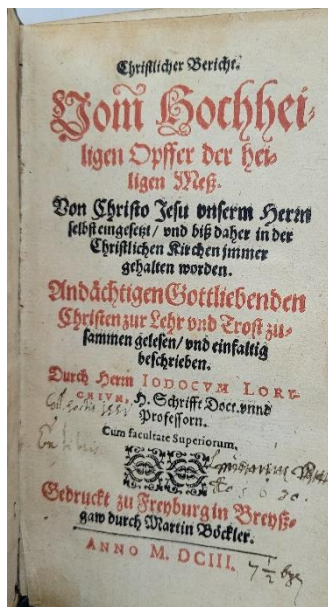




1601 - 1696

17TH CENTURY

PRINTED WORKS



[261. Jodocus Lorichius;](#)
[Johannes Trithemius.](#)
[Christlicher Bericht vom](#)
[hochheiligen Opffer der](#)
[heiligen Meß; Bound](#)
[With; Joannis Tritenhemii](#)
[Abbatis Spanhemensis](#)
[liber octo quaestionum,](#)
[1603/1601. Freyburg im](#)
[Breyßgaw, Bockler;](#)
[Moguntiae, In Officina](#)
[Typographica Ioannis](#)
[Albini. Very Good. \\$365](#)



An extremely scarce early 17th century edition of Lorichius's Christian Report of the Most Holy Sacrifice of the Holy Mass: instituted by

Christ Jesus our Lord himself, and therefore always been kept in the Christian churches; read together by devout, God-loving Christians for instruction and consolation, and simply described. Additionally bound is a scarce early 17th century edition of Spanish abbot Trithemius' Book of Eight Questions, which Maximilian Caesar proposed to him to resolve, including On Faith and Intellect, On the Faith Necessary for Salvation, Of the Miracles of the Infidels, and more.

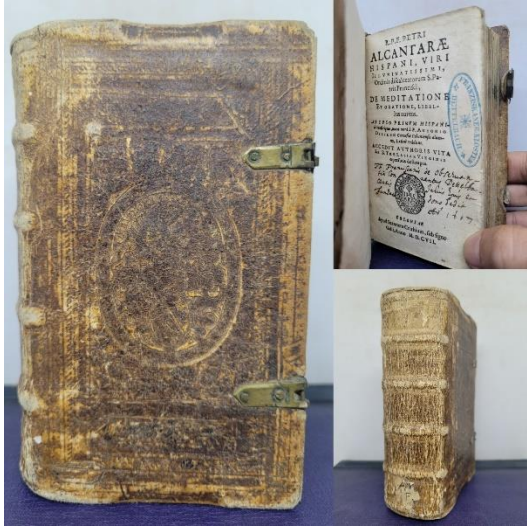
This volume has been bound in blind tooled pigskin over wooden boards. There is a tooled image of the Baptism of Jesus to the front cover, and The Annunciation to the rear. There are roll stamped border icons.



Worldcat records two existing copies of the first title, and 16 of the second title in libraries.

Two works bound into one pigskin volume in 12mo, (24)+235, (8)+76 [actually 86] pages

This volume is in very good shape, with minor rubbing and wear to the binding. The first title page is detached. There is some staining and toning throughout.



[262. Pedro de Alcantara; Antonius Dulcken. R.P.F. Petri Alcantarae Hispani, Viri Illvminatissimi, Ordinis discalceatorum S. Patris Francisci De Meditatione Et Oratione, Libellus aureus accedit authoris vita ex B. Therasiae Virginis; Bound With; Speculum seu instruction Sacerdotum & Confessariorum, 1607/1611. Coloniae, Apud Ioannem Crithium. Good. \\$300](#)



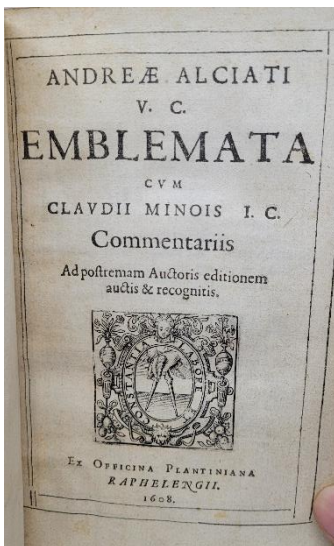
An early 17th century edition of de Alcantara's De Meditatione Et Oratione, Libellus aureus accedit authoris vita ex B. Therasiae Virginis. Additionally bound is an early 17th century edition of Speculum seu instruction Sacerdotum & Confessariorum.

This volume bears the stamp of the dissolved monastery library Franziskaner Kloster Dettelbach.

This volume has been bound in blind tooled pigskin over wooden boards, with roll stamped designs. There is one functioning clasp.

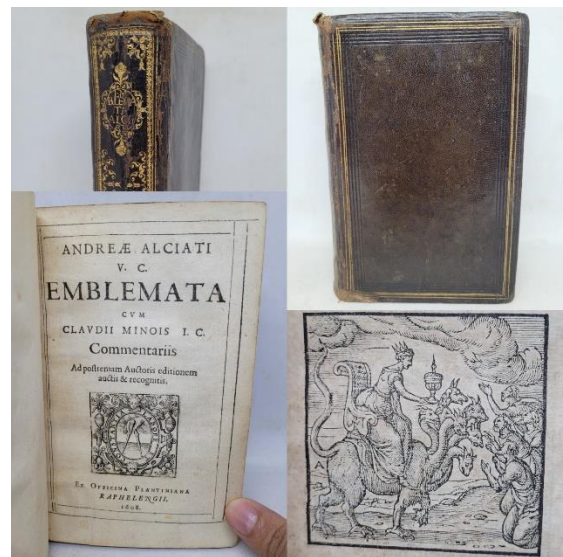
Two works bound into one pigskin volume in 32mo, (24)+249, 307+(4) pages

This volume is in good shape with rubbing and wear to the binding, with the covers especially rubbed. The pages are toned.



[263. Andrea Alciati; Claude Mignault. Emblemata cum Claudii Minois commentariis ad postremam auctoris editionem auctis et recognitis, 1608. Ex officina Plantiniana Raphelengii. Very Good. \\$875](#)

An uncommon early 17th century edition of Alciati's Emblemata, being the first and most widely



disseminated emblem book, based upon the compilation of manuscripts and Latin Poems that Alciati had dedicated to his to his friend Conrad Peutinger, and circulated to his acquaintances. The emblem book was first printed in 1531, under the title Viri Clarissimi D. Andreae Alciati Iurisconsultiss. Mediol. Ad

D. Chonradum Peutingerum Augustanum, Iurisconsultum Emblematum Liber. It was soon followed by a 1534 edition authorized by Alciati, under the title of Andrea Alciati's Little Book of Emblems. The word itself, "emblemata" is a plural of the Greek word "emblema", meaning a piece of inlay or mosaic, or an ornament.

Alciati's Emblemata grew to include over 200 individual emblems and has since then appeared in hundreds of editions, and birthing thousands of imitations and successors in all the languages of Europe. Whether they were religious, romantic, or of a third sort in nature, emblem books became an integral part of European culture for the next two centuries. There are 210 emblems and illustrations throughout (196 emblems + 14 illustrations of trees). Added are the notes of Alciati's Emblemata by Claude Mignault.

This volume has been bound in a finely tooled contemporary binding, with the title to the spine.

Pages 385-496 have been misbound before page 289.

Worldcat records 21 existing copies of this edition in libraries.

One finely bound volume in octavo, (20)+218+698+(28) pages

This volume is in very good shape, with some rubbing and wear to the binding, namely to the spine and hinges. The pages are toned, with light, scattered staining.



[264. Vincenzo Cartari; E. Laplonce Richette. *Les Images des Dieux Contenant leurs Pourtraits, coustumes, cérémonies & autres choses appartenant à la Religion des Payens, 1610-1623.* Lyon, chez Paul Frelon. Very Good. \\$1050](#)

A scarce early 17th century, and the third French edition of Cartari's treatise on the Gods of the Ancients, describing numerous deities, pantheons, and mythological creatures with 88 full-page woodcuts.



Added is the Genealogical History of the Gods of the Ancients by Richette.

Although the first edition was first printed in 1546 without any illustrations, it was swiftly followed up with numerous illustrated editions over the decades. The iconography has been associated with the style of Thomas Arande.

As evident in many illustrations, Cartari opted a populist approach by focusing on the iconography and descriptive attributes of each god and figure. Every illustration is captioned magnificently and in length, which also contributed to his work becoming immensely popular during the Renaissance. Poets, artists,



critics, historians, and fellow mythographers alike respected and knew his work, and his book became the referential guidebook for painters for centuries to come.



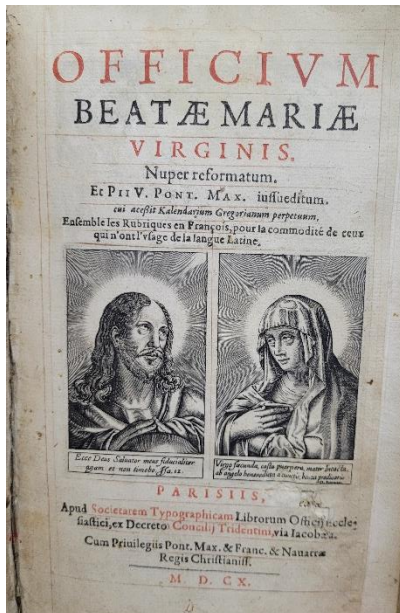
This volume bears the ex libris of P. Adolphe Varin, dated 1867, and numbered 220 of the Bibliotheca Renessiana of Clément Wencelas, count of Renesse-Breidbach.

The engraved title page is lacking.

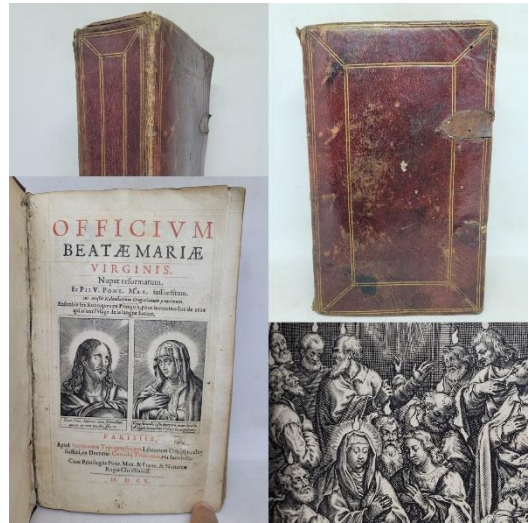
USTC records 9 existing copies of this edition in libraries.

Two parts bound into one vellum volume in octavo, (16)+685+(56), (18)+186 pages

This volume is in very good shape, with some wear and old staining to the binding. There is minor foxing and staining throughout.



[265. Catholic Church. Officium Beatae Mariae Virginis: nuper reformatum, et Pii V. Pont. Max. iussu editum cui accessit kalendarium Gregorianum perpetuum; Bound With; Petit formulaire de dévotes prières et oraisons chrestiennes & catholiques, 1610. Parisiis, Apud Societatem typographicam librorum officii ecclesiastici. Good. \\$800](#)



An early 17th century edition of a Book of Hours, entitled the Office of the Blessed Virgin Mary. Additionally bound is a Small Form of Devout Christian & Catholic Prayers and Orations. The text is printed in red and black. There are two engraved titles, 12 engravings for each month of the calendar, and 20 of 23 full-page engravings after Jean Messenger, but mostly engraved by Léonard Gaultier, save for a few signed by Jan Swelinck, Gaspard Isaac, Michel Faulte, or left unsigned. Three engravings are lacking.

Two books finely bound in one morroco volume in octavo, (20)+232+78+(2)+19, 40+(16) leaves



This volume is in good shape, with rubbing and wear to the binding, more heavily to the spine, with the top and bottom of the front hinge split, and stress to the hinges. The first three leaves have had the margins cut short, without text loss, and there is a small hole to the title page, obscuring several letters. There is some foxing throughout.

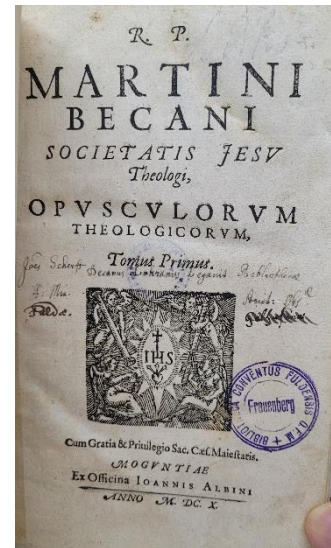


[266. Martinus Becanus. Opusculorum Theologicorum, 1610-1612. Tomes 1-3 of 5. Moguntiae, Apud Ioannem Albinum. Very Good. \\$950](#)

An early 17th century edition of Becanus' Theological treatises, containing the first three of five volumes.

These volumes have been bound in blind tooled pigskin over wooden boards, with roll

stamped designs. There are four functioning clasps.



This volume bears the stamp of what appears to be the monastery library of Kloster Frauenberg, a Franciscan monastery that has largely decreased in activity over the decades.

Three pigskin bound volumes in octavo, (16)+678, (16)+694, (16)+444 pages

These volumes are in very good shape, with some rubbing and staining to the binding, notably volumes two and three. There is some foxing and toning throughout.

267. Martinus Becanus. Controversia Anglicana De Potestate Pontificis Et Regis, 1613. Moguntiae, Apud Ioannem Albinum. Good. \$300

An early 17th century edition of Becanus' English Controversy Concerning the Power of the Pope and the King; Recognized and Acted Against Lancelot, Chaplain to the King of England, who calls himself the Bishop of Elysium. Where also the Most Illustrious Cardinal Bellarmine is defended, &c.

This volume has been bound in blind tooled pigskin over wooden boards, with roll stamped designs. There is one functioning clasp.



This volume bears the stamp of what appears to be the monastery library of Kloster Frauenberg, a Franciscan monastery that has largely decreased in activity over the decades.

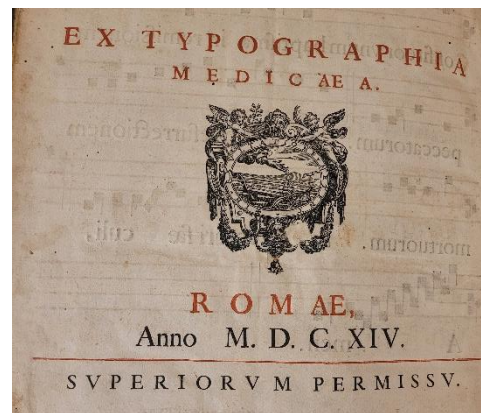
One pigskin bound volume in octavo, 272 pages

This volume is in good shape, with heavy rubbing and wear to the binding. There is foxing and staining throughout.



268. Catholic Church. Graduale de Tempore. iuxta Ritus Sacrosanctae Romanae Ecclesiae, 1614. Volume 1 of 2, Second Half. Romae, ex typographia Medicaea. Very Good. \$700

A large and impressive early 17th Latin edition of the Gradual of Time, According to the Rite of the Holy Roman



Church. This is the second half of the first of two volumes, and judging by the way this section was bound, and that there is a corresponding odd volume from the second volume, it is likely the gradual was bound as four separate volumes. The text is printed in red and black, with woodcut initials, and accompanied with lines of musical notation.



This gradual has been bound in an impressive and contemporary leather binding, with tooling to the covers, metal fittings, and brass bosses to the corners, though several rivets are lacking.

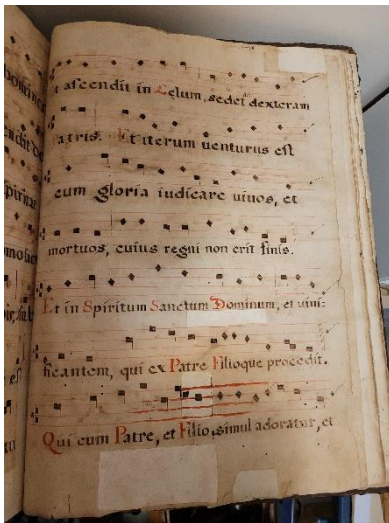
Worldcat records five existing copies of the complete edition and odd volumes in libraries.

