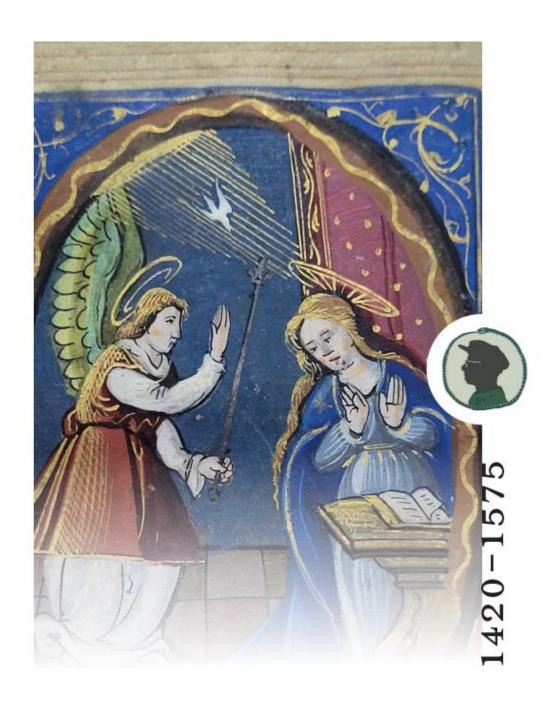


24

PRINTED WORKS, AND MORE



BOOKS OF HOURS,

PRINTED AND

MANUSCRIPT

1. Book of Hours, Use of Paris, Circa 1420. Illuminated Manuscript on Vellum from France. From the Circle of the Boucicaut Master. Good. \$34000



An early 15th century illuminated Book of Hours, inscribed in a flowing gothic script, likely produced in Paris, and from the Circle of the Boucicaut Master, with a very loose connection to the Master of the Berry Apocalypse.



There are several factors which point to this conclusion, starting with the saints venerated in the calendar, such as Saint Deni, Lubin de Chartres, Germain, Landry, and others. The style of illumination, namely to the checkered backgrounds of the miniatures also leads credence to this. The thorny border designs are also reminiscent of other Books of Hours from Northern France.



The style of illumination can be linked to the Circle of the Boucicaut Master, with a very loose connection to the Master of the Berry Apocalypse. The style utilized here is significantly less complex and more of a simple style designed for rapid execution, but the palette remains the same, with different shades of green, blue, pink, brown, and beige, noted on folio 103. If one compared to the Berry Apocalypse manuscript MS M.133 held in the Morgan



Library, you can see on folio 16v shrubs and plants in olive green, in a manner similar to the Announcement to the Shepherds and David at

Prayer in this manuscript. The halo for Gabriel on folio 12 is found in MS M.133 for Saint John and John the Baptist on folio 71. The miniature of the Annunciation is exceedingly similar to that of the manuscript from the Boucicaut Workshop held in the Bodleian Library, being MS. Canon. Liturg. 75. The Flight into Egypt holds a strong similarity to another manuscript from the Boucicaut Workshop held in the BnF, being Latin 1161. David at Prayer is comparable to yet another manuscript from the Boucicaut Workshop held in the Bodleian Library, being MS. Douce 80, and more specifically, folio 101. The more unique scene of the Office of the Dead seems to be somewhat inspired by the Belles Heures of Jean de France, held at the Met Cloisters.

This Book of Hours is written in a 15-line format (9.5 x 6 cm), with the Calendar written in a 17-format (9 x 5 cm).



This Book of Hours is illuminated throughout, with 11 large three-quarter page miniatures, many still bright and shining. Each one is accompanied by a large 3 to 4-line initial illuminated with gold leaf, decorated with illuminated borders with acanthus leaves, foliage, and trawling vines accompanying those large initials. There are hundreds of 1 and 2-line illuminated initials on a red and blue background, as well as numerous red and blue line fillers throughout, all enhanced with illumination. The decoration belongs to the "brins de fantaisie" Ornamentalist, who was active during the first quarter of the 15th century.

The miniatures are as followed:

Folio 12r depicts the Annunciation, where

the Virgin Mary is visited by the angel Gabriel, during her reading. She is sheltered underneath a green and red canopy against a checkered background

Folio 30v depicts the Visitation, where the Virgin and Elizabeth are atop a hill, also against a checkered background

Folio 39r depicts the Nativity, with a donkey and ox present to warm an infant Jesus in his manger. Joseph is depicted to the right side

Folio 43v depicts the Announcement two the shepherds, who are dazzled by the angel appearing to tell them about the birth of Jesus, with blue skies and shrubs in the background



Folio 46v depicts the Adoration of the Magi, where they come to honor the arrival of the Infant Jesus, with a hill and background present

Folio 49r depicts the Presentation in the Temple, where the Virgin presents the Infant Jesus to the high priest. There is also a maid carrying a basket of turtledoves and a candle

Folio 52r depicts the Flight to Egypt, with a hill behind the Virgin and Joseph, also against a checkered background

Folio 57r depicts the Coronation of the Virgin, with God the Father blessing her

Folio 61r depicts King David at prayer, with a landscape, hills and shrubs behind, his harp next to him, and God the Father in the sky

Folio 82r depicts the Crucifixion, with St. John and the Virgin standing to the sides

Folio 102r depicts the Funeral Procession, with Three Monks at prayer in a cemetery, with a corpse wrapped in a shroud



This Book of Hours, is structed in the following form:

ff 1-11v contains the calendar, with identifying names localizing the usage, such as Saint Denis (February 13), Saint Lubin de Chartres (May 27), Saint Germain (June 10), Saint Landry (July 24), Saint Marcel (July 27), Saint Denis of Paris (October 9), Saint Gratien of Tours (23 October), Saint Geneviève (November 26)

ff 12-60v contains the Hours of the



Virgin

ff 61-81v contains the Seven Penitential Psalms, followed by the litanies of the saints including those for Saint Marcel, Gervais, Protais, and Geneviève

ff 82-85v contains the Hours of the Cross

ff 86-87v contains the Hours of the Holy Spirit, though the omission of the miniature for Pentecost has resulted in the beginning of the Holy Spirit lacking

ff 88-89v contains the Obsecro te, though the omission of the miniature for the Virgin and Infant Jesus has resulted in the beginning of the Obsecro te lacking

ff 90-93 contains the O intemerata, though a miniature appears to be lacking, as is the beginning of the text

ff 93v-97v contains the Pericopes

ff 98-99 contains the 15 Joys of the Virgin, though there is missing text and a miniature lacking

ff 99v-101v contains the Orations to the Virgin

ff 102- 136 contains the Office of the Dead, though it is an unidentified Office

There are an additional five leaves on vellum at the end, which have been written by a completely different hand, with an utterly different style of illumination and line fillers, more likely dating to the second half of the 15th century.

Credit for the vast majority of the information provided in this writeup thus far is largely in thanks to Mr. Roch de Coligny, founder and director of the firm Honore D'urfe, specializing in medieval manuscripts, seals, and Russian Art.

The volume is in a 16th century brown calf binding, with a medallion to the covers, displaying the Crucifixion to the front, and Annunciation to the rear.

The manuscript itself has been heavily trimmed by a 16th century owner, causing some of the vine illumination to be lost, though the miniatures and much of the bordering illumination are thankfully left

intact. The more likely possibility for this is that the owner wished to reduce the size of the manuscript, enabling for better mobile transport, though still an unsightly decision to sacrifice some of that illumination. Were it not for the trimming, the manuscript in its original binding would have likely stood several centimetres taller.

The month of January is lacking from the calendar, folio 81 is blank, and folio 128 has had an initial cut out. Roughly 3 miniatures are lacking.

One illuminated manuscript in 18mo, (12.5 x 9.5 cm), 141 leaves on vellum

This manuscript is in good shape, with some rubbing and wear to the binding, heavier to the spine, with some leather peeling. Some of the illumination and paint has faded, though most of the miniatures and features of the figures are still relatively bright. The miniatures of the Flight into Egypt and the Crucifixion have suffered heavier wear and rubbing. The March calendar leaf is slightly shorn, with minor text loss. There is some soiling throughout, and scattered, marginal staining.

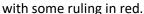


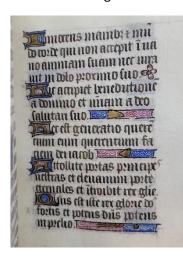
2. Book of Hours,
Use of Rouen, Circa
1450. Illuminated
Manuscript on
Vellum from France.
Very Good. \$16000

A mid 15th century illuminated manuscript Book of Hours, inscribed in a flowing gothic script, likely produced in Rouen, France. The



manuscript is foliated from 1-108 in modern pencil,





This Book of Hours is illuminated throughout, opening with a brightly illuminated calendar. There are three leaves with large 4-line initials illuminated with gold leaf, decorated with flowering tendrils and illumination. There is another leaf with a two-line initial with a large, illuminated flowering tendril. There are hundreds of smaller 1 and 2-line illuminated initials, with some illuminated line fillers as well.

This Book of Hours is written in a 16-line format.

This Book of Hours bears several provenance markers, firstly an early ownership inscription for one Francois Phellippe, burgess, either of Strasburg, or of the several Argenteuils, the inscription reading 'Ces matines appartiement a maistre francois phellippe bourgeois dargen'.

There is a bookplate with the initials G.R, and there is the bookplate for of W.A. Foyle of Beeleigh Abbey, as this manuscript was acquired from the library of Christopher Foyle.

The Book of Hours is clearly incomplete, as folio 13 begins mid-sentence with the words 'mundus perip[u]m factus'. Although the exact number of missing leaves is undetermined, there is evidence of leaf removal between the folios numbered 53-54, and 55-56. The 12 leaf calendar is however complete.

One illuminated manuscript on vellum in octavo, 108 leaves

This manuscript is in very good shape, with some rubbing and old staining to the binding, with the joints split, especially to the front board. Some of the vellum leaves have stretched. There are a few minor worm holes to the first and last few leaves. There is scattered dust-soiling and ink marks throughout.



3. Possibly Joachinus de
Gigantibus de Rotenberg
or Matteo Felice, Script
Likely by Pietro Ursuleo
da Capua. Officium
Beatae Mariae Virginis.
Illuminated Book of
Hours, Italian Use (Likely
Florence), Circa 14501475. Manuscript
Written in a Humanist
Script, With Six Large
Illuminated Initials. Very
Good. \$22000



A mid 15th century illuminated manuscript Book of Hours, inscribed in a flowing gothic script, produced in Italy, and likely in Florence, largely owing to the humanist script the manuscript is written in, and the particular style of illumination. The illuminator himself may have been Joachinus de Gigantibus de Rotenberg, of German descent, who was active from the 1440s to 1490s. The Book of Hours fragment



numbered 1917.33.4.4 at the Reading Public Museum bears a sharp similarity in the style of illumination to the initials of two lines and larger. Alternatively, it could have also been illuminated by Matteo Felice, who was known for working on humanist manuscripts. Take for example Barb.lat.76, held in the Biblioteca Apostolica Vaticana.

The script, including the blue and gold initials, bears heavy similarities to work of the scrivener and scribe Pietro Ursuleo da Capua. De Capua was bishop of Satarino and elevated on his deathbed to the archbishopric of Santa Severina. Similarities are noted with a large remnant of the Psalter with Passion Sequences, offered by Stephen Butler Rare Books & Manuscripts, to which this Book of Hours' script and illumination both

bears exceedingly sharp similarities to. Manuscript O.7.46 held at Trinity College, which is also by de Capua, shows a near identical match with the script as well as the vine work illumination.

With humanist Italian Books of Hours scarce on the market, this manuscript is an uncommon sight.



This Book of Hours is illuminated throughout, opening with a brightly illuminated calendar. There are six large 3-5 line illuminated initials, on a blue background flecked with red and green,



decorated with flowing illuminated vine work and yellow reliefs. There are roughly 100 2-line illuminated initials against red and blue, and hundreds of smaller 1-line initials in gold or blue.

This Book of Hours is written in a 12-line format. This manuscript is structured into 15 quires of 8 leaves each.

About 5 leaves are clearly lacking, being the first folio of the first quire (which was likely an illuminated miniature or historiated initial), the fifth leaf of the 11th quire (again, likely a miniature or historiated initial, replaced by a blank paper insert), the second leaf of the 12th quire (same as before), and two leaves from the 15th and final quire, even though the text on the recto of the final leaf ends with "Et anime omnium fidelium defunctorum per mercyem Dei requiescant in pace". Or, when translated, "And by the mercy of God, may the souls of all the faithful departed rest in peace". The calendar is also lacking.

There are two ownership inscriptions, being a donation note in 1930 by Don Luigi Bruno, parish priest of Taviano in the province of Lecce to Father Edoardo Libri, and another note in 1939, by Father Edoardo to Monsignor Tommaso Saluti. There are also a few various annotations, and the incipit of the Book of Hours.

One illuminated manuscript in 12mo (16 x 11cm), (2)+115+(1) leaves on parchment

This manuscript is in very good shape, with minor rubbing and wear to the binding, with two very small wormholes to the spine. Some of the text in red in the Hours of the Virgin is legible, but somewhat faded. The text to the first and last leaf is somewhat faded. The gutters are exposed between two leaves. There is minor and scattered soiling, affecting a few leaves.

4. Book of Hours. Use of Rome, Circa 1460-1470.
Flemish Use and written in Dutch. Illuminated
Manuscript on Vellum from the Northern Low
Countries. Poor. \$14500



A mid 15th century illuminated manuscript Book of Hours, inscribed in a flowing gothic script, likely produced in the Northern Low Countries.

This Book of Hours is illuminated throughout, with a beautiful, illuminated opening following the calendar, the text surrounded by a

blue border, accentuated with leaves, foliage, flowers, and two birds. There are 13 large 4-line initials illuminated with gold leaf, decorated with illuminated tendrils. There are 12 3-line illuminated initials on a red and blue background, 187 2-line illuminated initials also against a red and blue background, and hundreds of blue initials with red tendrils.

This Book of Hours is written in a 16-line format.

This Book of Hours has been bound in a contemporary brown calfskin binding of the late 15th century, decorated with blind-tooled designs.

There are several leaves lacking, likely containing miniatures or other historiated initials. Overall, still a substantially complete Book of Hours with several faults, and an interesting example providing some insight into the practice of biblioclasm, especially in regard to early manuscripts.

One blind-stamped leather-bound illuminated manuscript in octavo (17 x 12.5 cm), 199 leaves on vellum

This manuscript is in poor shape, the contemporary binding heavily worn, with the spine peeling in places, and the hinges cracked, with several cords to the front cover split. 23 leaves (including the illuminated opening) have been mutilated with excised initials or cut border tendrils namely from the larger 4-line initials, likely by 19th or 20th century owners who sought the illumination work for other purposes. Mercifully, most of the affected leaves have the text preserved, through some of the lines at the bottom have been partially obscured or affected by the excisions. There is some thumbing and staining throughout. A candidate for restoration, priced under the assumption that it will require repairs as the binding is largely falling apart. As in accordance with the previous owner's wishes, this manuscript is being sold under the understanding that it will not be broken apart for the individual sale of leaves.



die vertoffingtie nervorte

vor velle heeft it hant geblor

5. Book of Hours Calendar, Use of Troyes, Circa 1480. Illuminated Manuscript on Vellum from France. Very Good. \$2500



A late 15th century illuminated manuscript calendar from a Book of Hours, inscribed in a flowing gothic script, produced in France, likely Troyes, as it bears usage for the city.

The calendar is complete, bearing all



months from January to December, and is written in red and blue ink.

Each month bears a two-line initial at the top, against a blue and red background. Highlighted names in the calendar identifying the usage include Sabinianus of Troyes (Jan. 24), Mastidia, patroness of Troyes (May 7), and Lupus of Troyes (July 29).

The calendar has been rebound in modern half calf.

One manuscript in 18mo (13.5 x 10.5 cm), 12 leaves on vellum

This manuscript is in very good shape, with minor soiling to the leaves, heavier to the gutters.



6. Book of Hours, Use of Poitiers, Circa 1500-1525. Illuminated Manuscript on Vellum from France. Fair. \$7000

A substantial fragment of an early 16th century illuminated Book of Hours, inscribed in a flowing gothic script, likely produced in the city of Poitiers.

There are several factors which point to this conclusion, starting with the saints venerated in



the remaining calendar leaves, such as Saint Clair of Nantes, Gatianus of Tours, and Martin of Tours.

This Book of Hours is written in an 18-line format.



This Book of Hours is illuminated throughout, with one full-page miniature (The Annunciation), and three smaller in-text miniatures. Four pages, including that of the full-page miniature, are decorated with illuminated borders with leaves, flowers, and one page bearing a caterpillar. Six pages have decorated one side borders. The text is written in black, blue, and red ink, with 9 3-line blue initials against gold, with these initials having been decorated with more elaborate flower motifs. There are hundreds of



illuminated 1 and 2-line initial throughout and many illuminated line fillers, uniquely against black, a rather uncommon sight in early Books of Hours.

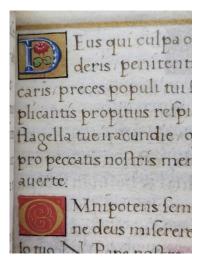
Despite being water damaged, the full-page miniature of the Annunciation is rather unique as one can see the basic outlines of the figures and backgrounds.

This Book of Hours is very clearly lacking a large quantity of leaves, as the calendar begins in September, and there are numerous excision points throughout.

One illuminated manuscript in 18mo, (13.7 x 8.5 cm), 71 leaves on vellum

This manuscript is in fair shape, with heavy rubbing and wear to the binding, with a bit of leather peeling to the head of the spine. There is significant staining and water damage throughout, the vellum being warped. A number of pages have had smeared ink, with one of the smaller in-text miniatures having the features mostly smeared as well. There is some soiling and scattered ink staining throughout.

