnassus, a large group of men of letters and politicians have gathered, in

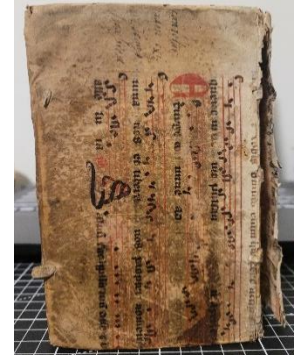
addition to the Muses, and the God Apollo who reigns over from the Mount. Boccalini uses the ensuing disputes of the past and present, to satirize Italian political life.



This volume has been bound in a 16th century German antiphony fragment on parchment, with some ink in red, and ornate initials. With the spine having flapped, additional fragments can be found as well, including two 15th century strips to the spine, and more uniquely, a mid 16th to early 17th century German Almanac fragment for the month of October, likely from a Bauernkalender

Three books in one manuscript bound volume in 12mo, (54)+332, (32)+292, (20)+96 pages

This volume is in fair shape, with heavy rubbing and wear to the binding, and the spine flapping. There is some foxing and staining throughout.



**[23. Simeon Mänhardt. Passologia Das ist: Christliche Predigen vnd zugleich anmuthige Betrachtungen von dem allerheiligsten, schmerzhaftigsten Leyden Jesu Christi vnsers einigen Erlösers vnd Mariae seiner seligsten Mutter scharpffen Schwerdt deß Mitleydens : Nach Ordnung der sibben zu Kirch vblichen Tagzeiten, in sibben Büecher abgethailt ; Mit nachfolgenden drey summarischen Registern. I. Der fürnembsten Wort, Lehren und Concepten. II. Deß Paßions durchs gantz Jahr auff alle Son: und Feyrtag. III. Hergegen der Jahr Evangelien, sampt ihren Predigen auß deß Auctoris vorausgegangnen drey PredigTheilen, auff die FastenFerien, zuappliciern vnd Einzuführen ; Der Vierdte Theyl totius Operis ; Allen Christglaubigen Liebhabern Christi Leydens nutzlich zulesen, Fürnemblich aber den Predigern vnd Seelsorgern, Christi Marter dem Volck zu allen Zeiten vorzutragen nit vndienstlich in Truck geben, 1639. Haupt, Grätz in Steyrmарck. Very Good. \\$275](#)**



An extremely scarce mid-17th century edition of Manhardt's Passologia, that is: Christian sermons and at the same time graceful reflections on the most holy, painful suffering of Jesus Christ of our one Savior and Mary, his blessed mother, sharpening the sword of compassion: According to the order of the seven at the usual church times, divided into seven books; With the following three summary registers. I. The most important word, teachings and concepts. II. The Passion throughout the year on all Sundays and holidays. III. Against the annual Gospels, together with their sermons, in addition to the Auctoris preceding three sermon parts, to apply and introduce the Lenten holidays; The Fourth totius Operis; Useful to read for all lovers of Christ's suffering who believe in Christ, but especially for preachers and pastors to present Christ's torture to the people at all times and not to give it away for business purposes.

Worldcat records 4 existing copies of this edition in libraries.

This volume has been bound in blind stamped pigskin over wooden boards, with one functioning clasp. The title page is lacking.

One pigskin bound volume in folio, (36)+251+78+124+169+223+115+48+(132)+19 pages

This volume is in very good shape, with minor rubbing and wear to the binding. There is some foxing throughout.



[24. Pope Clement VIII; Catholic Church. Psalterium Romanum, Decreto Sacrosancti Concilii Tridentini Restitvtvm; Ex Breviario Romano Clementis VIII. Pontificis Maximi auctoritate recognito Restitutum, 1640. Tornaci Nerviorum, Apud Reginaldum Laurentius. Good. \\$650](#)

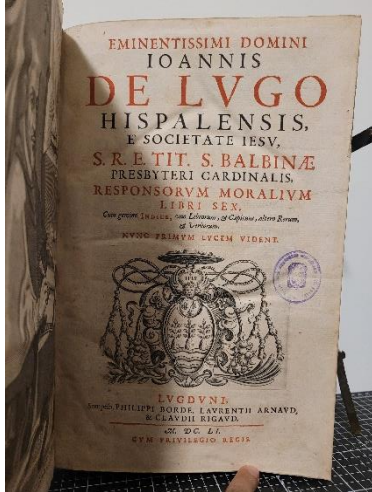


An extremely scarce mid 17th century edition of the Roman Psalter, as approved and authorized by the Council of Trent, from the Roman Breviary of Clement VIII. The text is printed throughout in red and black, with musical notation throughout.

Worldcat records no existing copies of this edition in libraries.

One volume in folio, (12)+341+(2)+CCLX+(4) pages

This volume is in good shape, having been rebound, with the original pigskin covers preserved and reused, with some rubbing to the rebind. There are quite a few pages with signs of restoration, and minor text loss in places. There is foxing and staining throughout.



[25. Juan de Lugo. Eminentissimi Domini Ioannis de Lugo Hispalensis, e Societate Iesu, S.R.E. Tit. S. Balbinæ presbyteri cardinalis, Responsorum Moralium Libri Sex; Bound With; Disputationes Scholasticae, et morales, de virtute](#)

[fidei Divinae, nunc primum in lucem prodit, 1651/1646.](#)

[Lugduni, Sumptib. Philippi Borde, Laurentii Arnaud & Claudii Rigaud. Very Good. \\$375](#)



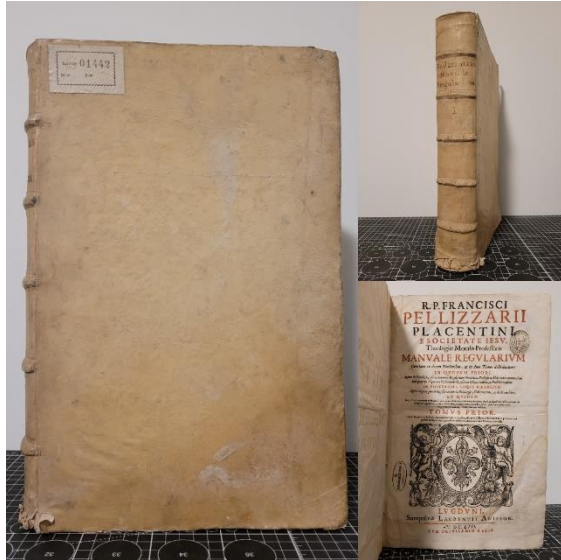
A mid 17th century edition of de Lugo's Six Books of Moral Responses. Additionally bound is the Scholastic and Moral Debates about the power of Divine faith, now coming to light for the first time.

This volume has been bound in blind stamped pigskin over wooden boards. To the center of the covers are gilt tooled images of an unidentified coat of arms. There are two functioning clasps, although one is just hanging on by several threads.

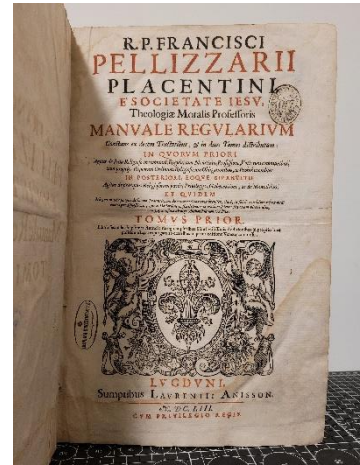
Two works in one pigskin bound volume in folio, (20)+396+(16); (14)+702+(20) pages

This volume is in very good shape, with some rubbing and wear to the binding, with one of the clasps heavily worn down, and leather peeling to the foot of the spine. There is foxing throughout.

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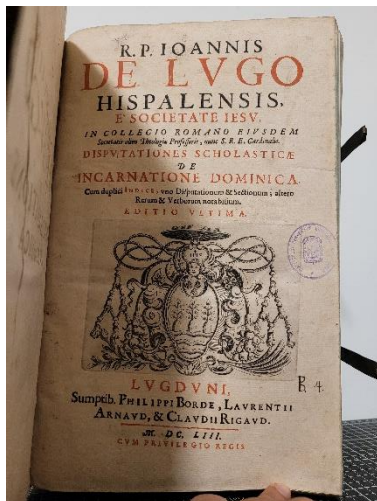
[26. Francesco Pellizzari. R. P. Francisci Pellizzarii Placentini, è Societate Iesu, theologiae moralis professoris Manuale Regularium: Constans ex decem Tractatibus, et in duos Tomos distributum: In Quorum Priori Agitur de statu Religioso in communi, Regularium Nouitiatu, Professione, Votis tum communibus, tum proprijs aliquorum Ordinum, 1653. Tome 1 of 2. Lugduni, Sumptibus Laurentii Anisson. Very Good. \\$225](#)



A mid 17th century edition of Pellizzari's Manual of the Regulars: Consisting of ten Treatises, and divided into two Volumes: In the First of Which is Treated of the Religious State in Common, of the Regulars of Nouitiate, of the Profession, of the Common Vows, and of the Particular Orders. The second volume is not included.

One vellum bound volume in folio, (16)+900+(120) pages

This volume is in very good shape, with minor rubbing and wear to the binding, with vellum peeling to the foot of the spine. There is some foxing and staining throughout.



[27. Juan de Lugo. R.P. Ioannis de Lugo Hispalensis, e Societate Iesu, in Collegio Romano eiusdem Societatis olim Theologie Professoris, nunc S.R.E. Cardinals, Disputationes scholasticae de Incarnatione Dominica; Bound](#)



[With; Disputationes scholasticae et morales; Bound With; Disputationes scholasticae, et morales. De virtute, & sacramento poenitentiae item de suffragiis, & indulgentiis: opus confessariis omnibus maxime utile, 1653/1652/1651. Lugduni, Sumptib. Philippi Borde, Laurentii Arnaud & Claudii Rigaud. Good. \\$375](#)

A mid 17th century edition of de Lugo's Scholastic Disputations on the Sunday Incarnation: with a double Index; one of the Disputations & sections; on the other, of notable things and words. Additionally bound is his Educational and moral debates: Of virtue, and of the sacrament of penance also of suffrages, and indulgences: the work of confession being most useful to all.

This volume has been bound in blind stamped pigskin over wooden boards. To the center of the covers are gilt tooled images of an unidentified coat of arms. There are two functioning clasps.

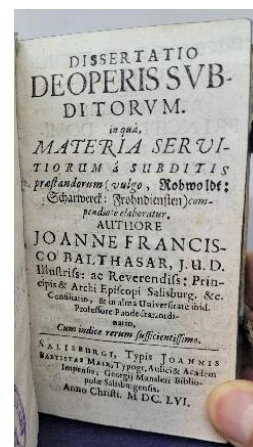
Three works in one pigskin bound volume in folio, (12)+532+(16); (12)+552+(12); (16)+589+(30) pages

This volume is in good shape, with rubbing and wear to the binding, and vellum peeling to the head of the spine. There is foxing throughout.



[28. Johann Franz Balthasar. \*Dissertatio De Operis Subditorum: In qua, Materia Servitorum a Subditis præstandorum, 1656. Typis Joannis Baptistae Mayr, typogr. Very Good. \\$230\*](#)

An extremely scarce mid 17th century edition of the Dissertation On the Works of Subjects, one of three variants of this legal dissertation on the duties of subjects and serfs written by the Munich lawyer, princely councillor and chancellor Johann Franz Balthasar. There is an ownership inscription dated 1707.



This volume has been bound in blind stamped pigskin over wooden boards. There are two functioning clasps.

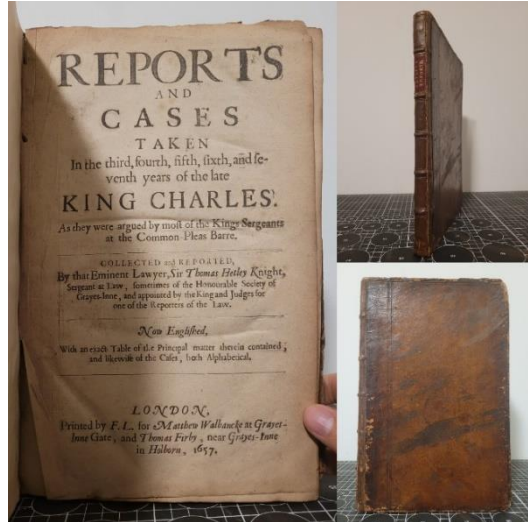
Worldcat records 6 existing copies of this edition in libraries.

One pigskin bound volume in 24mo, (8)+469+(4) pages

This volume is in very good shape, with minor rubbing and staining to the binding. There is minor foxing throughout.

[29. Thomas Hetley; England and Wales Court of Common Pleas. Reports and Cases taken in the Third, Fourth, Fifth, Sixth and Seventh Years of the late King Charles as they were argued by most of the King's sergeants at the Commonpleas Barre, 1657. London, Printed by F.L. for Matthew Walbancke. Very Good. \\$200](#)

A scarce late 17th century edition of Hetley's Reports and Cases Taken in the Third, Fourth, Fifth, Sixth, and Seventh Years of the Late King Charles. As They were Argued by Most of the Kings Sergeants at the Common-pleas Barre. Collected and Reported, By that Eminent Lawyer, Sir Thomas Hetley Knight, Sergeant at Law, Sometimes of the Honourable Society of Grayes-Inne, And Appointed by the King and Judges for One of the Reporters of the Law. Now Englished, With an Exact Table of the Principal Matter therein Contained, And Likewise of the Cases.



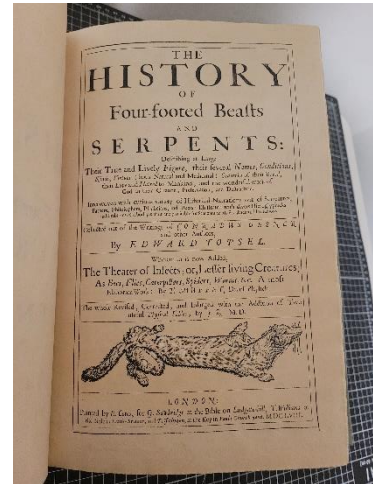
Worldcat records 15 existing copies of this edition in libraries.

One finely bound rebacked volume in folio, (12)+177 pages

This volume is in very good shape, with some rubbing and wear to the binding. The title page is partially detached. There is some scattered foxing throughout.



[30. Edward Topsell, John Rowland. The History of Four-Footed Beasts and Serpents Describing at Large Their True and Lively Figures... whereunto is now added, the Theater of Insects, 1658. London, Printed by E. Cotes, for G. Sawbridge at the Bible on Ludgate-hill, T.](#)



[Williams at the Bible in Little-Britain, and T. Johnson, at the Key in Pauls Church-yard. Very Good. \\$6500](#)

The first complete edition of Edward Topsell's famous bestiary, The History of Four-Footed Beasts, also containing his History of Serpents, and the first English edition of The Theatre of Insects. The first two



works are translations from Gesner's *Historiae Animalium* as *The History of Four-footed Beasts* first in 1607 and *The History of Serpents* in 1608. *The Theatre of Insects*, also known *Insectorum Theatrum*, had a much more significantly delayed printing, as it was left unpublished as a manuscript upon his death in 1565, and continued by friend and colleague Nicholas Penny, until he also passed in 1588. Then, Thomas Moffet was directed to complete the work, but was done so in 1589. However, it was not printed until 1634, first in Latin, then, finally, in 1658.

There are hundreds of woodcuts throughout, with many full-page examples, including the famous rendition of Durer's depiction of a rhino, and much, much more.

The following pages are lacking, and provided in facsimile: The first three preliminary leaves including the title page, 55-56, 81-82, 113-116, 181-182, 207-208, 221-222, 391-392, 509-510, 511-512 (this page is present, with the lower portion of the page lacking, the facsimile included to reflect the missing portion), ffff3-4, 1047-1048, 1069-1070, 1081-1082, 1091-1092, 1129-1130, and the last three index leaves. Pages 461-462, 511-512, 545-546 are present, but also have facsimiles, as portions of the original pages are lacking, with the facsimiles provided to provide full detail.



Three parts bound into two volumes in folio, (10 of 16)+798 of 818+(14 of 18)+879 of 889-1130 pages

This volume is in very good shape, with minor rubbing to the bindings. Pages 461-462, 511-512, 545-546 are damaged, with some portions lacking, and facsimiles bound in reflecting the lacking text and imagery. There is some foxing throughout, heavier with some staining to some pages throughout.