One volume in large folio (55.5 x 40 cm), 152-310 leaves

This volume is in very good shape, with some rubbing and wear to the binding, leather lacking to part of the front cover where one of the clasp remnants would

have been and numerous tiny wormholes, which have penetrated the first few leaves. There is some stress to the hinges, with the cords partially exposed. There are old repairs to leaves 308-310, and tears to several leaves. There is minor, scattered, foxing and staining throughout

269. Catholic Church. Graduale de Tempore. Iuxta Riturum Sacrosanctae Romanae Ecclesiae, 1615. Volume 2 of 2, Second Half. With Musical Manuscript Additions. Romae, ex typographia Medicaea. Good. SOLD



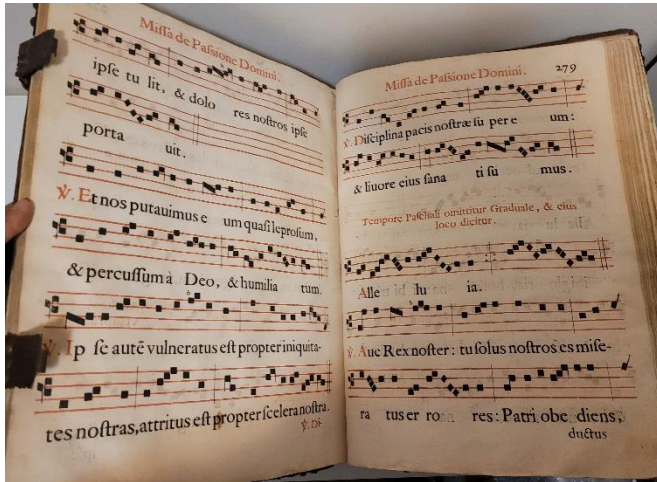
A large and impressive early 17th Latin edition of the Gradual of Time, According to the Rite of the Holy Roman Church. This is the second half of the second of two

volumes, and judging by the way this section was bound, and that there is a corresponding odd volume from the second volume, it is likely the gradual was bound as four separate volumes. The text is printed in red and black, with woodcut initials, and accompanied with lines of musical notation.



19 additional manuscript leaves of music have been bound in at the end to compliment this work.

This gradual has been bound in an impressive and contemporary leather binding, with tooling to the covers, metal fittings, and brass bosses to the corners, though several rivets are lacking. There are two clasps, though only one functions properly.



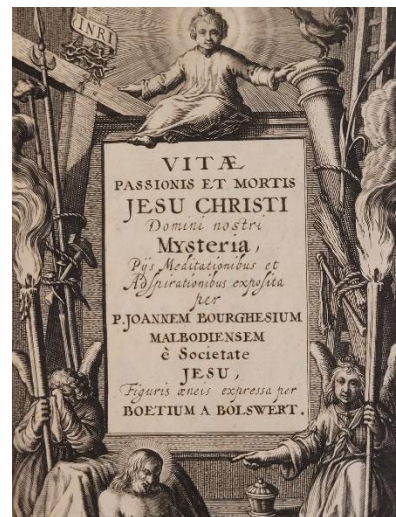
Worldcat records five existing copies of the complete edition and odd volumes in libraries.

One volume in large folio (54.5 x 39 cm), 138-339 leaves

This volume is in good shape, with rubbing and wear to the binding, and numerous tiny wormholes, which have penetrated the first few leaves. There is stress to the hinges, with the cords exposed. There are scuffs and small portions of leather lacking to the covers. There are repairs throughout, many to the margins. There is foxing and staining throughout.



[270. Jean Bourgeois. Vitae Passionis et Mortis Jesu Christi Domini Nostr. Mysteria, Piis Meditationibus et Adspirationibus Exposita, 1622. Antwerpiae, apud Henricum Aertssium. Good. ON HOLD](#)



An extremely scarce early 17th century first

edition of Bourgeois's Life of the Passion and Death of

Jesus Christ Our Lord. Mysteries, Expounded to Pious Meditations and Aspirations. An illuminated work on the meditations on the life of Christ. There is an engraved title page, and 76 full-page plates by Boetius a Bolswert.

Worldcat records eight existing copies of this edition in libraries.

One finely bound volume in octavo, (16)+392+(8) pages



This volume is in good shape, with some rubbing and wear to the binding, with some cracking to the front hinges, and an old piece of tape to the foot of the spine. The margins of the seventh unnumbered leaf have been partially restored. There is some foxing throughout.



271. Michiel Sachmoorter. [Sponsus Sanguinum Ofte den Bloedighen Bruydegom Onser Zielen; Bound With; Thalamvs Sponsi oft t'Bruydegoms Beddeken, 1623. Antwerpen, By Geeraerd van Wolsschaten. Good. \\$1200](#)



An extremely scarce early 17th century first edition of Sachmoorter's successful devotional treatise on the Lord's Passion. Additionally bound is Thalamvs Sponsi oft t'Bruydegoms

Beddeken

The text is printed in a gothic font, accompanied with two engraved title pages, and 20 full page plates, though the plate of the Fifth Station is lacking.

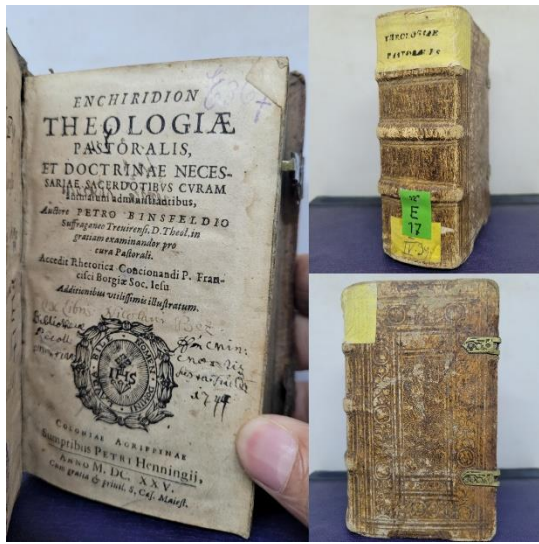
Additionally bound is Thalamvs Sponsi oft t'Bruydegoms Beddeken, also by Sachmoorter

Worldcat records eight existing copies of the first work in libraries, and 7 of the second work.

One volume in 18mo, (32)+211+(1), (4)+318+(6) pages, 2 engraved plates, and 20 plates

This volume is in good shape, with some rubbing and wear to the binding, stress to the spine, and part of the title label to the spine lacking. The first title page has been mounted onto thicker paper. There is scattered staining throughout.





272. Peter Binsfeld. Enchiridion Theologiae Pastoralis, Et Doctrinae Necessariae Sacerdotibus Curam animarum administrantibus, 1625. Coloniae Agrippinae, Sumptibus Petri Henningij. Very Good. \$300

An early 17th century edition of Blinsfeld’s Manual of Pastoral Theology, and of the Necessary Doctrine for Priests Administering the Care of Souls: with Very Useful Additions.



This volume has been bound in blind tooled pigskin over wooden boards, with intricate designs and roll stamped border icons, as well as two clasps, though one does not properly function.

One pigskin bound volume in 32mo, (16)+768 [Actually 836] pages

This volume is in very good shape, with some rubbing and wear to the binding. There is some foxing and staining throughout.

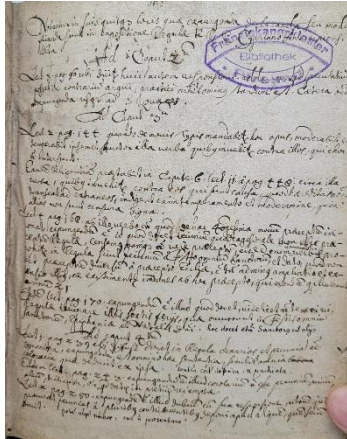


273. Cyprianus Crouser. Lectiones Paraeneticæ ad Regulam Seraphici Patris S. Francisci, in quibus plurima non vulgaria ad formandos mores religiosorum, vel alias spiritualium per sonarum suggeruntur, 1625. Coloniae Agrippinae, apud Arnoldum Kempens. Very Good. \$350



1625. Coloniae Agrippinae, apud Arnoldum Kempens. Very Good. \$350

An extremely scarce early 17th century edition of Crouser’s Paraenetic Lessons of the Rule of the Seraphic Father St. Francis, in which many non-common documents are suggested for the formation of religious or other spiritual habits by sound documents.



The first two blank leaves are full of early notes on Crouser's work.

This volume bears the stamp of the dissolved monastery library Franziskaner Kloster Pfreimd.

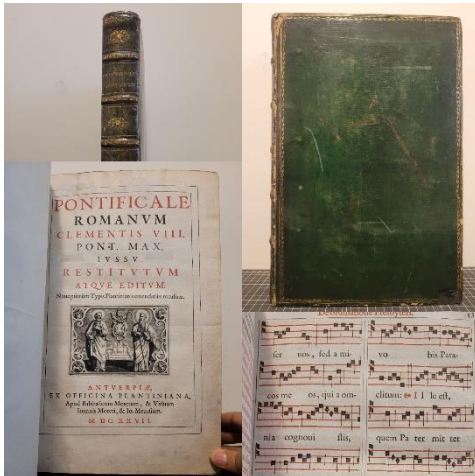
This volume has been bound in blind tooled pigskin over wooden boards, with roll stamped icons, and the tooled symbol of the Order of Jesuits at the center. There is one functioning clasp.



Worldcat records four existing copies of this edition in libraries.

One pigskin bound volume in quarto, (16)+1096+(28) pages

This volume is in very good shape, with some rubbing and wear to the binding, and old tape to the spine. There is foxing and toning throughout.



[274. Catholic Church; Pope Clement VIII. Pontificale Romanum Clementis VIII. Pont. Max. iussu restitutum atque editum, 1627. Antverpiae, Ex officina Plantiniana, apud Balthasarem Moretum, & viduam Ioannis Moreti, & Io. Meursium. Very Good. \\$900](#)

A late 16th century edition of the Roman Pontifical, for all Pontifical Ceremonies. This is the official and complete liturgy of the Roman Catholic Church, containing offices for ceremonies and rituals such as baptism, communion, confirmation, ordination, and more. There are numerous liturgical songs throughout in Latin, for the various ceremonies. This work is printed throughout in red and black,

with musical notation, and numerous woodcut initials.

One finely bound volume in folio, (8)+512+(4) pages

This volume is in very good shape, with some rubbing and scuffing to the binding. There is minor foxing and staining throughout.

275. Jeremias Drexel. Nicetas, seu, Triumphata incontinentia, 1628. Monachii, Cornelius Leysser. Very Good. \$175

An early 17th century edition of Drexel's Nicetas, or, Incontinence Triumphant.

One vellum bound volume in 32mo (9.6 x 5.5 cm), 444 pages

This volume is in very good shape, with minor rubbing and wear to the binding. There is minimal foxing throughout. The binding is slightly splayed.



276. Martinus Becanus. Compendium Manualis Controversiarum Hujus Temporis de Fide, Ac Religione, 1629. Moguntiae, Sumptibus Strohecker. Very Good. \$160

An early 17th century edition, and the third Mainz edition of Becanus' Compendium of the Manual of Controversies of this Time concerning Faith, and Religion.

One vellum bound volume in 32mo (11 x 5.6 cm), 567+(5) pages

This volume is in very good shape, with minor rubbing and staining to the binding. There is a small wormhole from page 523 to the end, obscuring several letters. There is some staining throughout.



277. Publius Vergilius Maro. Publii Virgilli Maronis Opera Omnia, 1629. Heavily Annotated. Coloniae, Apud Petrum. Poor. \$450

An early 17th century edition of the works of Virgil, containing his Aeneid, Georgics, and more. There are 18 woodcuts, and handwritten



marginalia and underlining throughout, heavily so in Books 1 and 2 of the Aeneid.

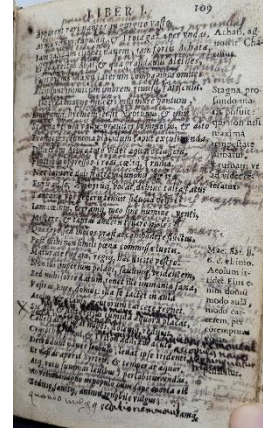
The title page is lacking, and the last 17 pages as well, with the volume ending at page 656.

This volume has been bound in blind tooled pigskin over wooden boards, with roll stamped icons. The clasps are lacking.

This volume bears the stamp of the dissolved monastery library Franziskaner Kloster Dettelbach.

One pigskin bound volume in octavo, (16)+655 of 673 pages

This volume is in poor shape, with heavy rubbing, wear, and staining to the binding, with some leather lacking to the rear cover. Several pages are detached, with several shaken gatherings. There is some scattered foxing and staining throughout.



[278. Pieter Schrijver. Respublica Romana, 1629. Lvgd Batavorvm, Ex officina Elzeviriana. Good. \\$200](#)

An early 17th century Elzevir edition of Schrijver's Respublica Romana, a compilation of scholarly works on Rome, with some entries in Greek.

One finely bound volume in 32mo (10.9 x 5.9 cm), 575+(1) pages

This volume is in good shape, with some rubbing and wear to the binding, and leather lacking to the head of the spine. There is very little foxing or staining throughout.

[279. Bernhard Sutholt. Dissertationes Undeviginti: quibus universum jus Institutionum ex principiis explicatur, ea brevitate, ut instar compendii, ea item perspicuitate, ut in locis obscurioribus vice commentarii esse possint, 1633. Lvgd. Batavorum, Ex officina Elzeviriorum. Very Good. \\$180](#)

An early 17th century Elzevir edition of Sutholt's Nineteen Dissertations: in which the universal law of Institutions is explained from its principles, with that brevity, as if it were a compendium, and that also with clarity, so that in more obscure places they may be alternately commentaries.

One vellum bound volume with yapp edges in 32mo, 501 pages



This volume is in very good shape, with minor rubbing and old staining to the binding. There is very little foxing or staining throughout. The binding is slightly splayed.



280. Quintus Curtius Rufus. Q. Curtii Rufi Historiarum Libri, Accuratissime Editi, 1633. Lugd. Batavorum, Ex officina Elzeviriana. Good. \$300

An early 17th century Elzevir edition of Quintus Curtius Rufus's Histories, containing his only known and only surviving work, "Historiae Alexandri Magni", also known as the Histories of Alexander the Great. There is an engraved medallion portrait of Alexander,



and a large folding map depicting Alexander's expeditions and conquests.

There is an exlibris stamp for Cornwell House to the front endpaper.

One finely bound volume in 32mo, (12)+338+(22) pages

This volume is in good shape, with some rubbing and wear to the binding, notably with stress to the hinges, and splitting to the lower front hinge. There is light, scattered staining to several pages.

281. Caius Crispus Sallustius Crispus. C. Sallustius Crispus Cum veterum historicorum fragmentis, 1634. Ludguni Batauorum, ex Officina Elzeviriana. Good. \$150

An early 17th century third Elzevir edition of Sallust's historical works, including The Conspiracy of Cataline and the Jugurthine War, as well as containing letters addressed to Caesar and a denunciation of Cicero, along with other fragments of ancient history.

There is an exlibris stamp for Cornwell House to the front endpaper.

One finely bound volume in 32mo, (16)+310+(34) pages

This volume is in good shape, with rubbing and wear to the binding. There is very little foxing or staining throughout.





**[282. Caius Crispus Sallustius Crispus. C. Sallustius Crispus
Cum veterum historicorum fragmentis, 1634. Fine Binding.
Ludguni Batauorum, ex Officina Elzevariana. Very Good. \\$175](#)**

An early 17th century third Elzevir edition of Sallust's historical works, including The Conspiracy of Cataline and the Jugurthine War, as well as containing letters addressed to Caesar and a denunciation of Cicero, along with other fragments of ancient history.

There is an exlibris stamp for Cornwell House to the front endpaper.

One finely bound volume in 32mo, (16)+310+(34) pages

This volume is in very good shape, with minor rubbing and wear to the binding, with a small piece of leather lacking to the front lower hinge. There is very little foxing or staining throughout.

**[283. Caius Crispus Sallustius Crispus. C. Sallustius Crispus
Cum veterum historicorum fragmentis, 1634. Vellum
Binding. Ludguni Batauorum, ex Officina Elzevariana. Very
Good. \\$150](#)**

An early 17th century third Elzevier printing of Sallust's historical works, including The Conspiracy of Cataline and the Jugurthine War, as well as containing letters addressed to Caesar and a denunciation of Cicero, along with other fragments of ancient history.

One vellum bound volume with yapp edges in 32mo, (16)+310+(34) pages

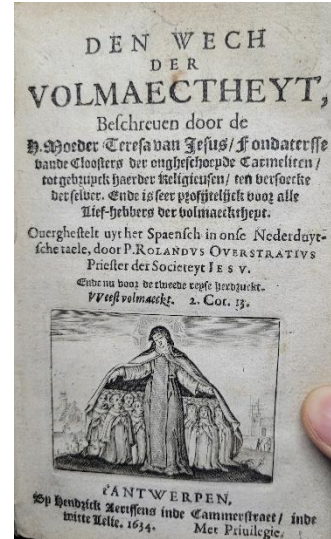
This volume is in very good shape, with minor rubbing and old staining to the binding. There is very little foxing or staining throughout.





284. Teresa de Avila; Rolandus Overstratius. Den Wech der Volmaectheyt, 1634. t'Antwerpen, Hendrick Aertssens. Very Good. \$400

An early 17th century edition of Teresa of Avila's Way to Perfection, or El Camino de Perfección in the original Spanish, being the second Dutch edition translated by the Jesuit Rolandus Overstratius. The book acts as



a guide for the practice of prayer and discusses the essentials of a prayer filled life and spiritual perfection, through fraternal love, the separation of oneself from material goods, and true humility. There is a full-page portrait engraving of Saint Teresa.