7. Book of Hours, Use of Rome. Circa 1500. Illuminated Manuscript on Vellum, Possibly Italy. Written in Both Latin and Italian. Very Good. \$7500



A substantial fragment of an early 16th century illuminated Book of Hours, inscribed in a fine humanistic script, possibly produced in Italy owing to the script, and the more evident fact that roughly the last third of the



manuscript is written in Italian. It could also have just as easily been

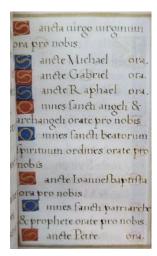
produced in France, as the Italian community was relatively well represented at the courts of France in the first quarter of the 16th century.

This Book of Hours is illuminated throughout, written in brown ink bordered with gold frames to each page, with 44 2-line gold filigree initials against red and blue backgrounds. 8 of these initials have been decorated with more elaborate motifs, such as flowers, daisies, carnations, roses, and ladybugs. There are hundreds of illuminated 1-line initials against red and blue. Some of the text have additional flourishes, crossing the golden frames.

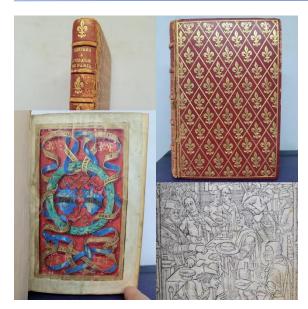
This Book of Hours is written in a 15-line format.

The calendar is lacking, as are evidently a number of other leaves, at the start and in between sections.

One finely bound illuminated manuscript in 32mo (11.5 x 7 cm), 54 leaves on vellum



This manuscript is in very good shape, with minor rubbing and wear to the binding. One of the leaves has a very small, closed tear to the outer margin. Some of the leaves have very light staining and soiling.



8. Philippe Pigouchet.
Book of Hours, Use of
Rome, Circa 1500. With
an Illuminated
Manuscript Dedication
Leaf. Paris, Philippe
Pigouchet. Good. \$8000

A substantial fragment of an early 16th century Book of Hours, printed on vellum, from the

workshop of Philippe Pigouchet.



This book is printed in a 21-line format, in a gothic text, bearing hundreds of illuminated initials throughout, against red and blue, and the occasional illuminated line filler. While the full suite of nearfull page metalcut illustrations are not completely present, there are still four of these metalcuts by the

Master of the Apocalypse-Rose, including that of The Last Judgment, and Bathsheba bathing. There are also hundreds of metalcuts to the borders,

This Hours is profusely illustrated throughout, with four near-full page metalcut illustrations along with a number of smaller metalcuts, and hundreds of border metalcuts, with numerous figures, saints, birds, and more. There is also a complete suite of the grim Dance of Death, from folios m4 to p4, with the macabre metalcut depictions of Death to the borders.



The Book of Hours is preceded by a hand illuminated manuscript dedication, most likely contemporary to the publication of the Hours, or close. There is a laurel wreath at the center, surrounding two coats of arms joined by a cord, and the repeating motto "Fors Celle o Jay Fiance", against a red background dotted with gold, and a golden monogram repeated to each of the four corners.

This incomplete Book of Hours begins at folio b1, ending on r8, with only 5 of the 17 quires being fully complete. Overall, 33 leaves are lacking.

This volume has been finely bound in 19th century leather, with gilt fleur-de-lyses tooled to the covers in repeat.

One volume in octavo, (1)+103 of 136(?) leaves

This volume is in good shape, with some rubbing and wear to the binding, the front hinge cracked but still holding. There is some foxing and soiling scattered throughout, heaviest to the first and last leaf.

9. Simon Vostre(?). Horae Beate Marie Virginis. Book of Hours, Use of Rome, Circa 1508. Paris, Probably Simon Vostre. Very Good. \$6000



An early 16th century Book of Hours printed on paper, likely from the workshop of Simon Vostre. This book is printed in a 26-line format, in a gothic text, and is fully rubricated throughout in red and blue. This Hours is profusely illustrated throughout, with 16 nearfull page metalcut



illustrations along with 26 smaller metalcuts, and hundreds of border metalcuts, with the borders comprising of images of flowers, birds, animals

and monsters, all of which are "designs by the Master of the Très Petites Heures of Anne of Brittany, Jean Pichore, and an anonymous Master working in the style of Dürer" (Les Enluminures). Metalcuts of note include the Nativity, the Betrayal of Christ, the Nativity, the Anatomical Man, and more.

The title page is lacking, as is quire c, and potentially additional leaves at the end. As there is no title page or colophon, it is difficult to determine the exact edition and collation.

One volume in 12mo, 103 of 112(?) leaves

The present collation is as followed: a-b8 d-h8 ã8 ẽ8 ĩ8

This volume is in very good shape, with some rubbing and wear to the

19th century binding, and a small wormhole to the bottom of the front hinge. Folio f1 has a repaired tear affecting the first six lines, obscuring some text. Leaf ĩ1 has several small repairs. The leaves of the final quire have been bound in the incorrect order. The upper corner of the frame to folio g8 has been replaced and redone in pen, with several letters obscured. There is some scattered foxing throughout, heavier to the second half to the volume.



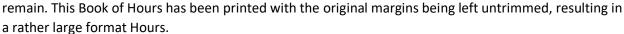


10. Gilles Hardouyn. Book of Hours, Use of Rome, Circa
1510. A Rare Copy on Paper, With Large and
Untrimmed Margins. Paris, Gilles Hardouyn. Very Good.
\$6000

An early 16th century Book of Hours, being a rarer copy printed on paper, and from the workshop of Gilles Hardouyn.

This book is printed in a 30-line format, in a gothic text, and is fully

rubricated throughout in red and blue, though much of the blue rubrication has largely faded. While the full suite of near-full and full page metalcut illustrations are not completely present, more than half





This Hours is profusely illustrated throughout, with 14 of 20 near-full page and full page metalcut illustrations, along with 22 smaller in-text metalcuts, and hundreds of border metalcuts, with numerous figures, saints, creatures, and more.

From 1510-1550, the brothers Gilles and Germain Hardouyn produced hundreds of printed Books of Hours from their workshop in Paris. Gilles served as the printer, and Germain was the illustrator, being registered in the Guild of Illuminators, and later printing and publishing under his own sign.

With such quality of works being produced from their workshop, these printed Books of Hours could often be mistaken as illuminated manuscripts.

This Book of Hours has been rebound in 19th century calf, with beautiful and ornate tooling to the covers.

This Book of Hours is lacking quires A, B, C, and leaves D1 and 8.

One volume in quarto, 74 leaves





This volume is in very good shape, with minimal rubbing or wear to the binding. There is some soiling and scattered ink staining throughout, with marginal staining affecting several leaves near the end. There is a bit a worming at the start, affecting several cuts and borders, but not obscuring any text, and mostly affecting the blank margins. There is a small pair of wormholes that develop from the lower right margin of leaf M2 onwards, not affecting any text or borderwork. There are two small tears to the right-side margin of the first three leaves.

11. Germain Hardouyn. Horae, Use of Rome. Hore in laudem gloriosissime virginis Marie secundum usum Romanum, Circa 1532. Illuminated Book of Hours Printed on Vellum. Paris, Germain Hardouyn. Very Good. \$18500



An early 16th century
Book of Hours printed on
vellum, from the
workshop of Germain
Hardouyn, the miniatures
beautifully hand
illuminated. This Hours is
profusely illustrated
throughout, with 17 large
(14 full-page) illuminated



metalcut illustrations and 20 smaller metalcuts, and hundreds of border

metalcuts, with the borders comprising of various scenes, saints, figures, animals, and more. There is an almanac, dated 1532-1545.

The large miniatures are as followed:



Title Cut (A1v), Skeletal Zodiac Man (B2v), Saint John (B3v), the Arrest of Christ (B7r), The Creation (C5v), the Annunciation (C6r), the Visitation (D6v), the Nativity (E4v), the Adoration of the Magi (F1v), the Flight into Egypt (F6v), the Coronation of the Virgin (G2v), The Crucifixion (H4v), Pentecost (H7r), The Virgin and Infant Jesus (J1v), Bathsheba at the bath (J5r), Job on his dungheap (K7r), and the Crucifixion (M8r).



This Book of Hours is printed in a 24-line

format, with hundreds of illuminated 1 and 2-line initials against a red or blue background. There are several larger initials as well.



From 1510-1550, the brothers Gilles and Germain Hardouyn produced hundreds of printed Books of Hours from their workshop in Paris. Gilles served as the printer, and Germain was the illustrator, being registered in the Guild of Illuminators, and later printing and publishing under his own sign. With such quality of works being produced from their workshop, these printed Books of Hours could often be mistaken as illuminated



manuscripts.

This Book of Hours is bound in what is likely a contemporary, or near contemporary red velvet binding.

There is a bookplate with the monogram GR.

Leaves E5, E7, and F4 are lacking.

One volume in octavo, 109 of 112 leaves on vellum. Collation follows as such: A-D8, E6, F7, G-O8

This volume is in very good shape, with minor wear and rubbing to the binding, heavier to the spine. Leaf C3 is lacking the lower left corner, not affecting text. There is some scattered soiling throughout, heavier to the last leaf. Some of the vellum leaves showing signs of stretching.



12. Jacques Kerver;
Widow of Jacques
Kerver. Heures de
Nostre Dame a l'usage
de Paris; Bound With;
Propositions, dicts et
sentences contenans
les graces, fruicts,
prouffitz, utilitez et
louanges du tres sacré
et dignes sacrement de
l'autel, 1575/1574.



Extremely scarce and richly illustrated Kerver Book of Hours, bound with a second work printed by Kerver's Wife. Paris, Jacques Kerver; Paris, chez veuve Jacques

Kerver. Good. \$5500



An extremely late 16th century Book of Hours, printed by Jacques Kerver, Paris bookseller and printer, son of the famed printers Thielman Kerver and Yolande Bonhomme. This book of hours reuses woodcuts from the Kerver-Bonhomme Books of Hours.

This Book of Hours is printed in red and black with Gothic font, profusely illustrated throughout with border woodcuts and full-page woodcuts. The calendar opens with 12 near full-page woodcuts, and a 13th woodcut of the Anatomical Man. There are 43 full-page woodcuts, and 26 smaller



woodcuts.

Additionally bound is an extremely late 16th century edition of Propositions, dictations and sentences containing the graces, fruits, benefits, uses and praises of the most sacred and worthy sacrament of the altar. There are 16 woodcuts throughout, including a small

suite of woodcuts depicting the Stations of the Cross. This is also a Jacques Kerver imprint.

This volume has been bound in a beautiful contemporary calf blind-stamped binding, with several concentric rolls displaying numerous figures, and the initials M.D.W, and the date of 1565 to the front cover, being a curious example of an earlier binding on a slightly later book. The volume has been rebacked, and the clasps are lacking.

This volume has been newly rebacked by the bookbinder Keith Felton, with the original 16th century boards preserved.

USTC records two existing copies of the first work, and one copy of the second work in libraries.

Two books bound into one blind tooled leather volume in 12mo, 230, 140 leaves

This volume is in good shape, with some old wear and chipping to the original binding. There is significant staining to the upper and lower outer corners of the pages, those portions being very soft, and prone to flaking slightly. The June leaf of the calendar is misbound. Leaves XCV to CXX have brittle and worn outer margins, more towards the centre of the margins. Several pages are lacking some portions of outer margins. There is a small wormhole affecting the outer margin for a section of pages. All of this does not obscure text. There is some scattered staining throughout the main text.



AESOP'S FABLES

13. Aesop; Adamus Knopff; Bernard Salomon. Aesopi
Phrygis Fabulae elegantissimis eiconibus veras animalium
species ad vivum adumbrantes Gabriae Graece Fabellae
XXXXIIII Batrachomyomachia Homeri, hoc est ranarum &
murium pugna Galeomyomachia, hoc est felium et murium
pugna, tragoedia Graeca, 1551. Lugduni, Apud Ioan.
Tornaesium. Very Good. \$950



A scarce mid 16th century edition of Aesop's Fables, published as a bilingual Greek and Latin copy, and illustrated with 39 charming woodcuts by Bernard Solomon. Additionally, there is

Batrachomyomachia, a fight between frogs and mice, and Galeomyomachia, that is, a fight between cats and mice, a Greek Tragedy. Preceding the fables is a biography of Aesop.

Worldcat records 15 existing copies of this edition in libraries.

One finely rebound volume in 32mo, 375+(9) pages

This volume is in very good shape, with minimal rubbing and wear to the binding, and a remnant of the prior binding's spine preserved in a strip. There is minor foxing and staining throughout.



14. Aesop; Joachim Camerario Pabergensi. Fabulae Aesopi lam

Denvo Multo Emeendatius quam antea aeditae. Autore

loachimo Camerario Pabergensi, 1557. Argentorati. Very

Good. \$1300

An extremely scarce mid 16th century edition of the Fables of Aesop, by Joachim Camerario Pabergensi. Preceding the fables is a biography of Aesop. This edition is heavily illustrated, with 127 small woodcuts throughout.



Worldcat records three existing copies of this edition in libraries.

One vellum bound volume in 18mo, 184 leaves

This volume is in very good shape, with minimal rubbing and wear to the binding. There is some foxing and staining throughout, with wear to some of the page edges.





15. Aesop; Babrius; Homerus. Fabulae Elegantissimis
Eiconibus Veras Animalium Species ad Viuum Adumbrates.
Fabellae XXXXIIII. Batrachomyomachia, hoc est, ranarum et
murium pugna. Galeomyomachia, hoc est, felium et murium
pugna, tragoedia Greca, 1570. Lyon, apud Jean de Tournes
(III). Good. \$1500



A late 16th century edition of Aesop's Fables, published as a bilingual Greek and Latin copy, and illustrated with 61 charming woodcuts after designs by Bernard Salomon. Additionally, there is



Batrachomyomachia, a fight between frogs and mice, and Galeomyomachia, that is, a fight between cats and mice, a Greek Tragedy.

One volume in 16mo, 410+(6) pages

This volume is in good shape, with some rubbing and wear to the binding, and stress to the hinges. There is some foxing throughout.



16. Aesop; Giulio Landi. Vita di Esopo Frigio: alla quale di nuovo sono aggionte le Favole del medesimo Esopo, con molte altre d'alcuni elevati igegni, ascendenti alle somma di 400, 1580. Venezia, appresso Francesco Ziletti. Very Good. \$1250

An extremely scarce late 16th century edition of the Fables of Aesop and others, translated into Italian by Giulio Landi, and illustrated throughout



with 122 woodcuts. Preceding the fables is a biography of Aesop. There are two divisional woodcut title pages.

USTC records two existing copies of this edition in libraries.

One vellum bound volume in 32mo, 414+(18) pages

This volume is in very good shape, with minor rubbing and old staining to the binding. The gutters are exposed between pages 48-49. There is a small hole on page 157, obscuring several letters. There is some foxing and staining throughout.

17. Aesop; Maximus Planudes; Aldo Manuzio; Rufius Festus Avienus. Aesopi Phrygis Fabulae. iconibus veras animalium species ad vivum adumbrantibus ornatae. Gabriae Graeci Fabellae XXXXIIII. Batrachomyomachia. Omnia cum Latina versione. Rufi Festi Avieni fabulae carmine conscriptae. His accesserunt. icones in vitam Aesopi, ejusque vitae, 1585. Parisiis, Apud Hieronymum de Marnef & viduam Gulielmi Cauellati. Good. \$1000

A scarce late 16th century edition of Aesop's Fables, published as a bilingual Greek and Latin copy, and illustrated with 127 charming woodcuts. Additionally, there is Batrachomyomachia, a fight between frogs and mice, Galeomyomachia, that is, a fight



between cats and mice, a Greek Tragedy, and the life of Postumius Rufius Festus Avienius, written in verse.

Pages 134, 371 and 423 have been misnumbered 174, 771 and 391.

Worldcat records 12 existing copies of this edition in libraries.

One vellum bound volume in 32mo, 448+(8) pages

This volume is in good shape, with some rubbing and staining to the binding. There is foxing and staining throughout, considerably heavier to the second half of the volume. There is old mold in the gutters of some of the pages.



18. Aesop; Jean Jullieron. Aesopi Phrygis Fabulae, elegantissimis iconibus illustratae: Cum latina versione, graeco textui adiuncta. Accesserunt et huic editioni, ultra praecedentes, icones quae in vita Aesopi desiderabantur. Adiectae sunt diuersorum fabulae, nec non opuscula quae in sequenti pagina videre est, 1614. Lugduni, Sumptibus Ioannia Iullieron. Very Good. \$850

An extremely scarce early 17th century edition of Aesop's Fables, illustrated with the most elegant icons: published as a bilingual Greek and



Latin copy. Added to this edition, beyond the previous ones, were the icons that were missed in the life of Aesop. Various stories have been

added, as well as the pamphlets that you will see on the next page. This edition has been illustrated with 87 woodcuts. There is underlining throughout.

Worldcat records three existing copies of this edition in libraries.

One vellum bound volume in 32mo, 427+(5) pages

This volume is in very good shape, with minor wear and staining to the binding, and some splitting to the foot of the front hinge. There is some soiling and toning throughout, with some dogearing to the first and last leaves.

19. Aesop; Giulio Landi. Vita di Esopo Frigio prudente e faceto favolatore, Circa 1680-1720. In Lucca. Fair. \$325



An undated late 17th to early 18th century edition of a collection of 400 fables from Aesop and other storytellers, intended for younger audiences, translated into Italian. Preceding the

fables is a biography of Aesop, by Giulio Landi. This edition has been illustrated with 87 charming, rustic woodcuts.

One vellum bound volume in 18mo, 384+(12) pages



This volume is in fair shape, with some rubbing and wear to the binding, and some splitting to the front hinge. The front inner hinges are cracked. There is worming affecting the last pages of the index. The first and last pages are worn, mainly the title page. There is minor foxing and staining throughout, with ink staining heavier to several pages.