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**31. Psalterium Davidis recens editum, et mendis quamlurimis passim repurgatum: cum Canticis sacris, 1658. Parisiis, apud Gabrielem & Nicolaum Clopejau. Very Good. \$300**

An extremely scarce mid 17th century edition of the Psalter of David, being a newly published edition, and being purged here and there of many mistakes, with sacred songs. The text is printed throughout in red and black.

Worldcat records one existing copy of this edition in libraries.

One volume in 12mo, 249 (Misprinted as 235)+(7) pages

This volume is in very good shape, with some rubbing and wear to the binding. There is some foxing throughout.



**32. Franciscus Haraeus. Vitae Sanctorum, das ist, Leben Geschicht Marter und Todt der fürnembsten Heyligen aller Geschlecht Ständt Orden Land und Zeiten auss alle und jede Tag der zwölf Monat durch dass gantze Jahr zierlich aussgetheilet, wie im gleichen das Leben Leyden und Sterben unsers Seeligmachers Iesu Christi, und seiner heiligsten Jungfräulichen Mutter Mariae, und der heiligen Mutter Annae, 1660. Einhorn, In Verlegung Ioannis Busaei. Poor. \$200**

A scarce mid 17th century edition of Haraeus's biographical Lives of the Saints, containing the lives, histories, various torture and death of the most holy saints and martyrs of all generations, orders, lands and times, from all and every day of the twelve months throughout the entire year, as in the same the life, suffering and death of Jesus Christ, and his most holy Mother Mariae, and the holy Mother Annae.

Worldcat records 11 existing copies of this edition in libraries.

This volume has been bound in blind stamped pigskin over wooden boards.

The title page is lacking, as is the table with the holidays.

One pigskin bound volume in folio, (9)+1004+30+106 pages

This volume is in extremely poor shape, with heavy rubbing and wear to the binding, and some leather lacking at the corners. There is severe worming to the first 100 pages or so, with the lower right corner partially lacking, with letter loss. The worming comes back sparsely throughout the rest of the volume,



though more specifically affecting the lower margins. Page 341 is torn. There is foxing throughout, and dust still remaining to the pages of the volume.

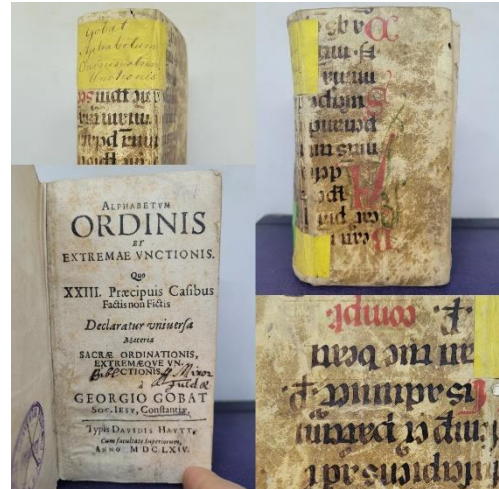
**33. Georges Gobat. Alphabetum Ordinis et extremae unctionis: Quo XXIII. Praecipuis Casibus Factis non Fictis Declaratur universa Materia Sacrae Ordinationis, Extremaeque Uctionis, 1664. Typis Davidis Havtt. Good. \$325**



A scarce mid 17th century edition of Gobat's Alphabet of the order and extreme unction, a moral theological writing on the sacrament of extreme unction written by the Catholic theologian.

This copy has been bound in a 15th century medieval manuscript on parchment, with extravagant initials. There is a stamp from a dissolved monastery library.

Worldcat records 13 existing copies of this edition in libraries.



One vellum bound volume in 18mo, (24)+690+(30) pages

This volume is in good shape, with some rubbing and wear to the binding. The front joints are broken, with the front cover and spine flapping away. There is foxing throughout.



**34. Jean Major; Aegdius Faber. Magnum Speculum Exemplorum, ex plusquam octoginta auctoribus, pietate, doctrina, et antiquitate venerandis, variisque historiis, tractatibus & libellis excerptum, ab Anonymo quodam, qui circiter annum Domini 1480. vixisse deprehenditur, 1672. Coloniae Agrippinae, typis & sumptibus Joannis Wilhelmi Friessem. Good. \$175**

A late 17th century edition of Major's Large Mirror of Examples, taken from more than eighty authors, respected in piety, learning, and antiquity, and various histories, treatises, and pamphlets, by a certain Anonymous, who is found to have lived about the year of the Lord 1480. The "Exempla" is a

collection of divine miracles, punishments, revelations, etc. attributed to Aegdius Faber, here in the adaptation of the Jesuit Jean Major in the later Cologne edition of 1684.

This volume bears the stamp of the dissolved monastery library Franziskaner Kloster Dettelbach.

One vellum bound volume in quarto, (6)+683+(69) pages

This volume is in good shape, with some rubbing and wear to the binding. The first 4 leaves have been partially cut through in the middle, though still present. There is brownening and foxing throughout, and worming to a handful of pages, heavier to the first few leaves.

**35. Guilielmus Stanihurst. Quotidiana Christiani Militis  
Tessera: Qua Homo Fugiens mala, e servitute manu-  
mittitur: Faciens bona, ad libertatem manu-ducitur,  
1673. Coloniae Agrippinae, Sumptibus Hermanni Demen.  
Good. \$175**

An extremely scarce late 17th century edition of Stanihurst's Christian Soldier's Daily Ticket, by which man, fleeing evil, is sent by the hand from slavery.

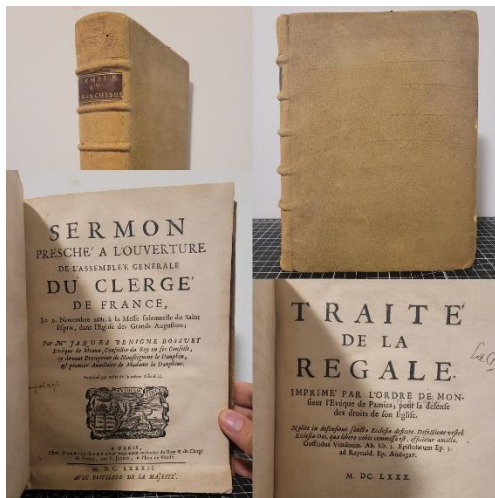
This volume bears the stamp of the dissolved monastery library Franziskaner Kloster Dettelbach.

This volume has been bound in blind stamped pigskin over wooden boards. There is one clasp remaining.

Worldcat records 8 existing copies of this edition in libraries.

One pigskin bound volume in octavo, (16)+1060+(12) pages

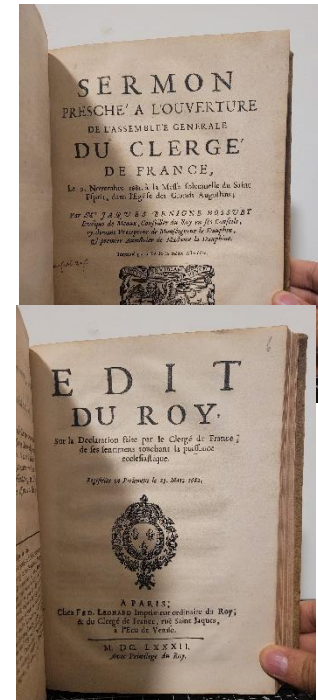
This volume is in good shape, with rubbing and wear to the binding, with minor worming to the front cover. There is foxing and staining throughout.

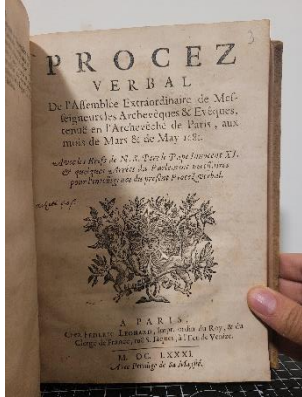


**36. Various. A Sammelband of 14  
Tracts, Sermons, Various Acts,  
and More, Relating to the Affaire  
de la Régale, 1680-1687. Various.  
Very Good. \$300**

A large sammelband of 14 various tracts, sermons, various acts, and edicts issued by the King of France, all relating to the affaire de la Regale, when Louis XIV was challenged on his rights to Jura regalia, also known as droit de regale, being the right that kings

were able to manage vacant dioceses and abbeys as they wished, as well as appointing the bishops who received their canonical investiture from the Pope.





Included are texts such as Du Buisson's *Traite De La Regale*, Boussuet's *Sermon Presche A L'Ouverture De L'Assemblée General Du Clerge De France*, and much more.

14 texts bound into one volume in quarto, (6)+129; 74; 79+86+(2); 5+3+3+3+3+3; 9; 31+(1); 10; 8; 19; 87; 4; 15; 29; 44 pages

This volume is in very good shape, with some rubbing and wear to the binding. There is minor, scattered, foxing, throughout.

[37. John Popham; England and Wales Court of King's Bench. Reports and Cases, Collected by the Learned Sr. John Popham Kt. late Lord Chief Justice of England, 1682. London, Printed by the assigns of Richard and Edward Atkins. And are to sold by John Place, at his shop at Furnivals-Inne-Gate in Holborn. Good. \\$160](#)

A late 17th century edition of Popham's Reports and cases, collected by the learned Sr. John Popham Kt. late Lord Chief Justice of England. Written with his own hand in French, and now faithfully translated into English. To which are added some remarkable cases reported by other learned pens since his death. With an alphabetical table, wherein may be found the principal matters contained in this book.



One finely bound volume in folio, (8)+212+(8) pages

This volume is in good shape, with some rubbing and wear to the binding, and splitting to the hinges. The title on the spine is partially lacking. There is foxing throughout.



[38. Thomas a Kempis; Jakob Merlo-Horstius. Viator Christianus recta ac regia tendens, ductu Thomae de Kempis cujus de Imitatione Christi aliaque piissima opusculam..., 1682. Illustrated Imitation of Christ. Friessem, Coloniae Agrippinae. Good. \\$225](#)

A late 17th century edition of the Christian Traveller, tending straight and royal, under the guidance of Thomas a Kempis, who wrote on the Imitation of Christ and other pious works. This volume contains an illustrated edition of Kempis' Imitation of Christ, with four full-page engravings.



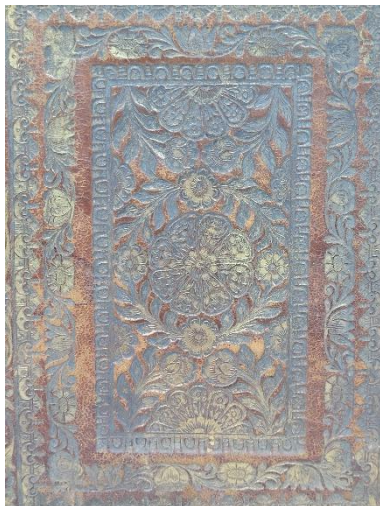
The Imitation was a devotional produced by Kempis in the early 15th century, being a handbook inspired by the Devotio Moderna movement, which called religious reform through pious practices and enjoying the simplicity of life. Next to the Bible, The Imitation is the most popular Christian work in history, being a religious classic, and seeing numerous printings.

One finely bound volume in 32mo, (32)+369+(11) pages

This volume is in good shape, with rubbing and wear to the binding, and some leather peeling to the corners. There is some scattered soiling throughout.

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**39. Jean Major; Aegidius Faber. *Magnum Speculum Exemplorum, ex plusquam octoginta auctoribus, pietate, doctrina, et antiquitate venerandis, variisque historiis, tractatibus & libellis excerptum, ab Anonymo quodam, qui circiter annum Domini 1480. vixisse deprehenditur, 1684. In a Contemporary and Extravagant Gilt Embossed Leather Binding. Coloniae Agrippinae, typis & sumptibus Joannis Wilhelmi Friessem. Very Good. \$550***



An uncommon late 17th century edition of Major's Large Mirror of Examples, taken from more than eighty

authors, respected in piety, learning, and antiquity, and various histories, treatises, and pamphlets, by a certain Anonymous, who is found to have lived about the year of the Lord 1480. The "Exempla" is a collection of divine miracles, punishments, revelations, etc. attributed to Aegidius Faber, here in the adaptation of the Jesuit Jean Major in the later Cologne edition of 1684. There is a large and detailed manuscript dedication by one Franciscus Hauk SI from 1698 on the front page.



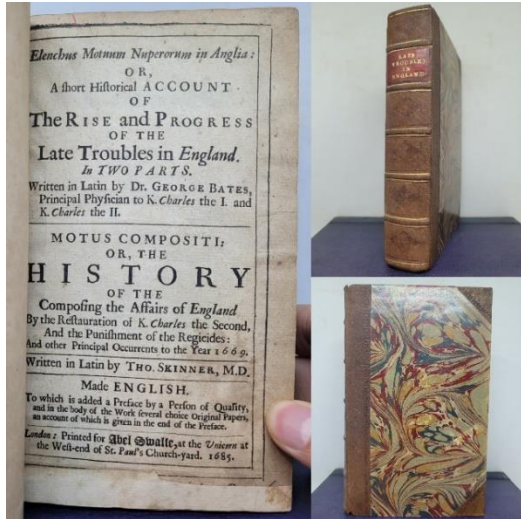
This volume has been bound in contemporary leather, beautifully embossed and decorated with gilt, with flowering designs to the covers.

The top and bottom of the fore-edges are gauffered.

Worldcat records 21 existing copies of this edition in libraries.

One finely bound volume in quarto, (8)+683+(34) pages

This volume is in very good shape, with some rubbing and wear to the binding. There is some foxing and scattered staining throughout.



[40. George Bate, Archibald Lovell, Thomas Skinner. Elenchus Motuum Nuperorum in Anglia: or, A short historical account of the rise and progress of the late troubles in England. In two parts, 1685. London, printed for Abel Swalle, at the Unicorn at the west-end of St. Paul's Church-yard. Very Good. \\$350](#)

A scarce late 17th century edition of Bate's *Elenchus motuum nuperorum in Anglia: or, A short historical account of the rise and progress of the late troubles in England. In two parts*. Written in Latin by Dr. George Bates, principal physician to K. Charles the I. and K. Charles the II. *Motus compositi: or, The history of the composing the affairs of England by the restauration of K. Charles the*

Second, and the punishment of the regicides: and other principal occurrents to the year 1669. Written in Latin by Tho. Skinner, M.D. Made English. To which is added a preface by a person of quality, and in the body of the work several choice original papers, an account of which is given in the end of the preface. The engravings are lacking.

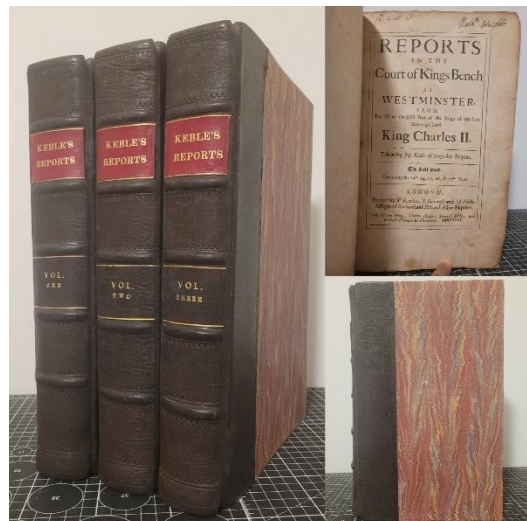
Worldcat records 10 existing copies of this edition in libraries.

One finely bound volume in octavo, 170+256+107 pages

This volume is in very good shape, with minimal rubbing or wear to the rebind. Some of the pages at the end are bent. There is light foxing throughout.

[41. England and Wales, Joseph Keble. Reports in the Court of Kings Bench at Westminster from the XII to the XXX year of the reign of our late Sovereign Lord, King Charles II, 1685. London, Printed by W. Rawlins, S. Roycroft and M. Fleisher assigns of Richard and Edward Atkins Esquires. For Thomas Dring, Charles Harper, Samuel Keble, and William Freeman in Fleetstreet. Very Good. \\$450](#)

A scarce late 17th century edition of Keble's *Reports in the Court of Kings Bench at Westminster from the XII to the XXX year of the reign of our late Sovereign Lord, King Charles II*. The first volume contains the 12th to 17th year, the second volume contains the 18th to 23rd years, and the third volume containing the 24th to 29th years.