This book bears an ownership stamp from a college of the Society of Jesus, in Antwerp.

One vellum bound volume in 12mo, (16)+342+(11) pages

This volume is in very good shape, with minimal rubbing and wear to the binding. There is very little foxing or staining throughout.



285. Julius Caesar; Joseph Juste Scaliger. C. Julii Caesaris quae extant ex emendatione Jos. Scaligeri, 1635. Lugduni Batavorum, Ex officina Elzeviriana. Very Good. \$350

An early 17th century Elzevir edition of the commentaries of Julius Caesar, containing his Commentaries on the Gallic War, and the war against Pompey and the Roman Senate.

There are five full-page woodcuts, a medallion portrait of Caesar, and three engraved folding maps.





This volume has been finely bound, with gilt tooling and oxford panels.

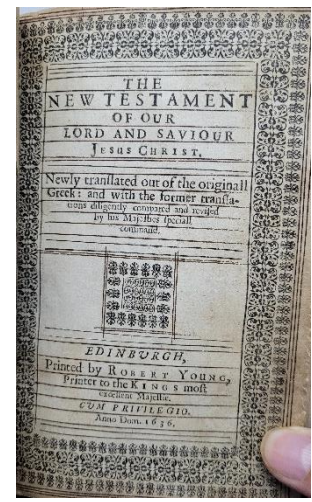
There is an exlibris stamp for Cornwell House to the front pastedown.

One finely bound volume in 32mo, (8)+526+(34) pages

This volume is in very good shape, with minor rubbing and wear to the binding, and splitting to the upper portion of the hinges. There is very little foxing or staining throughout.



286. The New Testament of our Lord and Saviour Jesus Christ. Newly Translated Out of The Original Tongues: and with the former Translations diligently Compared and Revised by his Majesties Special Command. Extra Illustrated With 109 Engraved Plates Bound In; Bound with; The Book of Common Prayer; Bound With; The Whole Book of Psalms Collected into English Metre, 1636/1639.



Edinburgh, Printed by Robert Young; London, Printed by G.M. for the Companie of Stationers. Good. **\$2300**



An early 17th century edition of The New Testament, printed by Robert Young. This Testament has ruling throughout in black and has been enhanced with 109 engraved plates bound in, in both Latin and English. Additionally bound is a defective Book of Common Prayer at the beginning, and a Book of Psalms at the end, both also early 17th century, the latter printed by G.M in London.

The plates have been taken from several different works, both in Latin and English.



The volume has been rebacked.

The first two preliminary leaves to the Book of Common Prayer

One volume in 12mo, unpaginated, (10)+80 of 91+(1 of 3) pages

This volume is in good shape, with some rubbing and wear to the binding, with some leather loss to the corners, and where the clasps would have been. There is some soiling and staining throughout, with fraying and chipping to the page edges, as well as several repairs, notably to the first leaf and several plates. Several leaves are torn with some letter loss, as well as a portion lacking to a plate. Some of the page edges are frayed.

287. Publius Vergilius Maro. P. Virgillii Maronis Opera; Nunc Emendatiora, 1636. Lugd. Batavor., Ex officina Elzeviriana. Very Good. \$250

An early 17th century Elzevir edition of the complete works of Virgil, containing his Bucolics, the Georgics, his poetical epic the Aeneid, and minor poetical works such as the Culex and Ciris.

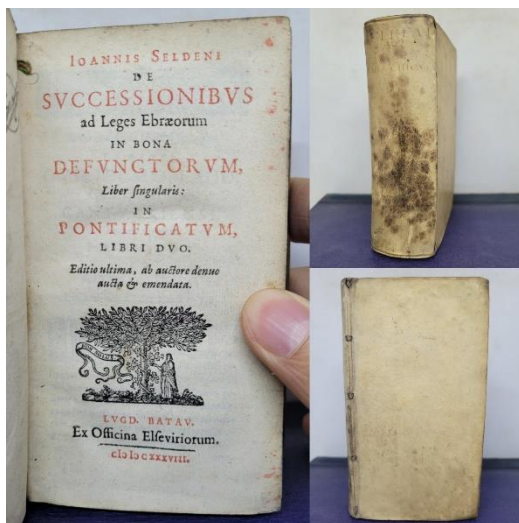
There is a large, engraved folding map, albeit one that is somewhat crumpled.

There is an exlibris stamp for Cornwell House to the front endpaper.

This volume has been finely bound, with tooling and oxford panels.

One finely bound volume in 32mo, 403 pages

This volume is in very good shape, with minor rubbing and wear to the binding, and stress to the hinges. There is minor foxing and staining throughout.



288. John Selden. Ioannis Seldeni De successionibus ad leges Ebraeorum: In Bona Defunctorum, Liber Singularis: in Pontificatum, Libri Duo, 1638. Lugd. Batav., Ex Officina Elzeviriorum. Very Good. \$200

A mid 17th century edition of John Selden's Succession to the Laws of the Hebrews: On the Goods of the Deceased, Book One: and On the Pontificate, Book Two. The book is primarily written in Latin, with some Hebrew throughout.

One vellum bound volume in 32mo, (54)+428 pages

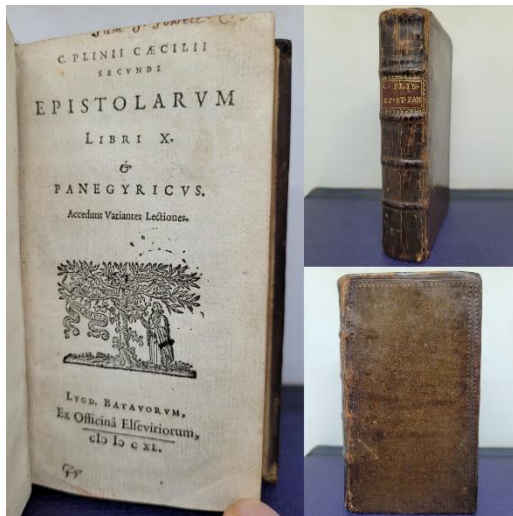
This volume is in very good shape, with minor rubbing and old staining to the binding. There is minor foxing and staining throughout. The vellum is slightly expanded.

289. Pliny the Younger. C. Plinii Caecilii Secundi Epistolarum Libri X. & Panegyricus: Accedunt Variantes Lectiones, 1640. Vellum Binding. Lugd. Batavorum, Ex officina Elseviriorum. Very Good. \$175

A mid 17th century Elzevir edition of Pliny the Younger's Ten Books of Letters. There are some marginal annotations and underlining throughout.

One vellum bound volume in 32mo, (24)+414+(28) pages

This volume is in very good shape, with minor rubbing and staining to the binding. There is worming to the upper right margin, obscuring several leaves and varying in level.



290. Pliny the Younger. C. Plinii Caecilii Secundi Epistolarum Libri X. & Panegyricus: Accedunt Variantes Lectiones, 1640. Lugd. Batavorum, Ex officina Elseviriorum. Very Good. \$160

A mid 17th century Elzevir edition of Pliny the Younger's Ten Books of Letters.

There is an exlibris stamp for Cornwell House to the front flyleaf.

One finely bound volume in 32mo, (24)+414+(28) pages

This volume is in very good shape, with minor rubbing and staining to the binding. There is very little foxing or staining throughout.

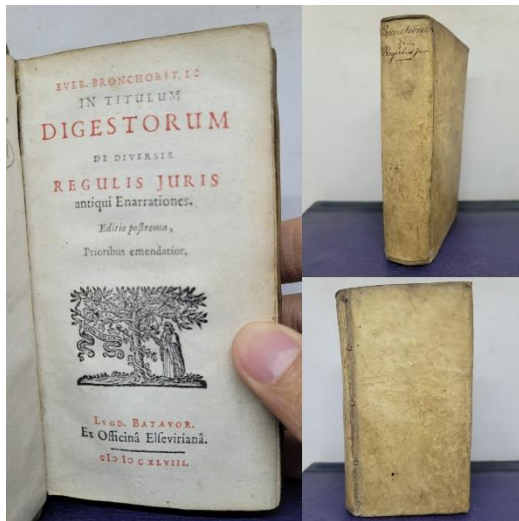
291. Marcus Junianus Justinus, Isaac Vossius. Iustini Historiarum ex Trogo Pompeio libri XLIV cum notis Isaaci Vossii, 1640. Lugduni Batavorum, Ex officina Elzeviriana. Very Good. \$170

A mid 17th century Elzevir edition of Justinus's condensed version of Trogus' lost Liber Philippic Histories, a history of the kings of Macedonia. There is a dated ownership inscription to the front pastedown. There is scattered marginalia and underlining throughout.

There is an exlibris stamp for Cornwell House to the front endpaper.

One finely bound volume in 32mo, (12)+310+36+(49) pages

This volume is in very good shape, with minor rubbing and wear to the binding. A corner of the front endpaper is lacking. There is very little foxing or staining throughout.



292. Everardus Bronchorst. Ever Bronchorst J.C., In titulum Digestorum de diversis regulis juris antiqui Enarrationes, 1641. Lugd. Batavor, Ex officina Elseviriana. Very Good. \$250

A mid 17th century edition of Bonchorst's Digest of the old rules and legal commentaries, in a pocket sized Elzevier printing.

One vellum bound volume with yapp edges in 32mo, (24)+355+(5) pages

This volume is in very good shape, with minor rubbing to the binding. There is very little foxing or staining throughout. The binding is slightly splayed.

293. Hugo Grotius. Hugonis Grotii Annotationes In Libros Evangeliorum. Cum tribus tractatibus & Appendice eo spectantibus; Bound With; In Principium Epistolae Paulinae ad Ephesios (With the Appendix: De Antichristo); Hugonis Grotii Annotationum in Novum Testamentum, Tomus Secundus; Hugonis Grotii Annotationum in Novum Testamentum pars tertia ac ultima. Cui subiuncti sunt eiusdem auctoris libri; De Veritate Religionis christianae, 1641-1650. Amsterdami, Apud Ioh. & Cornelium Blaeu. Very Good. \$1150



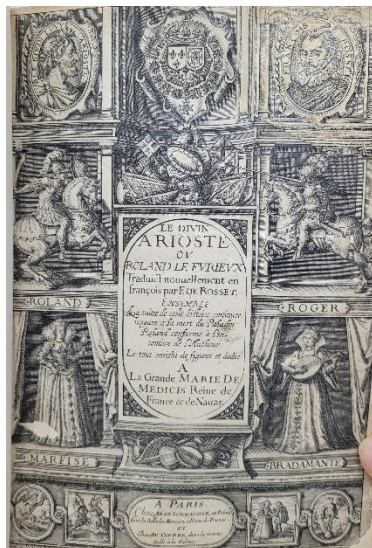
A mid 17th century edition of Hugo Grotius' Annotations on the New Testament. Contained are the Annotations in the Books of the Gospels, the Beginning of Pauline's Epistle to the Ephesians, the Truth of the Christian Religion.

These volumes bear the bookplates of Gaddesden Library.

The title page to In Principium Epistolae Paulinae ad Ephesios is lacking, though several collations on Worldcat indicate the missing title as well, which could note a common expurgation of the title. The only other copy at market belonging to Antiquariat Lenzen also notes the same lacking.

Four books finely bound into three volumes in folio, (4)+1060+3-85+(39), (8)+935(43), (8)+286+(4), 205+(5) pages

These volumes are in very good shape, with minor rubbing and wear to the binding, with heavier wear to the spine, namely the head and foot of the spine. There is stress to the hinges, with splitting to the foot of the first volume's hinges. There is light, scattered, foxing throughout.



294. Ludovico Ariosto. Le Divin Arioste ou Roland Le Furieux, traduit nouvellement en François par F. De Rosset, le tout enrichi de figures et dédié a la grande Marie De Medicis, 1644/1643. A Paris, chez An. de Sommaville. Good. \$1025





A mid 17th century edition of Ariosto's *Orlando Furioso*, known as *Roland Le Furieux* in this imprint newly translated into French by F. De Rosset, and dedicated to Marie De Medici. There is an engraved title-frontispiece Léonard Gaultier, and 17 full-page copperplate engravings, taken from the Venetian Valgrisi edition of 1556, commonly attributed to Dosso Dossi.

This volume has been newly rebound in half vellum, in a period-style binding by Michael Chrisman.



One rebound half vellum volume in quarto, (16)+440 [actually 442]+(4)+99 [actually 102]+(6) leaves

This volume is in good shape, with minimal rubbing or wear to the binding. The title page has been repaired twice, once by an earlier owner with the title page being mounted on thicker paper, and more recently, by the new binder of the book, with the upper right section of the title page being supplied in facsimile and age toned. Part of leaf 383 has also been supplied in facsimile and restored, though not age toned. There is foxing and staining throughout, and a musty smell to the volume. There is restoration to leaf 177.

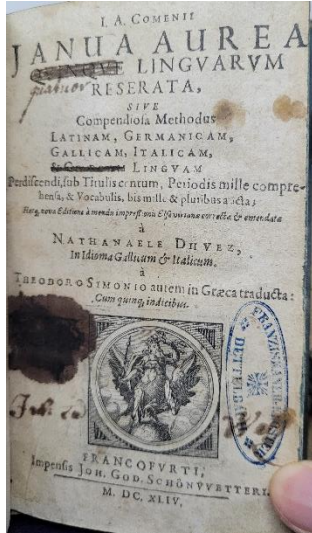


295. Annaeus Lucanis; Hugo Grotius. M. Annaei Lucani Pharsalia, sive De bello civili Caesaris et Pompeii lib. X. additae sunt in sine Hugonis Grotii notae ex binis antehac editis junctae, auctae, correctae, 1643. Amsterodami, apud Ioannem Blaeuw. Very Good. \$155

A mid 17th century edition of Lucan's *Pharsalia*, also known as *De Bello Civili* (On The Civil War), being the great Roman epic poem on the war between Julius Caesar and Pompey, as well as the Battle of Pharsalia. Additionally added are the notes of Hugh Grotius, enlarged, and corrected.

One vellum bound volume in 32mo, 330+(6) pages

This volume is in very good shape, with minor rubbing and old staining to the binding. There is very little foxing or staining throughout. The binding is splayed and slightly expanded.



[296. Johann Amos Comenius. Janua Aurea Quinque Linguarum Reserata, Sive Compendiosa Methodus Latinam, Germanicam, Gallicam, Italicam, & Graecam Linguam Perdiscendi, 1644. Francofurti, Schonwetterus. Very Good. \\$160](#)

A mid 17th century edition of Comenius' Golden Door of the Five Languages Unlocked, Being a



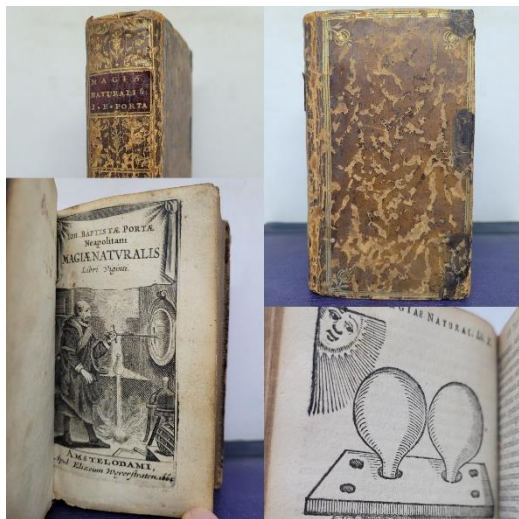
Compendious Method of Learning the Latin, German, French, Italian, and Greek Languages. A polyglot language guide and dictionary for school use, written by the Moravian philosopher, teacher and Protestant theologian. This copy is incomplete, the main text ending at page 321.

This volume has been bound in blind tooled pigskin over wooden boards, with roll stamped designs, and two functioning clasps.

This volume bears the stamp of the dissolved monastery library Franziskaner Kloster Dettelbach.

One pigskin bound volume in 12mo, (11)+321 of 497+(273) pages

This volume is in very good shape, with minor rubbing and some staining to the binding. The clasps have oxidized, leaving traces of rust to the first and last leaves, causing minor letter loss. The right-side margins have been trimmed, causing some letter loss to the index and tables.



[297. Giambattista della Porta. Magiae Naturalis Libri Viginti, 1644. Amstelodami, Weyerstraten. Good. \\$1050](#)

A mid 17th century edition of Giambattista della Porta's Magia Naturalis, or Natural Magick.

First published in 1558, this work is broken down into 20 books, with various observations on geology, optics, medicine, invisible writing, metallurgy, gunpowder, and a

number of other alchemical or unique topics.





For several years Porta was persecuted and victimized for his studies on natural magic and some refined application of both mathematical and experimental techniques in science. Although publications were restricted for a number of years, his work flourished and saw a number of publications in several languages from the 16th to 17th century.