20. Aesop. Aesopi Phrigis, et Aliorum Fabulae. Quorum nomina sequens pagella indicabit. Elegantissimis iconibus in gratiam studiosae iuuentutis illustratae, 1686. Venetiis, Apud Prodoctos. Good. \$650

An extremely scarce late 17th century edition of the

Fables of Aesop, and other fables. Preceding the fables is a biography of Aesop. This copy is profusely



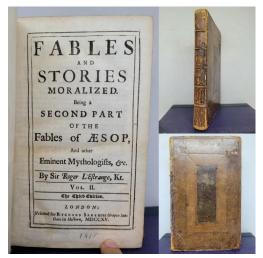
illustrated throughout with 93 charming oval woodcuts.

There are several owner inscriptions from the late 17th century.

Worldcat records no copies of this edition in libraries.

One vellum bound volume in 32mo, 286+(11) pages

This volume is in good shape, with some rubbing and wear to the binding, and part of the spine peeling away. There is some toning to the pages through.



21. Aesop; Roger L'Estrange. Fables and Stories Moralized
Being a Second Part of the Fables of Aesop and other
Eminent Mythologists, 1715. Volume II. London, Printed for
Richard Sare. Good. \$250

An early 18th century edition of L'Estrange's Fables and Stories Moralized Being a Second Part of the Fables of Aesop and other Eminent Mythologists. This is the second of two volumes.

This volume is in an oxford panel binding.

One finely bound volume in (10)+266+(4) pages

This volume is in good shape, with rubbing and wear to the

binding, and some spitting to the front hinge, though the board still holds firmly. There is some foxing throughout.

22. Aesop; Maximus Planudes. Aesopi Phrygis et Aliorum Fabulae Quorum Nomina Sequens Pagella Indicabit, 1718. Black Mold Warning. Florentiae, Typis Regiae Celsitudinis. Poor. \$150



An extremely scarce early 18th century edition of the Fables of Aesop, illustrated throughout with woodcuts. Preceding the Fables is a biography of Aesop.

ESOPI
PHRYGIS,
ET ALIORUM FABULAE,
Quorum nomina fequena
pugella indicabit.

Especiafica lorada se pritte fige
des accretata indiperte.
Piurbalque suffe, & diligeratus.
Can latita hemphisflus.
Can latita hemphisflus.
Type Repe Chilosania
Especiales promonitie.

Worldcat records 5 existing copies of this edition in libraries.

One vellum bound volume in 18mo, 279+(9) pages

This volume is in poor shape, with some rubbing and wear to the binding, but more specifically, black mold having affected the binding, and going through to the first seven pages. Though the mold is presently not Visibly Active, measures should be taken to keep the mold from spreading to other books, and to eventually remove as much of the mold as possible. Surprisingly there is only minor foxing and

general staining scattered throughout, with the pages toned. Ordinarily I would discard a book with such a severe mold issue, but it feels improper doing that to a scarce early imprint, and an illustrated one at that. With that in mind, the price is reduced to reflect this severe condition issue.



23. Aesop. Aesop's Fables. With Instructive Morals and Reflections, Abstracted from all Party Considerations.

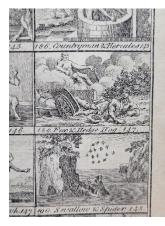
Adapted To All Capacities; and design'd to promote Religion, Morality, and Universal Benevolence. Containing Two Hundred and Forty Fables, with a Cut Engrav'd on Copper to each Fable. And the Life of Aesop prefixed, Circa 1760. London, printed for J. Rivington, R. Baldwin, L. Hawes, W. Clarke, & R. Collins, T. Caslon, S. Crowdere, T. Longman, B. Lane, R. Withy, R. Dodsley, G. Keith, G. Robinson, & J. Roberts, & T. Cadell. Very Good. \$350

A mid 18th century edition of the Fables of Aesop, with 25 fullpage copperplate plates, each

one bearing 10 small engravings, one engraving for each Fable, totaling 240 cuts. Preceding the fables is a biography of Aesop.

This volume has been fully rebound, with the original boards partially preserved.

One finely rebound volume in 12mo, (2)+XXIV+(2)+192 pages





This volume is in very good shape, with minor wear and scuffing to the binding. The title page has been restored and laid down. There is some foxing and toning throughout.

24. Aesop. Aesopi Phrygis, et aliorum fabulae, quorum nomina sequens pagella indicabit, elegantissimis iconibus in gratiam studiosae juventutis illustratae, 1764. In the Original Publisher Wraps and Hand-Colored Woodcuts.

Bassani, Ex typographia Remondiniana. Good. ON HOLD

An extremely scarce mid 18th century edition of the Fables



of Aesop, a Latin school edition. Preceding the fables is a biography of Aesop. There are 25 hand-colored charming woodcuts.

This edition in bound in the original contemporary publisher wraps, with an early owner's inscription. A rare find. A prior seller's description has been tipped into the volume.

Worldcat records three existing copies of this edition in libraries.

One volume in 12mo, 240 pages

This volume is in good shape, with some rubbing and wear to the binding, and small tears to the spine. The text block is fraying between pages 96-97. There is some foxing throughout.



25. Aesop; Charles Mouton; Phaedrus; Francesco Filelfo.

Aesopus bey der Lust, oder dessen auserlesenste mit

Kupfern, Moralien und Versen gezierte Fabeln sammt

beygefügten Mährchen; Or; Esope En Belle Humeur Ou

L'Eliter De Ses Fables, 1775. Bilingual French-German

Edition. Hamburg, Christian Herold. Very Good. \$550

An extremely scarce late 18th century bilingual French-German edition of the Fables of Aesop, as well as moral fables by Phaedrus and Francesco Filelfo. Likely

an edition created for schools. The Fables of Aesop are complimented with 100 half page copperplate engravings.

Worldcat records 5 existing copies of this edition in libraries.



This volume bears the ownership stamp of Merton House Library, as well as W.E Olivet.

One finely bound volume in 12mo, (27)+513+(13) pages

This volume is in very good shape, with minor rubbing and some old staining to the binding. There is some foxing and toning to the pages.

26. Aesop; Isaac de Benserade. Les Fables d'Ésope: Mises en François, avec le sens moral en quatre vers, & des figures à chaque fable, 1777. A Rouen. Good. \$275



An extremely scarce late 18th century edition of the Fables of Aesop, translated into French, with the moral sense in four verses, & figures for each fable. Preceding the fables is a biography on the life of Aesop. There are over 225 charming woodcuts of a rustic fashion, with additional woodcuts to each chapter in Aesop's biography.



Worldcat records no copies of this edition in libraries.

One volume in 12mo, (6)+C+314+(10) pages

This volume is in good shape, with rubbing and wear to the binding, with some leather lackings to the covers. There is foxing and staining throughout.



27. Aesop; Giovanni Battista Roberti. **Favole Esopiane del Conte Abate Giambatista Roberti, 1782.** In Bassano, a
Spese Remondini di Venezia. Very Good. **\$250**

An extremely scarce late 18th century edition of the Fables of Aesop, translated into Italian by Count Giovanni Battista Roberti.

This volume has been bound in purple and gold patterned paper wraps.

Worldcat records nine existing copies of this edition in libraries.

One finely bound volume in octavo, XI+CCII+(8) pages

This volume is in very good shape, with minimal rubbing or wear to the wraps. There is some foxing and scattered staining throughout.

28. Aesop. **Aesop's Fables, Embelished with One Hundred and Eleven Elegant Engravings, Circa 1800.** London, Printed by C. Whittingham, Dean Street, Fetter Lane. Fair. **\$200**

An early 19th century edition of the Fables of Aesop, complimented with 107 engravings.

One finely bound volume in 12mo, XII+267 pages

This volume is in fair shape, with considerable rubbing and wear to the binding, the front hinge heavily cracked, though holding. There is light foxing and staining throughout.





29. Robert Dodsley; Claude-Gaspard Bachet Méziriac; John T. Beer; Aesop. Select Fables of Aesop and Other Fabulists: in Three Books, Circa 1800. London, Printed for Willm. Osborne & Jno. Mozley, Gainsborough. Fair. \$100

An early 19th century edition of Selected Fables of Aesop, and other fabulists, including Méziriac, Beer, and others, broken down into Three Books: From the Ancients, From The Moderns, and Newly Invented. Preceding the fables is a



biography of Aesop.

There are 159 charming rustic woodcuts throughout, one for each fable. The frontispiece is lacking.

One volume in 12mo, (XVLIII)+228+(21) pages

This volume is in fair shape, with rubbing and wear to the binding, heavier to the spine and hinges. The text block is starting to detach. The front flyleaf is detached. There is a tear to page 3, with part of the outer margins lacking, though not affecting the content. There is a tape repair to page 37, and signs of restoration to several other page, though not tape. There is foxing and toning throughout.

30. Aesop; Thomas Bewick. The Fables of Aesop and Others with designs on wood by Thomas Bewick, 1823. With a Facsimile Signature and "thumbprint" Receipt. No 643.

Newcastle, Printed by E. Walker for T. Bewick and Son. Good.

\$350



An early 19th century edition of the Fables of Aesop, vividly illustrated with 188 illustrations and 135 tailpieces.

One volume in octavo, XXIV+376 pages



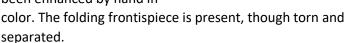
This volume is in good shape, with some rubbing and wear to the binding, with cracking to the rear hinge. There is minor foxing, heavier to the first and last few pages, with toning to the page edges.



31. Aesop; Samuel Croxall. The Fables of Aesop. Illustrated with Upwards of One Hundred Engravings on Wood, 1837. Enhanced by Hand Coloring. Halifax, Printed for William

Milner. Very Good. ON HOLD

An early 19th century edition of the Fables of Aesop, with instructive applications by Samuel Croxall. There are 100 engravings, all which have been enhanced by hand in



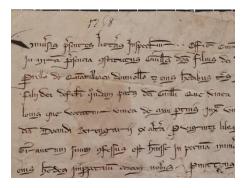
One quarter vellum bound volume in 32mo, XVIII+296 pages

This volume is in very good shape, with minimal rubbing and light staining to the binding. There is light foxing and staining throughout.



....AND THE REST

32. Medieval Charter, 1258. Sale of Wine Vineyard. Manuscript on Parchment. Very Good. \$1400



A sizable mid 13th century medieval charter, written in French, handwritten on parchment in the year 1258, from the reign of King Louis



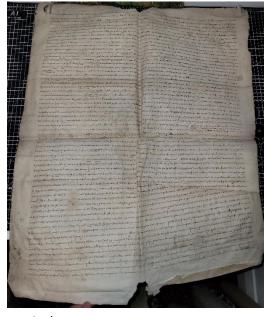
IX. The charter is written in an elaborate script.

The manuscript represents a sale in the officiality of Bourges, by Guillaume Fils-de-Dieu, from Saint-Palais, to Perrel de Quantilly, for a portion of vineyards located in Menetou-Salon.

This manuscript has been written in a 15-line format.

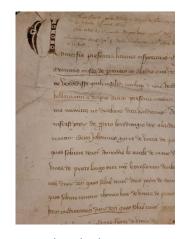
One manuscript on parchment, 17 x 21 cm

This manuscript is in very good shape, with minor wear and creasing to the parchment, and some light staining.



33. Medieval Charter for one Monin Muset, 1335. Manuscript on Parchment. Very Good. \$800

A large early 14th century
Medieval Period charter from
France, handwritten on
parchment in the year 1335,
from the reign of King Philip
VI. The manuscript is
regarding a sale made by
Monin Muset(?) and Alix, his
wife, of the Parassy vineyard
to Jehan Chambellan.



The charter is written in a 61-

line format. There is an elaborate initial at the beginning, and a signature at the end. There is also a charming

manicule.

One manuscript on parchment, 76 x 58 cm

This manuscript is in very good shape, with some fold marks and creasing affecting the lower left corner. There is some ink smearing and staining at the center, with a few letters faded. There is a bit of parchment lacking at the top and bottom, with one word partially obscured from the first line.

34. Medieval Charter for one Marguerite du Châtelet, **1337.** Manuscript on Parchment. Very Good. **\$600**



A large early 14th century Medieval Period charter from France,



handwritten on parchment in the year 1335, from the

reign of King Philip VI. The manuscript is regarding a sale made by Marguerite, widow of Jean du Châtelet, and Jean du Châtelet, her son, of the Bois du Chaillou in the parish of Parassy to Jean Chambellan.

The charter is written in a 42-line format. There is an elaborate initial at the beginning, and a signature at the end.

One large manuscript on parchment, 45 x 54.5 cm

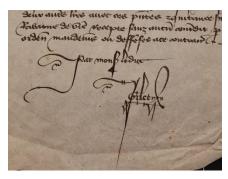
This manuscript is in very good shape, with some fold marks and creasing to the edges of the parchment. There is a small hole at the center of the manuscript, obscuring a couple of letters.



35. Medieval Quittance of the 100 Years War for Jehan de Billy, Mercer. Payment Issued by the Duke of Orléans. Manuscript on Parchment, 1393. Very Good. \$400

A late 14th century medieval manuscript from

Orleans, France, written in French, handwritten on parchment, and produced in the year 1398, during the reign of Pope Boniface IX, and more significantly, during the 100 Years War that enveloped England and France in a constant struggle. The manuscript is written in an elaborate script.



The manuscript is a quittance of payment to the mercer Jehan de Billy, and Jehan Bernat dit Naulle.

This manuscript is written in a 11-line format, with an elaborate signature at the end.

One manuscript on parchment, 15 x 31 cm

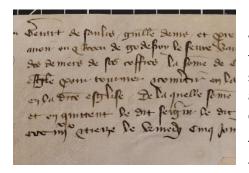
This manuscript is in very good shape, with some creasing and wear to the parchment.

36. Medieval Quittance of the 100 Years War for Lord Godefroy Le Fèvre, Custodian of the Coffers of Duke Louis I of Orléans. Payment of 50 Francs.

Manuscript on Parchment, December 5, 1393.

Good. \$325





A late 14th century medieval manuscript from Orleans, France, written in French, handwritten on parchment, and produced in the year 1398, during the reign of Pope Boniface IX, and more significantly, during the 100 Years War that enveloped England and France in a constant struggle. The manuscript is written in an elaborate script.

The manuscript is a quittance of payment in the form of 50 francs for Lord Godefroy Le Fèvre, Custodian of the Coffers of

Duke Louis I of Orléans, the son of King Charles V, and younger brother of Charles VI. He was also an apothecary.

This manuscript is written in a 7-line format, with a faded signature at the end.

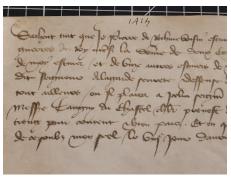
One manuscript on parchment, 8 x 27.5 cm

This manuscript is in good shape, with some rubbing and staining to the parchment. Some of the script has faded due to staining and tearing to the bottom right.

37. Medieval Quittance of the 100 Years War for Lord Pierre de Rechignevoisin. Manuscript on Parchment, 1415. With A Red Wax Seal With Arms. Very Good. \$225



An early
14th
century
manuscript,
written in
French,
handwritten



parchment during the reign of King Charles VI, and more

significantly, during the 100 Years War that enveloped England and France in a constant struggle. In particular, written during the beginning of the Lancastrian War. The manuscript has been written in an elaborate script.

The manuscript is a quittance of payment for wages owed to Lord Pierre de Rechignevoisin, for having been employed along with his men-at-arms, in the protection and safety of Charles VI and Paris.



This charter comes with an original red wax seal, the coat of arms still legible. The manuscript has been backed with early paper.

This manuscript has been written in an 8-line format.

One manuscript on parchment, 12 x 28 cm

This manuscript is in very good shape, with some old crumpling

marks. There is some staining. The wax seal is cracked at the ends, with much of the lettering lost.

38. Medieval Quittance of the 100 Years War for Lord Pierre de Rechignevoisin. Manuscript on Parchment, 1416. With a Beautifully Preserved Red Wax Seal. Very Good. \$260

An early 14th century manuscript, written in French, handwritten on parchment during the reign of King Charles VI, and more significantly, during the 100 Years War that enveloped England and France in a



constant struggle. In particular, written during the beginning of the Lancastrian War. The manuscript has been written in an elaborate script.



The manuscript is a quittance of payment for wages owed to Lord Pierre de Rechignevoisin, for having been employed along with his men-at-arms, in the protection and safety of Charles VI and Paris.

This charter comes with an original red wax seal, still in impeccable shape. The manuscript has been backed with early paper.

This manuscript has been written in a 11-line format.

One manuscript on parchment, 12.5 x 23 cm

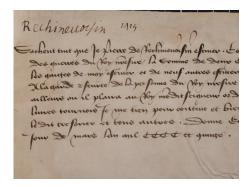
This manuscript is in very good shape, with some old crumpling marks. There is some staining. The wax seal remains in excellent shape.



39. Medieval Quittance of the 100 Years War for Lord Pierre de Rechignevoisin. Manuscript on Parchment, 1415. Very Good. \$200

An early 14th century manuscript, written in

French, handwritten on parchment during the reign of King Charles VI, and more significantly, during the 100 Years War that enveloped England and France in a constant struggle. In particular, written during the beginning of the Lancastrian War. The manuscript has been written in an elaborate script.



The manuscript is a quittance of payment for wages owed to Lord Pierre de Rechignevoisin, for having been employed along with his men-at-arms, in the protection and safety of Charles VI and Paris.

This charter bears the remnants of a red wax seal. The manuscript has been backed with early paper.

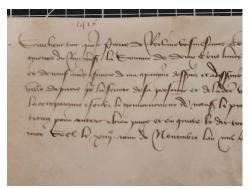
This manuscript has been written in an 8-line format.

One manuscript on parchment, 12 x 25.6 cm

This manuscript is in very good shape, with some old crumpling marks. There is some staining.