Worldcat records 10 existing copies of this edition in libraries.

Three finely bound volumes in folio, (14)+948, (14)+883; (12)+480, 485-859+(2) pages

These volumes are in very good shape, with minor rubbing and wear to the bindings. The bindings are slightly splayed. There is minor foxing throughout.



**42. Francisco Arias. Thesaurus Inexhaustus Bonorum, Quae In Christo Habemus [...] Durch dessen unterschiedliche Ehren-Namen Tugend-Zeugnussen und Beyspiele auf newweyss sowol zu eines jeden Rechtglaubigens besonderem Auffnehmen als zu öffentlichem Gebrauch der Prediger erklärt und in dreyfächtiges Buchband abgeteilet, 1685. Glatz, Gedruckt bey Andreas Pegen. Good. \$460**

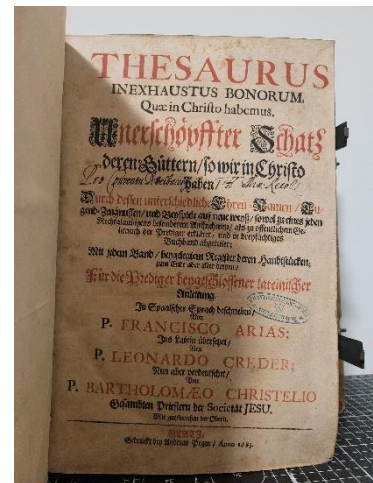
A late 17th century edition of Arias's Inexhaustible Treasure of Good Things We Have in Christ, through its different honorary names, virtues, testimonies

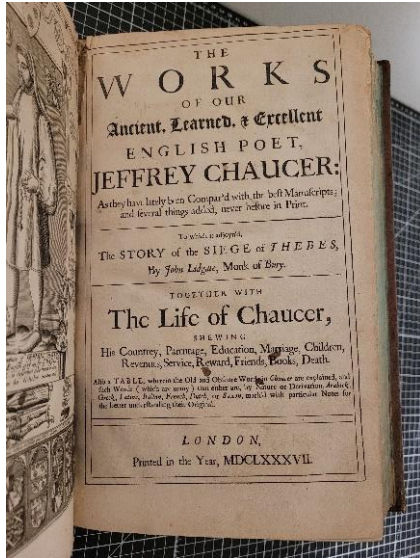
and examples, as well as for the special reception of every orthodox believer as well as for public use of the preachers, divided into three parts. Of Arias, the author, he was a Jesuit from Seville, mainly working in Cadiz, Spain.

These volumes have been bound in blind stamped pigskin over wooden boards. There are three of four functioning clasps.

Three parts bound into two pigskin bound volumes in folio, (13)+668+(22); 671+(4)+587 pages

These volumes are in good shape, with some rubbing and wear to the bindings. There is foxing and toning throughout, with worming affecting the second volume to a handful of leaves. Page 587 from the second part of the second tome is detached.





[43. Geoffrey Chaucer; Thomas Speght. The Works of our Ancient, Learned, & excellent English poet, Jeffrey Chaucer: as they have lately been compar'd with the best manuscripts, and several things added, never before in print. To which is subjoyn'd,](#)



[the story of the Siege of Thebes, 1687. London. Good. \\$2400](#)

A late 17th century edition of The works of Geoffrey Chaucer: as they have lately been compar'd with the best manuscripts, and several things added, never before in print : to which is adjoyn'd, The story of the siege of Thebes, by John Lidgate, Monk of Bury: together with the life of Chaucer, shewing his countrey, parentage, education, marriage, children, revenues, service, reward, friends, books, death : also a table, wherein the old and obscure words in Chaucer are explained, and such words (which are many) that either are, by nature or derivation, Arabick, Greek, Latine, Italian, French, Dutch, or Saxon, mark'd with particular notes for the better understanding their original. This is the final Speght edition, following the text of the 1602 edition. The text is printed in blackletter Gothic font as well.



One finely bound volume in folio, (24)+660+(24) pages

This volume is in good shape, with some rubbing and wear to the binding, cracking to the front hinge, and some leather peeling to the foot of the spine. The upper inner text block is somewhat detached up to page 50. There is some foxing throughout and staining and worming to the outer margins (mostly the upper right corner), not affecting text. The upper right corner of the final leaf is partially lacking, not obscuring text.



[44. Giovanni Battista Ganducci. \*Descriptiones Oratoriae, ex Probatissimis Auctoribus Excerptae, et suas in classes optimo ordine distributae omnium artium, & facultatum studiosis opportunissimae. Quas publicae utilitati exponit.\* Io. Baptista Gandutius è Societate Iesu, 1688. In an Embossed Leather Pinwheel Binding. Norimbergae, sumptibus Michaelis Endteri. Poor. \\$100](#)

An extremely scarce late 17th century edition of Ganducci's Oratory Descriptions, extracted from the Most Probable Authors, and distributed in their classes in the best order of all arts, and the most suitable for students of faculties. Which he explains to the public interest.

This volume has been bound in embossed leather, with beautiful pinwheels to the covers and spine.

Worldcat records no existing copies of this edition with the same pagination in any libraries.

The title page is lacking.

One volume in 12mo, (22 of 24)+875+(1) pages

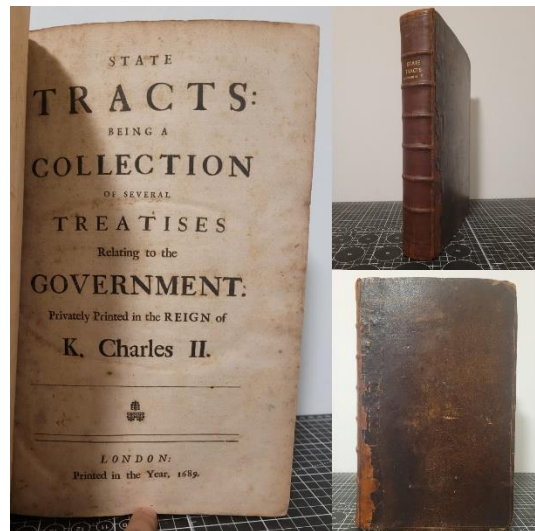
This volume is in poor shape, with heavy rubbing and wear to the binding, with the front board holding on at the bottom of the hinges. Half the spine is lacking. There is some foxing throughout.

[45. State Tracts: Being A Collection Of Several Treatises Relating To The Government. Privately Printed in the Reign of K. Charles II; Bound With; State Tracts: Being a Farther Collection of Several Choice Treatises Relating to the Government from the year 1660 to 1689, 1689/1692. London. Very Good. \\$500](#)

A late 17th century edition of State Tracts: Being A Collection Of Several Treatises Relating To The Government. Privately Printed in the Reign of K. Charles II. Additionally bound is State Tracts: Being a Farther Collection of several choice treatises relating to the government from the year 1660 to 1689.

Two works bound into one rebacked folio, (4)+36+41-71+(1)+69-240+376+368-379+(1)+383-391+396-428+425-468; (8)+499 pages

This volume is in very good shape, with some rubbing and wear to the binding. There is some foxing and toning throughout.







**46. Johannes Capistranus Brinzing. Candelabri Apocalyptici: Oder deß Apocalyptischen Leuchters Anderer Theil, Das ist, Zweyte Verfassung aller deren Sonntäglichen [und] Festival- oder Feyrtäglichen Predigen deß gantzen Jahrs, 1690. Volume 2 of 3. Kempten. Good. \$140**

A late 17th century edition of Brinzing's Candelabrum Apocalypticum comprising the Sunday and holiday sermons.

One vellum bound volume in quarto, 498+(26) pages

This volume is in good shape, with rubbing and wear to the binding, with the rear hinges cracked. There is foxing and staining throughout, with some scattered worming as well.

**47. Johann Luca Fenech. Flores Casuum Conscientiae ex selectis et probatissimis doctoribus decerpti; ad omnium usum, maxime autem militiae ecclesiasticae adscriptorum et adscribendorum utilitatem et commoditatem, 1692. Coloniae, apud Joannem Wilhelmum Friessem. Very Good. \$215**

An uncommon late 17th century edition of Fenech's Flowers of the Consciousness of the Cases, picked from the most selected and most approved doctors; for the use of all, but especially for the benefit and convenience of those enrolled and enrolled in the ecclesiastical militia. The fifth edition of the flower harvest for confessors compiled by the Italian theologian and lawyer.

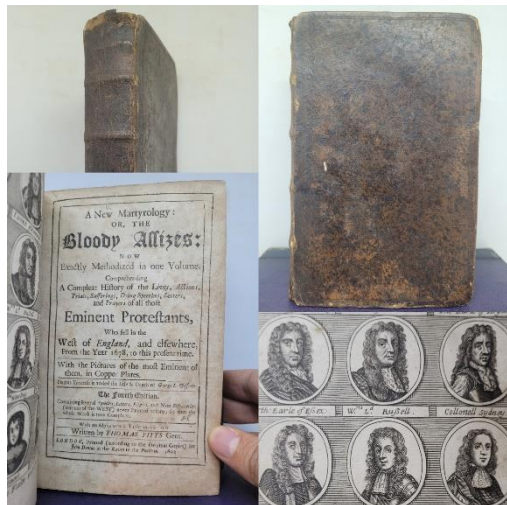


The frontispiece is lacking.

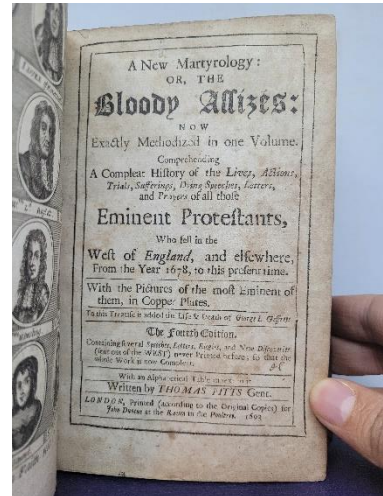
Worldcat records 22 existing copies of this edition in libraries.

One vellum bound volume in 24mo, (14 of 16)+565 (actually 575)+(9) pages

This volume is in very good shape, with minor rubbing and staining to the binding. There is some foxing throughout.



[48. John Tutchin, Charles Penruddocke; James Bent. A New Martyrology: or, The Bloody Assizes: now exactly methodized in one volume. Comprehending a compleat history of the lives, actions, trials, sufferings, dying speeches, letters, and prayers of all those eminent Protestants, who fell in the west of](#)



[England, and elsewhere, from the year 1678, to this present time. With the pictures of the most eminent of them, in copper plates. To this treatise is added the life & death of George L. Geffreys; Bound With; An Impartial History of the Life and Death of George Lord Jeffreys, 1693. London, Printed for \(according to the original copies\) John Dunton at the Raven in the Poultry. Good. \\$650](#)

An extremely scarce late 17th century edition of Tutchin's New Martyrology, being the Fourth Edition, compiling a complete history of The Bloody Assizes, the series of trials started at Winchester on 25 August 1685 in the aftermath of the Battle of Sedgemoor, which ended the Monmouth Rebellion in England. Noted are the actions, trials, sufferings, dying speeches, letters, and prayers of all the primary Protestants figures of the rebellion, who fell in the west of England, and elsewhere, from the year 1678, to the date of this imprint. There is a full-page copperplate engraving of all of the noted figures, including the Duke of Monmouth, leader of the rebellion. Additionally bound at the end is added An Impartial History of the Life and Death of George Lord Jeffreys, Lord Chancellor under the reign of James II, and noted for being sent to the West Country in the autumn of 1685 to conduct the trials of captured rebels from the Rebellion.

Worldcat records 7 existing copies of this edition in libraries.

Two works bound into one volume in octavo, 533; (4)+70 pages

This volume is in good shape, with some rubbing and wear to the binding, and splitting to the bottom of the front hinge. There is foxing and scattered staining throughout.

**49. Matthias Faber. Concionum Opus Tripartitum, Pluribus et Exquisitis Argumentis in Singula Evangelia Festorum, Dominicarum Hyemalium Concionum Opus Tripartitum & Aestivalium instructum, 1693. Coloniae Agrippinae, Sumptibus haeredum Joannis Widenfeld & Godefridi de Berges. Very Good. \$270**

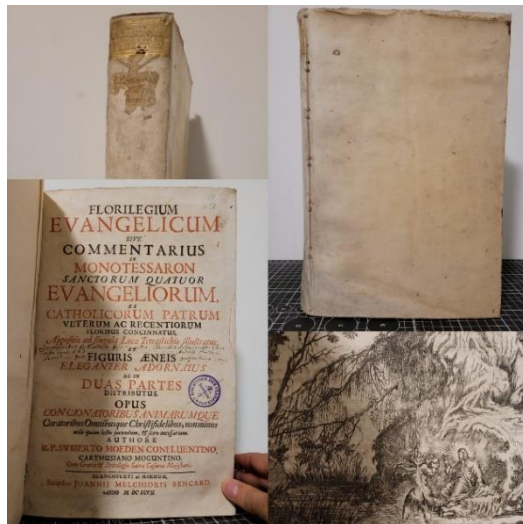
A late 17th century edition of Faber's Tripartite Work of Sermons, Composed of Several and Exquisite Subjects in the Individual Gospels of the Festivals, Winter and Summer Sundays.

These volumes bear the stamps of the dissolved Franciscan monastery known as the Church of the Immaculate Conception of Mary, in Miltenberg.



Two vellum bound volumes in folio, (9)+884+(10); (5)+1110+(8) pages

These volumes are in very good shape, with minor rubbing and old staining to the bindings. There is some foxing throughout.



**50. Swibertus Moeden. Florilegium Evangelicum sive Commentarius in Monotessaron sanctorum quatuor Evangeliorum ex catholicorum Patrum veterum ac recentiorum floribus concinnatus, appositis ad singula loca Tetrastichis illustratus et figuris aeneis eleganter adornatus ac in duas partes distributes, 1697. Francofurti ad Moenum, Sumptibus Joannis Melchioris Bencard. Very Good. \$275**

A scarce late 17th century edition of Moeden's Florilegium Evangelicum, or a Commentary on the Monotessaron, also known as the harmony of the Holy Four Gospels, from the ancient and modern Catholic Fathers, decorated with flowers, illustrated by the Tetrastich affixed to each place, and elegantly decorated with bronze figures, and divided into two parts. There are several half-page engravings.

Worldcat records 15 existing copies of this edition in libraries.

One finely bound vellum volume in folio, (10)+816 pages



This volume is in very good shape, with minor rubbing and wear to the binding, and minor vellum peeling as well. There is minor, scattered, foxing and staining throughout.

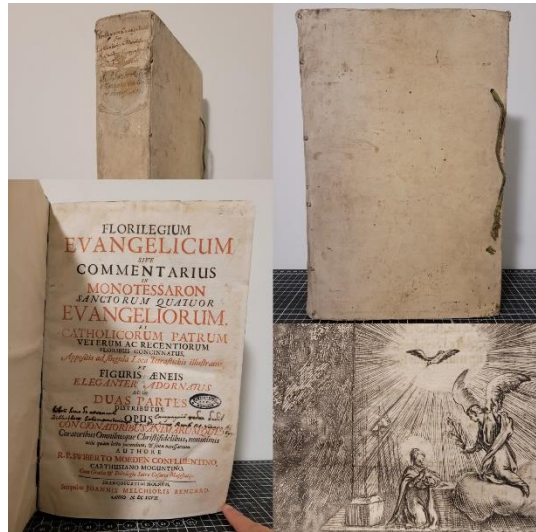
**51. Swibertus Moeden. Florilegium Evangelicum sive Commentarius in Monotessaron sanctorum quatuor Evangeliorum ex catholicorum Patrum veterum ac recentiorum floribus concinnatus, appositis ad singula loca Tetrastichis illustratus et figuris aeneis eleganter adornatus ac in duas partes distributes, 1697. With a Green Tie. Francofurti ad Moenum, Sumptibus Joannis Melchioris Bencard. Very Good. \$250**



A scarce late 17th century edition of Moeden's Florilegium Evangelicum, or a Commentary on the Monotessaron, also known as the harmony of the Holy

Four Gospels, from the ancient and modern Catholic Fathers, decorated with flowers, illustrated by the Tetrastich affixed to each place, and elegantly decorated with bronze figures, and divided into two parts. There are several half-page engravings.