Though predominantly conceived as a work of scientific endeavor and effort, Porta's works have become popularized in esoteric studies, more so in alchemical circles, entering the world of the occult.

One finely bound volume in 32mo, (16)+670+(22) pages

This volume is in good shape, with rubbing and wear to the binding, notably the corners, and stress to the hinges. The title label to the spine is slightly peeling. There is some foxing and staining throughout.

298. Jeremias Drexel, Pierre De Vos. Manipulus Sacer Concionum Moralium, 1644. Antverpiae, Sumptibus et prelo viduae et haeredum Ioannis Cnobbari. Very Good. \$225

A mid 17th century of A Group of Sacred Moral Sermons, Collected from the Volumes of Jeremias Drexel.

One vellum bound volume in 32mo, (32)+864 pages

This volume is in very good shape, with rubbing and wear to the binding. There is light, scattered staining throughout.

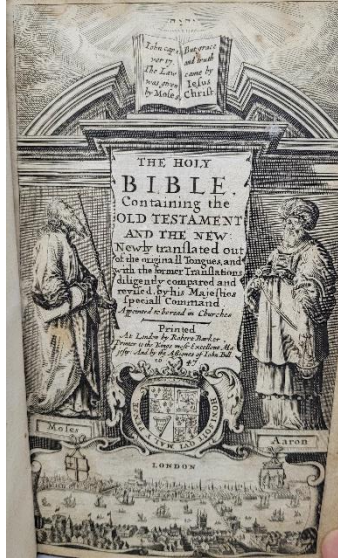


299. Hugo Grotius. Hug. Grotii Poemata omnia. Editio quarta, 1645. Lugduni Batav., Apud Hieronymum de Vogel. Very Good. \$175

A mid 17th century edition of the Poetical Works of Hugo Grotius, Dutch humanist, diplomat, lawyer, theologian, jurist, poet and playwright.

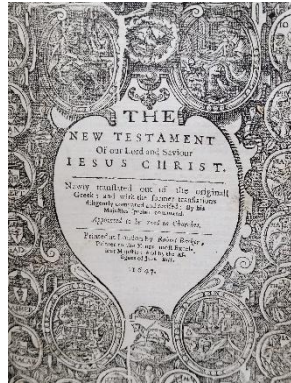
One vellum bound volume with yapp edges in 32mo, (14)+452+(12) pages

This volume is in very good shape, with minor rubbing and staining to the binding. There is very little foxing or staining throughout, with light toning to some of the page edges.



A mid 17th century edition of the Holy Bible, containing both the Old and New Testament, printed by Robert Barker. There is

300. The Holy Bible, Containing the Old Testament and the New: Newly Translated Out of the Originall Tongues, and With the Former Translations Diligently Compared and Revised. By his Majesties Special Commandment,



1647. Printed at London by Robert Barker. Very Good. \$1250

of the Holy Bible, containing both the Old and New Testament is preceded with a separate woodcut at the beginning of Genesis.

One volume in octavo, A-Z 8, Aa-Qq 8, Rr2, Ss-Zz 8, Aaa-Fff 8, Ggg 4

This volume is in very good shape, with some rubbing and wear to the binding. There is minor foxing throughout.



301. Jacques Bongars. Viri Illustris Jacobi Bongarsi. Epistolae ad Joachimum Camerarium, Medicum ac Philosophum Celeberrimum scriptae, 1647. Lugd. Batav., Ex officina Elzeviriorum. Very Good. \$275

A mid 17th century edition of the Letters of the illustrious man James Bongars, written to Joachim Camerarius, the most famous physician and philosopher, and furnished with historical and political documents, in a pocket sized Elzevier printing.

One vellum bound volume in 12mo, (12)+444 pages

This volume is in very good shape, with minor rubbing and wear to the binding. There is some foxing and staining throughout.

302. Claude Saumaise. Defensio Regia, Pro Carolo I. ad Serenissimum Magnae Britanniae Regem Carolvm II. Filium Natu Majorem, Heredem & Successorem legitimum, 1649. Sumptibus Regiis. Very Good. \$140

A mid 17th century edition of Saumaise's Royal Defence, for Charles I, to the Most Serene King of Great Britain Charles II. Son Born Major, Heir & Legal Successor.

One vellum volume with yapp edges in 32mo, 444 pages

This volume is in very good shape, with minor rubbing to the binding. There is minor foxing and staining throughout. The binding is slightly splayed.



303. Claude Saumaise; John Milton, John Rowland. Defensio Regia, Pro Carolo I. ad Serenissimum Magnae Britanniae Regem Carolvm II. Filium Natu Majorem, Heredem & Successorem legitimum; Bound With Pro Rege et Populo Anglicano Apologia: Contra Johannis Polypragmatici, (alias Miltoni Angli) defensionem destructivam, regis & populi anglicani, 1649/1651. Pro Monarchist Sammelband of Two Works Regarding Charles I. Sumptibus Regiis; Antverpiae, Apud H. Verdussen. Very Good. \$250

A sammelband of two works, containing a mid 17th century edition of Saumaise's Royal Defence, for Charles I, to the Most Serene King of Great Britain Charles II. Son Born Major, Heir & Legal Successor. Additionally bound is a mid 17th century edition of Milton's Apology for the English King and People. Two pro-monarchist works in defence of King Charles I.

Two works bound into one vellum volume in 32mo, 444, 154 pages

This volume is in very good shape, with minor rubbing and staining to the binding. There is some toning and light, scattered foxing throughout.

304. Henry Savile. H. Savilius in Taciti histor. Agricolae vitam, et Commentarius de Militia Romana, 1649. Printed Waste Endpapers. Amstelodami, apud Ludovicum Elzevirium. Very Good. \$210

A mid 17th century edition of Sir Henry Savile's Translation of Tacitus's Histories and Agricola, with a commentary on the Roman Militia. This volume is using printed waste endpapers, taken from an early English work.

There is an exlibris stamp for Cornwell House to the front pastedown.

One volume in 32mo, (20)+472+(3) pages

This volume is in very good shape, with some rubbing and scuffing to the binding, and the front upper hinge split. There is very little foxing or staining throughout.



305. Titus Livius; Tacitus; Quintus Curtius Rufus; Salluste. Conciones et Orationes ex Historicis Latinis Excerptae; argumenta singulis praefixa sunt, quae causam cujusque & summam ex rei gestae occasione explicant, 1652. Amstelodami, apud Ludovicum Elzevirium. Good. \$250

A mid 17th century Elzevir edition of Sermons and Orations extracted from historical Latin, including works by Titus Livius, Tacitus, Salluste, and others, each work prefixed with an argument.

There is an exlibris stamp for Cornwell House to the front endpaper.

One volume in 32mo, (12)+420+(12) pages

This volume is in good shape, with rubbing and wear to the binding, with some splitting to the front lower hinge, and peeling to the head and foot of the spine. There is some foxing and staining throughout.

306. Titus Maccius Plautus. M. Acci Plauti Comoediae Superstites XX, 1652. Amstelodami, Typis Ludovici Elzevirii. Good. \$175

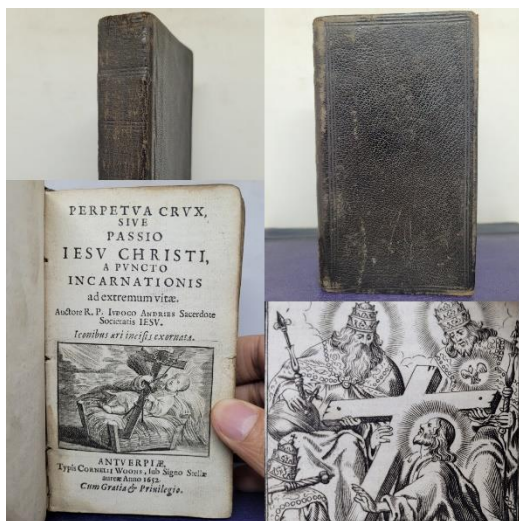
A mid 17th century Elzevir edition of the 20 Comedies of Roman playwright Plautus. There are notes to the front flypaper.

There is an exlibris stamp for Cornwell House to the front endpaper.

This volume has been finely bound, with tooling and oxford panels.

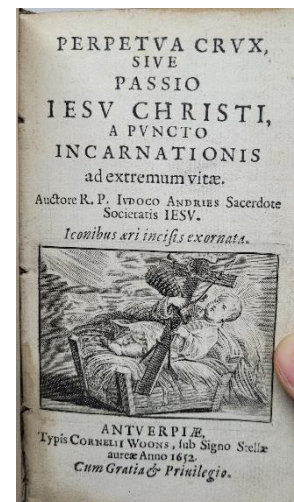
One volume in 715+(5) pages

This volume is in good shape, with rubbing and wear to the binding, heavier to the front cover. There is very little foxing or staining throughout.



307. Josse Andries. Perpetua crux Iesu Christi a Puncto Incarnationis ad Extremum Vitae, 1652. Antverpiae, Typis Cornelii Woons. Good. ON HOLD

A mid 17th century edition of Andries' Perpetual Cross of Jesus Christ from the point of the Incarnation to the end of life: And from here to the end of the world, in the perpetual sacrifice of the altar. Also, the perpetual sword of the Queen of Martyrs



from the Annunciation until her death. This work is a collected edition of



three devotional tests, with one general title, three separate titles, and 90 engravings, which are mostly full page, after the Brussels artist Antoon Sallaert.

One volume in 32mo, 275+(1) pages

This volume is in good shape, with minor rubbing and wear to the binding. Several gatherings are loosening, though holding. The gutters are exposed at page 120-121. There is very little foxing or staining throughout.



[308. Pliny the Younger; Marcus Zuerius Boxhorn. C. Plinii Caecilli Secundi Epistolae et Panegyricus. Editio nova. Marcus Zuerius Boxhornius recensuit, & passim emendavit, 1653. Printed Waste Endpapers. Apud Joan. & Danielem Elsevier, Lugd. Batav. Very Good. \\$175](#)

A mid 17th century Elzevir edition of Pliny's Epistulae, a series of personal missives directed to his friends and associates. There is also his Panegyric in Praise of Trajan. This edition has been revised and corrected by Boxhorn. This volume is using printed waste endpapers, taken from another early work.

There is an exlibris stamp for Cornwell House to the front pastedown.

One volume in 32mo, (24)+404+(28) pages

This volume is in very good shape, with some rubbing and wear to the binding. There is toning to the page margins.



[309. P. Papinius Statius; Joannes Fredericus Gronovius. P. Papinii Statii Opera, ex Recensione et Cum Notis I.F. Gronovii, 1653. Amsterodami, Typis Ludovici Elzevirii. Very Good. \\$250](#)

A mid 17th century Elzevir edition of the complete works of Papinius Statius, a Greco-Roman poet of the 1st century. Among the surviving poetry is included an epic in twelve books entitled the Thebaid, a collection of occasional poetry entitled the Silvae, and an unfinished epic, the Achilleid

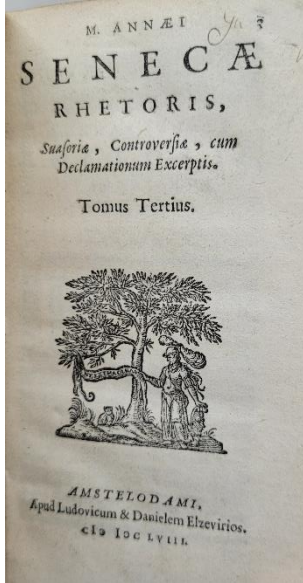
This volume has been finely bound, with tooling and oxford panels.

There is an exlibris stamp for Cornwell House to the front endpaper.

One finely bound volume in 32mo, (8)+424 pages

This volume is in very good shape, with some rubbing and scuffing to the binding. There is very little foxing or staining throughout.





310. Lucius Annaeus Seneca, Justice Lipsius. M. Annaei Senecae Rhetoris, Suaforiae, Controversiae, cum Declarationum excerptis. Tomus tertius, 1658. Printed Waste Arabic and Incunable Endpapers. Amstelodami, Apud Ludovicum & Danielem Elzevirios. Very Good. SOLD

A mid 17th century Elzevir edition of the complete works of Seneca, being the third volume of three.

This volume contains his Rhetoris, Suaforiae, and Controversiae.

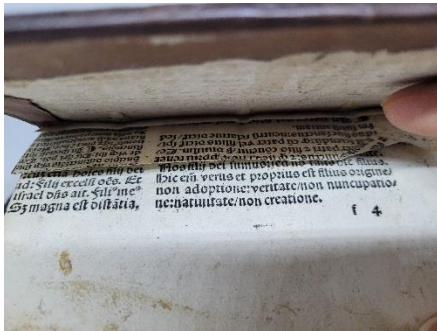


This volume is using printed waste endpapers, one taken from an early Arabic text, and the other from an incunable or post-incunable.

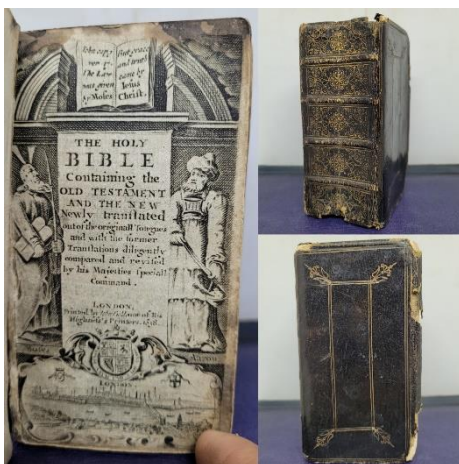
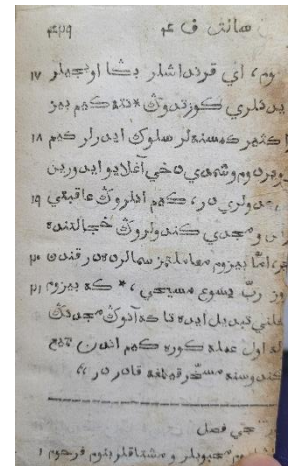
There is an exlibris stamp for Cornwell House to the front flyleaf.

One volume in 440+(51) pages

This volume is in very good shape, with



minor rubbing and scuffing to the binding. There is very little foxing or staining throughout.



311. The Holy Bible Containing the Old Testament and The New: Newly Translated Out of The Original Tongues: and with the former Translations diligently Compared and Revised by his Majesties Special Command; Bound With; The Whole Book of Psalms Collected into English Metre, 1658. Printed Waste Pastedowns. London, Printed by John Field. Good. \$1150

A mid 17th century King James version of the Bible, printed by John Field. Bound at the end is a mid 17th century edition of The Whole Book of Psalms, Collected into English Metre.

This volume has been finely bound in a period calf binding, with tooled gilt designs to the spine and boards. The pastedowns are

waste fragments from another early printed work, as is one of the rear endpapers. A large fragment of a coat of arms in red has been bound into the rear, attached to a thick piece of cardboard.

Two works finely bound into one volume in 24mo, A-Ddd12, 94+(2) pages

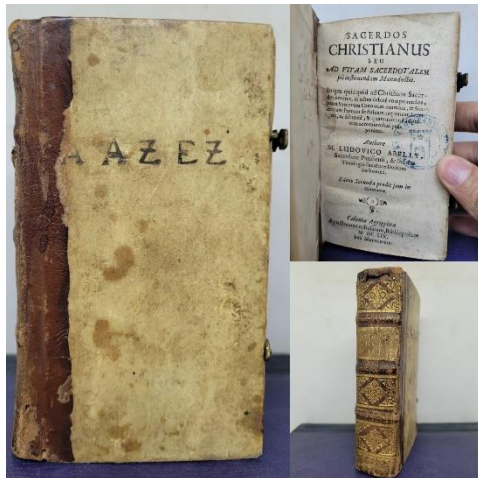
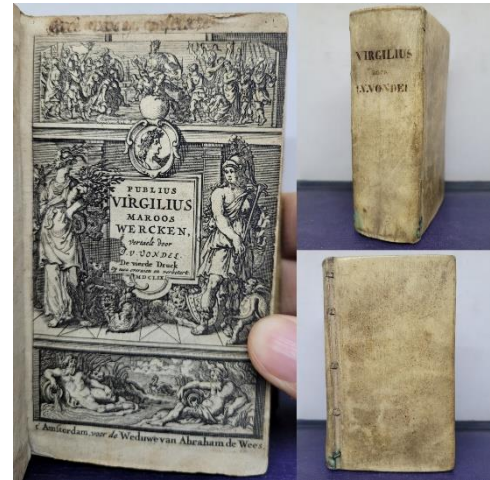
This volume is in good shape, with some rubbing and leather peeling to the binding, with the spine being slightly pushed inwards. The title is soiled. There are occasional dark stains, mostly to the upper margins of some pages. One leaf has had a lower margin cropped, obscuring a word. One of the rear endpapers is holding on by a cord. One section has light and faded staining at the lower margins.