An early 14th

40. Medieval Quittance of the 100 Years War for Lord Pierre de Rechignevoisin. Manuscript on Parchment, 1416. With A Damaged Wax Seal. Very Good. \$200



Combigation of free African to free from Salfill man well as the flague to fire I was the second of the second of

century manuscript, written in French, handwritten on parchment during the reign of King Charles VI, and more significantly, during the 100 Years War that enveloped England and France in a constant struggle. In particular, written during the beginning of the Lancastrian War. The manuscript has been written in an elaborate script.

The manuscript is a quittance of payment for wages owed to

Lord Pierre de Rechignevoisin, for having been employed along with his men-at-arms, in the protection and safety of Charles VI and Paris.

This charter comes with an original red wax seal, albeit heavily damaged. The manuscript has been backed with early paper.

This manuscript has been written in a 7-line format.

One manuscript on parchment, 10 x 25.5 cm

This manuscript is in very good shape, with some old crumpling marks. There is some staining. The wax seal is cracked, with half the coat of arms lacking.



41. Medieval Quittance of the 100 Years War for Lord Pierre de Rechignevoisin. Manuscript on Parchment, 1416. With A Red Wax Seal. Very Good. \$245

An early 14th century manuscript, written in French, handwritten on parchment during the reign of King Charles VI, and more significantly, during

the 100 Years War that enveloped England and France in a constant struggle. In particular, written during the beginning of the Lancastrian War. The manuscript has been written in an elaborate script.

The manuscript is a quittance of payment for wages owed to Lord Pierre de Rechignevoisin, for having been employed along with his men-at-arms, in the protection and safety of Charles VI and Paris.

This charter comes with an original red wax seal, the coat of arms still legible. The manuscript has been backed with early paper.



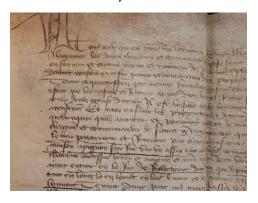
One manuscript on parchment, 12 x 27 cm

This manuscript is in very good shape, with some old crumpling marks. There is some staining. The wax seal is cracked at the ends, with much of the lettering lost.



42. Medieval Charter for one Jean de Jeure, January 14, 1433. Manuscript on Parchment. Very Good. \$300

A mid 15th century Medieval Period charter, written in



French,
handwritten on
parchment,
being an
original copy of
the sentence of
the Chatelet of
Paris against
Gervais Bonnet,
guardian of



Jean Bonnet, in favor of Jean de Jeure in the name of his wife, gaining custody of Jean Bonnet and Pierrette Danner and others for a house, written in the city of Paris, France, on Rue Saint-Honoré, near rue Richebourg, dated January 14, 1433. The manuscript has been written in an elaborate script, with a detailed initial at the beginning, and an elaborate signature at the end.

This manuscript is written in a 57-line format.

One manuscript on parchment, 43 x 49 cm

This manuscript is in very good shape, with some creasing and wear to the rear, having been neatly folded. There is some yellowing and staining.



43. Medieval Charter for the Monks of Blancs-Manteaux, July 19, 1437. Manuscript on Parchment. Very Good. \$200

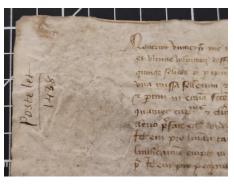
A mid 15th century Medieval Period charter, written in French, handwritten on parchment, being an original copy of the Trial for certain lands and house at Grange-Batelière belonging to the monks of Blancs-Manteaux, dated July 19, 1437. The manuscript has been written in an elaborate script.

This manuscript is written in a 23-line format.

One manuscript on parchment, 20 x 25.5 cm

This manuscript is in very good shape, with rubbing and wear to the parchment. There are some crease marks and staining to the parchment.

44. Medieval Charter for the Church of Saint-Jeanen-Grève(?). Manuscript on Parchment, 1438. Very Good. \$210



A mid 15th century Latin medieval charter, regarding



what is possibly the Church of Saint-Jean-en-Grève, which was destroyed between 1797 and 1800.

The manuscript has been written in an elaborate script, with a signature at the end.

This manuscript is written in a 22-line format.

One manuscript on parchment, 13 x 25 cm

This manuscript is in very good shape, with some rubbing and wear to the parchment. There is some staining, namely to the rear.



45. Medieval Charter for the Church of Saint-Jeanen-Grève(?). Manuscript on Parchment, 1438. Detailed Initial. Very Good. \$225

A mid 15th century Latin medieval charter, regarding what is possibly the



Church of Saint-Jean-en-Grève, which was destroyed between 1797 and 1800.

The manuscript has been written in an elaborate script, with a detailed initial at the beginning, and an elaborate signature at the end.

This manuscript is written in a 28-line format.

One manuscript on parchment, 20 x 26.5 cm

This manuscript is in very good shape, with some rubbing and wear to the parchment. There is some staining, namely to the rear.

46. Leaves from an Illuminated Book of Hours, Circa 1450. Parisian

Examples. With Decorated Borders and Illuminated Initials. Manuscript

Leaves on Vellum. Eight Individual Leaves to Choose From. Very Good.

\$300



A selection of manuscript leaves from a mid 15th century illuminated Book of Hours, inscribed in a cursive bastard gothic script, likely produced in a Paris workshop. The leaves are written in Latin, with numerous illuminated 1-line initials, and anywhere from 1 to 3 2-line initials against a red and blue



background, with various line fillers, similarly illuminated.

To one or both sides of each leaf, is a beautiful border decoration, with flowers, leaves, and trawling vines among illuminated acanthus leaves.

Each leaf is 300 USD.

These leaves are written in a 15-line format.

One manuscript on vellum, 18.5 x 13.7 cm

These leaves are in very good shape, with varying levels of toning and stretching to the vellum. There is scattered staining to each leaf.





47. Leaf From an Illuminated Book of Hours, Circa 1450-1475. Taken from Lauds. 16 Illuminated Initials. Manuscript on Vellum. Very Good. \$150

A manuscript leaf from a mid to late 15th century illuminated Book of Hours. The leaf is written in Latin, using a gothic script, with 16 illuminated 1-line initials against a red and blue background, with a large line filler, similarly illuminated.

This leaf is written in a 16-line format.

One manuscript on vellum, 19.3 x 12.5 cm

This manuscript is in very good shape, with some foxing and creasing to the vellum. The script is slightly faded, but still legible.

48. Papal Brief of Pope Sixtus IV, 1479.

Addressed to the priory of Saint-Autregille de

Bourges. Manuscript on Parchment. Very

Good. \$1800

A late 15th century Latin papal brief, emanating



from
Pope
Sixtus
IV. The
brief is



addressed to the priory of Saint-Autregille de Bourges. The brief is written in a fine script, the first line containing some exceptionally large and ornate initials.

This manuscript has been written in a 12-line format.

One manuscript on parchment, 38 x 51.5 cm

This manuscript is in very good shape, with old folds and some staining to the edge of the parchment. The lower left corner where the lead seal would have been, is lacking, having been neatly cut.



49. Two Leaves from an Illuminated Book of Hours, Circa 1475-1500. 19 Illuminated Initials. Manuscript on Vellum. Leaf 24 and 27. Very Good. \$325

Two manuscript leaves, forming a bifolium, from a late 15th century illuminated Book of Hours. The leaves are written in Latin, using a gothic script, with 19



illuminated 1 and 2-line initials against a red or blue background, and 12 line fillers, also in red or blue, sometimes both.

Two manuscript leaves on vellum, 15.1 x 11 cm

This manuscript is in very good shape, with some toning and rippling to the vellum. One of the line fillers has smudged, the ink smearing. The two leaves, though still bound together, are in the process of separating, but holding on at the ends.



50. Leaf from an Illuminated Book of Hours, Circa 1475-1500. 15 Illuminated Initials. Manuscript on Vellum. Leaf 25. Very Good. \$225

A manuscript leaf from a late 15th century illuminated Book of Hours. The leaf is written in Latin, using a gothic script, with 15 illuminated 1 and 2-line initials against a red or blue background, with 11 line fillers, also in red or blue, sometimes both.

This leaf is written in a 22-line format.

One manuscript on vellum, 15.1 x 11 cm



This manuscript is in very good shape, with some toning and rippling to the vellum. One of the line fillers has smudged, the ink smearing though not fully obscuring any text.



51. Leaf from an Illuminated Book of Hours, Circa 1475-1500. 8 Illuminated Initials. Manuscript on Vellum. Leaf 26. Very Good. \$225

A manuscript leaf from a late 15th century illuminated Book of Hours. The leaf is written in Latin, using a gothic script, with 8 illuminated 1 and 2-line initials against a red or blue background, and 4 line fillers, also in red or blue, sometimes both.

This leaf is written in a 22-line format.

One manuscript on vellum, 15.1 x 11 cm

This manuscript is in very good shape, with some toning and rippling to the vellum.

52. Leaf from an Illuminated Book of Hours, Circa 1475-1500. 19 Illuminated Initials. Manuscript on Vellum. Leaf 65. Very Good. \$225



A manuscript leaf from a late 15th century illuminated Book of Hours. The leaf is written in Latin, using a gothic script, with 19 illuminated 1 and 2-line initials against a red or blue background, and 12 line fillers, also in red or blue, sometimes both.

This leaf is written in a 22-line format.

One manuscript on vellum, 15.1 x 11 cm

This manuscript is in very good shape, with some toning and rippling to the

vellum.





53. Leaf from an Illuminated Book of Hours, Circa 1475-1500. 16 Illuminated Initials. Manuscript on Vellum. Leaf 66. Very Good. \$225

A manuscript leaf from a late 15th century illuminated Book of Hours. The leaf is written in Latin, using a gothic script, with 16 illuminated 1 and 2-line initials against a red or blue background, and 11 line fillers, also in red or blue, sometimes both.

This leaf is written in a 22-line format.

One manuscript on vellum, 15.1 x 11 cm

This manuscript is in very good shape, with some toning and rippling to the vellum. There is a bit of staining to the lower right corner.

54. Three Leaves from an Illuminated Book of Hours, Circa 1475-1500.32 Illuminated Initials. Leaves 57-59. Very Good. \$500



Three manuscript leaves from a late 15th century illuminated Book of Hours. The leaves are written in Latin, using a gothic script, with 32 illuminated 1 and 2-line initials against a red or blue background, and 25 line fillers, also in red or blue, sometimes both.



One manuscript on vellum, 15.1 x 11 cm

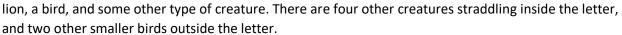
This manuscript is in very good shape, with some toning and rippling to the vellum. There is some scattered staining.



55. A Massive and Exquisitely Hand Painted Initial from a Manuscript Antiphonary, 15th Century. With Various Creatures. Manuscript Cutting on Parchment. Very Good. \$900

A massive and exquisitely hand painted initial, cut from a medieval manuscript antiphonary, probably from the 15th century. The script to

the cutting is written in a solid gothic script. At the center of the initial are five fine drawings of various animals, including a deer, a hound, a



The initial is painted blue and red, with a beautiful and complex array of designs and patterns accentuating it.

One manuscript cutting on parchment, 21.5 x 20.5 cm

This manuscript is in very good shape, with a bit of rippling and toning to the cutting. Some of the script has faded, though the initial itself is virtually untouched.

56. Antiphonary Initial, With a Hand Drawn Face, 15th Century. Manuscript Cutting on Parchment. Very Good. \$200

A charming initial, cut from a medieval manuscript antiphonary, looking to be a mid 15th century example. The script to the cutting is written in a solid gothic script. There is a face decorating the initial.

One manuscript on vellum, 13 x 11 cm

This manuscript is in very good shape, with old wear and toning to the cutting. Some of the script has faded, though the initial itself is virtually untouched. There are old strips of tape to the top and bottom still stuck.





57. Jean Gerson. **Opera. Prima and Secunda Pars; Bound with; Inventarium, 1494.** Strassburg, Martin Flach. Very Good. **\$7000**

A late 15th century edition of the works of Jean Gerson, being the fifth edition reprinted from the 1489 Basel edition published by Nicolaus Kesler. Parts 1 and 2, and the Inventarium are present, with only the third part lacking.



One of the most influential theologians of the fifteenth century, Gerson Chancellor of the University of Paris, being one of the most

significant theologians at the Council of Constance, here the fate of the Hussites where largely influenced by him. He helped to lay down the groundwork for natural rights theory, was among the first to defend Joan of Arc, and worked greatly towards resolving the Great Schism. His works were printed heavily during the second half of the fifteenth century.



At the beginning of each volume and part is a repeated large full-page woodcut, depicting Gerson as a pilgrim, totaling three woodcuts. More significantly, the woodcuts are a copy after the original design by Albrecht Durer.

The title pages bear the stamps of a dissolved abbey.

The final blank from Secunda Pars is lacking.

Three books bound into two vellum volumes in quarto, 52, 218; 257 of 258 leaves

Collation is as followed:

Inventarium: A-B⁸ C-F⁶⁸ G⁸ (G8 blank)

t. 1. a-b⁶ c-e⁸ f⁶ g-i⁸ k⁶ l-t⁸⁶ v⁸ x-2a⁶⁸ 2b⁸ 2c⁶ 2d-2g⁸ (2g8 blank)

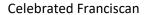
t. 2, A8 B-2F86 2G-2H8 2I6 2K-2N8 (2N8 blank lacking)

These volumes are in very good shape, with minor rubbing and wear to the binding. Two of the full-page woodcuts have been marred with stickers held by the abbey prior to its dissolution, which have been placed at the bottom of the woodcut, slightly affecting both. The opening leaves to both volumes are heavily stained, with the title page and woodcut of Inventarium lacking the upper corner, though restored to fill the empty space. There is minor toning and foxing to the pages throughout.

58. Bernhardin von Busti. Rosarium Sermonu
 Predicabilium ad Faciliorem Pedicantium
 Commoditatem Novissime Compilatum Pars Prima,
 1503. Hagenau, Heinrich Gran, Augsburg, Johann
 Rynmann. Very Good. \$3500



An uncommon early 16th century edition of von Busti's Rosary Sermon Predicated for the Easier Convenience of Pedigrees, being the first of two parts.



theologian and preacher, Bernard de Bustis supporter of the doctrine and devotion to the Holy Name of Jesus, writing a considerable quantity of numerous dogmatic, moral and ascetic-mystical works.

The volume is rubricated throughout, with impressive red and blue initials, many with flourishes.

This volume has been bound in contemporary alum tawed pigskin, lacking the clasps.

USTC records 31 existing copies of this edition in libraries.

One pigskin bound volume in folio, (26)+CCXXIII leaves

This volume is in very good shape, with some rubbing and old staining to the binding, and several wormholes to the binding. There is some foxing and staining throughout. The there is minor worming, most prominent to

the lower right margins of leaves CLXXIIII to the end, with one small wormhole obscuring several letters of text.



Rosarium Bermonii predicabi



59. Werner Rolewinck; Pierre Farget. **Fasciculus Temporum en Francois, 1505.** Paris, Nicolas du Pré pour Jean Petit. Good. **\$2500**

An extremely scarce early 16th century edition of Carthusian monk and historian Rolewinck's famous universal chronicle, from the creation of the world to the late 15th century.

The text is printed in a gothic font, enhanced with numerous timelines and

cellup tépa pourquepe nous faufre four en figuralment, con infiltunament, com infilitunament, com infilitu

geographical schematic figures, as well as 24 in-text woodcuts depicting various cities and religious scenes, and one half-page woodcut of Christ Pantocrator.



This volume has been bound in contemporary blind stamped leather, the covers decorated with roll-stamps and fillets.

The title page is lacking.

Worldcat records four existing copies of this edition in libraries.

One blind-stamped volume in folio, 97 of 98 leaves

This volume is in good shape, with rubbing and wear to the binding, with parts of the boards and corners repaired and restored. The flyleaves have been renewed. There is some marginal worming, and a tear to the inner margin of folio 5. There is some damp staining throughout, mostly to the lower inner margins, and strong ink staining to leaves n1 and n2.

60. Publius Vergilius Maro; Aelius Donatus; Servius; Augustinum de Zanis. Vergilius com commentarijs.

Opera Vergiliana: antea corrupta: con mendosa: nunc vero multorum exemplarium collatione in integrum restituta: docte: con familiariter exposita, 1519.

Venetiis, per A. de Zannis de Portesio. Very Good. \$3000

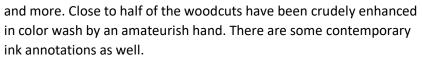


An early 16th century edition of the works of Virgil. Contained within is his poetical epic, the Aeneid, along with his Eclogues, and Georgics.

There are close to 200

beautiful woodcuts, various size, with many half page and three-

quarter page examples. These are exemplary copies of the woodcuts from the Strasbourg Gruninger edition of 1502, displaying images of battle, mythological creatures,



The title page is missing and has been supplied in an 18th century manuscript facsimile.

Three parts bound into one quarter vellum volume in folio, (7 of 8)+122+250+47 leaves

This volume is in very good shape, with minimal rubbing and wear to the binding. There is some damp staining affecting about 100 leaves, and scattered spotting and staining. Some of the pages have been trimmed a bit sharply.





61. Johann Herolt; Martin Boillon; Laurent Hilaire.

Sermones discipuli de tempore et sanctis et
quadragesimale ejusdem, cum promptuario ac diveruis
tabulis, 1521. Lyon, Laurent Hylaire in aedibus Martin
Boillon. Good. \$1000

An extremely scarce early 16th century edition of Herolt's collection of the Sermons of the Disciples concerning the times and the saints, with a store of examples and miracles of the Blessed Virgin Mary.

The title page bears a woodcut vignette of the Nativity, and there are hundreds of woodcut initials throughout.