Worldcat records 15 existing copies of this edition in libraries.



One vellum bound volume in folio, (10)+816 pages

This volume is in very good shape, with some rubbing and old staining to the binding, and minor worming and chipping to the vellum. There is some foxing and staining throughout, heavier to the title page, and some minor, scattered marginal worming.



**52. Paolo Segneri. Manna Animae, seu exercitium, Facile simul & fructuosum illis, qui quoquo modo vacare orationi desiderant. Italice Propositum A R.P. Paulo Segneri Soc. Jesu. Latine versum ab alio eiusdem Societatis Theologo, 1699. Five Parts in Three Volumes. Dilingae, Typis & Sumpt. Jo. Caspari Bencard. Poor. SOLD**

A late 17th century edition of Segneri's Manna of the Soul, or exercise, easy and fruitful at the same time for those who wish to devote themselves to prayer in any way, translated from Italian into Latin by another Theologian of the same Society. This is the complete set of texts, being five parts bound into three volumes.

Three vellum bound volumes in 12mo, (18)+304+550; 574; 573+215 pages

These volumes are in poor shape, with heavy rubbing and wear to the bindings, with the spine strip lacking to volumes 1 and 2, and part of 3. The front board to the first volume is near detached, hanging on by two cords, and likely to eventually fall off, even when handled carefully. The first two leaves are also detached to the first volume There is foxing and staining throughout.

**53. Conrad Purselt. Fons Aquae Triplici Scaturigine Salientis In Vitam Aeternam: Das ist: Heilsames Wort Gottes, Mit Welchem ein Christ-Catholisches Volck in der Hochfürstlichen Residentz-Stadt Bamberg Durch Dreyjährige Sonn- und Feyertägliche Mit Sinnreicher Sitten-Lehr, Geschichten und Gedichten wohlgezierte Predigen zum ewigen Leben geleit und angefrischet worden, 1700. Augsburg, Dillingen. Fair. \$250**

An early 18th century edition of Purselt's Fountain of the Triple Water Springing into Eternal Life: That Is: The Healing Word of God, with which a Christian-Catholic people in the High Princely Resident City of Bamberg through three-year Sundays and festival days with meaningful moral teachings, stories and poems well-adorned sermons to eternal life been escorted and refreshed. A collection of collections of sermons by the Jesuit and cathedral preacher Konrad Purselt.



Two vellum bound volumes in folio, (4)+294+(5)+(1)+244+(5)+(1)+10+(1)+11; (4)+318+(5)+(1)+264+(4) pages

These volumes are in fair shape, with heavy rubbing and wear to the bindings, the spines peeling and overall, the covers are quite dusty. There is foxing and staining throughout.



**54. John Vaughan; Edward Vaughan; Great Britain Court of Common Pleas. The Reports and Arguments of that Learned judge, Sir John Vaughan, Kt. late lord chief justice of the Court of Common-Pleas, 1706. London, Printed by the assigns of Richard and Edward Atkins esquires. Very Good. \$300**

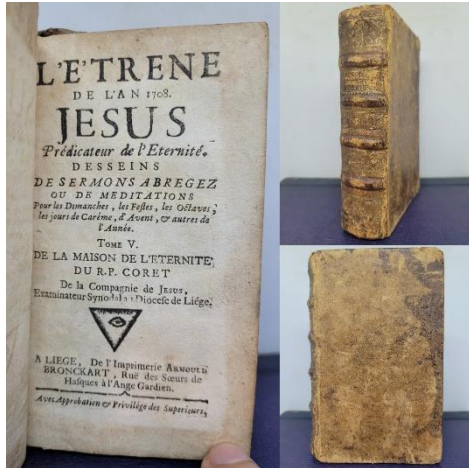
An early 18th century edition of the Reports and Arguments of that learned judge, Sir John Vaughan, Kt. late lord chief justice of the Court of Common-Pleas, Being all of them special cases; and many wherein he pronounced the resolution of the whole Court of Common-Pleas, at the time he was chief justice there. Published by his son,

Edward Vaughan Esq; carefully corrected from the errors of the former impression; with many additional references in this second edition.

This volume bears the embossed stamp of the Birmingham Law Society to the front cover.

One finely bound rebacked volume in folio, 420+(55) pages

This volume is in very good shape with some rubbing and wear to the binding, and some splitting to the top of the front hinge. There is some foxing throughout.



[55. Jacques Coret. L'Etrene de l'an 1708 Jesus Predicateur de l'Eternite. De la Maison de l'Eternité, 1708. Volume V. Liège, de l'imprimerie d'Arnould Bronckart. Very Good. \\$60](#)

An early 18th century edition of Coret's L'Etrene de l'an 1708 Jesus prédicateur de l'Eternité. This is the fifth volume, being De la maison de l'éternité.

One volume in 12mo, 537+(5) pages

This volume is in very good shape, with some rubbing and wear to the binding. There is soiling and staining throughout.



[56. Johann Arndt. Des Hoherleuchteten Sel. Johann Arnds, General-Superintendentens des Fürstenthums Lüneburg, Sechs geistreiche Bücher vom wahren Christenthum: Welche handeln von heylsamer Busse, hertzlicher Reue über die Sünde und wahren Glauben, auch heiligem Leben und](#)

[Wandel der rechten wahren Christen....; Bound With; Des hoherleuchteten Sel. Johann Arnds, General-Superintendentens des Fürstenthums Lüneburg, Vielvermehrtes geistliches Paradis-Gärtlein Voll Christlicher Tugenden Wie solche Zur Übung des wahren Christenthums, Durch geistreiche Gebäter in die Seele zu Pflantzen, 1712/1713. With Golden Brocade Pastedowns and a Gauffered Fore Edge. Gedruckt und verlegt Heinrich Wilh. Meyer. Very Good. \\$250](#)



An early 18th century edition of Arndt's Six witty books about true Christianity: which deal with holy repentance, heartfelt remorse for sin and true faith, as well as the holy life and conduct of right, true

Christians. Additionally bound is his Much-multiplied spiritual paradise garden full of Christian virtues such as those for the practice of true Christianity, to be planted in the soul through clever prayers.

This volume has been accentuated with a gauffered foredge, and beautiful, glittering, brocade pastedowns, with red flowers against a gold background.

Two works bound into one volume in 12mo, (30)+494+(46); (16)+315+(21) pages

This volume is in very good shape, with some rubbing and wear to the binding, and stress to the hinges. There is minor, scattered, foxing throughout.



[57. Gábor Hevenesí. Cura Salutis, Sive De Statu Vitae Mature ac prudenter Deliberandi Methodus: Per decem Dierum Veneris Spiritus Sancti, Sanctissimae Dei Matris, Boni Consilii, Ss. Ignatii & Xaverii Honori Instituendam solitam Devotionem Proposita, 1716. Coloniae, apud Petrum Marteau. Good. \\$55](#)

An early 18th century edition of Hevenesí's Care of Salvation, or the Method of Deliberating Early and Prudently About the State of Life.

One volume in 12mo, (1)+142-326 pages

This volume is in good shape, with some rubbing and wear to the binding, with some leather lacking to the spine and part of

the front cover.

[58. Johann Hieronymus Wiegleb. M. Johann. Hieronymi Wieglebs, Pastoris in Glaucha, Kirchen-Historie von Erschaffung der Welt biß auf Christum: samt der Chronologie; aus den besten Autoribus mit Fleiß verfertigt, und heraus gegeben, 1722. Halle. Very Good. \\$75](#)

An extremely scarce early 18th century edition of Wiegleb's Church History, from the Creation of the World to Christ: including the chronology; prepared with diligence from the best authors and published.

Worldcat records five existing copies of this edition in libraries.

One half vellum bound volume in octavo, (8)+782 pages

This volume is in very good shape, with minor rubbing and wear to the binding, and a bit of peeling to the patterned paper to the front cover. There is minor foxing throughout.





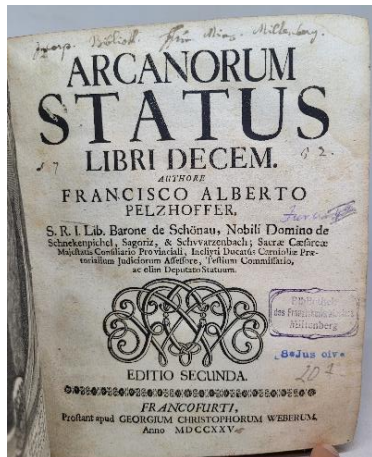
[59. Thomas a Kempis; Jérôme de Gonnelleu. \*Thomae a Kempis libri quatuor de imitatione Christi: additâ cuique capitulo exercitatione spirituali, & precatone; quam gallico primùm sermon, 1724.\* Coloniae, Apud Servatium Noethen. Good. \\$150](#)

An early 18th century edition of the Kempis' Imitation of Christ. The Imitation was a devotional produced by Kempis in the early 15th century, being a handbook inspired by the Devotio Moderna movement, which called religious reform though pious practices and enjoying the simplicity of life. Next to the Bible, The Imitation is the most popular Christian work in history, being a religious classic, and seeing numerous printings.

One volume in 24mo, 7+(32)+594+(6) pages

This volume is in good shape, with rubbing and wear to the binding, and some leather lacking to the front cover. There is toning throughout.

[60. Franz Albrecht Pelzhoffer. \*Arcanorum Status Libri Decem, 1725-1734.\* Francofurti, Apud G.C. Weberum. Very Good. \\$450](#)



An extremely scarce early 18th century edition of Pelzhoffer's Arcanorum Status, a series of treatises on politics, in ten parts, broken down into four volumes, bound into two books. That sure is a fair bit.

Worldcat records eight existing copies of this complete edition in libraries.

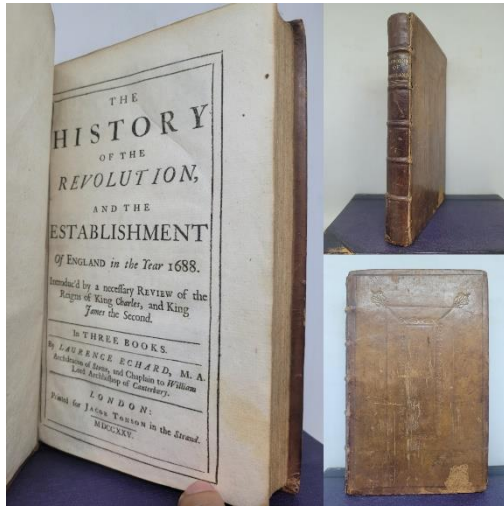


These volumes bear the stamps of the dissolved Franciscan monastery known as the Church of the Immaculate Conception of Mary, in Miltenberg.

Four books bound into two vellum volumes in quarto, (16)+548+(38); (8)+443+(28), (16)+766+(18); (8)+445+(14)

These volumes are in very good shape, with minimal rubbing and some old staining to the bindings. There is some worming to the first few and last few leaves of both volumes, mostly affecting the inner margins, but obscuring a few letters. Several leaves are dogeared. There is some foxing and staining throughout.





**61. Laurence Echard. The History of the Revolution and the Establishment of England in the Year 1688: Introduced By a Necessary Review of the Reigns of King Charles and King James the Second, 1725. London, Printed for Jacob Tonson. Good. \$450**

An uncommon early 18th century edition of Echard's History of the Revolution and the Establishment of England in the Year 1688: Introduced By a Necessary Review of the Reigns of King Charles and King James the Second. The year 1688 was when the Glorious Revolution occurred, resulting in the overthrow of James II of England, by English Parliamentarians led by William III of Orange, who ascended to the throne as a result, though there were later attempts

to retake the throne unsuccessfully.

This volume has been bound in full leather, with oxford panels.

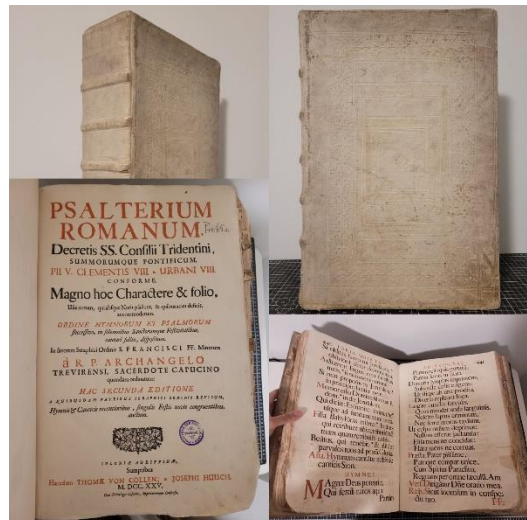
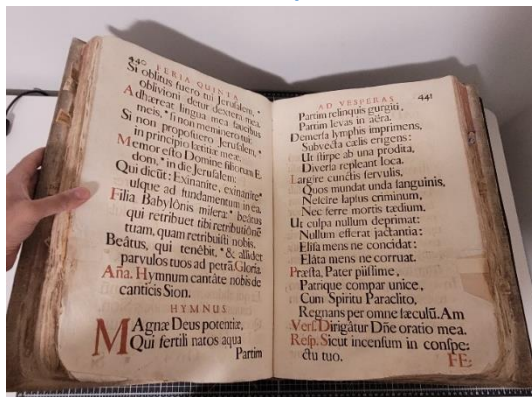
Worldcat records 21 existing copies of this edition in libraries.

One finely bound volume in octavo, 271+(8) pages

This volume is in good shape, with some rubbing and wear to the binding, and cracking to the front hinges. There is minor worming to the outer margins, only obscuring a few letters of printed marginalia. There is very light foxing and staining throughout.

**62. Archangelus; Council of Trent. Psalterium Romanum Decretis SS. Consilii Tridentini, Summorumque Pontificum, Pii V. Clementis VIII. & Urbani VIII. conforme, Magno hoc Characterē & folio, Usui eorum, qui absque Notis pallunt, & quibus acies deficit, accomodatum. Ordine Hymnorum Et Psalmorum successivo, in solemnibus Sanctorumque Festivitatibus, cantari solito,**

**dispositum, 1725. Coloniae Agrippinae, Sumptibus Hæredum Thomæ von Cöllen, & Josephi Huisch. Good. \$500**



An extremely scarce early 18th century edition of the Roman Psalter according to the Decree of the Council of

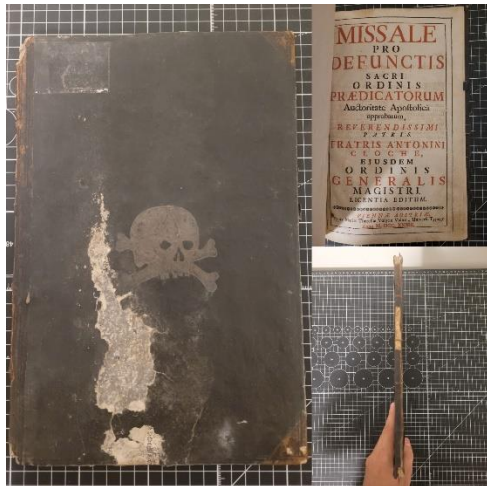
Trent, and Popes Pius V, Clement VIII, and Urban VIII. Arranged in the following order of hymns and psalms, to be sung in the solemn and holy festivals, as usual. There are hundreds of pages of chant, printed in red and black text. There is a thumb register.

This massive volume has been bound in blind stamped pigskin over wooden boards.

Worldcat records 4 existing copies of this edition in libraries.

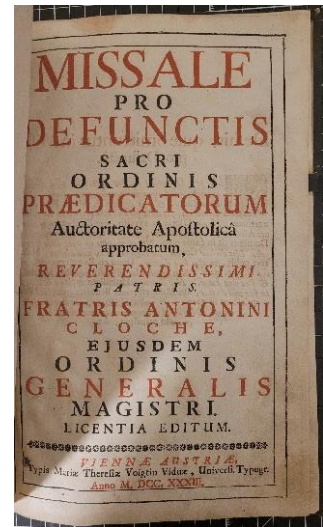
One pigskin bound volume in large folio (48x32cm), (IV)+728+(IV) pages

This volume is in good shape, with minor rubbing and wear to the binding. Several pages are heavily damaged, with the lost text replaced by hand. Some other pages are torn, and lacking small portions, with letter loss, and repairs throughout. Pages 397-398 have had to be rebound and mounted. Several pages are creased. There is foxing and staining throughout.