312. Publius Vergilius Maro; loost van Vondel. Publius Virgilius Maroos Wercken, 1659. Amsterdam, voor de Weduwe van Abraham de Wess. Very Good. \$200

A mid 17th century Dutch edition of the works of Virgil by Vondel, originally published 1646. This copy features various poems such as Alexis, Silenus, Pollio, and his great epic, the Aeneid, though the Georgics and Eclogues are not present.

One vellum bound volume in 32mo, (32)+563 pages

This volume is in very good shape, with minimal rubbing or wear to the binding, with staining on the covers. There is very little foxing or staining throughout.



313. Louis Abelly. Sacerdos Christianus seu ad vitam sacerdotalem pie instituendam manuduction, 1659. Coloniae Agrippinae, Apud Ioannem Busaeum. Very Good. \$225

A mid 17th century edition of Abelly's Christian Priest, or a manual for the formation of a pious priestly life.

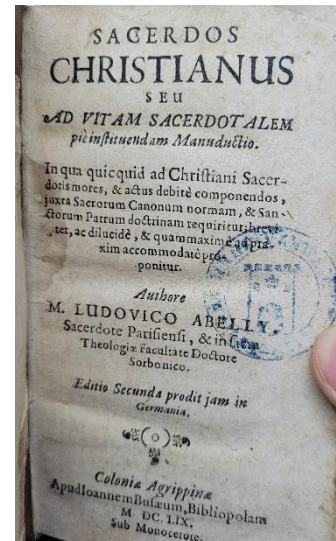
This volume has been uniquely repaired and rebound, with the

original leather spine and hinges still remaining, and the rest of the boards being supplanted in late 17th to early 18th century vellum, with an ownership engraving to the front cover. There are two functioning clasps.

There are several marks of prior ownership, including an early ownership inscription from 1712, two faded stamped, and an ex libris plate at the end for one Dr. Werner Baier, with an icon of a skull atop of a book.

One three-quarter vellum bound volume in 32mo, (32)+520 pages

This volume is in very good shape with some rubbing and wear to the binding. The pages are toned, with some foxing throughout.



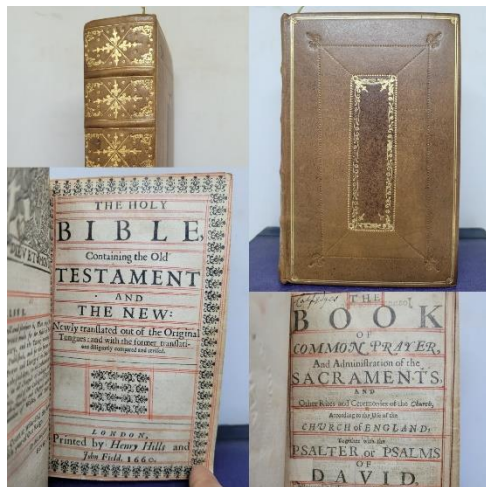
[314. Justus Lipsius; Valerius Maximus. Dictorum factorumque Memorabilium Lib. IX, 1660. Amstelodami, apud Joannem Janssonuim. Very Good. \\$130](#)

A mid 17th century edition of Maximus's Sayings and Facts, with notes from Lipsius.

The redacted stamp from an institution in Munich can be seen to the title page.

One vellum bound volume in 32mo, (12)+486+(26) pages

This volume is in very good shape, with minor rubbing and wear to the binding, the vellum having been restored at some point. There is some toning and scattered staining throughout.



[315. Thomas Sternhold; John Hopkins. The Holy Bible Containing the Old Testament and The New: Newly Translated Out of The Original Tongues: and with the former Translations diligently Compared and Revised; Bound With; The Book of Common Prayer; Bound With; The Apocrypha; Bound With; The Whole Book of Psalms: Collected into English Metre,](#)

[1660/1671/1660/1676. Published by London, Printed by Henry Hills and John Field; In the Savot, Printed by the Assigns of John Bill and Christopher Barker; London, Printed by J.C. for the Company of Stationers. Very Good. \\$1600](#)

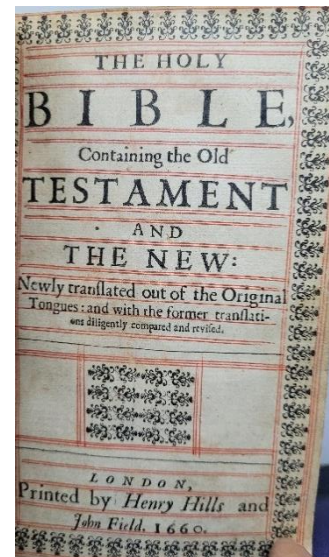
A mid 17th century edition of a Field Bible. Additionally bound are three more separately issued works, including a Barker Book of Common Prayer which is bound at the front, an extremely scarce Apocrypha, and an extremely scarce Hopkins Whole Book of Psalms. The Apocrypha is without its title as issued. The Bible is lacking the additional engraved title.

This Bible is printed in a double-column format, with red ruling throughout.

This volume has been finely rebound at a recent point in time, with oxford panels and gilt tooling to the boards and spine.

ESTC records two copies in these editions of the Apocrypha and Psalms in libraries.

Four works in one finely rebound volume in octavo, 128, 744, 128, (2)+78 pages



This volume is in very good shape, with minimal rubbing or wear throughout. There is minor restoration work to the Book of Common Prayer title. Three leaves to the Bible have minor tears, with the loss of several words.

316. S.Thomas a Villanova Garzia. Sancti Thomae A Villa Nova Ex Eremitarum S. Augustini Ord: Archiepiscopi Valentini. Nuper A SS.mo D. N. Alexandro VII Pont. M: Solenni apotheosi in Sanctorum numerum relati Concionum Sacrarum Tomi II; 1661. Coloniae Agrippinae, Apud Constantinum Munich. Very Good. \$195

A mid 17th century edition of Garzia's Sancti Thomae A Villa Nova Ex Eremitarum S. Augustini Ord: Archiepiscopi Valentini. Nuper A SS.mo D. N. Alexandro VII Pont. M: Solenni apotheosi in Sanctorum numerum relati Concionum Sacrarum Tomi II: Opus concionatoribus sacris inprimis utilissimum, utpote supellectilem variam et multiplicem subministrans, unde suas conciones condire, et collocupletare queant.



Of Villanova, he was an ascetic preacher, writer, and Spanish friar of the Order of Saint Augustine.

Two parts bound into one vellum volume in quarto, (8)+66+(2)+324+(10), 261+(8) pages

This volume is in very good shape, with some rubbing and old staining to the binding. There is foxing and toning throughout.



317. Hugo Grotius. De Veritate Religionis Christianae, 1662. Printed Waste Endpapers. Amstelodami, Ex Officina Elzeviriana. Good. SOLD

A mid 17th century Elzevir edition of Grotius' On the Truth of the Christian Religion.

This volume is using printed waste endpapers taken from another early work.

One volume in 32mo, (12)+408 pages

This volume is in good shape, with some rubbing and wear to the binding, with peeling to the head of the spine, and the upper sections of the hinges splitting. There is minor, scattered, foxing and staining throughout.

[318. Catholic Church; Maximilian Heinrich, Koln Erzbischof. Concordantiae Bibliorum: iuxta exemplar Vulgatae editionis Sixti V. Pontificis Max. iussu recognitum, et Clementis VIII. Autoritate editum, 1663. Missing Title. Sumptibus Ioannis Friesenhagen, excudebat Petrus Hilden, Coloniae Ubiorum. Good. \\$300](#)

A mid 17th century edition of Heinrich's Bible Concordance, following the Vulgate edition of Pope Sixtus V, revised by order of Clement VIII.

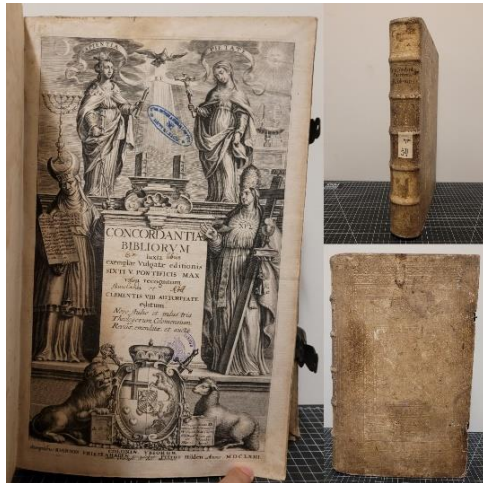
This volume has been bound in blind tool pigskin over wooden boards, with roll stamped designs. The engraved title page is lacking.



This volume bears the stamp of the dissolved monastery library Franziskaner Kloster Dettelbach.

One pigskin bound volume in folio, 363 of 364 leaves

This volume is in good shape, with heavy rubbing and staining to the binding. There is sparse worming throughout, obscuring several letters. There is foxing and staining throughout.



[319. Catholic Church; Maximilian Heinrich, Koln Erzbischof. Concordantiae Bibliorum: iuxta exemplar Vulgatae editionis Sixti V. Pontificis Max. iussu recognitum, et Clementis VIII. Autoritate editum, 1663. Sumptibus Ioannis Friesenhagen, excudebat Petrus Hilden, Coloniae Ubiorum. Very Good. \\$450](#)

A mid 17th century edition of Heinrich's Bible Concordance, following the Vulgate edition of Pope Sixtus V, revised by order of Clement VIII.



This volume has been bound in blind tool pigskin over wooden boards, with roll stamped designs. There are two functioning clasps.

This volume bears the stamp of the dissolved monastery library Franziskaner Kloster Dettelbach.

One pigskin bound volume in folio, 364 leaves

This volume is in very good shape, with some rubbing and staining to the binding. There is some toning and staining throughout.

320. Giuseppe Mansi. Aerarium Evangelicum, Hoc Est: Evangeliorum Totius Anni Scilicet Ab Adventu Usque Ad Feriam Quartam Cinerum, Et A FERIA IV. Cinerum Usque ad Pascha Resurrectionis, 1668. Coloniae Agrippinae, Apud Joannem Wilhelmum Friessem. Good. \$225

A mid 17th century edition of Mansi's Gospel Treasury, That Is: Of The Gospels For The Whole Year Of Course From Advent Until Ash Wednesday

This volume has been bound in blind tooled pigskin over wooden boards, with one functioning clasp.

Three books bound into one pigskin volume in quarto, (8)+226+(38), 567+(67), 567+(65) pages

This volume is in good shape, with some rubbing and wear to the binding, and shipping to the head of the spine. There is foxing and toning throughout. Page 551 of the second volume is heavily ink stained, with part of the page obscured and flaking away.

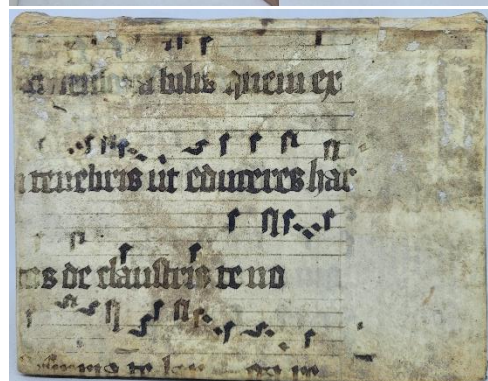


321. Florentius Schilling. Catholisch Todten-Gerist, 1668. Gedruckt zu Wienn in Oesterreich, Bey Susanna Rickesin, Wittib. Fair. \$300

A scarce mid 17th century edition of Schilling's Catholisch Todten-Gerist. Daß ist,



Wolgegründte Ehrn-Gedächtnuß Hochadelicher Cavalliern, Herrn, und Frawen, Deren Hochadeliches Herkommen Christlöbl. Thatten, und seel. Todt in unterschiedlichen Leichtpredigten mit angenehmen Verfassungen der Welt zum Tugendt-Spiegel vorgestellt warden. There are some woodcut initials throughout.



This volume has been bound in a 15th century medieval manuscript on parchment, with some musical notation, written in Gothic script.

Three of the preliminary leaves are lacking, and some of the preliminary leaves have been bizarrely cut down the middle, with several lacking the upper half of the pages.

This volume bears the stamp of a dissolved monastery library.

One manuscript bound volume in octavo, (50 of 56)+532 pages

This volume is in fair shape, with some rubbing and wear to the binding. There is ink staining to page 39. There is a closed tear to pages 301 and 383. There is foxing and staining throughout.

322. Claudius Arnaud. Thesauri Sacrorum Rituum Epitome, 1674. Venetiis. Good. \$145

A late 17th century edition of Arnaud's Epitome of the Treasury of Sacred Rites. Selections of some of the worthiest of note, containing extracts from the innermost Rubrics and Observations of Bartholomeus Gavanti, in the Rubrics of the Missal, and the Roman Breviary.

One vellum bound volume in 32mo (10.2 x 5.3 cm), 417+(12) pages

This volume is in good shape, with minor rubbing and wear to the binding, and peeling to the spine with defects to the foot of the spine. There is minor foxing throughout.



323. The Holy Bible Containing the Old Testament and The New: Newly Translated Out of The Original Tongues: and with the former Translations diligently Compared and Revised by his Majesties Special Command, 1676. London, Printed by John Bill and Christopher Barker. Very Good. \$1200

A mid 17th century King James version of the Bible, printed by John Bill and Christopher Barker.

This volume has been finely bound in a period morocco, with tooled gilt designs to the spine and boards. There are gilt endpapers.

Leaves 2G12, 2H1, 2Q6 and 7 are lacking.

One finely bound volume in 24mo, unpaginated

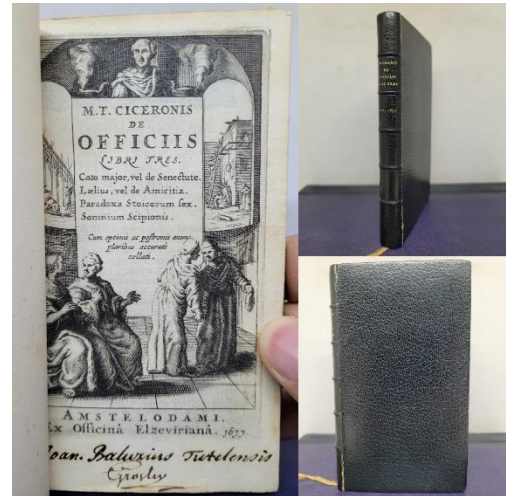
This volume is in very good shape, with minor rubbing and wear to the binding, with splitting to the hinges. There is a small chip to the upper right corner of the title. The margins have been trimmed a bit sharply at times, causing a bit of text loss. Leaves 3D2, 2A9, 2A10 and 2U6 have been chipped, with some text loss. There is minor, scattered staining.

324. Marcus Tullius Cicero. M.T. Ciceronis De Officiis Libri Tres; Cato major, vel, De senectute; Laelius, vel, De amicitia; Paradoxa Stoicorum sex; Somnium Scipionis: cum optimis ac postremis exemplaribus accuratè collate, 1677.
Amstelodami, Ex officina Elzeviriana. Very Good. \$175

A late 17th century Elzevir edition of Cicero's De Officiis Libri Tres.

One finely bound volume in 32mo, 234 pages

This volume is in very good shape, with minor rubbing and wear to the binding, namely stress to the front hinge. There is minor, scattered foxing throughout.

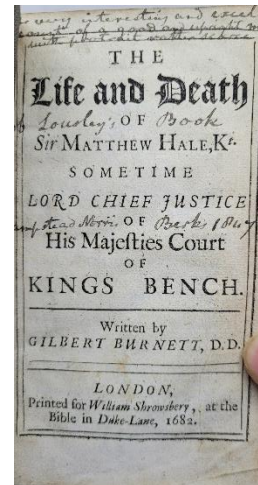


325. Gilbert Burnet. The Life and Death of Sir Mathew Hale, Kt. Sometime Lord Chief Justice of His Majesties Court of Kings Bench, 1682.
London, Printed for William Shrowsbery, at the Bible in Duke-Lane. Good. \$250

A late 17th century edition of Burnet's Life and Death of Sir Mathew Hale, Lord Chief Justice of England and Wales.

One volume in octavo, (14)+128 pages

This volume is in good shape, with some rubbing and wear to the binding, and a split to the upper quarter of the rear hinge. There is very little foxing or staining throughout.



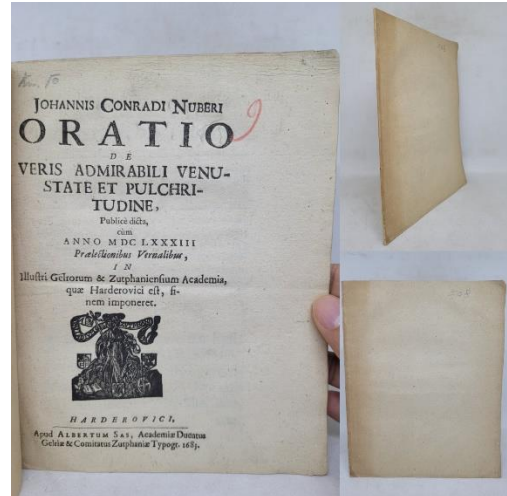
326. Johannis Conradi Nuberis. *ili Venustate et Pulchritudine*, 1683. Harderovici, Apud Albertum Sas. Very Good. \$60

An extremely scarce late 17th century edition of Nuberis' Marriage Oration of John Conrad concerning the Admirable Grace and Beauty of Truth, for the year 1683.