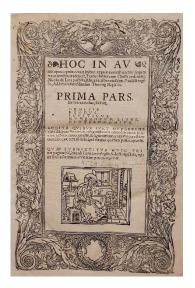
There is an early ownership inscription for one Hieronymus Durand, and an additional 20th century exlibris bookplate, bearing a masonic image of a crowned eagle with the number 33 in a triangle, with the motto "Deus meumque jus".

Folio AA1 (the title of the second part) is lacking, and while quire FF seems to be complete in 4 leaves, USTC mentions 8 leaves.

USTC records 3 existing copies of this edition in libraries.

Three parts in one vellum bound volume in quarto, (20)+444 leaves, collation å-e8 +4 a-z8 A-C8 AA-SS8

This volume is in good shape, with some rubbing and old staining to the binding. There is worming affecting some of the leaves, with some letter loss. There is foxing and staining throughout.

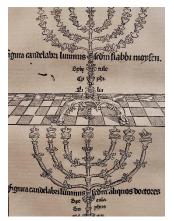


62. Guillaume Leroy;
Nicolas de Lyre; Mathias
Döring; Paul de SainteMarie. Hoc in aureo opere
optimo cuique lectori
apprime necessario haec
sequentia continentur:
videlicet, Textus Bibliae
cum glossa ordinaria,
Nicolai de Lyra Postilla,
Moralitatibus ejusdem,
Pauli Burgensis,
Additionibus Matthiae
Thoring Replicis, 1528.





Nicolas de Lyra Bible. Tomes 1-4 of 7. Lugduni, impressa in aedibus Iacobis Mareschal. Very Good. \$2800



An early 16th century edition of the famous Nicolas de Lyra Bible, containing his much-vaunted commentaries. These are the first four volumes of seven, including the "Postillae" and the "Moralia" of de Lyre, the "Additiones" of Paul de Sainte-Marie and the "Replicationes" of Mathias Döring. This edition follows off the 1520 imprint first published by Jacques Mareschal, which followings the Froben edition of 1506-1508.

The text is printed in a gothic font, with some woodcuts and numerous woodcut initials throughout. Each title page bears a repeating woodcut vignette and frame.

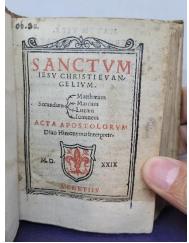
Four vellum bound volumes in folio, 377, 315, 440, 479+(1) leaves

These volumes are in very good shape, with minor rubbing and wear to the binding. There is some browning and foxing throughout, with some dampstaining affecting the margins occasionally, though more extensive in the fourth tome. There is also very light worming affecting a few letters in Tome 1, 3, and the end of 2.



63. Saint Hieronymus.
Sanctum Iesu Christi
Evangelium. Secundum
Matthaeum Marcum Lucam
Ioannem acta apostolorum
diuo Hieronymo interprete,
1529. Venezia, in officina
Lucantonio I Giunta. Very
Good. \$1100

An extremely scarce early 16th century edition of Saint Hieronymus' Holy Gospel of



Jesus Christ According to Matthew, Mark, Luke, and John, the Acts of the Apostles long interpreted by Hieronymus. The second part of this volume contains the Epistle of the Apostle Paul to the Romans... to the Hebrews. The Catholic Epistles of James... Jude, as well as the Apocalypse of Blessed John.

There is one full page woodcut.

One vellum bound volume in 32mo, (1)+231+(1)+168+(16) leaves

This volume is in very good shape, with minor rubbing and old soiling to the binding. The very bottom of the title page is lacking, the lackings have been restored, though several letters to the verso are partially obscured. There is some scattered spotting and staining throughout. The binding is cocked.

64. Van Brabant die Excellente Cronike van Vlaenderen,
Hollant, Zeelant int generael. Vanden oorspronck des lants
van Ghelre, ende ooc die afcomste der hertogen van
Ghelre, 1530. Antwerpen, Jan van Doesborch. Good. \$3500



An early 16th century fourth edition of the Brabant Chronicle, exploring much of the Dutch lands, including Flanders, Holland, Zeeland, and more. It examines the history of the Duchy of Guelders,



and much of the nobility over the centuries.

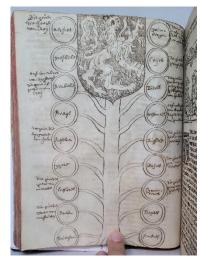
This work is printed in a 42-line format, with numerous woodcuts through, many being half page and three-quarter page examples. There are scenes of battle, saints, lords, and more.



11 leaves are lacking, being leaves A1, A4, Cc2, Dd1-4, Tt 2-3, and two additional leaves. Six leaves have been replaced completely, or partially by an early hand, being B1, E4, Cc3, z1-2, and z4, with the woodcuts being reproduced by hand, including a full-page genealogical tree to the verso of Cc3.

One finely bound volume in small folio, 309 of 320 leaves

This volume is in good shape, with



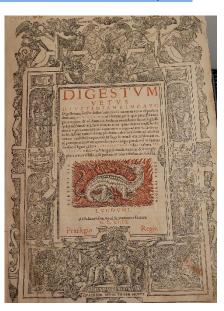
some rubbing and wear to the binding, the hinges and corners having been restored. There is foxing, staining, and soiling throughout, heavier to the first and last leaves. Several leaves bear old mold spores.



65. Justinian; Accursio. Corpus iuris Civilis, Containing Digestum Vetus, Institutiones Emendatae, Authentica Novellarum Volumen Eruditis, and Additional Texts, 1549. 3 of 6 Volumes. Bound in 14th Century Manuscript Fragments of the Decretals of Boniface VIII, with a surviving Miniature. Lyons, Thomas Bertheau for Jacques & Jean Senneton. Poor. \$2000

A mid 16th century edition of the Corpus Juris Civilis, otherwise known as the Code of Justinian. It is a collection of

fundamental works in jurisprudence, issued from 529 to 534 by order of Justinian I, Byzantine Emperor. Consisting of three main parts, the Code was meant to be the sole source of law in the Byzantine Emperor, making reference to any other sources forbidden, although Justinian later found himself enacting more laws, culminating in a fourth part of the Code. There is also a glossary of the medieval legal scholar Accursius, and a biography on Justinian.





Being only three of six volumes, these tomes contain the Digestum Vetus, the Institutes, the Novellas, the last three books of the Codex, and the Liber Feudorum. This edition of the Digest is accompanied with the commentary of known glossator and jurist Accursio.

The text is printed throughout in red and black. There are two full page woodcuts, displaying the Arbor Civilis (a tree-like table designed to show a family's genealogy), and the Arbor Servitutum, or tree of servitudes. There are several half page woodcuts as well, some smaller in-text woodcuts, and

numerous woodcut initials throughout.

These volumes have been bound in medieval binder's waste, the fragments dating from the 14th century. Whether intended or not, the fragments have been identified as being part of the Decretals of Pope



Boniface VIII, one line of text reading "Incipit liber tercius decretalium domini Bonifacii VIII". The tome containing the Institutes of Justinian also bears a surviving miniature measuring 5 x 4 cm, depicting what is probably Pope Boniface himself, and another figure, though it is heavily worn, like parts of the bindings are.

Three books bound into two vellum volumes in large folio (42 x 30cm), (71 pages)+1838 columns, (32 pages)+478 columns+54 columns, (16 pages)+447+288+160 columns+(8 pages)+74 columns+(2 pages)

These volumes are in poor shape, with heavy rubbing and wear to both bindings, with damage and peeling particularly to the volume containing the Digestum, the front hinges split and the spine peeling. There are quite a few repairs and restorations throughout, with foxing, worming, and staining throughout.

66. Robert Estienne. Phrases Hebraicae, seu loquendi genera hebraica quæ in Veteri Testamento passim leguntu, ex commentariis Hebraeorum aliisque doctissimorum virorum scriptis explicata. Thesauri linguae hebraïcae altera pars, 1558. Genevae, Oliva R. Stephani. Good. \$1000



A mid 16th century first edition of Robert Estienne's Hebrew Phrases, or Hebrew phrases of speech read here and there in the Old Testament, explained from the commentaries written by the Hebrews and other learned men.



This volume bears an ex-libris inscription dated 1702.

One vellum bound volume in octavo, 1002 pages

This volume is in good shape, with minor rubbing and old staining to the binding. The right-side margins of the first 120 pages are somewhat water

damaged and worn down, not affecting text. There is staining to the outer sides of the pages throughout.



67. Henri Estienne. Thêsauros tês hellênikês glôssês.
Thesaurus Graecae Linguae, Appendix libellorum ad
Thesaurum graecae linguae pertinentium, 1572.
Potentially Toxic Binding Using 15th Century Medieval
Waste Fragments. Volumes 1-2, 5 of 5. Genève, Henri II
Estienne. Very Good. \$1500

An extremely scarce late 16th century edition of Henri Estienne's Thesaurus of the Greek Language, with an appendix of pamphlets pertaining to the Thesaurus of the Greek Language. These are volumes 1-2, and 5.

These volumes have been bound in three-quarter blind tooled pigskin over wooden boards, with roll stamped

designs. The portions not bound in pigskin have been painted green to the front and rear boards. Early green pigments found on similar bindings at the University Library of Southern Denmark and the Smithsonian Libraries have been found to be colored with a combination of indigo and orpiment, a yellow pigment derived from naturally occurring arsenic sulfide toxic. Care should be taken when handling these volumes, either using nitrile gloves, or vigorously washing one's hands after handling.

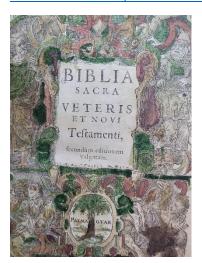
Additionally, the portions painted green appear to be manuscript waste fragments of the 15th century, as the text, while largely washed and painted over, is still legible in places.

Three books bound into two pigskin volumes, 20+XX pages+XXIIII+1946 columns, XI+1699 columns; 1646+211 columns

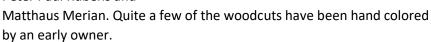
These volumes are in very good shape, with some rubbing and minor soiling to the binding and title page. There is scattered spotting throughout.



68. Catholic Church. Biblia Sacra Veteris et Novi Testamenti, 1578. Enhanced with Hand Colored Woodcuts. Basiliae, Thomam Guarinum. Good. \$1600



A late 16th century edition of the Guarini Bible, being the first edition with the small-format series of illustrations by Tobias Stimmer with over 150 in-text woodcuts, some in repeat. Illustrations which influenced both Peter Paul Rubens and



Only one of three folding maps are present, that of the Holy Land, depicting Mesopotamia, Babylon, Assyria, Chaldaea, and other lands.

A prior owner has added in vellum tabs, to be used as a thumb index of sorts. There are several ownership inscriptions, including one that has been heavily redacted.





This volume has been bound in alum tawed pigskin, with roll stamp borders, and a coat of arms at the center of the covers. There is one clasp of two, though it no longer functions properly.

Three parts in one pigskin bound volume in octavo, (32)+612+251+(2)+(6)+224+(36) pages

This volume is in good shape, with heavy rubbing and wear to the binding, more so to the spine, some pigskin lacking to the foot of the spine, slight worming to the boards, and damage to the remaining clasp. There is browning and scattered marginal staining throughout as well.



69. Girolamo Maggi;
Jacomo Fusto
Castriotto; Francesco
Montemellino. Della
fortificatione delle
citta di m. Girolamo
Maggi, e del capitan
lacomo Castriotto libri
III. Discorso del
medesimo Maggi sopra
la fortificatione de gli
alloggiamenti de gli
esserciti. Discorso del
capitan Francesco



Montemellino sopra la fortificatione del Borgo di

Roma. Trattato dell'ordinanze, ò vero battaglie del capitan Giovacchino da Coniano. Ragionamento del sudetto Castriotto sopra le fortezze della Francia, 1583. Venezia, appresso Camillo Borgominieri. Poor. \$1800



A late 16th century second edition of Maggi's on the Fortification of Cities, a richly illustrated military treatise which first appeared in 1564, by the engineer, jurist and poet. This work is richly illustrated with over 100 woodcuts of views and plans of cities and ports with their fortifications, and woodcut initials and decorations throughout.

One volume in folio, (4)+136 (but actually 134) leaves

This volume is in poor shape, with rubbing and wear to the binding, the hinges split, and the front board

just barely hanging on. There is some foxing and staining throughout, heavier from folio 64 to the end, and light worming from that point on as well. A candidate for repair, and it is accepted that the front board may fall off at some point due to its condition.

70. Catholic Church. **Biblia Sacra, 16th Century.** Probably Lugduni, Apud Gulielmum Rouillium. Poor. **\$1150**



An unidentified and heavily illustrated edition of what is likely the Lyonnese edition of the Louvain Bible, printed in

France. As the title page is lacking, it is a bit difficult to discern the exact 16th century imprint.



There are several hundred woodcuts throughout, including a fragmentary map.

The title page, as well as 10 of the other preliminary pages are lacking.

One vellum bound volume in quarto, (4 of 16)+1214+(98) pages

This volume is in poor shape, with some rubbing and staining to the binding, with the spine bowed. The text block is partially detached, holding by several cords. There is worming to pages 199-374, and 923-950, with some text loss. The folding map is fragmentary. The first and last pages are heavily worn, with some text loss. There is foxing and staining throughout.



71. Gregory, Nicetas, Elijah Del-Medigo, Michael Psellus, Nonnus, Jacques de Billy, Claude Morel, Fédéric Morel. Sancti Gregorii Nazianzeni, cognomento theologi, Opera. Jac. Billius Prunaeus, S. Michaelis in eremo Coenobiarcha, cum mnss. Regijs contulit, emendauit, interpretatus est, una cum doctissimis Graecorum Nicetae Serronij, Pselli, Nonij, & Eliae Cretensis commentarijs. Aucta est haec editio aliquammultis eiusdem Gregorij Epistolis nunquam antea editis, ex interpretatione Fed. Morelli professoris & interpretis regij, 1612. Lutetiae Parisiorum, Apud Claudium Morellum. Good. \$550

An early 17th century edition of the Works of St. Gregory Nazianzen, nicknamed the Theologian. It bears the commentaries of the most learned Greeks, Niceta Serronius, Pselli, Nonius, and Elias of Crete. This edition has been augmented by several Epistles of the same Gregory not published prior.

One finely bound volume in folio, (14)+437+(42)+(162)+(7) pages

This volume is in good shape, with some rubbing and wear to the binding, with some leather lacking to the boards and spine. There is minor foxing and scattered staining throughout.

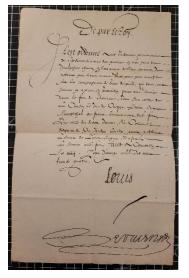
72. Roberto Francesco Romolo Bellarmino. De Aeterna Felicitate Sanctorum Libri Quinque: Ad Illustriss. et Reverendiss. D. Cardinalem Farnesium, 1626. Coloniae, Apud Cornel. ab Egmond. Good. \$150

An early 17th century edition of Bellarmino's On the Eternal Happiness of the Saints, in Five Books, containing descriptions of the expectations and duties of saints.

One finely bound volume in 32mo, (14)+263+(35) pages

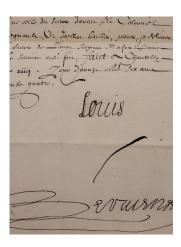
This volume is in good shape, with rubbing and wear to the binding, and splitting to the hinges. The upper right corner of the title page is slightly torn. There is foxing and minor, scattered staining throughout.





73. A Letter from King Louis XIII delivering orders to set up an additional company for the garrison of Fort Barraux en Dauphine. Manuscript on Paper, with secretarial signature of Louis XIII and signature of Secretary of State, August 1634. Very Good. \$450

An early 17th century letter from King Louis XIII, delivering orders to set up an additional company for the garrison of Fort Barraux en Dauphine. The construction of this fort, then called fort de Saint-Barthélémy, began on August 24, 1597 by the Duke of Savoy Charles-Emmanuel, in order I to defend the entrance to the Grésivaudan valley. This follows the battle of Pontcharra of September 17, 1591 during which the



French army commanded by Lesdiguières defeated the army of the Duke of Savoy Charles-Emmanuel. Despite everything, Savoy began the

construction of a bastioned fort on the lands of the Kingdom of France, the completion of which was awaited by Henri IV. The troops of the Duke of Lesdiguières succeeded, on March 15, 1598 and thanks to a stratagem, in taking control of the fort, the construction of which was just completed. The fort also played the role of a prison, notably during the French Revolution and during the two world wars. Antoine Barnave was notably interned there in 1793.

This letter bears the secretarial signature of Louis XIII and is countersigned by his Secretary of State at the time.

Louis XIII, also known as "the Just", was son of Henri IV and Marie de Médicis, reigning as King of France from 1610 to an early death 1643, due to a fatal case of tuberculosis. His reign was largely dominated by his reliance on his chief ministers to govern France, Charles d'Albert, duc de Luynes and then Cardinal Richelieu, the latter who aided him in establishing the Académie française, ending the revolt of the French nobility, weakening the Protestant Huguenots, and combating the Habsburgs during the Thirty Years War, during which France asserted its military dominance in Europe.

One manuscript on paper, 33 x 20 cm

This manuscript is in very good shape, with old fold marks to the paper, and old staining to the rear.

74. Juan de Lugo. Ioannis de Lugo Hispalensis Societatis Iesu ... Disputationes Scholasticæ et Morales de Virtute Fidei Diuinae, 1646. Lugduni, Sumpt. haered. Petri Prost, Philippi Borde & Laurentii Arnaud. Very Good. \$250

A mid 17th century edition of de Lugo's Scholastic and Moral Debates about the Virtue of Divine Faith.

One vellum bound volume in folio, (16)+532+(22) pages

This volume is in very good shape, with some rubbing and wear to the binding. There is some foxing throughout.