[63. Missale Pro Defunctis sacri Ordinis Praedicatorum, 1733. Office of the Dead, With a Skull and Crossbones Binding. Viennæ Austriæ, Typis Mariæ Theresiæ Voigtin. Fair. \\$200](#)

An extremely scarce mid 18th century edition of the Missal for the Deceased, approved by the apostolic authority of the sacred order of Preachers. The text is printed throughout in red and black, with musical notation, and a full-page engraving of the Crucifixion.



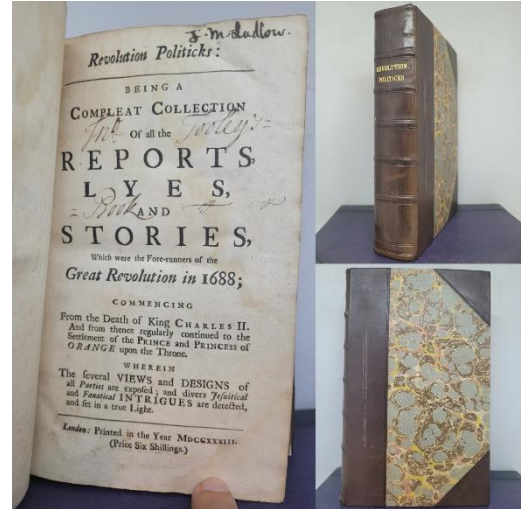
The volume has been bound in black, with gilt skull and crossbones to the covers.

Worldcat records three existing copies of this edition in libraries.

One volume in folio, 20 pages

This volume is in fair shape, with heavy rubbing and wear to the binding, with some leather lacking from the spine and peeling to the covers.

**64. Anonymous. Revolution Politicks: Being A Compleat Collection Of all the Reports, Lyes, And Stories, Which were the Fore-runners of the Great Revolution in 1688; Commencing From the Death of King Charles II. And from thence regularly continued to the Settlement of the Prince and Princess of Orange upon the Throne; Wherein The several Views and Designs of all Parties are exposed; and divers Jesuitical and Fanatical Intrigues are detected, and set in a true Light, 1733. London. Very Good. \$550**



An early 18th century edition of Revolution Politicks: Being A Compleat Collection Of all the Reports, Lyes, And Stories, Which were the Fore-runners of the Great Revolution in 1688; Commencing From the Death of King Charles II.

One finely bound volume in octavo, (2)+VI+(10)+68+68+72+72+72+80+80+62+(10) pages

This volume is in very good shape, with minimal rubbing or wear throughout. There is minor foxing and staining throughout.



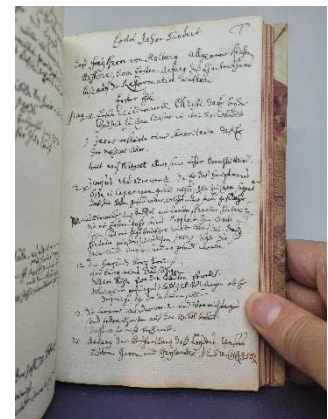
**65. Conyers Middleton, C.G.S., Rütger Rulant. Herrn D. Conyers Midletons, der Academie zu Cambridge vornehmsten Bibliothecarii, Schreiben aus Rom, Darinn Eine genaue Uebereinstimmung des Pabstthums mit dem Heydenthum gezeigt wird Oder die Religion der heutigen Römer, hergeleitet von der Religion ihrer heydnischen Vorfahren, 1738. With Over 100 Additional Pages Bound In, 12 of Which are Inscribed. Frankfurt. Very Good. \$225**

A scarce mid 18th century edition of Middleton's Letter from Rome, in which a precise correspondence between the papacy and the Heydenthum is

shown, or the religion of today's Romans, derived from the religion of their pagan ancestors.

Worldcat records 11 existing copies of this edition in libraries.

Uniquely, 116 additional pages have been bound in at the end, with 12 of those pages fully inscribed with notes regarding Middleton's text.



One half vellum bound volume in (32)+88 pages, and 116 additional pages bound in, with 12 inscribed pages of notes

This volume is in very good shape, with minor rubbing and wear to the binding. There is minor foxing throughout.

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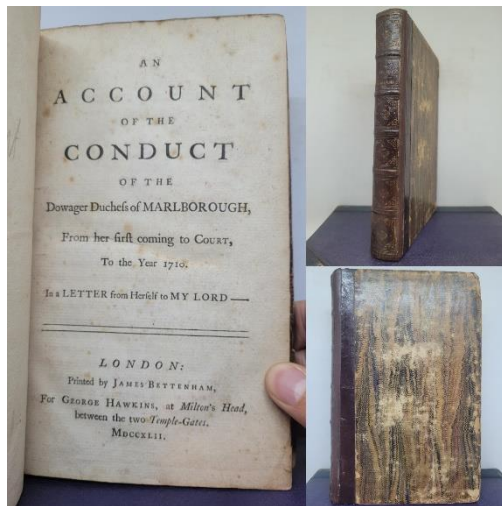
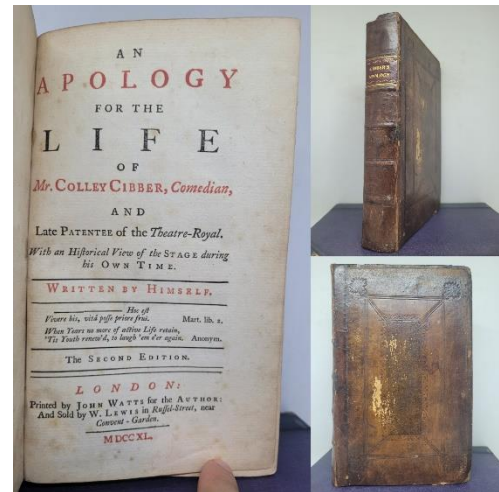
**66. Colley Cibber. An apology for the life of Mr. Colley Cibber: comedian, and late patentee of the Theatre-Royal. With an historical view of the stage during his own time. Written by himself, 1740. London, Printed by John Watts. Very Good. \$100**

A mid 18th century first edition of Colley Cibber's autobiography, comedian, and late patentee of the Theatre-Royal.

This volume has been rebacked, and is present in full leather, the original boards being tooled with oxford panels.

One finely bound volume in octavo, (24)+488 pages

This volume is in very good shape, with minor rubbing and wear to the binding. There is some foxing throughout.



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**67. Sarah Jennings Churchill Marlborough; Nathaniel Hooke. An Account of the Conduct of the Dowager Duchess of Marlborough from her first coming to Court to the year 1710 in a Letter from Herself to My Lord. 1742. London, Printed by J. Bettenham for G. Hawkins. Very Good. \$100**

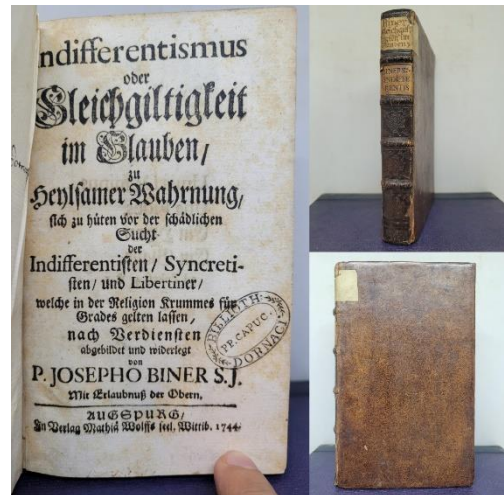
A mid 18th century edition of Hooke's Account of the Conduct of the Dowager Duchess of Marlborough from her first coming to Court to the year 1710 in a Letter from Herself to Hooke's lord.

One finely bound volume in octavo, 362 pages

This volume is in very good shape, with some rubbing and wear to the boards. There is some foxing throughout.

[68. Joseph Biner. Indifferentismus oder Gleichgiltigkeit im Glauben, zu Heylsamer Wahrung sich zu hüten vor der schädlichen Sucht der Indifferentisten, Syncretisten, und Libertiner, welche in der Religion Krummes für Grades gelten lassen nach Verdiensten abgebildet u. widerlegt, 1744. Augspurg, im Verlag M. Wolffs seel. Wittib. Very Good. \\$150](#)

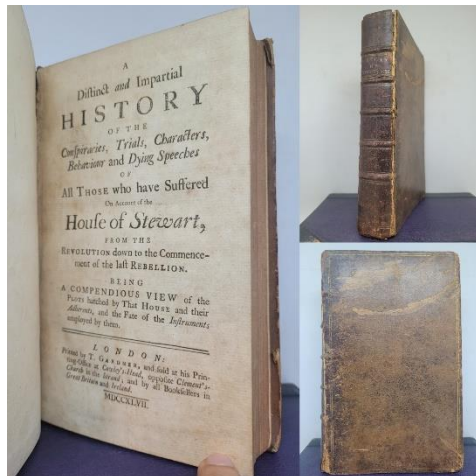
A scarce mid 18th century edition of Biner's Indifferentism or indifference in faith, in order to protect oneself from the harmful addiction of the indifferentists, syncretises, and libertines, who in religion accept crookedness as a degree, depicted and refuted according to merit.



Worldcat records 17 existing copies of this edition in libraries.

One finely bound volume in 12mo, (32)+302+(10)pages

This volume is in very good shape, with minor rubbing and wear to the binding. There is some foxing throughout.



[69. Anonymous. A Distinct and Impartial History of the Conspiracies, Trials, Characters, Behaviour and Dying Speeches of All Those Who have Suffered on Account of the House of Stewart: From the Revolution Down to the Commencement of the Last Rebellion, Being a Compendious View of the Plots Hatched by That House and Their Adherents, and the Fate of the Instruments Employed by Them, 1747. London, printed by T. Gardner, and sold at his printing-office; and by all booksellers in Great Britain and Ireland. Good. \\$150](#)

An uncommon mid 18th century edition of a Distinct and impartial history of the conspiracies, trials, characters, behaviour and dying speeches of all of those who have suffered on account of the House of Stewart, from the Revolution down to the commencement of the last rebellion: being a compendious view of the plots hatched by that house and their adherents, and the fate of the instruments employed by them.

Worldcat records 21 existing copies of this edition in libraries.

One finely bound volume in octavo, (10)+454+(8) pages

This volume is in good shape, with some rubbing and wear to the binding, and cracking to the front hinges. There is light foxing and staining throughout.

**70. Neu-Gezierte Lieder-Krone: Bestehend in mancherley Denckwürdigkeiten, die bey den Evangelisch-Lutherischen Liedern angemercket worden, Nach den Nummern des zu Ratzeburg Ao. 1720. herausgekommenen und Ao. 1752. zum achtenmahl wieder aufgelegten Gesang-Buches eingerichtet; Nebst einem Register über die Autores der Lieder, Worinnen zugleich, so viel thulich, wer sie gewesen, und zu welcher Zeit sie gelebet, wiewol in aller Kürtze, gemeldet wird, 1752. Tome 1 of 2. Ratzeburg. Very Good. \$40**



A mid 18th century edition of the Newly Decorated Song Crown: Consisting of many memorable features that were noted in the Evangelical Lutheran songs. This is the first of two volumes.

One finely bound volume in 12mo, 112 pages

This volume is in very good shape, with minor rubbing and wear to the binding. There is some toning throughout.



**71. Gervas Bulffer. Negotiator Evangelicus, Das ist: Evangelischer Kauffmann, handlend mit kurtzer aber guter Waar Oder Kurtze Predigen aus Denen berühmtesten Predigern diser Zeit heraus gezogen, und zu geschwindern und bequemlichern Gebrauch in diese Form eingerichtet. Pars Festivalis, 1757. Augspurg. Good. \$35**

A mid 18th century edition of Bulffer's Evangelical merchant, dealing with short but good goods or short sermons drawn from the most famous preachers of that time, and set up in this form for quicker and more convenient use. This is the Festival part, of four volumes.

One volume in 12mo, (16)+546+(16) pages

This volume is in good shape, with heavy rubbing and wear to the binding, heaviest to the spine. There is some foxing throughout.

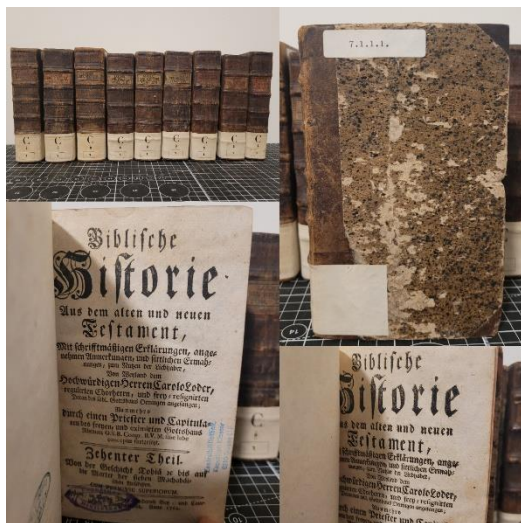
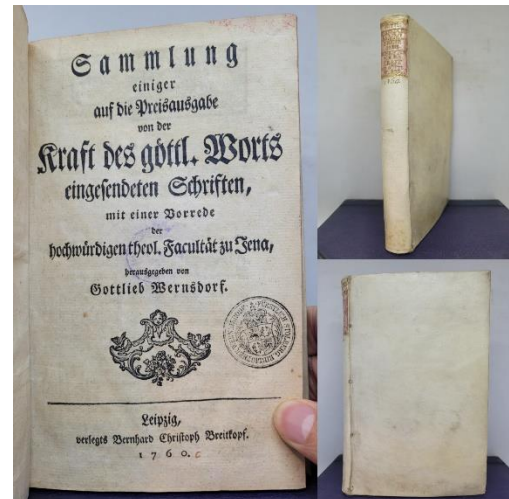
[72. Gottlieb Wernsdorf. Sammlung einiger auf die preisausgabe von der kraft des Gottl. Worts eingesendeten schriften, mit einer vorrede der hochwürdigen theol. facultät zu Jena, 1760. Leipzig, Bernhard Christoph Breitkopf. Very Good. \\$75](#)

An extremely scarce mid 18th century edition of Wernsdorf's Collection of some on the prize edition of the power of God. Words submitted writings, with a preface by the reverend Theol.

Worldcat records 8 existing copies of this edition in libraries.

One vellum bound volume in octavo, LVI+288 pages

This volume is in very good shape with minimal rubbing or wear to the binding. There is very little foxing or staining throughout.



[73. Karl Loder. Biblische Historie Aus dem alten und neuen Testament. Mit schrift-mäßigen Erklärungen, angenehmen Anmerkungen und sittlichen Ermahnungen, zum Nutzen der Liebhaber verfaßt, Von dem Hochwürdigen Hrn. Carolo Loder, Regulirten Chor-Herrn, und frey Resignirten Dechant des löblichen Gotts-Haus Oeningen, 1763-1766. Volumes 9-17 of 17. Konstanz, Metz. Very Good. \\$175](#)

A mid 18th century edition of Loder's Biblical History, from the Old and New Testaments. With written explanations, pleasant comments, and moral admonitions. This contains volumes 9-17 of 17 volumes total.

Nine finely bound volumes in 12mo, (2)+724+(3);

(2)+762+(3); (2)+804+(2); (3)+744+(4); (2)+764+(1); (3)+800+(1); (4)+708+(2); (4)+752; (3)+63+(266) pages

These volumes are in very good shape, with minor rubbing and wear to the binding. There is some foxing throughout.

**74. Aloysius Merz. Heilige Streitreden über Glaubensfragen: erster Band: vom Jahre 1763 bis zum Jahre 1769 mitinbegriffen. Augsburg, In der Joseph Wolffischen Buchhandlung. Good. \$100**

A mid 18th century edition of Merz's Holy Dispute Speeches on questions of faith: being the first volume: from the year 1763 to the year 1769.

One volume in quarto, not collated

This volume is in good shape, with rubbing and wear to the binding. There is foxing and some staining throughout.