Worldcat records no existing copies of this edition in libraries.

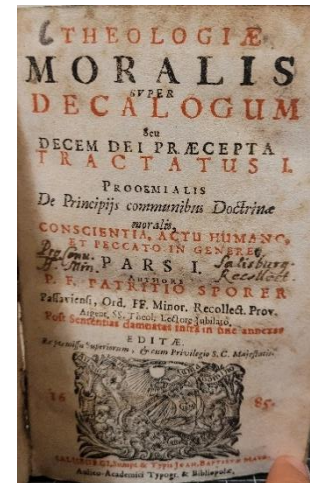
One volume in octavo, 20 pages

This volume is in very good shape, with some toning and minor staining to the pages.



327. Patritius Sporer. *Theologiae Moralis super Decalogum seu decem dei praecepta. post sententias damnatas infra in fine annexas editae*, 1685-1693. Salisburgi, Sumpt. & typis Joan. Baptistae Mayr aulico academici typogr. & bibliopolae(IS), Mayr, Johann Baptist. Very Good – Fair. \$300

A late 17th century edition of Sporer's Moral Theology on the Decalogue or the ten commandments of God.



These volumes have been bound in vellum with working clasps to all volumes except to volumes one and six.

Six vellum bound volumes in 12mo, (24)+653+(15), (24)+709, (16)+800+(24), (20)+500, (22)+802+(24), (14)+859+(16) pages

These volumes are in very good to fair shape, with some rubbing and wear to the bindings. The backstrip to volume one is lacking completely, with the binding exposed. There is some foxing and browning to the pages.

328. Petrus Francius; Ulrik Huber, Jacobus Perizonius. Petri Francii Orationes In Unum Collectae; Bound With; Oratio in funere augustissimae ac potentissimae Magnae Britanniae; Bound With; Ulrici Huberi de calumnia centum & viginti errorum Jacobi Perizonii; Bound With; Q. Curtius Rufus; restitutus in integrum, 1692/1695/1693/1703. Sammelband of Devotional and Historical Works. Amstelodami, Apud Henr. Wetstenium; Franequerae, Apud H. Amama et Z. Taedama; Lugduni in Batavis, Apud Henricum Terring. Very Good. \$135



A late 17th to early 18th century sammelband of devotional and historical works. Included are the Orationes of Petrus Francius, Oratio in funere augustissimae ac potentissimae Magnae Britanniae, Huber's slander of one hundred and twenty errors of James Perizonius, and Perizonius's Q. Curtius Rufus

Four works bound into one vellum volume in 12mo, (16)+257, (4)+52, 92, 193 pages

This volume is in very good shape, with minor rubbing and wear to the binding. There is some foxing and toning to the pages throughout. Several pages are dogeared.



329. Petrus Johannes Perpinianus. Petri Joannis Perpiniani Societatis Iesv Presbyteri Orationes Dvaedeviginti, 1692. Coloniae Agrippinae, Friessem. Good. \$150

A late 17th century edition of Perpinianus' Twenty Orationes, with Five Additional Prayers Added.

One volume in 32mo, (16)+865+(16) pages

This volume is in good shape, with rubbing and wear to the binding, and peeling to the head of the spine. There is foxing and toning throughout, and worming affecting a portion of the pages.



330. Hermann Hugo. Pia Desideria, 1694. Coloniae Agrippinae, Engelbert Theodor Kinchius. Good. \$225

A late 17th century edition of Hugo's famous emblematic work, Pia Desideria, comprised of 3 books. The books are the Groans of the Penitent Soul, the Vows of the Holy Soul, and the Sigh of a Lover's Soul.



Born in Brussels, Hugo studied philosophy and theology at the University of Louvain, sadly dying of plague in 1629 at Rheinsberg. His legacy was publishing one of the most famous emblem books of the 17th century.

There is one engraved title, and 46 near full page engravings.

Two preliminary pages are lacking.



One volume in 32mp, (22 of 24)+240 pages

This volume is in good shape, with minor rubbing and wear to the binding. There is staining to the first two leaves, and some damage to the preliminaries. There is some foxing and staining throughout.



331. Marcus Tullius Cicero. M. Tullii Ciceronis Epistolarum Libri Tres, 1694. Lipsiae, Sumptibus J. Thomae Fritschii. Very Good. \$130

An extremely scarce late 17th century edition of the Epistles of Marcus Tullius Cicero, in three books.

Worldcat records two existing copies of this edition in libraries.

One vellum bound volume in 12mo, (8)+744 pages

This volume is in very good shape, with minor rubbing and staining to the binding. Several gatherings are protruding from the text block, though holding firm. The pages are

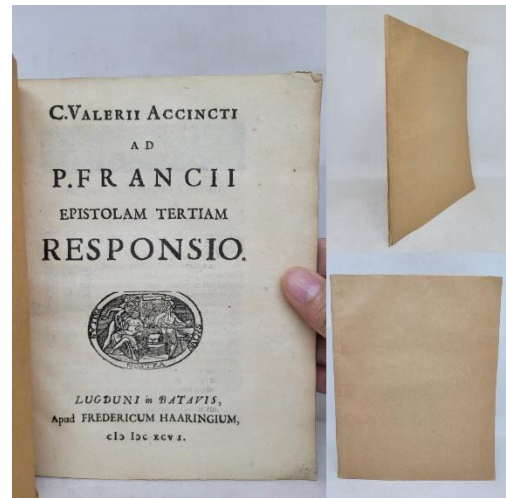
toned, with scattered staining.

332. Jacobus Perizonius. C. Valerii Accincti ad P. Franci Epistolam tertiam responsio, 1696. Lugduni in Batavis, Apud Fredericum Haringium. Very Good. \$55

A late 17th century edition of C. Valerius Accincti's Third Reply to P. Franci's Epistle, written by Perizonius.

One volume in octavo, (2)+34 pages

This volume is in very good shape, with minor rubbing and wear to the paper wraps. There is minor foxing and toning throughout.



333. Jacobus Perizonius. C. Valerii Accincti Demonstratio Francianae barbariei et inscitiae per omnes philologiae partes, et ad secundam ejus epistolam responsio, 1696. Lugduni in Batavis, Apud Fredericum Haringium. Very Good. \$70

A late 17th century edition of Accincti's Demonstration of the Barbarism and Ignorance of the French in All Parts of Philology: and a Reply to His Second Epistle, written by Perizonius.

One volume in octavo, (2)+114 pages

This volume is in very good shape, with minor rubbing and wear to the paper wraps. The upper right corner of the pages are bent.

There is minor foxing and staining throughout.

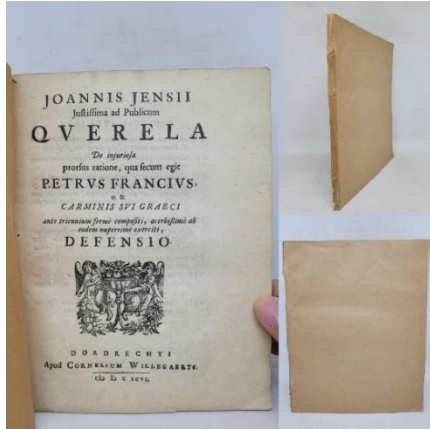
334. Jacobus Perizonius. Jacobi Gronovii Oratio de primis incrementis urbis Lugduni et appellatione ejusdem: habita die XIV Novembris MDCXCVI, 1696. Lugduni Batavorum, apud Johannem Verbessel. Very Good. \$60

A late 17th century edition of Perizonius' Oration on the first growth of the city of Lyons and the appeal of the same: held on the 14th day of November 1696.

One volume in octavo, (6)+36+(4) pages

This volume is in very good shape, with minor rubbing and wear to the paper wraps, with peeling to the spine. There is some wear to the page edges, and minor foxing and staining throughout.





335. Johannes Jens. Joannis Jensii Justissima ad publicum querela de injuriosa prorsus ratione, qua secum egit Petrus Francius, ut & carminis sui graeci ante triennium ferme compositi, acerbissime ab eodem nuperrime exerciti, defensio, 1696. Dordrecht, apud Cornelium Willegaerts. Very Good. \$65

A late 17th century edition of Jens' public complaint of the absolutely injurious manner in which Peter Francius behaved with him, as well as the defense of his Greek poem composed almost three years before, most bitterly exercised by the same very late.

One volume in octavo, (2)+74 pages

This volume is in very good shape, with minor rubbing and wear to the paper wraps, with peeling to the foot of the spine. There is some foxing and toning throughout.

336. Petrus Francius. Petri Francii Epistola Prima ad C. Valerium Accinctum, vero nomine Jacobum Perizonium: qua vera causa abortae nuper inter illos inimicitiae, & nuda ac simplex facti narratio continentur, 1696. Amstelodami. Very Good. \$65

A late 17th century edition of the First Epistle of Peter the Great to C. Valerius Accinctus, whose true name is Jacobus Perizonius: containing the true cause of the enmity which had lately arisen between them, and a bare and simple account of the fact.

One volume in octavo, 64 pages

This volume is in very good shape, with some rubbing and wear to the paper wraps, with peeling to the spine. There is some foxing and toning throughout.



337. Petrus Francius. Petri Francii Epistola tertia ad C. Valerium Accinctum, vero nomine Jacobum Perizonium, 1696. Amsterdam, Typis Theodori Boeteman. Very Good. \$65

A late 17th century edition of The Third Epistle of Peter the Great to C. Valerius Accinctus, who was really called Jacobus Perizonius.

One volume in octavo, 63+(1) pages

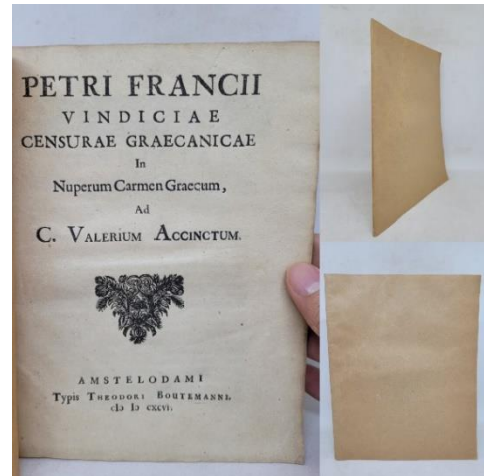
This volume is in very good shape, with minor rubbing and wear to the paper wraps. There is some foxing and toning throughout.

338. Petrus Francius. Petri Francii Vindiciae censurae Graecanicae in nuperum carmen Graecum: ad C. Valerium Accinctum, 1696. Amstelodami, Typis Theodori Boutemanni. Very Good. \$55

A late 17th century of Peter Francius Vindicia's Greek Censorship on a Late Greek Poem: to C. Valerius Accinctus.

One volume in octavo, 32 pages

This volume is in very good shape, with very little rubbing and wear to the paper wraps. There is minor foxing and some toning to the pages.



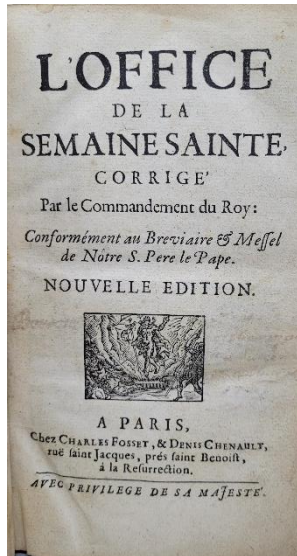
339. Rutgerus Hermannides. Rutgeri Hermannidae J. U. D. Justissima ad publicum querela de injuriosa prorsus ratione qua secum egerunt Erasmus Regius poeta laureatus, et alter quidam homo anonymus; ut & simul carminis sui latini acerbissime ab iisdem nuperrime exerciti, modesta defensio, 1696. Very Good. \$65

A late 17th century edition of Hermannidae's complaint to the public about the absolutely insulting manner in which Erasmus Regius, the poet laureate, and another anonymous person had acted with him; and at the same time, a modest defense of his Latin poem, most bitterly exercised by the same people.

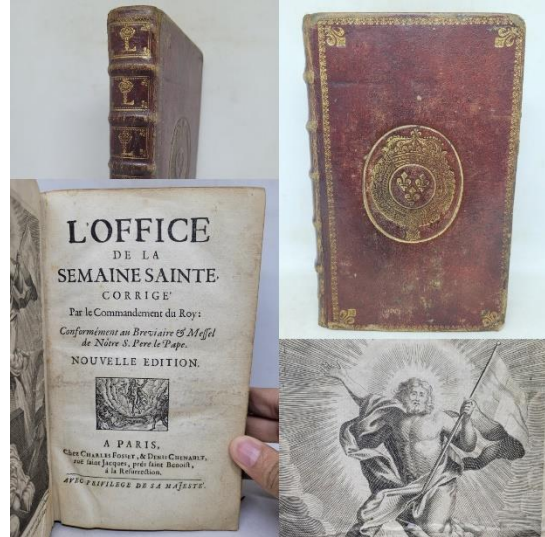
One volume in octavo, (2)+62 pages

This volume is in very good shape, with minor rubbing and wear to the paper wraps, with peeling to the foot of the spine. There is some foxing and toning throughout.

This volume is in very good shape, with minor rubbing and wear to the paper wraps, with peeling to the foot of the spine. There is some foxing and toning throughout.



340. Charles Fosset; Denis Chenault; Catholic Church. L'Office de la Semaine Sainte, Corrige par le Commandement du roy, Conformement au Breviaire & Messel de Notre S. Pere le Pape, Late 17th Century. Arms of Louis XIV. A Paris, Chez Charles Fosset, & de Denis Chenault. Very Good. \$1200



An undated late 17th century edition of the Divine Office for

Holy Week, corrected by the command of the king, and in accordance with the Breviary & Missal of Pope Urban VIII.

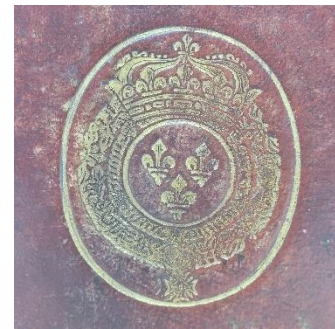
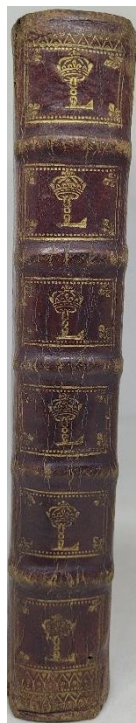
The Holy Week offices (liturgies) lead worshipers through the events of the final days before Jesus' crucifixion and resurrection. This volume gathers the prayers and biblical readings appointed for the entire week, including Palm Sunday, Holy Thursday, Good Friday, and Easter Sunday. The text is in parallel columns of French and Latin.

There is an engraved frontispiece, and one additional full-page engraving.

This copy is bound in a red morocco armorial binding, with gilt fleur-de-lis at the corners, and bearing the arms of Louis the XIV, King of France, often referred to as the Sun King. On the spine is his monogram in repeat.

From the age of 5 until his death in 1715, his reign has been the longest recorded of any monarch of a sovereign country in history, emblematic of the age of absolutism in Europe.

Many of his achievements, influential and architectural, have lasted well into the Early Modern Era, to the Industrial Revolution, and lastly up to today, including the creation of the Palace of Versailles, the founding of the French Academy of Sciences, and much more.



One finely bound volume in octavo, (8)+515 pages

This volume is in very good shape, with some rubbing and wear to the binding, mostly to the corners. There is some staining to the boards. There is some foxing and staining throughout.