75. Pierre Lalemant. **Testament Spirituel, ou Priere a Dieu pour se Disposer a Bien Mourir, 1669.** A Paris, Chez Gilles Blaizot. Very Good. **\$135**

An extremely scarce mid 17th century edition of Lalemant's Spiritual Testament, or Prayer to God for Good Disposition.

Testament Spirituel, ou Priere a Dieu pour se Disposer a Bien Mourir. Gilles Blaizot, Paris, 1669. 12mo. Front end papers have ink writing, as well as pencil notations.

Worldcat records no copies of this edition in libraries,

One finely bound volume in 12mo, (16)+175 pages

This volume is in very good shape, with minor rubbing and wear to the binding, heavier to the spine. There is some foxing and staining throughout.

76. Juan de Lugo. R.P. Ioannis de Lugo Hispalensis,
Societate Iesu, in collegio romano eiusdem societ. olim
theologiae professoris, nunc S.R.E. cardinalis, Disputations
Scholasticae et Morales de Virtute Fidei Divinae, 1670.
Lugduni, Sumpt. Laur. Arnaud, et Petri Borde. Very Good.
\$350

A late 17th century edition of de Lugo's Scholastic and Moral Disputations on the Power of Divine Faith. A member of the Society of Jesuits, De Lugo was in the Roman college of the same name, served as a professor of theology, and became a cardinal by the time of this work's publishing.

One vellum bound volume in folio, (10)+552+(12) pages



This volume is in very good shape, with minor rubbing and wear to the binding. The first two leaves are crumpled at the top. There is foxing throughout. The binding is splayed.



77. Honorat Nicquet. Titulus Sanctae Crucis: seu, Historia et mysterium tituli sanctae crucis Domini nostri lesu Christi: libri duo, 1670. Antverpiae, Sumptibus Andreae Frisii. Good. \$225

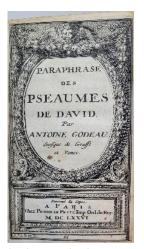
A late 17th century edition of Nicquet's Title of the Holy Cross: or, The history and mystery of the title of the holy cross of our Lord Jesus Christ, in two books.

Collation calls for a folding plate, but sadly it is not present.

One finely bound volume in 12mo, 224+(16) pages

This volume is in good shape, with some rubbing and wear to the binding, and the front hinge splitting at the ends.

There is light worming at the top of the volume which obscures a few letters, and very little foxing or staining throughout.



78. Antoine Godeau; Thomas Gobert. Paraphrase Des Pseaumes De David En Vers Francois, 1676. A Paris, Chez Pierre le Petit. Good. \$375

A late 17th century edition of the Paraphrase of the Psalms of David in French verse, with canticles, hymns & prayers of the Church. There is woodcut musical notation by Thomas Gobert throughout.

One finely bound volume in 12mo,



(24)+523+(10) pages

This volume is in good shape, with some rubbing and wear to the binding, and leather lacking to the head of the spine. There is some foxing and toning throughout.



scattered staining throughout.

79. Les Douze Petits Prophetes Traduits en Francois. Avec l'explication du sens litteral et du sens spirituel. Tirée des Sainctes Peres et des auteurs ecclesiastiques, 1679. A Paris, Antoine Dezallier. Good. \$150

A late 17th century edition of The Twelve Little Prophets, Translated into French. With an explanation of the literal meaning and the spiritual meaning. Taken from the holy Fathers & ecclesiastical authors.

One finely bound volume in octavo, (24)+752 pages

This volume is in good shape, with some rubbing and wear to the binding, with splitting to the ends of the front hinge, and leather loss to the rear lower corner. There is light, 80. Etienne Lochon. Le Vray Devot en Toute Sorte D'Estats Selon L'Ecriture Sainte et les Peres de L'Eglise, 1679. Paris, Lambert Roulland. Good. \$250

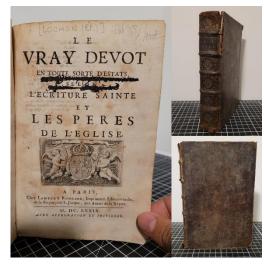
An extremely scarce late 17th century edition of Lochon's The True Devout in All Kinds of States, According to Holy Scripture and the Fathers of the Church.

Worldcat records one existing copy of this edition in libraries.

One finely bound volume in octavo, (24)+669+(3) pages

This volume is in good shape, with some rubbing and wear to the binding, and some splitting to the upper front hinge,

and leather peeling to the top of the spine. There is some foxing and toning throughout.





81. Alonzo Rodriguez, François Séraphin Régnier-Desmarais. Pratique de la Perfection Chrestienne, 1680. Volume 4 of 4. Paris, Sebastien Mabre-Cramoysy. Good. \$75

A late 17th century edition Rodriguez's of Practice of Christian Perfection, being the fourth volume of four.

One finely bound volume in octavo, (16)+703 pages

This volume is in very good shape, with some rubbing and wear to the binding, with some leather loss to the spine. The front endpaper, and the first numbered page have small tears. There is foxing and staining throughout.

82. Jacques Bénigne Bossuet. Discours Sur L'Histoire
Universelle A Monseigneur Le Dauphin pour expliquer la
suite de la religion et les changemens des empires.
Première partie, depuis le commencement du monde
jusqu'à l'empire de Charlemagne, 1681. Seconde Partie,
Troisieme Partie. A Paris, Chez Sebastien Mabre-Cramoisy.
Very Good. \$325

A late 17th century first edition of Bossuet's Discourse on Universal History to Monseigneur Le Dauphin to explain the continuation of religion and the changes in empires. This copy is complete with all three parts, from the creation of



the world, the rise of Christianity, and the Catholic Church's conquests.

One finely bound volume in quarto, (2)+561+(6) pages

This volume is in very good shape, with some rubbing and wear to the binding, with the cords exposed at the hinges. There is some foxing and toning throughout.



83. La Concorde des Epitres de S. Paul et Des Autres
Apôtres par Ordre de Matières, 1685. A Paris, Chez Andre
Praslard. Very Good. \$145

An extremely scarce late 17th century edition of the Concord of the Epistles of Saint Paul and the Other Apostles, by Order of Subjects.

Worldcat records five existing copies of this edition in libraries.

One finely bound volume in 12mo, (20)+468 pages

This volume is in good shape, with some rubbing and wear to the binding, and some heavier wear and leather loss to the spine. There is some foxing and toning throughout.

84. Jacques Bénigne Bossuet. **Exposition de la Doctrine de l'Eglise Catholique sur les Matieres de Controverse, 1686.** A Paris, Chez Sebastien Mabre-Cramoisy. Very Good. **\$125**

A late 17th century edition of Bossuet's Exposition of the Doctrine of the Catholic Church on Matters of Controversy.

One finely bound volume in 12mo, 188+(4)+274+(2) pages

This volume is in very good shape, with minor rubbing and wear to the binding. There is some foxing and staining throughout.





85. Robert Arnauld d'Andilly. Les Vies des Saints Peres des Deserts, et de quelques saintes, ecrites par des peres de l'eglise, & autres anciens auteurs ecclesiastiques Grecs & Latins, 1688. Tome Troisieme, 1688. A Paris, Chez George & Louis Josse. Very Good. \$140

A late 17th century edition of d'Andilly's Lives of the Holy Fathers of the Deserts, and of some saints, written by fathers of the church, & other ancient Greek & Latin ecclesiastical authors. This is the third volume of three.

One finely bound volume in octavo, (16)+875+(29) pages

This volume is in very good shape, with some rubbing and wear

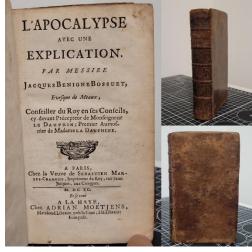
to the binding. There is foxing and staining throughout.

86. Jacques Benigne Bossuet. L'Apocalypse avec une
Explication par Messire Jacques Benigne Bossuet. Evêque
de Meaux, Conseiller du Roy en ses Conseils, cy-devant
Précepteur de Monseigneur le Dauphin; Premier aumosnier
de Madame la Dauphine, 1690. A Paris, Chez la veuve de
Sebastien Marbre-Cramoisy. Very Good. \$100

A late 17th century edition of the Apocalypse, with an Explanation by Bossuet. Bishop of Meaux, Advisor to the King in his Councils, Preceptor of Monseigneur the Dauphin, and first chaplain to Madame la Dauphine.

One finely bound volume in 12mo, (82)+487+(29) pages

This volume is in very good shape, with minor rubbing and wear to the binding. The endpapers have tears. There is some foxing and staining throughout.





87. Henri Marie Boudon. Dieu Inconnu. par henry marie boudon docteur en theologie et grand archidiacre de l'eglise d'evreux, 1692. A Paris, Chez Estienne Michallet. Fair. \$100

A late 17th century edition of Boudon's Unknown God

Of Boudon, he was a Doctor of Theology and Grand Archdeacon of the Church of Evreux.

Worldcat records no existing copies of this edition in libraries.

One finely bound volume in 32mo, (38)+244+(2) pages

This volume is in fair shape, with rubbing and wear to the binding, and splitting to the cracking to the front hinge, the

board holding on internally. There is foxing and scattered staining throughout.

88. Henri-Marie Boudon, Gabriel Richard. **De la Saintete de l'Etat Ecclesiastique, 1693.** A Paris, Chez Estienne Michallet. Good. **\$150**

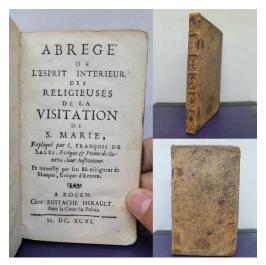
A late 17th century edition of Boudon's Holiness of the Ecclesiastical State.

There are fragments of binder's waste present to the inside of the covers, likely 16th century.

One finely bound volume in 12mo, (14)+391 pages

This volume is in good shape, with rubbing and wear to the binding, and some leather lacking to the corners. There is foxing and staining throughout.





89. François de Sales, Henri Cauchon de Maupas Du Tour.

Abregé de l'esprit interieur des religieuses de la Visitation
de S. Marie, expliqué par S. François de Sales, evêque &
prince de Geneve, leur instituteur. Et recueilly par feu
Monseigneur de Maupas, evêque d'Evreux, 1696. A Rouen,
Chez Eustache Herault. Very Good. \$165

An extremely scarce late 17th century edition of the Summary of the inner spirit of the nuns of the Visitation of S. Mary, explained by S. François de Sales, bishop & prince of Geneva, their teacher. And collected by the late Monsignor de Maupas, Bishop of Evreux.

Worldcat records no editions of this copy in libraries.

One finely bound volume in 18mo, 142 pages

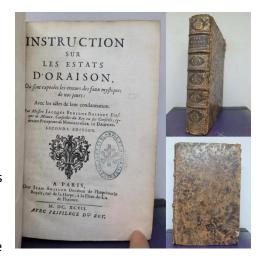
This volume is in very good shape, with some rubbing and wear to the binding, more so to the spine. There is foxing and browning throughout.

90. Jacques Bénigne Bossuet. Instruction sur les Estats
d'Oraison ou Sont Exposees les Erreurs des Faux Mystiques
de os Jours, avec les actes de leur condannation, 1697. A
Paris, Jean Anisson. Good. \$110

A late 17th century edition of Bossuet's Instruction on the States of Prayer where the Errors of the False Mystics of our Days are Exposed, with the acts of their condemnation.

One finely bound volume in octavo, (56)+504+CXXX+(28) pages

This volume is in good shape, with some rubbing and wear to the binding, and splitting to the front hinge, with leather peeling to the center of the spine and upper right corner of the front board. There is some foxing and staining throughout.





91. Suite du Saint Evangile de Jesus Christ selon Saint
Matthieu traduit en françois avec une explication tirée des
Saints Pères et des auteurs Ecclésiastiques, 1697. Tome
Second. A Paris, Chez Guillaume Desprez. Good. \$200

A late 17th century edition of the Continuation of the Holy Gospel of Jesus Christ according to Saint Matthew, translated into French, with an explanation taken from the Holy Fathers and Ecclesiastical authors. This is the second volume.

One finely bound volume in 12mo, 547+(17) pages

This volume is in good shape, with some rubbing and wear throughout, with some leather peeling to the head of the

spine. There is worming affecting the first five leaves, with some text loss. There is foxing and staining throughout.

92. Jacques Bénigne Bossuet. Divers Ecrits ou Memoires sur le livre intitulé Explication des maximes des saints etc.: sommaire de la doctrine de ce livre en latin et françois : declaration des sentimens de trois evesques, aussi en latin et en françois : avec preface sur l'instruction pastorale donnée à Cambray le 15 de septembre 1697, 1698. A Paris, chez Jean Anisson. Very Good. \$175

A late 17th century edition of Boussuet's Various Writings or Memoirs on the book entitled the Explanation of the Maxims of the Saints, containing a summary of the doctrine of this book in Latin and French, a declaration of the sentiments of three bishops, also in Latin and French, and with a preface on the pastoral instruction given in Cambray on September 15, 1697.



One finely bound volume in octavo, (38)+34+CCLVIII+(2)+5-304+(24) pages

This volume is in very good shape, with some rubbing and wear to the binding, and slightly leather loss to the head of the spine. There is some foxing and staining throughout.



93. Jean Richard, Louis-Antoine de Noailles. Eloges
Historiques des Saints, avec les mistères de Nôtre-Seigneur,
& et les fêtes de la Vierge. Pour tout le cours de l'année.
Tome premier. Sur le Saint Nom de Jésus. Sainte Geneviéve.
La fête des rois. Saint Antoine. Saint Sebastien. Sainte Agnés.
La conversion de Saint Paul. Saint François de Sales. La
purification. Sainte scholastique. Saint Mathias. Saint
Joseph. Saint Benoist. L'Annonciation. Saint Thomas d'Aquin,
1698. Tome 1 of 4. A Paris, Chez Jean et Nicolas Couterot.
Very Good. \$165

A late 17th century edition of Richard's Historical Eulogies of the Saints, with the mysteries of Our Lord, and the feasts of

the Virgin. For the entire course of the year. This volume contains the following: On the Holy Name of Jesus, Saint Genevieve. Kings Day. Saint Anthony. Saint Sebastian. Saint Agnes. The conversion of Saint Paul. Saint Francis de Sales. Purification. Holy Scholastica. Saint Mathias. Saint Joseph. Saint Benedict. The Annunciation. Saint Thomas Aquinas

One finely bound volume in 12mo, (36)+520+(20) pages

This volume is in very good shape, with minor rubbing and wear to the binding. There is foxing and staining throughout.

94. Bernardin. Epistolarum B. Pauli Apostoli triplex expositio:
Analysi, qua textus Apostolici ordo & connexio declaratur.
Paraphrasi, qua mens Apostoli breviter exponitur & clare.
Commentario, ubi litterales notae, variae lectiones,
sensusque textui conformiores afferuntur. Accedunt &
observationes dogmaticae, piae, morales, & asceticae; necnon
variae praxes Christianae, per totum commentarium
dispersae, & in Corollario pietatis, post singula capita
collectae. Liber itaque utilissimus, non modo Divini verbi
concionatoribus, ad sui & ad aliorum salutem; sed & omnibus
quibusque ad Divinam mentis & cordis vitam, 1703. Parisiis,
Apud Joannem Anisson. Good. \$250



An early 18th century edition of Bernardin's threefold exposition of the Epistles of Paul the Apostle: An analysis in which the order and connection of the Apostolic text is declared. A paraphrase, by which the mind of the Apostle is briefly and clearly set forth. With commentary, where the literal notes, the various readings, and the sense of the text are more conformable. Dogmatic, pious, moral, and ascetic observations are made; and various Christian practices are approached as well, scattered throughout the entire commentary, and collected in the Corollary of piety, after each chapter. A book not only for preachers of the divine word, for their own salvation and for the salvation of others; but also to all and to whom to the Divine life of mind and heart.

One finely bound volume in folio, (17)+7-1486 columns+(62) pages

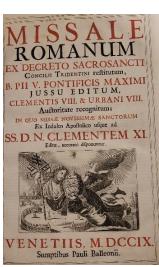
This volume is in good shape, with some rubbing and wear to the binding, and splitting to the hinges, with the cords holding. There is some foxing throughout.



been published, and arranged accurately.

95. Catholic Church. Missale Romanum ex decreto sacrosancti Concilii tridentini restitutum, 1709. Velvet and Silver Binding. Venetiis, Sumptibus P. Balleonii. Good. \$1750

An extremely scarce mid
18th century edition of the
Roman Missal restored by
the decree of the Council of
Trent, published at the
orders of Clement VIII and
Urban VIII, and revised by
later authorities, in which
the last masses of the
saints until Clement XI have



The text is printed throughout in red and black, with musical notation. There are three full page engravings by the Italian artist and nun Isabella Piccini.



This volume has been fully bound in lush velvet, and has ben further enhanced with mounted silver fittings. There are corner pieces to both covers, as well as one remaining clasps, with two beautiful

central plaques, one depicting a saint to the front, and a castle to the rear. The silver work seems to be baroque in style and is richly carved. The fore edge is gauffered, nice and brightly gilt. The pastedowns are colorful brocade papers, of gilt against pink.

Pages 429 to 460 are lacking, though they appear to have been unusually excised without any trace of excision

points, and the gauffering done to the pages does not suffer from any break in patterning.



One velvet bound volume in folio, (28)+428 of 460+LXXXIV pages

This volume is in good shape, with some rubbing and wear to the binding, with a portion of the top left silver corner fitting lacking a small portion, one of the rear corner fittings starting from a corner and splitting to the front hinge. There is some browning and staining scattered throughout, heavier to several pages. At least one of the quires juts out from the rest of the text block.

96. Bernard Maréchal. Concordance des Saints Peres de l'Eglise, Grecs et Latins. Ou l'on se propose de montrer leurs sentimens sur le dogme, la morale & la discipline, de faciliter l'intelligence de leurs ecrits par des remarques frequentes, & d'eclaircir les difficultes qui peuvent s'y rencontrer, 1739. A Paris, chez Pierre Emery. Very Good. \$375

A mid 18th century edition of Marechal's Concordance of the Holy Fathers of the Church, Greeks and Latins, showing their feelings on dogma, morality and discipline, to facilitate the understanding of their writings through frequent remarks, and to clarify the difficulties which may be encountered there.