**75. Gottlieb Cober, Christian Friedrich Gollner. Gottlieb Cobers beweglicher Paßions-Prediger im Cabinet, Welcher den Leidenden Christum denen mitleidenden Christen täglich die ganze sieben Fasten-Wochen durch andächtig vorträgt Nebst beygefügtten Oster-Prediger: wie auch Morgen- und Abend-Andachten auf das ganze Leiden Christi gerichtet, Ingleichen andächtigen Paßions-Gesängen und heiligen Trauer-Arien, 1768. Jena und Leipzig, bey Christian Friedrich Gollner, privil. Buchhändler. Very Good. \$125**

An extremely scarce mid 18th century edition of Cober's Recitation of the suffering of Christ, to the compassionate Christians every day for the entire seven weeks of Lent, along with the attached Easter Preacher: as well as morning and evening devotions focused on the entire suffering of Christ, in the same devotional passion songs and holy mourning arias.

Worldcat records 4 existing copies of this edition in libraries.

One half vellum bound volume in octavo, (18)+464+(12)+142+2 pages

This volume is in very good shape, with minor rubbing and wear to the binding. There is some foxing throughout.

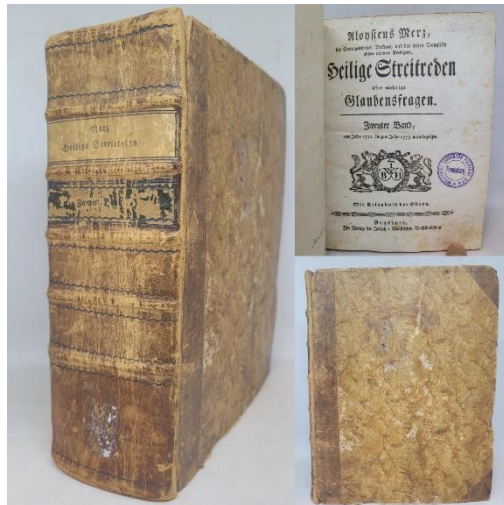


**76. Johann David Michaelis. Johann David Michaelis deutsche Uebersetzung des Alten Testaments: mit Anmerkungen für Ungelehrte. Der erste Theil Welcher das Buch Hiobs enthält, 1769. Göttingen und Gotha. Good. \$60**

A mid 18th century edition of Michaelis' German translation of the Old Testament: with notes for the unlearned. The first part which contains the book of Job.

One volume in quarto, (40)+187 pages

This volume is in good shape, with rubbing and wear to the binding, with most of the spine strip lacking. There is foxing throughout.



**77. Aloysius Merz. Heilige Streitreden über Glaubensfragen: zweiter Band: vom Jahre 1770 bis zum Jahre 1777 mitinbegriffen. Augsburg, In der Joseph Wolffischen Buchhandlung. Good. \$75**

A late 18th century edition of Merz's Holy Dispute Speeches on questions of faith: being the second volume: from the year 1770 to the year 1777.

One volume in quarto, not collated

This volume is in good shape, with rubbing and wear to the binding. There is foxing and some staining throughout.

**78. Louis-Antoine Caraccioli. Der Fromme Priester in dem Leben des geistreichen Kardinal von Berulle Stifters der Priester des Oratorium in Frankreich abgebildet, 1772. Rieger, Augsburg. Very Good. \$60**

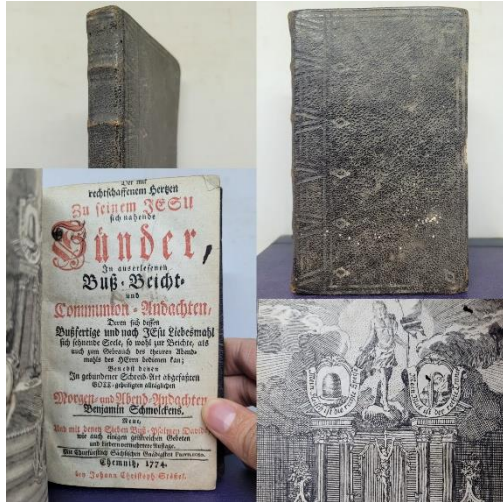
A scarce late 18th century edition of Caraccioli's Pious Priest depicted in the life of the witty Cardinal of Berulle, founder of the Priests of the Oratory in France

Worldcat records 17 existing copies of this edition in libraries.

One volume in 12mo, (4)+186 pages

This volume is in very good shape, with some rubbing and wear to the binding, with the lower front hinge split. There is very little foxing or staining throughout.





**79. Benjamin Schmolck. Der Mit Rechtschaffenem Herzen zu seinem Jesu sich nahende Sünder, in auserlesenem Buss- Beicht- und Communion-Andachten ... Benebst denen in gebundener Schreib-Art abgefassten Gott geheiligten alltäglichen Morgen- und Abend-Andachten Benjamin Schmolckens, 1774. Chemnitz. Very Good. \$35**

A late 18th century edition of Schmolck's Sinner Approaching Jesus with a righteous heart, in exquisite repentance, confession and communion devotions... In addition to Benjamin Schmolcken's everyday morning and evening devotions written in bound writing, sanctified to God.

One volume in 12mo, XII+288 pages

This volume is in very good shape, with minor rubbing and wear to the binding. There is minor foxing throughout.

**80. Tyge Rothe. Die Wirkung des Christenthums auf den zustand der völker in Europa, 1775-1782. In Four Volumes C.G. Proft, Kopenhagen. Very Good. \$200**

A late 18th century edition of Rothe's Effect of Christianity on the Condition of the Peoples in Europe. This is all four volumes as one set.

Four half vellum bound volumes in 12mo, (20)+443; (32)+552+(4); (46)+496; 508 pages

These volumes are in very good shape, with minor rubbing and old staining to the bindings, with some chipping to two of the spines. There is some foxing throughout.





**81. Joseph Pergmayr, Ignaz Steur. Des wohllehrwürdigen Josephs Pergmayr, weyland Priesters aus der Gesellschaft Jesu, heilige Anmuthungen und Tugendsübungen, anmüthige Betrachtungen und geistliche Gemüthsversammlungen welche in und außer den gewöhnlichen Exercitien von geistlichen Personen, und andern ihres Heils und der Vollkommenheit beflissenen Seelen, ja auch von den Seelsorgern mit großem Nutzen gebraucht werden können, 1781. Augsburg, Wagner. Very Good. \$70**

A late 18th century edition of Pergmayr's Holy Graces and exercises of virtue, graceful reflections and spiritual gatherings of minds, which in and outside the usual exercises are carried out by spiritual persons and other

souls who are anxious for their salvation and perfection, and also by pastors with great importance benefits can be used.

Worldcat records 5 existing copies of this edition in libraries.

One volume in octavo, (20)+355+(10) pages

This volume is in very good shape, with some rubbing and wear to the binding. There is foxing throughout.

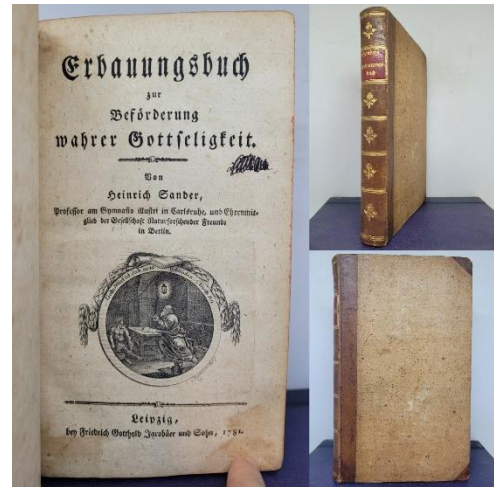
**82. Heinrich Sander. Erbauungsbuch zur Beförderung wahrer Gottseligkeit, 1781. Leipzig, F.G. Jacobäer und Sohn. Very Good. \$50**

An extremely scarce late 18th century edition of Sander's Edification book for the promotion of true godliness.

Worldcat records one existing copy of this edition in libraries.

One finely bound volume in octavo, 300+(6) pages

This volume is in very good shape, with minor rubbing and wear to the binding. There is some foxing throughout.



**83. Johann Caspar Lavater. Aussichten in die Ewigkeit in Briefen an Herrn Joh. George Zimmermann, Königl. Großbritannischen Leibarzt in Hannover, 1782. Erster Band. Zürich, Orell, Geßner, Füeßli. Very Good. SOLD**

A late 18th century edition of Prospects for eternity in letters to Mr. Joh. George Zimmermann of Königl. Great Britain's personal physician in Hanover, being the first volume.

One finely bound volume in 12mo, (2)+494 pages

This volume is in very good shape, with some rubbing and wear to the binding. There is some scattered foxing throughout, heaviest to the first and last pages.

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**84. Hermann Joseph Hober. Predigt von der engen Verbindung der Religion mit den Wissenschaften, gehalten bei dem Restaurationsfeste der hohen Schule zu Mainz, 1784. Mainz, Wailandt. Very Good. \$45**

A scarce late 18th century edition of Hober's Sermon on the close connection between religion and science, delivered at the Restoration Festival of the High School in Mainz

Worldcat records 11 existing copies of this edition in libraries.

One volume in quarto, 39 pages

This volume is in very good shape, with some rubbing and wear to the binding, the boards being splayed. There is very little foxing throughout.



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**85. Nicolas Jamin. Des Herrn P. Jamin, Benedictiners aus der Gesellschaft des heil. Maurus, Theologische Gedanken in Absicht auf die Irrtümer dieser Zeit, 1785. Fuld. Good. \$60**

An extremely scarce late 18th century edition of Jamin's Theological Thoughts on the Errors of this Time.

Worldcat records 9 existing copies of this edition in libraries.

One finely bound volume in octavo, XIV+237+(1) pages

This volume is in good shape, with some rubbing and wear to the binding, with some leather peeling. There is foxing throughout.

**86. Johann Michael Sailer. Einleitung zur gemeinnützigen Moralphilosophie: Zunächst für meine Schüler, und denn auch für jeden denkenden Tugendfreund, 1786. In Paper Wraps. München. Very Good. \$125**

A late 18th century edition of Sailer's Introduction to charitable moral philosophy: First of all for students, and then also for every thinking friend of virtue. This text is bound in paper wraps.

One volume in octavo, 104 pages

This volume is in very good shape, with minor rubbing and wear to the binding. There is minor, scattered, foxing throughout.



**87. Friedrich Sturmleiner. Das ächte Christenthum in katechetischen Sonntagpredigten. Eine Erläuterung des berühmten Normalkatechismus K.K. Staaten. [Hier]: Des ersten Jahrgangs erster [-vierter] Band [und] Des zweyten Jahrgangs erster [- dritter], 1789-1793. Volumes 1-7 of 12. Kempten, Verlag der hochfürstl. Buchhandlung. Very Good. \$140**

A late 18th century edition of Sturmleiner's Preaching true Christianity on Catechetical Sundays. An explanation of the famous Standard Catechism. A collection of sermons, containing the first 7 volumes of 12, being the first to fourth volumes of the first year, and the first to third volumes of the second year.

These volumes bear the stamp of the dissolved monastery library Franziskaner Kloster Dettelbach. There is also an ownership inscription bearing Jesuit provenance.

Seven volumes in 12mo, (32)+248; (8)+316+(3); (4)+373; (16)+529+(22); (12)+310+(2); XVI+448+(16); XVI+417+(19) pages

These volumes are in very good shape, with some rubbing and wear to the bindings. There is some browning and scattered foxing throughout.



**88. Konrad Daniel Kleinknecht. Des himmlischen Salomons erquickliches Liebes-Mahl, oder heilige Vorbereitung zum Tische des Herrn in allgemeinen und besonders auf allerley Personen gerichteten Buß- Beicht- und Communion-Gebeten und Seufzern, samt**

**Gewissensprüfung und Unterricht, wie auch Sonn- Fest- und Feyertagsgebeten und hierzu dienlichen Kupfern bestehend; Bound With; Ulmisches Kirchen-Gesangbuch: worinnen alle in Löbl. Stadt und Landschaft bey dem öffentlichen Gottesdienst gebräuchliche, sodann zur Morgen- Tisch- Abend-Sonntags- & andern Andachten dienliche Gesänge oder Lieder..., 1791/1793. Brocade Pastedowns. Ulm. Good. \$175**



An extremely scarce late 18th century edition of Kleinknecht's Heavenly Solomon's refreshing meal of love, or holy preparation for the Lord's table in general and special prayers of repentance, confession and communion and sighs directed at all kinds of people, including examination of conscience and teaching, as well as Sunday, festival and holy day prayers and those that serve this purpose. Additionally bound is the Ulm church hymn book, containing chants or songs used in public worship and then for morning, table, evening, Sunday and other devotions.

There are four full page engraved plates of illustration to the first text, including the frontispiece.

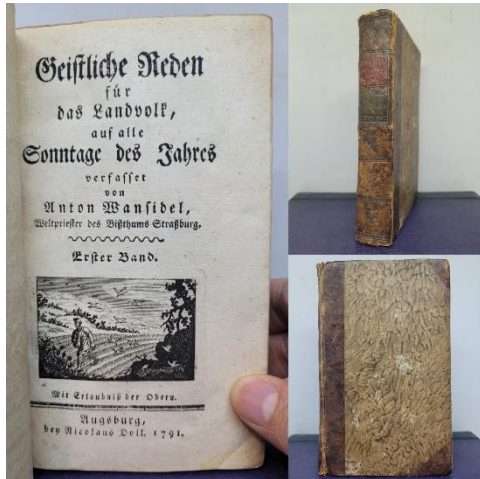
This volume has been accentuated with a gauffered fore-edge, and beautiful, glittering, brocade pastedowns, with yellow flowers against a gold background.

Worldcat records 4 existing copies of the first text in libraries, and no existing copies of the second text edition in libraries.

Two works bound into one volume in 12mo, XVIII+403; (20)+426+(10) pages

This volume is in good shape, with minor rubbing to the binding, and cracking to the front cover and front hinge. There is minor foxing throughout.

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**89. Anton Wansidel. Geistliche Reden für das Landvolk, auf alle Sonntage des Jahres, 1791. Erster Band. Augsburg. Good. \$20**

A late 18th century edition of Wansidel's Spiritual speeches for the rural people, on all Sundays of the year.

This is the first of four volumes.

One finely bound volume in 12mo, (4)+392 pages

This volume is in good shape, with some rubbing and wear to the binding, and splitting to the hinges. There is some foxing throughout.

**90. London Almanack for the Year of Christ, 1793. London, "Printed for the Company of Stationers. Very Good. \$175**

A late 18th century edition of the London Almanack for the Year of Christ, 1793. The calendar provides the times of sunrise and sunset, as well as various saints' days and term times for academic institutions. There is also a table providing the reigns of the kings and queens of England and Great Britain, from William the Conqueror to George III, a list of Lord Mayors and Sheriffs from 1772 to 1793, a list of bank holidays, and conversion rates for various coinage. One engraving is lacking, being that of 'The New House of Correction for the County of Middlesex'.



This almanac is in the original tooled morocco binding, with a slipcase.

One volume in 64mo (5.7 x 3.4 cm), 20 pages

This volume is in very good shape, with some rubbing and wear to the binding and slipcase, and the gutters exposed at the beginning. There is some foxing throughout.



**91. Johann Leonhard Spaeth. Anleitung die Mathematik und physikalische Chemie auf das Forstwesen und forstliche Camerale nützlich anzuwenden: mit Kupfern, 1797. Stein, Nürnberg. Very Good. \$250**

A scarce late 18th century edition of Spaeth's Instructions to apply mathematics and physical chemistry, useful to forestry, and forest cameras. There are three leaves of folding plates, showing various diagrams.

Worldcat records 17 existing copies of this edition in libraries.

One volume in octavo, XXXVI+624+(1) pages, and three leaves of folding plates

This volume is in very good shape, with minor rubbing and wear to the binding. There is virtually no foxing or staining throughout.

**92. Carl von Eckartshausen. Gott ist die Reinste Liebe: Mein Gebeth und meine Betrachtung, 1799. Embroidered Binding, and Two Embroidered Manuscript Saint Cards. Hildesheim, dey Jacob Gieger. Good. \$350**



A late 18th century edition of von Eckartshausen's God is the Purest Love: my prayer and my meditation, a devotional text which saw numerous printings from the 18th to 19th century.

This volume is in a hand-embroidered binding, with silk threads of green and yellow threads, and shining, metal sequins in between it all. To the spine are raised bands. To the covers are borders of trawling vines, with the owner's monogram and the date that the embroidery was

executed, being 1827.