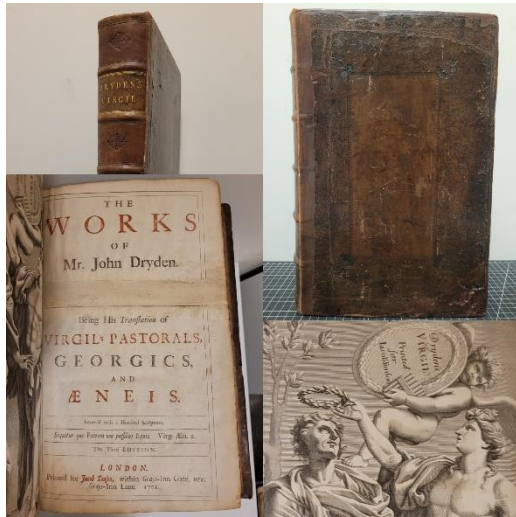


1700 &
ONWARDS

18TH CENTURY

PRINTED WORKS

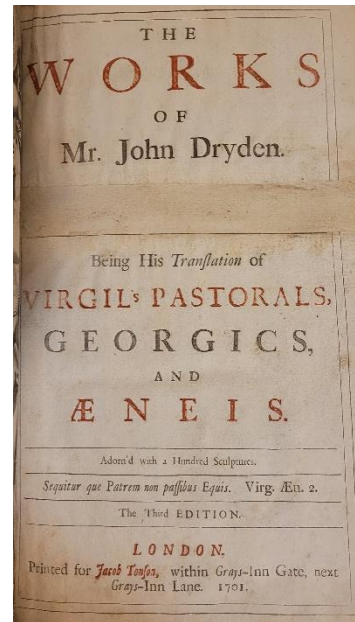
AND ONWARDS



[341. John Dryden; Virgil. The Works of Mr. John Dryden, Volume Two. Being his Translation of Virgil's Pastorals, Georgics, and Aeneis, 1701. London, Printed for Jacob Tonson. Good. \\$1700](#)

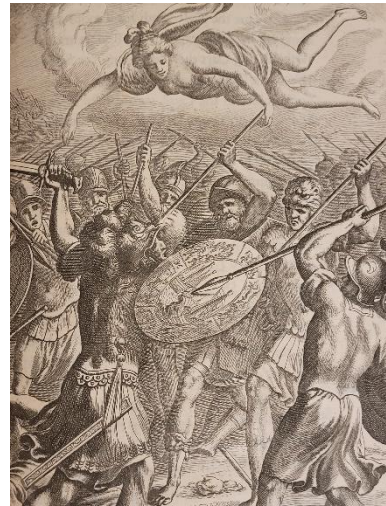
An early 18th century edition of the second of three volumes of the complete works of John Dryden, being his

translation of Virgil's Pastorals, Georgics, and Aeneid. An extremely early reprint of Dryden's famous translations of Virgil's works, first completed



in 1696, with the first illustrated edition being printed in 1697. This edition brings 100 of 101 beautiful full-page

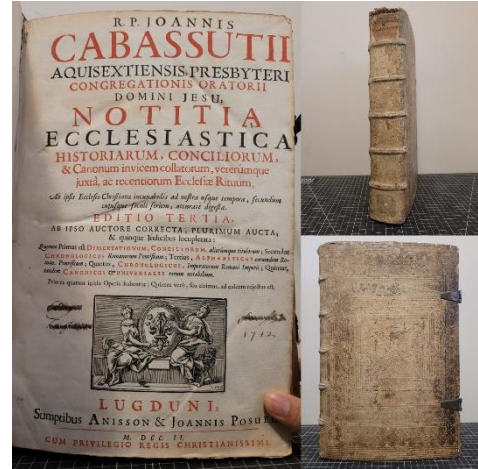
engravings by Wenceslaus Hollar from the 1697 imprint, each dedicated to a subscriber who donated for the privilege. Contained within is much of the same content, being a dedication to the Right Honorable Lord Clifford, a short biography on the life of Virgil, a preface, poems to Mr. Dryden, a list of the subscribers, the Pastorals, an Essay to the Georgics, the Georgics themselves, the Aeneis, or Aeneid, the postscript, and some notes and observations. One plate is lacking. The volume has been rebacked.



One finely bound volume in folio, (3)+690 pages

This volume is in good shape, with some rubbing and wear to the binding, with some leather lacking to the bottom right of the front cover and cracking to the front hinge. For some odd reason, the portion that would normally say "Volume Two" to the title page, is lacking, the empty space restored with a piece of paper added on. There is a small tear to the lower margin of text page 357. There is some scattered foxing throughout.

342. Jean Cabassut. R.P. Joannis Cabassutii Aquisextiensis, Presbyteri Congregationis Oratorii Domini Jesu, Notitia ecclesiastica historiarum, conciliorum, & canonum invicem collatorum, veterumque juxtà, ac recentiorum Ecclesiae rituum: ab ipsis Ecclesiae Christianae incunabulis ad nostra usque tempora, secundum cujusque saeculi seriem, accuratè digesta, 1702. Lugduni, Sumptibus Anisson & Joannis Posuel. Very Good. \$250



An early 18th century edition of Cabassut’s Aquisextiensis, for the Presbyters of the Congregation of the Oratory of the Lord Jesus, with Ecclesiastical Notices of histories, councils, and canons collated with each other, both the ancient and the more recent rites of the Church.

This volume has been bound in blind tooled pigskin over wooden boards, with roll stamped designs.

One pigskin bound volume in folio, (24)+680+(76) pages

This volume is in very good shape, with some rubbing and wear to the binding. There is some foxing and staining throughout.



343. Michael Hoyer. Flammulae Amoris S.P. Augustini Versibus et Iconibus Exornatae, 1708. Antverpiae, apud Henricum & Cornel. Verdussen. Very Good. ON HOLD

An early 18th century edition of Hoyer’s Flames of Love S.P., Adorned with Verses and Icons of Augustine. There is an engraved title, and 29 full page engravings at the beginning of each chapter, representing St.

Augustine’s Confessions.

This book bears an ownership stamp from a college of the Society of Jesus, in Antwerp.

One finely bound volume in 32mo, (12)+286+(12) pages

This volume is in very good shape, with some rubbing and wear to the binding. There is minor foxing throughout.



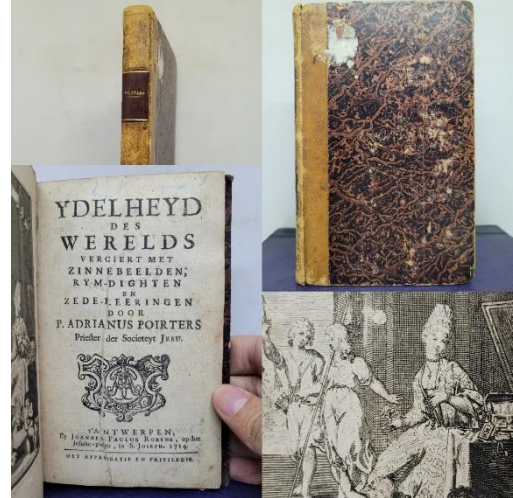


344. Adrien Poirters. Ydelheyd des werelds verciert met zinnebeelden, rym-dichten, en zede-leeringen, 1714.

T'Antwerpen, By Joannes Paulus Robyns. Very Good. \$250

An extremely scarce early 18th century edition of Poirter's emblematic work, Ydelheyd Decorates the World with

Symbols, Rhymes, and Moral Teachings. There are 15 engravings throughout.



This book bears an ownership stamp from a college of the Society of Jesus.

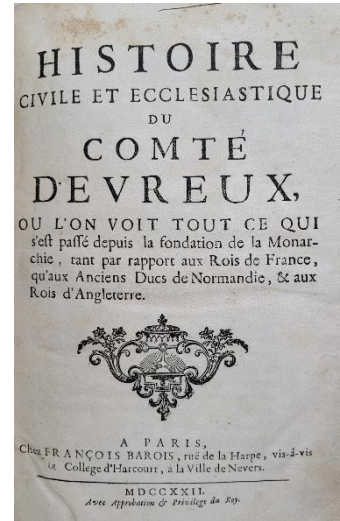
Worldcat records two existing copies of this edition in libraries.

One volume in 12mo, (24)+190+(2) pages

This volume is in very good shape, with some rubbing and wear to the binding. The title page has been restored and laid down on thicker paper. There is some foxing and staining throughout.



345. Pierre Le Brasseur. Histoire Civile et Ecclesiastique du Comté d'Evreux: ou l'on voit tout ce qui s'est passé depuis la fondation de la monarchie, tant par rapport aux rois de France, qu'aux anciens ducs de Normandie, & aux rois d'Angleterre, 1722. Ciphers of the Collège du Plessis-Sorbonne. A Paris, Chez François Barois. Good. \$350



An early 18th century edition of Le Brasseur's Civil and Ecclesiastical History of the County of Evreux: where we see everything that has happened since the foundation of the monarchy, both in relation to the kings of France, as well as to the former dukes of Normandy, & to the kings of England.

This volume has been bound with the ciphers of the Collège du Plessis-Sorbonne. First build in 1319, it was founded by Geoffroi du Plessis, secretary to King Philippe V, then later restored and enlarged in the 17th century by Cardinal Richelieu. It was joined to the Sorbonne in 1646 and then took the name of

Plessis-Sorbonne. Both Anne Robert Jacques Turgot and Francois Fénelon were students there. It was heavily suppressed during the French Revolution after it served as a remand center at the height of the Reign of Terror. The buildings are now occupied for usage by the Lycée Louis-le-Grand, a high school first founded in the 16th century.

This copy has been enhanced with an added 18th century engraving of the Notre-Dame Cathedral opposite the title. This work has been bound without the three plates which are often lacking. There is also a bookplate for one Count Louis de Foucault.

One finely bound volume in quarto, (28)+208+417+(14)+52 pages

This volume is in good shape, with heavy rubbing and wear to the binding, and the lower front hinge split. There is minor staining scattered throughout.



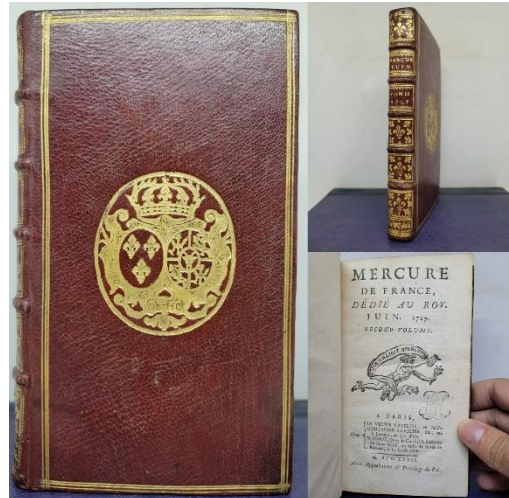
[346. Antoine de La Roque. Mercure de France, dédié au Roy. Juin 1727, 1727. Tome II. Arms of Marie Leszczynska, Queen of France. A Paris, Chez La Veuve Cavelier, Guillaume Cavelier, N. Pissot. Very Good. \\$1150](#)

An early 18th century edition of de La Roque's *Mercure de France*, dedicated to the King, for June 1727. This is the second volume.

This copy is present in a finely bound morocco armorial binding with gilt tooling, and bearing the arms of Marie Leszczynska, Queen of France, and wife to King Louis XV. Daughter of the deposed King of Poland Stanisław Leszczyński, her reign as queen was the longest of any queen in French history, lasting over 42 years.

One finely bound volume in 12mo, (2)+1289-1494 pages

This volume is in very good shape, with very light rubbing and wear to the binding. The plate of two medallions is lacking a piece to the margins, not affecting the images. There is foxing lightly scattered throughout.





[347. Continuation des Memoires de Litterature et d'Histoire, 1728. Parts 1 of Tomes V and VI. Arms of of Louis-Joseph de Bourbon-Condé, Prince of Condé. A Paris, Chez Simart. Very Good. \\$950](#)



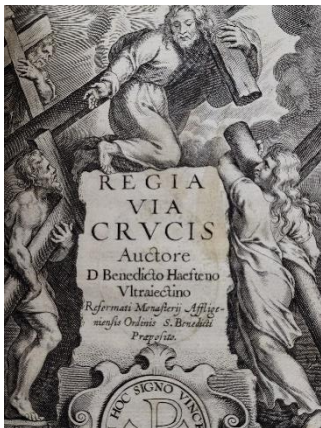
Two volumes from an early 18th century edition of the Continuation of Memoirs of Literature and History, a work printed in 11 volumes, with these volumes being two parts out of 22 individually bound volumes. These volumes are the first part of volumes V and

VI.

These volumes are bound in armorial bindings with gilt tooling and bearing the arms of Louis-Joseph de Bourbon-Conde, Prince of Condé from 1740-1818, and member of the House of Bourbon. He was the only son of Louis Henri I, the previous Prince, who was the eldest son of Louis de Bourbon Louise Françoise de Bourbon, the latter who was the legitimated daughter of Louis XIV.

Two finely bound volumes in 12mo, XI+(1)+236, 236+(3) pages

These volumes are in very good shape, with minor rubbing and wear to the binding. There is staining to the pages of the numbered Tome IX, and minor scattered foxing.



[348. Benedictus van Haeften. Regia Via Crucis, 1728. Antwerp, Henrici Verdussen. Very Good. ON HOLD](#)

An early 18th century edition of von Haeften's Regia via Crucis, the devotional emblem work which was not just used to educate readers on the significance of the Stations of the Cross, but also to inspire an

imitation of Christ, and understand the pathway to Paradise.

This is a later re-issue of the first edition of Moretus in 1635, with the same engraved title after Rubens and the engravings by Galle.





Of Haefton himself, he was the Provost of Affligem Abbey, and a writer of religious works in general. *Regia via Crucis* proved to be his most popular work, printed in several dozen editions and in various translations.

This work features 38 full page emblems engraved by Corneille Galle, with the title page having been designed by master artist Peter Paul Rubens. Each emblem is a different representation of the symbol of the Cross, bearing a different title and quote per engraving. The title has been handwritten on the spine.

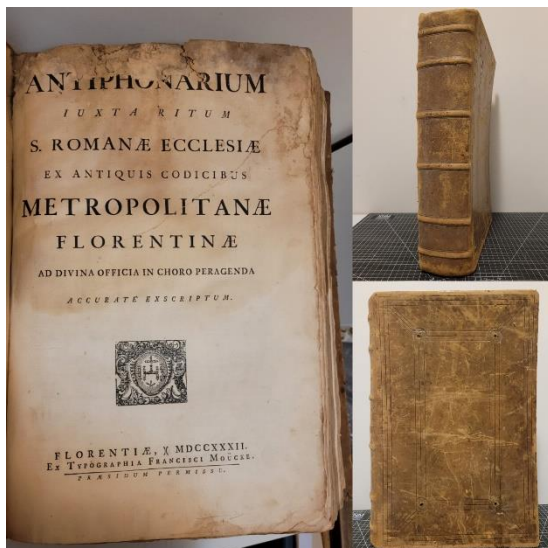


Of the title page itself, Haefton commissioned Rubens to design it, which would then be engraved by Galle. When the initial design was presented, Haefton disputed that the image of St. Teresa of Avila was too scantily clad, and that she be more modestly dressed. This stands in stark contrast to the lack of dressing on the figure across her.

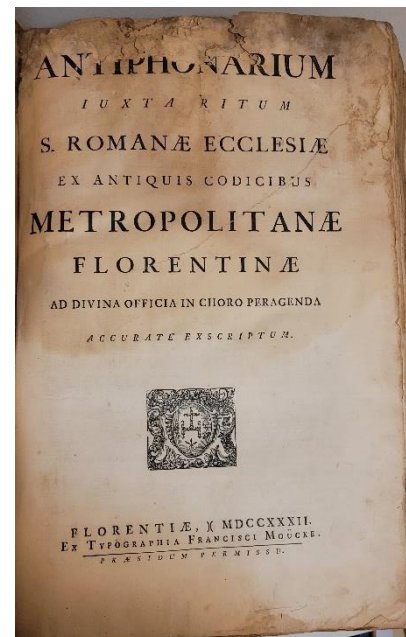
This book bears an ownership stamp from a college of the Society of Jesus, in Antwerp.

One finely bound volume in octavo, XVI+404+(24) pages

This volume is in very good shape, with some rubbing and wear to the binding. There is very little foxing or staining throughout.



[349. Catholic Church. Antiphonarium iuxta Ritum S. Romanae Ecclesiae Ex Antiquis Codicibus](#)
[Metropolitane Florentinae Ad Divina Officia In Choro Peragenda, 1732. Florentiae, Ex Typographia Francisci Moucke.](#)
[Good. \\$600](#)





An extremely scarce early 18th century edition of the Antiphonary, According to the Rite of the Holy Roman Church From the Ancient Codes of the Metropolitan of Florence for Performing Divine Offices in the Choir. This work is printed in black throughout, with hundreds of pages of musical notation.

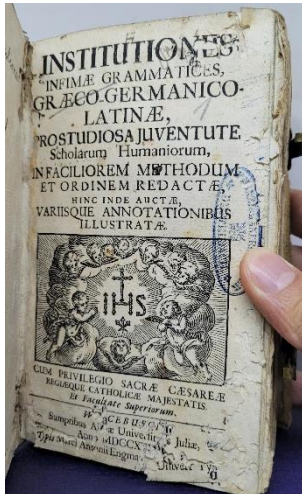
This volume has been bound in tooled leather, with empty circles indicating where metal bosses would've been fitted at one point.

Worldcat records no existing copies of this edition in libraries.

One finely bound volume in large folio (45 x 30 cm), (4)+700 pages

This volume is in good shape, with minor rubbing and some wear to the leather binding. There is some wear and heavy staining to the first 38 and last 10 pages, mainly to the upper margins. There is some tearing to the first and last leaves, with some letter loss to the first two leaves, and tape repairs to the first leaf and the last two. There is foxing and staining throughout.