The volumes bear the stamps of the Library Fathers of the Blessed Sacrament from Ohio.

Two vellum bound volumes in quarto, XXXIII+671, XL+699 pages

These volumes are in very good shape, with minimal rubbing and wear to the bindings, and old staining to the covers. There is some foxing throughout.

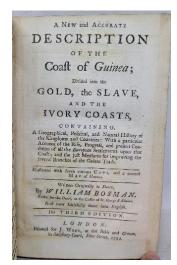


97. Louis-François d' Argentan. Conferences Theologiques
et Spirituelles Sur Les Grandeurs De Dieu, 1750-1752.
Volumes 1-2 of 3. A Avignon, De L'imprimerie de Marc
Chave. Very Good. \$250

A mid 18th century edition of d' Argentan's Theological and Spiritual Conferences on the Greatness of God. These are the first two volumes of three.

Two finely bound volumes in quarto, (16)+604+(1), XI+(4)+751 pages

These volumes are in very good shape, with some rubbing and wear to the bindings. There is a small tear to one of the preliminary leaves. There is some foxing throughout.



98. Willem Bosman. A New and
Accurate Description of the
Coast of Guinea, Divided into the
Gold, the Slave and the Ivory
Coasts. Containing a
Geographical, Political and
Natural History of the Kingdoms
and Countries: With a Particular
Account of the Rise, Progress
and Present Condition of all the
European Settlements upon that
Coast; and the Just Measures for
Improving the several Branches



of the Guinea Trade. Illustrated with seven curious cuts, and a correct map of Guinea, 1754. London, Printed for J. Wren. Good. \$800

An extremely scarce mid 18th century of Bosman's New and Accurate Description of the Coast of Guinea, with seven full-page engraved plates, and a folding map of Guinea. This text is regarded as the standard work concerning the Gold Coast of the early 18th century, due in part to Bosman's extensive period spent in the Gold Coast, and extensive research.

Worldcat records eight existing copies of this edition in libraries.

One volume in octavo, (8)+456+(16) pages

This volume is in good shape, with rubbing and wear to the binding, namely the spine, and the hinges, with the ends splitting. There is minor foxing throughout.



99. Authorization of King Louis XV to a Protestant
Merchant to sell his property. Manuscript on Parchment,
Signatures of Louis XV and Secretary of State, March 15
1756. Good. \$250

A mid 18th century manuscript on parchment, written in French, being an authorization of King Louis XV, to a Protestant merchant by the name of Gabriel Caradel, requesting permission to sell property in order to pay a debt. Up until the French Revolution, Protestant citizens had the obligation to ask the king for authorization to sell

their property under penalty of total confiscation.



This manuscript has been signed by Louis XV himself and is countersigned by the Sectretary of State of the Maison du Roi, Louis III Phélypeaux, who also held the role of Secretary of State for Protestant Affairs.

Also known as "the Beloved", Louis XV was king of France and Navarre, and reigned over the kingdom from 1715 until his death in 1774, being the second longest in France's history, only to be exceeded by his father Louis XIV. He was the only king of France to have been born and died within the Palace of Versailles. Although he was nicknamed "Beloved" early into his reign, the public opinion soured over the years of corruption reports, and ill-fated wars, all of which cumulated towards a weakened France and Louis XVI



inheriting a kingdom that desperately needed reform, all of which ended with the French Revolution.

A rough partial translation is as followed:

"Today, fifteen March 1756, the King being present at Versailles, Sieur Gabriel Caradel, merchant at Usez, in Languedoc, presented to His Majesty that the losses he suffered in his trade forced him to contract debts, which he can only pay by selling his property, up to a limit of 5000. But, being a relative of the religion (Protestant) he indeed needs the permission of his Majesty and has very humbly begged to kindly grant him as such. In view of this, His Majesty has allowed and allows the said Caradet to sell his property and funds up to the sum of 5000, on the condition however etc...

His Majesty has instructed me to send this patent which he has signed with his hand and has been countersigned by me, Counselor Secretary of State and of her Commands and Finances."

This manuscript has been written in a 12-line format.

One manuscript on parchment, 33 X 24 cm

This manuscript is in good shape, with some fold marks to the parchment, and some staining.



or, Gentleman's Monthly
Intelligencer, 1776; Bound
with; The Lady's Magazine...
for April 1778. With An Early
Printing of the American
Declaration of Independence.
London, R. Baldwin; London,
for G. Robinson. Good. \$2400

A late 18th century edition of the London Magazine, or Gentleman's Monthly

Intelligencer, for the year 1776. Additionally bound is the





Lady's Magazine, for April 1778. The August issue of the London Magazine in 1776 is particularly special, as it has an early printing of the American Declaration of Independence on page 448, making it one of the earliest British editions of the Declaration in print.

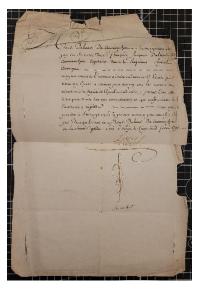
There are 20 engraved plates, 5 engraved maps, and 4 folding maps as well.

This copy is lacking pages 557-618, for the month of November

in the London Magazine.

Two works finely bound into one volume in octavo, 1-556+619-672, 171-223 pages

This volume is in good shape, with some rubbing and wear to the binding. There is minor chipping to the margins, and some foxing and toning throughout.



101. Order from Louis XVI to award Sieur Francois Jacques Dalmas the Order of Saint Louis. Manuscript on Paper with secretarial signature of Louis XVI and signature of his Minister of War, Louis Lebègue Duportail, February 23 1791. Good. \$375

A late 18th century document, being an order to award one Sieur Francois Jacques Dalmas the Order of Saint Louis, a reward for exceptional officers, awarded by the King of France himself.

This manuscript bears the secretarial signature of Louis XVI and is also notably countersigned by his Minister of War, Louis Lebègue Duportail.



The last King of France before the fall of the monarchy during the French

Revolution, Louis XVI inherited a weakened France which was already disillusioned with the monarchy owing to the failures of his father Louis XV. His attempts to reform the nation, combined with a financial crisis, lead to the eventual French Revolution, cumulating in his execution in 1793, and the abolition of the Ancien Régime.

Born in Pithiviers, France, on May 14, 1743 and passing away in 1801, Louis Antoine Jean Le Bègue de Presle Du Portail was a French officer and politician, serving as France's Minister of War during the French Revolution. Prior to that, he was secretly sent to North America in 1777 to serve in George Washington's Continental Army, becoming tactical advisor, being made Chief Engineer, and helping to found the American Corps of Engineers, becoming its first commander. He participated in fortification plans from Boston, Massachusetts to Charleston, and South Carolina, helping to develop the military strategy that would wear down the British Army. He also directed siege works at the Bottle of Yorktown, which was the last major land battle of the American Revolutionary War in the North American region,

leading to the surrender of General Charles Cornwallis. and the capture of both him and his army, cumulating the British government to negotiate an end to the war.

One manuscript on paper, 36.5 x 24 cm

This manuscript is in good shape, with old fold marks to the paper, as well as several tears and crumpling to the top of the letter, without any loss of text.

102. Stenciled Plainchant Manuscript Antiphonary, Containing Prayers for Mass, Complines, Vespers, and More, Early 18th Century. Good. \$1500



A massive early 18th century largely stenciled manuscript antiphonary, containing a variety of chants and prayers. There are chants for various saints and dates, and specific prayers for Mass, Complines, Vespers, the Vigil of Assumption for the Blessed Virgin, and much more.



This manuscript is primarily stenciled throughout in black and red, though some areas and a few pages have been done more by hand. There is musical notation throughout, in a four-line staff format. There are large red initials throughout, though occasionally some blue ones too.



This antiphonary has been bound in an impressive and contemporary leather binding, with metal fittings and brass bosses to the corners, though several fittings are lacking.

One massive manuscript in folio (55 x 40 cm), 149 leaves

This manuscript is in good shape, with wear and scuffing to the binding. Some of the pages are worn at the edges, with some text loss, and there are a number of leaves with repairs (mainly to the top of the pages),

with one leaf formerly repaired now split in half. There is some staining and ink staining throughout.



103. Stenciled Plainchant Manuscript Antiphonary,
Containing Prayers for Mass, Complines, Vespers, les
Propre Des saints Selon les Mois, and More, Early 18th
Century. Good. \$2100

A massive early 18th century largely stenciled manuscript antiphonary, containing a variety of chants and prayers. There are chants for various saints and dates, and specific prayers for Mass, Complines, Vespers, the Ascension of Our Lord, the



Characteristics of the Saints According to the Months, and much more.

This manuscript is primarily stenciled throughout in black and red, though some areas and a few pages have been done more by hand. There is musical notation throughout, in a four-line staff format. There are large red initials throughout.



This antiphonary has been bound in an impressive and contemporary leather binding, with metal fittings and brass bosses to the corners.

One massive manuscript in folio (56 x 42 cm), 566+(24) pages

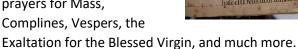
This manuscript is in good shape, with wear and scuffing to the binding, and some leather peeling from the spine and front cover. Some of the pages have heavier wear to the top, with a few old repairs. Several leaves have had text crudely replaced with insert

repairs. There is some staining scattered throughout, heaviest to the last few unnumbered pages.

104. Stenciled Plainchant Manuscript Antiphonary,
Containing Prayers for Mass, Complines, Vespers, les
Exaltation pour la Sainte Vierge, and More, Early 18th
Century. Very Good. \$2300



A massive early 18th century largely stenciled manuscript antiphonary, containing a variety of chants and prayers. There are chants for various saints and dates, and specific prayers for Mass, Complines, Vespers, the



This manuscript is primarily stenciled

throughout in black and red, though some areas and a few pages have been done more by hand. There is musical notation throughout, in a four-line staff format. There are large red initials throughout.

This antiphonary has been bound in an impressive and contemporary leather binding, with metal fittings and brass bosses to the corners.

One manuscript in folio, 266 leaves



This manuscript is in very good shape, with wear and scuffing to the binding. Some of the pages have heavier wear to the edges, with a few corners more heavily worn away. There is some staining scattered throughout, heaviest to the first and last leaves.



105. Enkhuizer Almanak. A Collection of 81 Dutch Almanacs from the Years 1814 to 1946. Some with Personal Markings, or Limp Vellum Long-Stiched Wallet Bindings. Various. Very Good-Poor. \$1500

A massive collection of 81 Dutch pocket almanacs from the early 19th to mid 20th century, for the city of Enkhuizer, being a yearly

publication produced in the Netherlands supposedly first published in 1595. The almanacs contain information standard to most almanacs, including a comprehensive calendar for holidays and markets, astronomical data, weather forecasts, and more. Additionally, there are folktales, random tidbits, and other pieces of folklore added in.





Many of the 19th century almanacs are charmingly illustrated, with woodcuts for the calendar, and additional woodcuts throughout. Most of the 20th century editions are considerably less illustrated, or not illustrated at all.

The almanacs date from the following years: 1814; 1821; 1825; 1827-29; 1831; 1834-38; 1840-41; 1843-45; 1847-49; 1850; 1853; 1855; 1857-59; 1861; 1865-66; 1869; 1870; 1872; 1874-76; 1878-79; 1880-85; 1887; 1889; 1890-95; 1900-03; 1905-06; 1945-46.

Roughly 40 almanacs have been bound in limp and long-stitched vellum wallet bindings, the vellum flapped for further protection, on top of being a decorative feature. Some of the vellum has warped, but they have largely accomplished the task of preserving the almanacs. The rest appear to be in their original publisher bindings, though a few have been rebound in cardboard wallet bindings.



Of those 40, 10 have been painted in green dyes, likely containing arsenic, as has been noted in other Dutch almanacs similarly painted. Care should be taken when handling these particular volumes, either using nitrile gloves, or vigorously washing one's hands after handling.

Barring one example in 12mo, the remaining 80 almanacs are in 32mo format, the vast majority measuring 4 inches or slightly smaller.

Roughly 81 almanacs in various bindings, uncollated

These almanacs are in varying states of condition, with different degrees of wear and tear to the bindings. At least three of the publisher

bindings have fallen apart. There is some foxing and scattered staining, again, in various degrees throughout.

106. Charles Dickens; Phiz; Robert Seymour; Buss. The
 Posthumous Papers of The Pickwick Club, 1837. First
 Edition, Mixed Early Issue. London, Chapman and Hall. Very
 Good. \$550



A mid 19th century first edition, early issue of Charles Dicken' first and immensely popular novel, the Posthumous Papers of The Pickwick Club. Many of the first issue points are present, including the two suppressed Buss plates,



facing pages 69 and 74. It also bears 5 of the 7 Smith priority first issue points.

The noted are as such: Five lines of footnotes to page 9; signature 'E' present to end of pages 25 and 27; without parenthesis in lines 14 and 15 from the bottom of page 34; the e in reg'lary on line 34 of page 225 is imperfect; without the quotation mark before 'Sir' in the ninth line of page 244; line 29 of page 260 reading 'hodling' for 'holding'; the second '3' in the page number present to page 303; 'S.Veller' to line 5 of page 342; 'wi shl was' to line 5 of page 342; 'Picwkick' to the running title of page 375; 'this friends' rather than 'his friends' on page 400, line 21; an imperfect 'F' in the word 'OF' in the headline on page 432. Hatton and Cleaver mention forty-eight first issue text points.

There are 43 full page engraved plates of varying states by Phiz, Seymour, and Buss.

Many of the plates appear to be first states of the Phiz plates, and others bear the later Chapman and Hall imprint. There are several of the rarer Buss plates as well.

One finely bound volume in octavo, XIV+609 pages

This volume is in very good shape, with minor rubbing and wear to the binding, namely to the spine, with the title label chipped and peeling. The upper right corners of 287 and 289 are lacking, not affecting text or illustrations. There is a stain to the outer margin of page 604, slightly affecting the margins of the adjacent pages. There is some foxing and staining throughout, heavier to the plates.



107. Charles Dickens; "Boz"; George Cruikshank. Memoirs of Joseph Grimaldi, 1838. First Edition, Second Issue. Original Publisher's Cloth. London, Richard Bentley. Very Good. \$650

An early 19th century first edition, second issue of Dicken's retelling of the memoirs of English clown Joseph Grimaldi, an English actor, comedian, and dancer, who was renowned for being the most popular English entertainer of the Regency Era.



There are twelve etched plates

by Cruikshank.

These volumes are present in the original publisher's cloth, with a gilt title and pictorial vignettes to the spine.

Two volumes in octavo, XIX+288, IX+263+36 pages

These volumes are in very good shape, with minor rubbing and sunning to the bindings. There is foxing and staining throughout.

108. Jacob von Wyl. Todten-Tanz oder Spiegel
menschlicher Hinfälligkeit in acht Abbildungen, welche
von Von Wyl gemalt, im ehemaligen Jeusitenkloster,
gegenwartigen Regierungsgebaude zu Luzern aufbewahrt
warden, 1838. Luzern, Eglin. Poor. ON HOLD



An early 19th century edition of von Wyl's Dance of the Dead, or Mirror of Human Decay in Eight Figures, preserved in the former Jesuit



monastery, and later, a government building in Lucerne. The text

is both in German and French, and there are eight full-page plates of illustration.

This volume bears the bookplate of Forbes Library, with their perforated stamp on the title page.

One volume in oblong folio, 8 leaves of text, 8 leaves of plates

This volume is in poor shape, with the boards detached, and the front endpaper detached as well. There is some foxing throughout.



109. Charles Dickens; George Cruikshank. Oliver Twist; or, The Parish Boy's Progress, 1841. Third Edition. London, Chapman and Hall. Very Good. \$675

A mid 19th century third edition of Dickens' literary classic, Oliver Twist, the first to contain an apologetic introduction by the author, to answer some of the criticism directed at the novel. The book portrayed the lives of criminals and exposes the cruel treatment many



orphans faced in London during the mid-19th century. It satirises child labour, domestic violence, and street children recruited as gang members.

There are 21 etched plates by Cruikshank, not including the etched frontispieces.

Three finely bound volumes in octavo, XII+331, 307, 315 pages

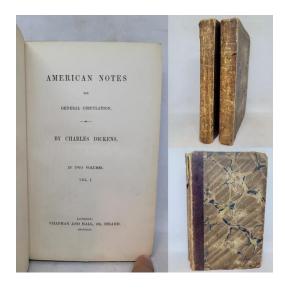
These volumes are in very good shape, with minor rubbing and wear to the bindings. There is a very small burn hole to the outer right margin of two leaves, not affecting any text or imagery. There is some foxing and staining throughout, heavier to the plates.

110. Charles Dickens. American Notes for General Circulation, 1842. London, Chapman & Hall. Good. \$200

A second edition of Dicken's American Notes for General Circulation, a travelogue detailing his trip to North America from January to June 1842.

Two volumes in octavo, 308, 306+(6) pages

These volumes are in good shape, with some rubbing and wear to the binding, heavier to the spines and hinges, with some peeling to the head of the spine of volume two. There is a repaired tear to page 97 of the second volume. There is minor foxing and staining throughout.

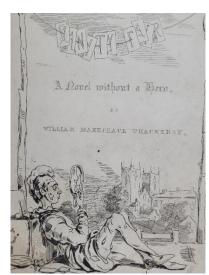




111. William Makepeace Thackeray. **Vanity Fair, a Novel** Without a Hero, 1848. First Edition, First Issue. Bradbury and Evans, London. Very Good. \$700

A first edition of Thackeray's classical work, Vanity Fair, also being a first issue.