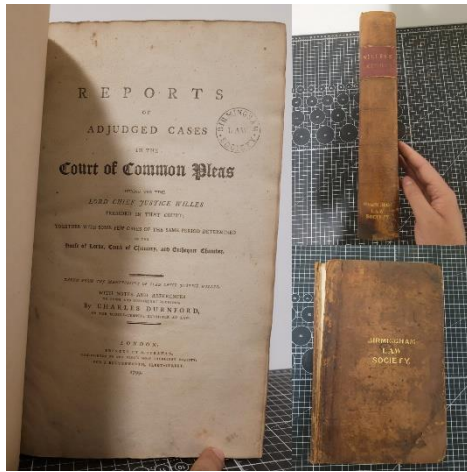


The volume is also accompanied with a contemporary slipcase, with marbled papers decorating the inside. Inside the volume are also two hand painted and embroidered saint cards.

One embroidered volume in 12mo, (8)+216 pages



This volume is in good shape, with minor rubbing and wear to the binding, heaviest to the spine. Some of the embroidery has come apart, along with some of the metal beadwork. There is some foxing throughout. As the slipcase is extremely tight, care should be taken when encasing the volume back inside, to avoid risk of damage to the embroidery.



**93. Great Britain; John Willes. Reports of Adjudged Cases in the Court of Common Pleas during the time Lord Chief Justice Willes presided in that court, 1799. London, Printed by A. Strahan, law-printer to the King, for J. Butterworth. Poor. \$100**

A late 18th century edition of Reports of adjudged cases in the Court of Common Pleas during the time Lord Chief Justice Willes presided in that court [1737-1758]; together with some few of the cases of the same period determined in the House of Lords, Court of Chancery, and Exchequer Chamber.

This volume bears the embossed stamp of the Birmingham Law Society to the front cover.

One finely bound volume in folio, (22)+691+(35) pages

This volume is in poor shape, with heavy rubbing and wear to the binding, with splitting to the hinges, and the front board partially detached. There is minor foxing throughout.

**94. Pope Gregory I. Des Heiligen Kirchenvaters und römischen Pabstes Gregorius des Großen Homilien oder Auslegungen, und Erklärungen der meisten Evangelien auf die Sonntage, und Festtage des Kirchenjahres, 1810. Unidentified Armorial Binding for a Bishop. Kempten, Joseph Kösel. Very Good. \$75**

An extremely scarce early 19th century edition of Gregory the Great's Homilies or interpretations of the Holy Church Father and Roman Pope, and explanations of most of the Gospels on the Sundays and feast days of the church year.

This volume bears an armorial design to the front cover, bearing two coats of arms, a bishop's mitre, and a crowned



serpent. The Latin motto Virtuti ac Diligentie, translated to “With Strength and Diligence”, is tooled to the rear.

Worldcat records 8 existing copies of this edition in libraries.

One finely bound volume in octavo, XXX+582+(1) pages

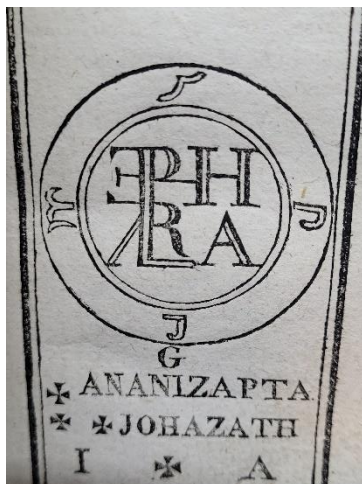
This volume is in very good shape, with minor rubbing and wear to the binding. The binding is somewhat splayed. There is some scattered foxing throughout.



[95. Pope Leo III \(Attributed\). Enchiridion Leonis Papae Serenissimo imperatori Carolo Magno in munus pretiosum datum: nuperrimè mendis omnibus purgatum, 1660 \(But Actually Circa 1810\). No Copies of this Imprint Recorded in Holdings on Worldcat. Rome \(But actually France\). Fair. ON HOLD](#)

An extremely scarce and early 19th century edition of the Grimoire of Pope Leo, also known as the Enchiridion of Pope Leo, being a French grimoire attributed to Pope Leo III. While claiming to be

initially published in 1523, the earliest known edition dates from 1633, being listed in police records at the time. There are prayers for healing all kinds of illnesses, 1,800.00 wards against spells, and bewitchments.



This work was given a false publishing date and imprint, in order to circumvent censors, and add further notoriety and build intrigue. A similar practice to the grimoires printed by Simon Blocquel.

There are 9 plates of full-page symbols, talismans, magic seals, cabalistic inscriptions, and pentacles.

Worldcat does not identify any known copy of this edition and pagination in any library. Though they are similar, the copy held in BM Lyon bears a slightly varied title page, and different text placement throughout. A rare example in unicum.

One vellum bound volume in 32mo, (2)+196 pages and 9 plates of illustrations

This volume is in fair shape, with the vellum cover detached from the front boards and spine, loosely flapping. Page 191-192 is torn in the middle, though still readable. Many pages are dogeared or otherwise worn. There is foxing and scattered soiling throughout.

**96. Friedrich August Koethe. Historische Darstellungen: Erste Versuche Der Historischen Gesellschaft Zu Jena, 1812. Jena. Very Good. \$35**

An extremely scarce early 19th century edition of Koethe's Historical representations, being the First attempts by the Jena Historical Society.

Worldcat records one existing copy of this edition in libraries.

One finely bound volume in 12mo, XVIII+270 pages

This volume is in very good shape, with minor rubbing and wear to the binding. Part of the title page is lacking, though crudely restored, and miraculously, no text is lacking. There is some foxing throughout.



**97. Le Petit Magicien, ou Recueil d'Experiences Tirees de la Magie Blanche et des Amusemens des Sciences, Circa 1817. A Lille, Chez Castiaux; Simon Blocquel. Poor. \$700**

An extremely scarce and early 19th century miniature edition of Simon Blocquel's Little Magician, or a Collection of Experiences Drawn from White Magic and Scientific Amusements. There is a woodcut frontispiece of a magician, and 40 woodcuts printed as 15 full-page illustrations.



While many of these early editions have been cited as dating from 1820, there is however a zodiac calendar bound in at the end, which is dated 1817.

Worldcat records no existing copies of this edition with the same pagination in any libraries.

One volume in 32mo (10.5 x 7 cm), 128+(12) pages

This volume is in poor shape, with the front cover lacking, and the first two leaves and rear cover detached. The spine is lacking, but the text block is still stitched together. There is minor foxing scattered throughout, heavier to the front and rear.

**98. Jacques-Albin-Simon Collin de Plancy. Dictionnaire infernal, ou, Recherches et anecdotes, sur les démons, les esprits, les fantômes, les spectres, les revenants....,1818. First Edition. Paris, Mongie Fain. Very Good. \$1600**

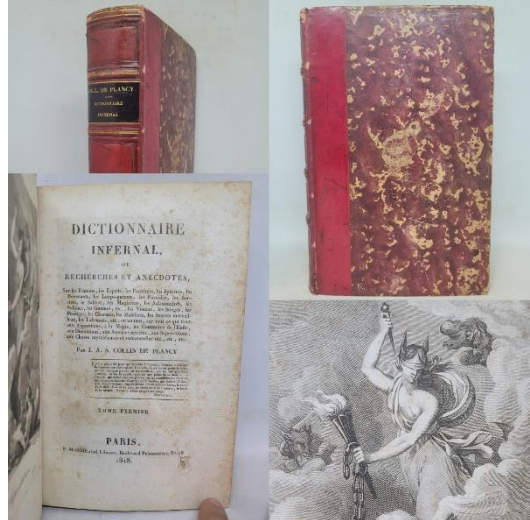
A first edition of Collin de Plancy's famed Dictionnaire Infernal, or, Researches and anecdotes, on demons, spirits, ghosts, specters, ghosts, werewolves, the possessed, sorcerers, the Sabbat, magicians, salamanders,



sylphs, gnomes, etc. visions, dreams, prodigies, charms, curses, marvelous secrets, talismans, etc.; in a word, on everything relating to apparitions, magic, the commerce of hell, divinations, secret sciences, superstitions, mysterious and supernatural things, etc. etc., etc.

Two books finely bound into one volume in quarto, XLVIII+390+(2), (6)+404 pages

This volume is in very good shape, with minor rubbing and wear to the binding, and a small worming to the foot of the front hinge. There is a puncture mark to the lower right corner, up to page XXXIII. Several letters are obscured. There is some foxing throughout, heavier to the first handful of pages.



**99. Pope Leo III (Attributed). Enchiridion Leonis Papae Serenissimo imperatori Carolo Magno, Enchiridion du pape Léon, Envoyé comme un rare Présent à l'Empereur Charlemagne, 1740 (But Probably Circa 1820). Rome (But actually Paris, Jules Bonaventure). Very Good. \$2200**

An early 19th century edition of the Grimoire of Pope Leo, also known as the Enchiridion of Pope Leo, being a French grimoire attributed to Pope

Leo III. While claiming to be initially published in 1523, the earliest known edition dates from 1633, being listed in police records at the time. There are prayers for healing all kinds of illnesses, wards against spells, and bewitchments.



Being an imprint by Jules Bonaventure, this work was given a false publishing date and imprint, in order to circumvent censors, and add further notoriety and build intrigue. A similar practice to the grimoires printed by Simon Blocquel.

There are 7 pages of full-page hand-colored plates, each bearing various symbols, talismans, magic seals, cabalistic inscriptions, and pentacles.

One finely bound volume in 12mo, 108 pages plus 7 pages of full-page hand-colored plates

This volume is in very good shape, with some rubbing and wear to the binding. There is some foxing and scattered staining throughout.

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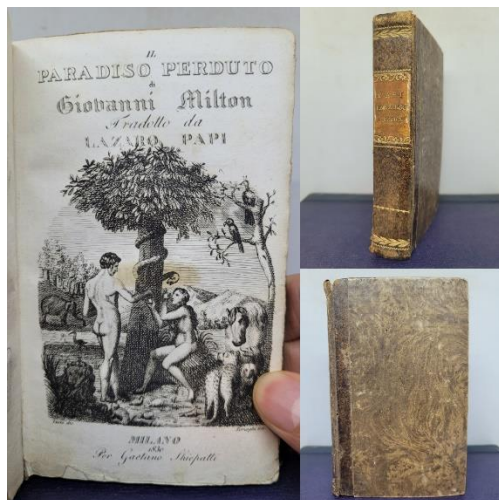
**[100. Joseph Valentin Paur. Andachtsbuch fur Kirchlichen und Hauslichen fur Nachdenkende und Gutgesinnte Katholische Christen, 1827. Linz. Very Good. \\$45](#)**

An extremely scarce early 19th century edition of Paur's Devotional Book for Church and home life for thoughtful and well-minded Catholic Christians.

Worldcat records no existing copies of this edition in libraries.

One volume in 12mo, X+280 pages

This volume is in very good shape, with minimal rubbing or wear to the binding. There is some foxing throughout.



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**[101. Giovanni Milton. Il Paradiso Perduto, 1830. Milano, Per Gaetano Shiepatti. Very Good. \\$50](#)**

An early 19th century edition of Milton's poetical classic, Paradise Lost, in 12 books.

One finely bound volume in 18mo, 369 pages

This volume is in very good shape, with some rubbing and wear to the binding, and a bit of leather lacking to the hinges. There is some foxing throughout.



**102. Pope Honorius III (Attributed). Grimoire du Pape Honorius, avec un recueil des plus rares secrets, 1760 (Actually 1840).** Rome (But actually Lille, Imprimerie de Blocquel). Very Good. **SOLD**



A mid 19th century edition of the Grimoire of Pope Honorius, a grimoire first seen in early 17th century,

claiming to have been written by Pope Honorius III. The grimoire bears similarities to other texts such as the Key of Solomon and Grimorium Verum.

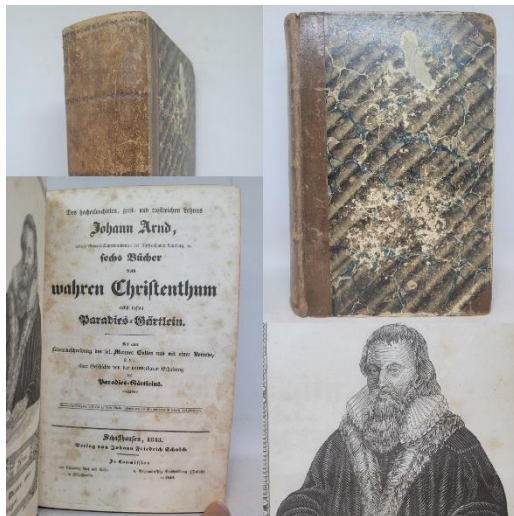


Being an imprint by Simon Blocquel, this work was given a false publishing date and imprint, in order to circumvent censors, and add further notoriety and build intrigue.

This copy of the grimoire contains 9 of 11 full page hand-colored plates with various pentacles, talismans, and more, lacking plates 8 and 9.

One finely bound volume in 12mo, 106+(17) pages plus 9 full page hand-colored plates

This volume is in very good shape, with minor rubbing and wear to the binding. There is some foxing throughout.



**103. Johann Arndt. Des Hoherleuchteten, geist- und trostreichen Lehrers Johann Arndt, sechs Bücher vom wahren Christenthum nebst dessen Paradies-Gärtlein mit einer Lebensbeschreibung des sel. Mannes Gottes und mit einer Vorrede, so wie einer Geschichte von der wunderbaren Erhaltung des Paradies-Gärtleins, 1845.** Schaffhausen, Johann Friedrich Schalch. Very Good. **\$150**

An extremely scarce mid 19th century edition of Arndt's Six Books about True Christianity, along with its garden of paradise, with a biography of the blessed man of God and with a preface, as well as a story about the wonderful preservation of the Garden of Paradise. There are 50 unnumbered pages of full-page plates as well.

Worldcat records three existing copies of this edition in libraries.

One volume in quarto, XXVIII+1000+272 pages

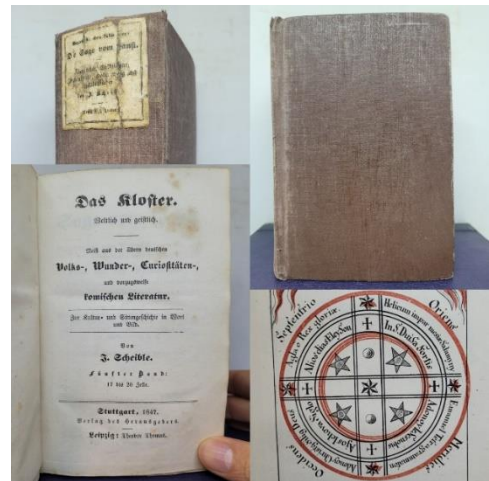
This volume is in very good shape, with minor rubbing and wear to the binding, with some light scuffing to the boards. There is foxing throughout.



**104. Johann Scheible. Die Sage vom Faust bis zum Erscheinen des ersten Volksbuches, mit Literatur und Vergleichung aller folgenden Faust auf der Volksbühne, in den Puppen- oder Marionettenspielen; Zauber-Bibliothek des Magiers:**



**Höllenzwang, Drei- und vierfacher Höllenzwang, Der grosse Meergeist, Wunderbuch, Der schwarze Rabe, Geister-Commando, Praxis Magica, Schätzeheber u.s.w. Auch dritter Band, 1847. Stuttgart, Verlag der Herausgebers. Very Good. \$900**



A mid 19th century edition of Scheible's Legend of Faust, up to the appearance of the first popular book, with literature and comparison of all subsequent Faust on the popular stage, in the puppet or marionette plays. Additionally, is a collection of Faust's magical texts and attributed grimoires, including his Höllenzwang, the Zauber-Bibliothek, the Wunderbuch, Der schwarze Rabe, Geister-Commando, and Praxis Magica. This is the fifth volume in Scheible's Monastery series.

There are 80 pages of lithographs, with many symbols, pentacles, magical circles, and images, some in color.