With the title page bearing a rustic style lettering, to the woodcut of Lord Steyne on page 336 that has since been



omitted in later issues, and the original printing of Mr. Pitt instead of Sir Pitt on page 453, this copy bears every indicator of a first issue.

The volume is still bound in the original cloth binding, though it has been recased.

There are 38 full page engraved plates, as well as the decorated frontispiece, and smaller in-text illustrations throughout.

One volume in octavo, 624+(6) pages

This volume is in very good shape, with some rubbing and discoloration to the binding, which has been recased, and repaired along the joints. The endpapers are new. There is some foxing and staining throughout.

112. William Makepeace Thackeray. Vanity Fair, a Novel Without a Hero, 1849. Second Edition. Bradbury and Evans, London. Very Good. \$200



A mid 19th century second edition of Thackeray's classical work, Vanity Fair.

The volume is still bound in the original cloth binding, though it has been recased.

There are 38 full page engraved plates, as well as the decorated frontispiece, and



One finely bound volume in octavo, 624+(6) pages

This volume is in very good shape, with minor rubbing and wear to the binding. The title pages and the frontispiece have a small marginal tear. There is scattered foxing and staining throughout.



113. William Makepeace Thackeray. **The History of Pendennis, 1849-1850. First Edition.** Bradbury and Evans, London. Good. **\$80**

A mid 19th century first edition of Thackeray's popular novel, The History of Pendennis, being a tale of the titular main character who travels to London in order to seek his role in life and society. Just like the rest of Thackeray's works, Pendennis provides a unique and satiric



picture of aristocratic society, human character, and 19th century England.

There are 40 full page engraved plates, two engraved frontispiece, and numerous in-text illustrations.

Two volumes finely bound into one book in octavo, VIII+384, XII372 pages

This volume is in good shape, with some rubbing and wear to the binding, with the spine peeling, and the top of the hinges starting to split. The binding is cocked. There is some foxing throughout, heavier to the plates.

114. Carl Merkel; Johann Gottfried Flegel. **Bilder des Todes oder Todtentanz fur alle Stande, 1850.** Leipzig, Wilhelm Engelmann. Good. **\$300**



A mid 19th century edition of Bilder des Todes oder Todtentanz fur alle Stande, or the Dance of Death for All Ranks. This copy bears 25 near full-page woodcut engravings by Johann Gottfried Flegel.

This volume has been rebound in half leather, with



the original cardboard covers preserved. This volume bears the bookplate of Forbes Library, with their perforated stamp on the title page.

One volume in octavo, 28 pages

This volume is in good shape, with rubbing and wear to the binding, especially to the spine. The front flyleaf is detached. There is very little foxing or staining throughout. The pages have some toning.



115. Charles Dickens; H.K Browne. Bleak House, 1853. First Edition, First Issue. London, Bradbury and Evans. Good. \$150

A mid 19th century first edition, first issue of Dicken's Bleak House, being the first edition and first issue in book form.

The points are as such: Line 6 has 'elgble' on page 19; line 23 has 'chair' on page 209; line 22 has 'counsinship' on page 275.



There are 40 full page engraved plates by Browne, including the frontispiece and title.

One finely bound volume in XVI+624 pages

This volume is in good shape, with some rubbing and wear to the binding, namely to the spine with part of the title label chipped and peeling. There is some foxing and toning throughout, heavier to the plates.

116. Charles Dickens; George Cruikshank. **Sketches by Boz, 1856.** London, Chapman and Hall. Fair. **\$100**

A mid 19th century edition of Dickens' Sketches by Boz, collection of short pieces Dickens originally published in various newspapers and other periodicals between 1833 and 1836.

There are 40 full page engraved plates by George Cruikshank

One finely bound volume in octavo, VIII+526 pages

This volume is in fair shape, with rubbing and wear to the binding, heavily to the spine and hinges, with the lower hinges splitting. There is some foxing throughout.





117. Charles Dickens; Phiz. Little Dorrit, 1857. First Edition, First Issue. London, Bradbury and Evans. Very Good. \$200

A mid 19th century first edition, first issue of Dicken's Little Dorrit, being the first edition and first issue in book form.

The points are as such: Line 27 has 'William' instead of 'Frederick' on page 317; p.317, the signature on page 371 is noted as B2; and the name 'Blandois' is incorrectly stated as 'Rigaud' on page 469.

There are 40 full page engraved plates by Phiz.

One finely bound volume in octavo, XIV+625 pages

This volume is in very good shape, with some rubbing and wear to the binding, heavier to the corners and hinges. There is minor foxing and staining throughout, heavier to the plates.

118. Charles Dickens; H. K. Browne. **A Tale of Two Cities, 1859. First Edition in Book Form.** London, Chapman and Hall. Good. **\$900**

A mid 19th century first edition of Dicken's great historical romance, A Tale of Two Cities, set during the French Revolution.

This volume is a second issue of the first edition, page 213 numbered correctly, rather than 113, and the signature mark b present at the bottom of the list of plates, though the latter is not indicative of state.

One finely bound volume in octavo, 254 pages



This volume is in this volume is in fair shape, with some rubbing and wear to the binding, and the hinges especially worn, with some splitting to the foot of the front hinge. There is some foxing and staining throughout.



119. Charles Dickens. The Christmas Books: A Christmas Carol; The Chimes; The Cricket on the Hearth; The Battle of Life; The Haunted Man and The Ghost's Bargain, 1860/1846/1845/1846/1848. London, Bradbury & Evans; London, Chapman & Hall. Very Good

to Good. **\$2250**

A complete set of Charles Dickens' Christmas Books, comprising of two first editions, and three early, but later states. A Christmas Carol is the Fourteenth Edition, with four hand-colored plates.

The Chimes is a thirteenth edition, with 13 illustrations, including the frontispiece and title. The Cricket on the Hearth is a twenty-second edition, with 14 illustrations including the frontispiece and title. The



Battle of Life is a first edition, with 13 illustrations including the frontispiece and title, and The Haunted Man and the Ghost's Bargain is a first edition, with 17 illustrations including the frontispiece and title.

All five volumes are still present in the original red blind-stamped cloth, with gilt designs to the front covers and spines.

The volumes bear a provenance stamp of the W.H. Smith & Son Library, as well as a 19th century ownership inscription.

Five volumes in 12mo, (8)+166+(2), (8)+175+(1), (8)+174+(2), (10)+3-175, (8)+188 pages

These volumes are in very good to good shape, with minor wear and staining to the bindings, with chipping to the top of the head and foot of

the spines. The Haunted Man is suffering more wear to the spine, with cloth peeling away. There is some foxing and soiling throughout, with browning to the margins.



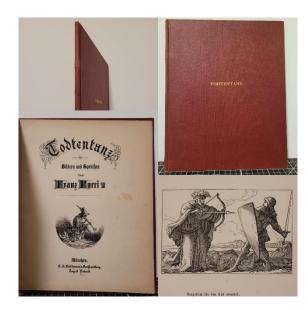
120. Franz Pocci. **Todtentanz in Bildern und Spruchen, 1862.** Munich, E.A. Fleischmann's Buchhandlung. Very Good. **\$80**



A mid 19th century edition of Pocci's Dance of Death in Pictures and Sayings. There are 12 large woodcuts throughout.

This volume bears the bookplate of Forbes Library, with their perforated stamp on the title page.

One volume in folio, (2)+12 leaves



This volume is in very good shape, with minimal rubbing or wear to the binding. The front endpaper is detached. There is very little foxing or staining throughout.



121. Jacques-Albin-Simon Collin de Plancy. Dictionnaire Infernal; repertoire universel des etres, des personnages, des livres, des faits et des choses qui tiennent aux esprits...., 1863. Plain Binding. Paris, H. Plon. Very Good. ON HOLD

A mid 19th century edition of Collin de Plancy's Dictionnaire Infernal, a universal repertoire of



beings, characters, books, facts and things related to spirits, demons, sorcerers, commerce in hell, divinations, evil spells,

Kabala and others occult sciences, to prodigies, to impostures, to various superstitions, and to prognoses, to the actual facts of spiritualism, and generally to all the marvelous, surprising, mysterious and supernatural false beliefs.

This is the famous sixth edition, enlarged with 800 new articles, and illustrated with 550 engravings drawn by M.L. Breton, including the now-popularized illustrations of the 72 demons from the Ars Goetia, or Lesser Key of Solomon.

The last three pages are lacking.

One volume in quarto, VIII+720 of 723 pages

This volume is in good shape, with minimal rubbing and wear to the binding. The first and last 3-4 pages are a little faded and trimmed. There is scattered foxing and staining throughout.

122. Charles Dickens; Marcus Stone. **Our Mutual Friend, 1865. First Edition. First Issue.** London, Chapman and Hall. Good. **\$300**

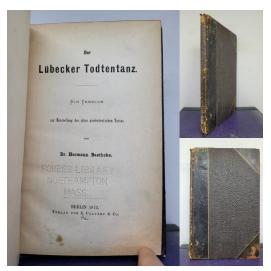
A first edition, first issue of Dickens' Our Mutual Friend, with both volumes bound in one. This copy bears the spelling error 'Pricipal' where 'Principal' should be, 14 lines up from the bottom, page 115 of Volume 2. The frequently absent three-line slip tipped-in before page 1 of Volume 1 is present as well.

This copy has been bound from the original parts as well, as one of the original covers has been bound in, and the stab holes are easily recognized.

There are 40 full page engraved plates by Stone.

Two volumes finely bound volume into one book in octavo, XI+320, XII+309 pages

This volume is in good shape, with some rubbing and wear to the binding, heavier to the spine, with the title label peeling away, and damage to the headcap. There is some foxing throughout, heavier to the plates.



123. Dr. Hermann Baethcke. Der Lubecker Todtentanz. Ein Versuch zur Herstellung des altenniederdeutschen Textes, 1873. Berlin, S. Calvary & Co. Good. \$60

A late 19th century edition of Baethcke's Dance of Death, an attempt to produce the Old Low German text.

This volume bears the bookplate of Forbes Library, with their perforated stamp on the title page.

One volume in octavo, 80 pages

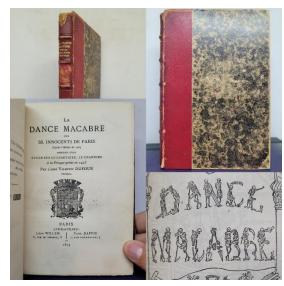
This volume is in good shape, with rubbing and wear to the binding, heavily to the spine. The pages are toned.



124. Abbe Valentin Dufour; Jehan Gerson. La Dance
Macabre des SS. Innocents de Paris d'après l'édition de
1484 précédée d'une étude sur le cimetière, le charnier
et la Fresque peinte en 1425. Orne de deux portraits
graves sur cuivre. Collection de Documents, rares et
inedits, relatifs a l'histoire de Paris, 1874. Paris, Leon
Willem & Paul Daffis. Good. ON HOLD



A late 19th century edition of Dufour's Dance of Death of the Innocents of Paris, according to the edition of 1484, preceded by a study on the cemetery, the mass grave and the Fresco painted in



1425. Adorned with two grave portraits on copper. Collection of documents, rare and unpublished, relating to the history of Paris.

Additionally, is the Dance of Death, composed by Jehan Gerson. There are 18

full page woodcuts.

This volume bears the bookplate of Forbes Library, with their perforated stamp on the title page.

One finely bound volume in 12mo, (2)+116+(40)+XII+(4) pages

This volume is in good shape, with some rubbing and wear to the binding, with stress to the hinges, and the top of the spine damaged. There is very little foxing or staining throughout, with the pages toned.



125. Tsukioka Yoshitoshi. Ehon Tsūzoku Sangokushi, 1883. Volume 1-5, 9. Shimizu Ichijirō. Good to Fair. \$300

A late 19th century Meiji
Era edition of an
Illustrated Popular History
of the Three Kingdoms,
based off Luo
Guanzhong's Romance of
the Three Kingdoms,
centered around the
warring states of Cao Wei,
Shu Han, and Eastern Wu,
and the legendary lords
and retainers that battled



for each state. This is only one of the parts of the entire series.

There are 14, 6, 10, 6, 8, 6 pages of woodblock illustrations.



Six volumes in quarto, 34, 26, 33, 33, 29, 25 leaves

These volumes are in good to fair shape, with some rubbing and wear to the bindings, the covers coming loose to volumes 3 and 4. There are portions lacking to the rear of volumes 5 and 9. There is some scattered staining throughout, heavier to volumes 5 and 9.

126. Hans Holbein. Les Simulachres & Historiees Faces de la Mort, 1884 Facsimile of the Original 1538 Lyon Imprint. Munchen, Knorr & Hirth. Good. \$175



A late 19th century edition of Les Simulachres & Historiees Faces de la Mort, being an 1884 facsimile of Hans Holbein's Dance of Death of 1538, the first edition of the cycle. There are 41 woodcuts throughout.

This volume has been additionally bound in a paper



wrap, bearing the bookplate of Forbes Library, with their perforated stamp on the title page.

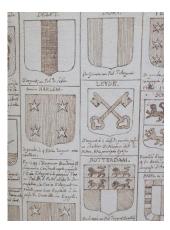
One volume in quarto, 53 leaves

This volume is in good shape, with some rubbing and chipping to the page edges. The gutters are exposed at the center of the volume. There is very little foxing or staining throughout.



127. Heraldry Manuscript Containing Various Treatises and Hand-Drawn Coats of Arms for the Nations and Nobility of Europe, As Well As Medals and Phaleristics, Early 19th Century. Good. ON HOLD

An intriguing French heraldry manuscript from the early 19th century, showcasing arms for the various nations and nobility of Europe and more. The manuscript appears to be a collection of extracts from various printed works on heraldry, written in



a very fine hand.



The manuscript has been carefully crafted and

beautifully illustrated with hundreds of highly detailed pen and ink drawings of various coats of arms, coins, medals, and more, complimented with correlating texts. Some of the labelled families have been left blank, and it seems the manuscript was not fully finished.

There is one large folding diagram of various hand-drawn banners and vestments.

The manuscript has been bound in paper wraps of the early 20th century, the leaves stapled together, though likely not stapled in the

originally intended order.

One manuscript in small quarto, 53 leaves

This manuscript is in good shape, with some wear and chipping to the paper wraps. The stapling area shows traces of rust. The final quire of four leaves is detached from the text block. Several pages are heavily worn and have



been gnawed away by a mouse or other type of rodent, with some text loss. One leaf has had a section cut out. There is some foxing and scattered staining throughout.

128. Ordinaire de la Messe, 19th Century. Illuminated Prayer Manuscript on Paper. Very Good. \$1400



A handwritten and hand illuminated 19th century manuscript prayer book, comprising the Ordinaire of the Mass, containing ecclesiastical prayers printed and decorated in the style of a medieval Book of Hours. The text,



written up to 20 lines per page is framed with unique decorations for

each page, and are hand colored in various hues and illuminated gold ink. The text is also similarly decorated, with painted initials and line fillers. There is a large hand painted miniature of the Virgin Mary and Infant Jesus preceding the main text, with the monogram of the Mandard family below.

The manuscript has been bound in vellum, with the title painted and illuminated to the front cover, also in the style of a Book of Hours.

The manuscript has been likely produced as a communion gift for one of the members of the Mandard Family, and there are three leaves of Family Memories with various inscriptions from Mandard Family members from the mid 19th to 20th century.

One vellum bound manuscript in octavo, 23 leaves

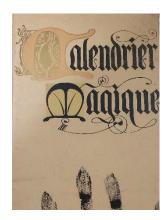
This manuscript is in very good shape, with minor rubbing and staining to the binding. The vellum has warped. Some of the gold ink utilized in illuminating this manuscript has since oxidized, dulling the gold. There is light, scattered staining throughout.





129. Manuel Orazi, Austin de Croze. **Calendrier Magique**, **1895. First Edition, One of 777 Numbered Copies.** Paris, l'Art Nouveau. Fair. **ON HOLD**

A first and only edition of Croze's rare and relatively scarce Calendrier Magique, being one of 777 numbered copies. First commissioned in 1895 for Siegfried Bing and produced by Manuel Orazi and Austin de Croze, for his gallery L'Art Nouveau, the Calendrier is a veritable work and mixture of art nouveau and the occult,



with various images of demons, ceremonies, tarot, and symbols throughout. There are 16 leaves in total, with 13 full-page lithographs accentuated in gilt. The illustrations are by Italian graphic artist and painter

Manuel Orazi, whilst de Croze wrote and compiled the text. Each month is

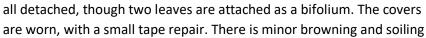


dedicated and attributed to an individual such as Paul Verlaine for the poem "Witch", Maurice Rollinat, Georges Rodenbach for the poem "Horoscope" in "April", Frédéric Mistral, and more.

The calendar is enclosed in a custom box.

One volume in tall folio, 16 leaves

This volume is in fair shape, with the book in a detached state, the leaves and covers



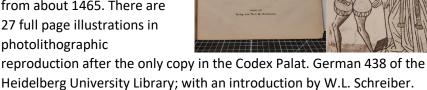
scattered throughout, with minor wear to the page edges.



130. Wilhelm Ludwig Schreiber. Der Totentanz: Blockbuch von etwa 1465. 27 Darstellungen in photolithographischer Nachbildung nach dem einzigem Exemplar im Codex Palat. germ. 438 der Heidelberger Universitats-Bibliothek; mit einer Einleitung von W.L. Schreiber, 1900. Leipzig, Verlag von Karl W Hiersemann. Poor. \$90



An early 20th century edition of the Dance of Death, reproducing a block book from about 1465. There are 27 full page illustrations in photolithographic



DER TOTENTHNZ

This volume bears the bookplate of Forbes Library, with their perforated stamp on the title page.

One disbound volume in folio, (3)+27 leaves

This volume is in poor shape, being disbound and lacking the boards. There is very little foxing or staining throughout.

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Special thanks to Sara Boyer for title page work.