One volume in 12mo, XIV+(2)+1160+(8) pages

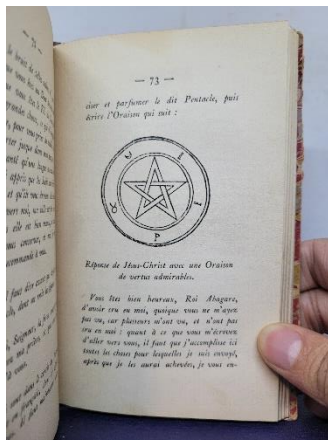
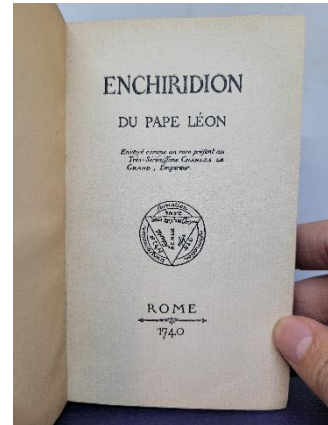
This volume is in very good shape, with minor rubbing and fraying to the binding. There is minor, scattered, foxing throughout.





**105. Pope Leo III (Attributed). Enchiridion du Pape Léon, envoyé comme un rare présent à l'empereur Charlemagne, 1740 (But Probably Circa 1880-1910). Rome (Likely French Imprint). Very Good. \$750**

A late 19th to early 20th century edition of the Grimoire of Pope Leo, also known as the Enchiridion of Pope Leo, being a French grimoire attributed to Pope Leo III. While claiming to be initially published in 1523, the earliest known edition dates from 1633, being listed in police records at the time.



There are illustrations of symbols, talismans, pentacles, and more throughout.

Being an unknown imprint, this work was given a false publishing date and imprint, in order to circumvent censors, and add further notoriety and build intrigue, following in the footsteps of grimoires printed by Simon Blocquel and others.

One volume in 12mo, 141+(2) pages

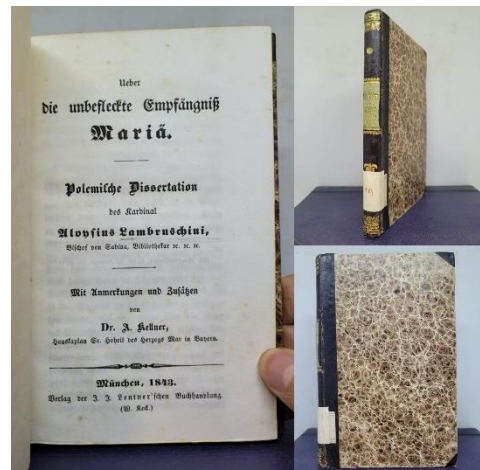
This volume is in very good shape, with some rubbing and wear to the boards. The front inner joint is cracked. There is very light, scattered staining throughout.

**106. Luigi Lambruschini. Ueber die Unbefleckte Empfängniß Mariä: polemische Dissertation, 1843. München. Very Good. \$25**

A mid 19th century edition of Lambruschini's On the Immaculate Conception of Mary: A Polemical Dissertation.

One volume in 12mo, VIII+128 pages

This volume is in very good shape, with minor rubbing and wear to the binding, with stress to the hinges, and wear to the spine. There is minor foxing throughout.

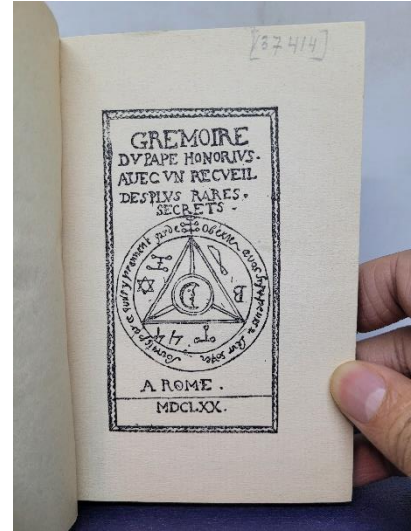






**107. Pope Honorius III (Attributed). Grimoire du Pape Honorius, avec un recueil des plus rares secrets, 1670 (But Probably Circa 1880-1910). Rome (Likely French Imprint). Very Good. \$1250**

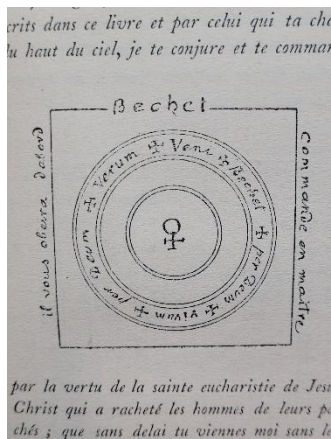
A late 19th to early 20th century edition of the Grimoire of Pope Honorius, a grimoire first seen in early 17th century, claiming to have been written by Pope Honorius III. The grimoire bears



similarities to other texts such as the Key of Solomon and Grimorium Verum. There are illustrations of symbols, talismans, pentacles, and more throughout.

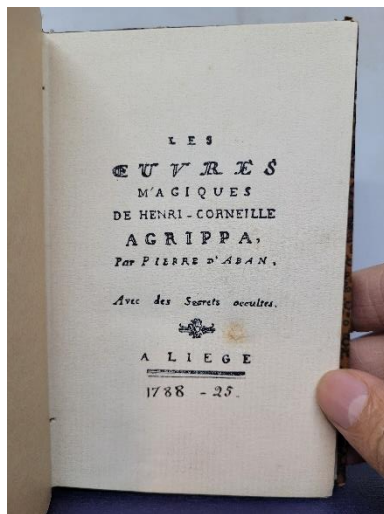
Being an unknown imprint, this work was given a false publishing date and imprint, in order to circumvent censors, and add further notoriety and build intrigue, following in the footsteps of grimoires printed by Simon Blocquel and others.

One volume in 12mo, 107 pages



This volume is in very good shape, with minimal rubbing and wear to the binding. There is very little foxing or staining throughout.

**108. Heinrich Cornelius Agrippa. Les Oeuvres Magiques de Henri-Corneille Agrippa: Avec des Secrets Occultes, 1788 (Actually 19th Century). A Liege. Very Good. \$750**



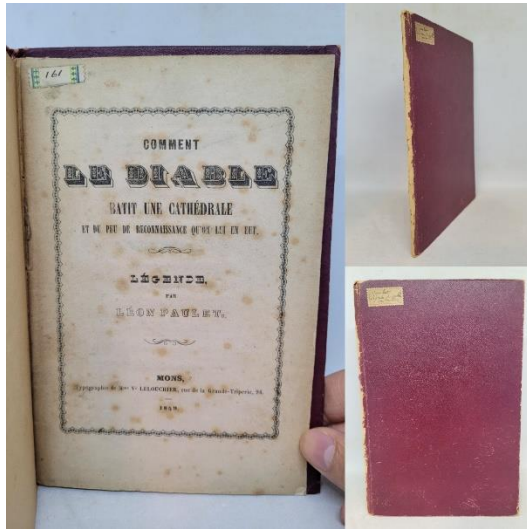
An undated 19th century edition of the Magical Works of Henri-Cornelius Agrippa: with occult secrets. There are illustrations throughout, with a few magical circles, symbols, and more.



Being an unknown imprint, this work was given a false publishing date and imprint, in order to circumvent censors, and add further notoriety and build intrigue, following in the footsteps of grimoires printed by Simon Blocquel and others.

One finely bound volume in 12mo, 96 pages

This volume is in very good shape, with minor rubbing and wear to the binding. The gutters are exposed at pages 80-81. There is minor foxing throughout.



[109. Leon Paule. Comment le Diable Bâtit une Cathédrale et du Peu de Reconnaissance qu'on Lui en eut, 1849. Mons, Typographie de Mme Vve Lelouchier. Good. \\$250](#)

An extremely scarce mid 19th century edition of Paulet's How the Devil built a Cathedral, and the Little Gratitude he received for it.

Worldcat records no existing copies of this work in libraries.

One volume in octavo, 19 pages

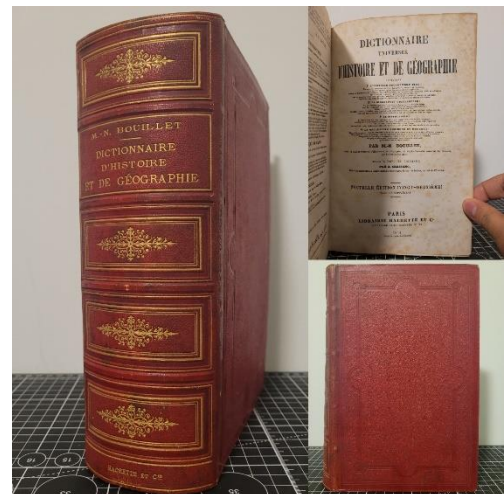
This volume is in good shape, with some rubbing and wear to the binding. There is foxing throughout.

[110. Marie-Nicolas Bouillet; Alexis Chassang. Dictionnaire Universel d'histoire et de Géographie, 1871. Paris, Librairie Hachette et Cie. Very Good. \\$50](#)

A late 19th century edition of Bouillet's Universal Dictionary of History and Geography, being a massive tome over 2000 pages in length.

One volume in quarto, IV+2049 pages

This volume is in very good shape, with minor rubbing and wear to the binding. There is minor foxing throughout.





**111. Jesus und die Jungfrau. Vollständiges Unterrichts- und Gebetbuch für christliche Jungfrauen aller Stände in Gesprächen zwischen Jesus und der frommen Seele. Mit einem Titelstahlstich und Farbendrucktitel, 1873. Embroidered Needlepoint Binding. Regensburg, New York & Cincinnati. Very Good. \$250**



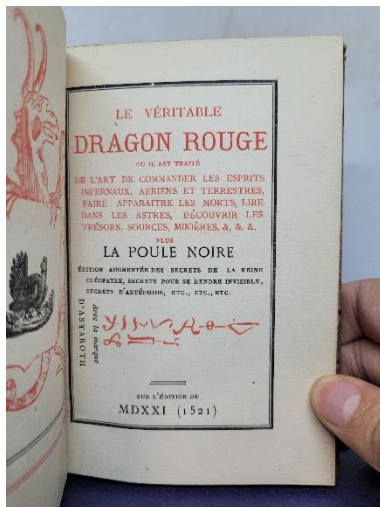
A late 19th century edition of Jesus and the Virgin, containing complete teachings and serving as a prayer book for Christian virgins of all statuses in conversations between Jesus and the pious soul.



This volume has been bound in an embroidered needlepoint binding, with brass metal fixtures and a working clasp to the binding. To the front cover is an embroidered icon of a cross. To the rear is another embroidered image, that of a chalice with holy light brimming from it, and the owner's initials.

One finely bound volume in octavo, 544 pages

This volume is in very good shape, with light rubbing and wear to the binding. The binding itself is splayed, and the working clasp somewhat bent. There is some foxing throughout.



**112. Le Véritable Dragon Rouge où il est traité de l'art de commander les esprits infernaux [...] plus La Poule noire. Édition augmentée des secrets de la reine Cléopâtre, secrets pour se rendre invisible, secrets d'Artéphius [...]. S.l., sur l'édition de 1521, Circa 1880. Very Good. \$2650**



An extremely scarce undated late 19th century edition of the Dragon Rouge, one of the most infamous black magic goetic grimoires of its kind. Though many editions date the book originally to 1521, 1522, or even 1421, it has been suggested by Owen Davies that the first edition was produced in 1702. Said to be derived from the insight of King Solomon, the text is broken down into two parts, the first part provides instructions for a number of magical implements, including a wand, talisman, and magic circle, used to summon the demon "Lucifugé Rofocale", a prime minister in Hell. The second part is divided into an additional two parts, Sanctum Regnum and Secrets, de L'Art Magique du Grand Grimoire. The Sanctum Regnum provides instructions on making a pact with the demon Lucifugé, while Secrets contains spells and rituals. Nine greater and lesser demons are mentioned as well, including, but not limited to, Lucifer, Astaroth, Nebiros, and others. Also included is a short version of the treasure-finding text known as "La Poule Noire".



There are four full page black and red woodcut illustrations, and numerous in text woodcut sigils, talismans, pentacles, and more.

Worldcat records 9 existing copies of this edition in libraries.

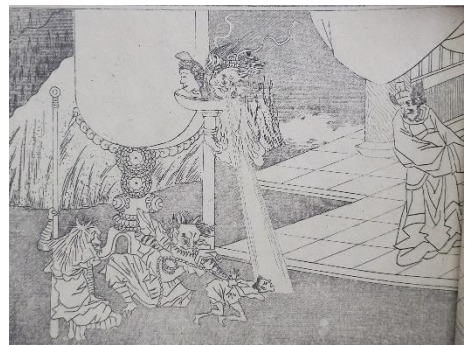
One volume in in 32mo, (3)+108 pages, plus four full page plates

This volume is in very good shape, with minor rubbing and wear to the binding. There is very little foxing, and light, scattered, staining throughout.



**113. Genshin. Ojoyoshu, 1883. Very Good. \$250**

A Meiji Period and late 19th century edition of the Ojoyoshu, or, The Essentials of Rebirth in the Pure Land, a Buddhist trilogy of texts written by



the Japanese monk Genshin, who lived during the tail end of the Heian era. It was considered his most well received work, for the extremely brutal detailing of Hell and the afterlife, and was published several times throughout the

centuries, including this Edo era edition.



The three volumes are broken into the following realms: Hell, Hungry Ghosts/Violent Spirits, and Paradise.

There are 12, 9, and 10 half page woodblock print illustrations, with vivid illustrations of torture and suffering in Hell, along with various scenes in the realms of Hungry Ghosts and Paradise. The woodblocks appear to be reduced variations of the full-page woodblock illustrations depicted in 18th and other 19th century editions.

Three volumes in octavo, 22, 22, 26 leaves

These volumes are in very good shape, with minor rubbing and staining to the binding. One of the pastedowns is torn. There is virtually no foxing or staining throughout.

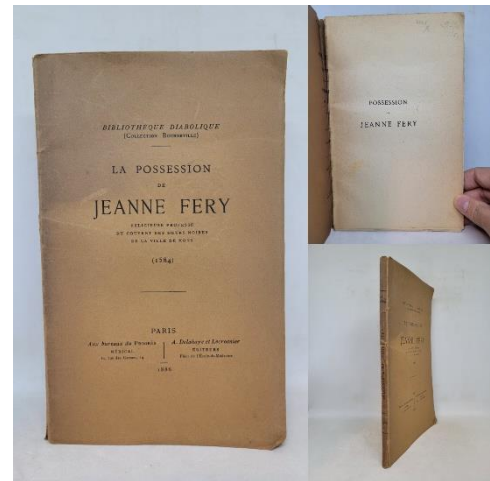
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**114. Bibliotheque Diabolique. La Possession de Jeanne Fery, religieuse professe du couvent des soeurs noires de la ville de Mons (1584), 1886. Paris, Delahaye et Lecrosnier. Very Good. \$50**

A late 19th century edition of the Possession of Jeanne Fery, a 25-year old Dominican Nun who wrote an account of her exorcism which took place in Mons, France in 1584. This edition reproduces the work from 1584.

One volume in octavo, V+109 pages

This volume is in very good shape, with minor rubbing and wear to the binding. There is some scattered foxing throughout.



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**115. Leonhard Goffiné. Unterrichts- und Erbauungsbuch oder Katholische Handpostille, 1909. Koln. Very Good. \$125**

An extremely scarce early 20th century edition of Goffine's Handpostille, also known as the Christian Catholic teaching and edification book.

There are five full-page chromolithograph illustrations, including the title page, and numerous black and white illustrations throughout.

This volume has been bound in the original decorative boards, with the front cover bearing beautiful gilt stamped

imagery of Christ at the center of the front, surrounded by icons of the Four Evangelists.

Worldcat records four existing copies of this edition in libraries.

One finely bound volume in folio, XVI+789 pages

This volume is in very good shape, with minor rubbing and wear to the binding, with light chipping to the foot of the front hinge, and minor staining to the rear. There is toning throughout.

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For domestic Canadian shipping, we currently offer a tracked flat rate of 10 CAD on standard sized orders through Canada Post.

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For US shipping, we currently offer a tracked flat rate of 20 CAD on standard sized orders through Canada Post.

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For International shipping, we currently offer a standard untracked flat rate of 26 CAD on standard sized orders through Canada Post.

For additional tracked shipping, the flat rate fee will vary per destination.

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**Special thanks to Sara Boyer for title page work.**