350. Various; Marcus Tullius Cicero; Petrus Canisius.



[Institutiones infimae grammatices, Graeco-Germanico-Latinae; Bound With; M. Tullii Ciceronis Epistolarum; Bound With; Institutiones orthographicae Germanico-Latinae; Bound With; Delectus Vocabulorum Pro Exercitatione Memoriae; Bound With; R.P. Petri Canisii Societatis Jesu Theologi Catechismus, 1732/1733. Sammelband of Five](#)



Grammatical Works. Various. Good. \$100

An early 18th century edition of the Lowest Grammatical Institutions, Greek-Germanic-Latin: for the Studious Youth of the Humane Schools. Additionally bound is Cicero's Epistles for the Use & Exercise of Studious Youth in the Lowest Grammar Class Selected Parts II, as well as German-Latin Orthographic Institutions, Vocabulary Selection for Memory Practice, and the Catechism of the Society of Jesus Theologians of Peter Canisius. An intriguing sammelband of grammatical texts of the early 18th century.

This volume has been bound in blind tooled pigskin over wooden boards. There are two functioning clasps.

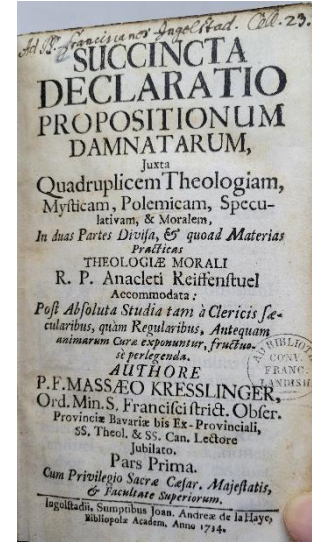
Five works bound into one pigskin volume in octavo, (16)+310, 68, 100, 191, 32 pages

This volume is in good shape, with some rubbing and wear to the binding. The first four leaves are wormed, mainly to the title page. There is some foxing throughout.



[351. Massaeus Kresslinger.](#)
[Succincta Declaratio](#)
[Propositionum Damnataram,](#)
[Juxta Quadruplicem](#)
[Theologiam, Mysticam,](#)
[Polemiam, Speculativam et](#)
[Morale, 1734. Functioning](#)
[Clasps. Ingolstadii, Sumptibus](#)
[Joan. Andreae de la Haye. Good.](#)
[\\$125](#)

An early 18th century edition of Kresslinger's Concise Exposition of the Condemned Propositions,



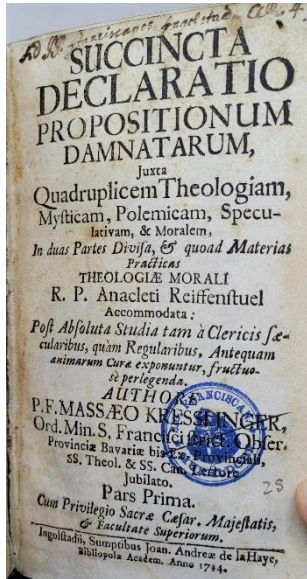
According to the Fourfold Theology, Mystical, Polemical, Speculative, and Moral.

This volume bears the stamp of a dissolved Franciscan monastery library. The spine has been pasted over with gray paper.

This volume has been bound in blind tooled pigskin over wooden boards, with roll stamped designs. There are two functioning clasps.

Two parts bound into one pigskin volume in octavo, (32)+303, 384+55 pages

This volume is in very good shape, with minor rubbing and staining to the binding. There is some foxing throughout.



352. Massæus Kresslinger. [Succincta Declaratio Propositionum Damnatarum, Juxta Quadruplicem Theologiam, Mysticam, Polemicam, Speculativam et Morale, 1734. Ingolstadii, Sumptibus Joan. Andreae de la Haye. Good. \\$125](#)

An early 18th century edition of Kresslinger's Concise Exposition of the Condemned Propositions, According to the Fourfold Theology, Mystical, Polemical, Speculative, and Moral.



This volume bears the stamp of a dissolved Franciscan monastery library.

This volume has been bound in blind tooled pigskin over wooden boards, with roll stamped designs.

Two parts bound into one pigskin volume in octavo, (32)+303, 384+55 pages

This volume is in good shape, with rubbing and wear to the binding, and the clasps no longer functioning properly. There is some foxing and staining throughout.

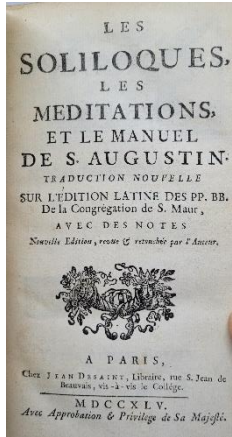


353. Cornelius Nepos. [Vitae Excellentium Imperatorum, 1739. Amstelædami, apud A. Wor & Haered. G. Onder de Linden. Very Good. \\$145](#)

An early 18th century edition of Nepos' biography of the excellent emperors, or at the very least the ones who were more favorably viewed during the era.

One vellum bound volume in 12mo, (26)+217+(62) pages

This volume is in very good shape, with minor rubbing and staining to the binding. There is very little foxing or staining throughout. The binding is played.



354. Saint Augustine (Falsely Attributed); M. Du Bois. Les Soliloques, les Méditations, et le Manuel de S. Augustin; Bound With; Le Livre de S. Augustin De l'Esprit et de la Letter, 1745. Arms of Marie-Josèphe de Saxe, Dauphine of France. A Paris, Chez Jean Desaint. Very Good. \$1050



A mid 18th century edition of the Soliloquies, Meditations, and Manual of Saint Augustine, being a new translation

of three works falsely attributed to Saint Augustine, and more

likely composed in the 15th

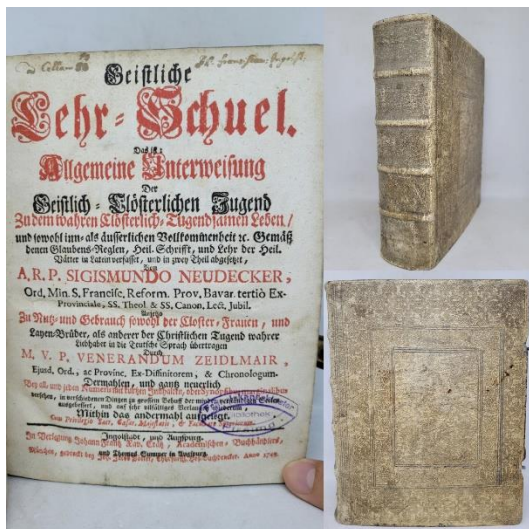
century by Italian Augustinians. Additionally bound is Du Bois' Book of S. Augustine of the Spirit and the Letters, translated into French.



This volume is bound in an armorial binding with gilt tooling and bearing the arms of Marie-Josephe de Saxe, Dauphine of France, wife to Louis, son of Louis XV. She was the mother of three successive Kings of France, being Louis XVI, Louis XVIII and Charles X. There is also a bookplate for one Amaury de Ghellinck d'Elseghem Vaernewyck.

Two works finely bound into one volume in 12mo, (22)+398, 163+(11) pages

This volume is in very good shape, with some rubbing and wear to the binding, notably to the corners, and some of the gilt to the front cover arms having faded. There is scattered foxing and some toning throughout.



355. Sigmund Neudecker; Venerandus Zeidlmayr. Geistliche Lehr-Schuel. Das ist: Allgemeine Unterweisung Der Geistlich-Clösterlichen Jugend Zu dem wahren Clösterlich-Tugendsamen Leben. In die Teutsche sprach übertragen durch Venerandum Zeidlmair, 1749. Ingolstadt, und Augspurg. Very Good. \$75

A scarce mid 18th century edition of Neudecker's Spiritual Teaching School. That is: General instruction for the spiritual-monastic youth on the true monastic-virtuous life. Translated into German by Venerandus Zeidlmayr.

This volume has been bound in blind tooled pigskin over wooden boards, with roll stamped designs. Both clasps are lacking.

This volume bears the stamp of the dissolved monastery library Franziskaner Pfreimd.

Worldcat records 12 existing copies of this edition in libraries.

One pigskin bound volume in quarto, (30)+624+(32) pages

This volume is in very good shape, with some rubbing and staining to the binding. There is staining from page 230 to the end in the lower right corner and the right edge. There is some foxing throughout.



[356. Louis Chasot de Nantigny. *Tablettes Historiques, Généalogiques et Chronologiques*, 1749. Tome II of IV. Arms of Madame de Pompadour. A Paris, Chez Le Gras, Langlois, Vve Lamesle. Fair. \\$850](#)

A mid 18th century edition of

de Nantigny's Historical, Genealogical and Chronological Tablets, being the second of four volumes.



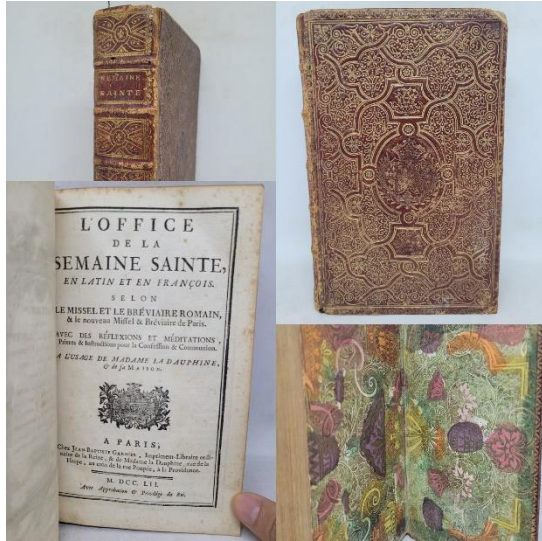
This copy is bound in an armorial binding with gilt tooling, and bearing the arms of Jeanne Antoinette Poisson, also known as Madame de Pompadour, a member of the French court. Both aide and advisor to King Louis XV, she created a network of influence within the court, securing titles of nobility for herself and relatives, and even becoming names as a lady-in-waiting to the queen. She was the official chief mistress of Louis XV from 1745 to 1751 and remained influential as court favourite until her death.

This copy is recorded in the Catalogue des livres de la bibliothèque de feu Madame la marquise de Pompadour, as number 2427. However, that copy is described as having only three volumes.

There is also a bookplate for one Amaury de Ghellinck d'Elseghem Vaernewyck.

One finely bound volume in 32mo, (4)+308 pages

This volume is in fair shape, with some rubbing and wear to the binding, and cracking to the hinges, mostly to the front hinge. There is light foxing to several pages.

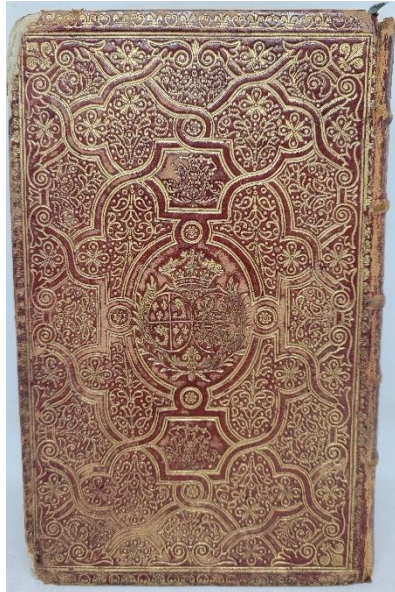


357. Catholic Church. Office de la Semaine Sainte, en latin & en françois à l'usage de Rome & de Paris, 1752. Arms of Marie-Thérèse-Charlotte, Dauphine of France. Fanfare Binding. Chez la Veuve Mazieres et Garnier, Paris. Good. \$1400



A mid 18th century edition of the Divine Office for Holy Week, in Latin & in French for the use of Rome & Paris. With reflections and meditations, prayers and instructions for confession and communion. Dedicated to the Queen, for the use of her household.

The Holy Week offices (liturgies) lead worshipers through the events of the final days before Jesus' crucifixion and resurrection. The text is in parallel columns of French and Latin. There are three full page engravings.



This volume has been beautifully bound in a red morocco fanfare armorial binding, albeit heavily worn, with extravagant usage of tooling and gilt. There are also Dutch gilt endpapers, bright and colorful with gilt. The covers bear the arms of Marie-Joséphé de Saxe, Dauphine of France, wife to Louis, Dauphin of France and son of King Louis XV. She was the mother of three successive Kings of France, being Louis XVI, Louis XVIII and Charles X.



One finely bound volume in octavo, 852 pages

This volume is in good shape, with rubbing and wear to the binding, heavy to the corners, spine, and hinges, with splitting to the bottom of the front hinge. The front endpaper is lacking. There is foxing throughout.

358. Matthieu de La Porte. La Science des Negocians et teneur de livres ou instruction générale pour tout ce qui se pratique dans les comptoirs des négocians, tant pour les affaires de banque que pour les marchandises et chez les financiers pour les comptes, divisée en trois traités, 1753. Cianelli de Serans Family Arms. Cavalier, Paris. Good. \$250

A mid 18th century edition of Porte's Science of Merchants and Bookkeeping, being a general guidebook and containing policies for the everyday practices of merchants and sellers. These practices lay a focus on banking affairs, goods, and financial accounting as well.

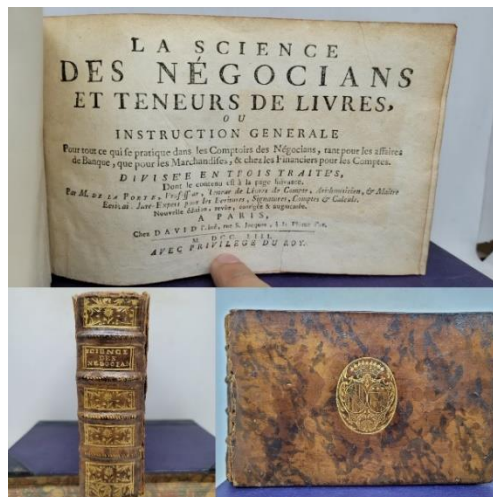
Porte's work is among the most famous 18th century French works on book-keeping, first published in 1704 and frequently reprinted. This text is particularly well known for its extensive section on double entry bookkeeping. It also treats of Billets de Change, weights and measures, and terms of commerce.

As this was a book used for practical purposes, copies have become scarcer, as they would usually become too worn to remain complete. The first part of the book deals with single entry bookkeeping, namely suitable for small businesses. Porte then moves on to double-entry bookkeeping, where he introduces some clarifications and modifications to the existing system. He then distinguishes between the memorial entier and the memorial divisé en plusieurs parties, deals with single and compound journal entries, and finally introduces fifteen auxiliary books livres d'aide, which are mostly illustrated. De La Porte's concept double-entry bookkeeping was highly influential, seeing numerous translations, and serving as a basis for a number of other financial texts from various nations.

These volumes are present in a fine leather binding with gilt tooling and bearing the arms of the Cianelli de Serans Family.

One finely bound volume in oblong octavo, XVI+608 pages

This volume is in good shape, with some rubbing and wear to the binding, and the front hinges cracked, with the cords holding. There is very little foxing or staining throughout. The binding is slightly splayed.





[359. Charles-Etienne-Louis Camus. Cours de Mathématique, Première et Deuxième Partie, Troisième Edition, 1754. A Paris, Chez David. Very Good. \\$150](#)

A mid 18th century and third edition of Camus' Mathematics Course, being the first and second part of three.

There are some mathematical diagrams throughout, and three folding plates.

The title page and first leaf to volume two are lacking.

Two volumes in octavo, (12)+480, 354 of 356+XIX pages

These volumes are in good shape, with some wear and

staining to the binding. There is damage to the first page of the second volume. There is foxing and staining throughout.



[360. Neues Genealogisch-Schematisches Reichs- und Staats-Handbuch, 1754. Embossed Leather Binding. Frankfurt am Main, den Franz Narrentropp. Very Good. SOLD](#)

An extremely scarce mid 18th century edition of the New Genealogical

Schematic Empire and State Handbook, for the year 1754.

This volume has been beautifully bound in an embossed leather binding which bears a dull shine, with floral designs to the boards, and a large bird to the front cover.

Worldcat records one existing copy of this edition in libraries.

One embossed leather volume in octavo, (4)+550+(14) pages

This volume is in very good shape, with minor rubbing and wear to the binding. There is light scattered foxing throughout.





361. Neues Genealogisch-Schematisches Reichs- und Staats- Handbuch, 1755. Embossed Leather Binding. Frankfurt am Main, den Franz Narrentrapp. Very Good. \$600

An extremely scarce mid 18th century edition of the New Genealogical Schematic Empire and



State Handbook, for the year 1755.



This volume has been beautifully bound in an embossed leather binding, with floral designs to the boards, and a bird and dog hidden amongst the foliage.

Worldcat records one existing copy of this edition in libraries.

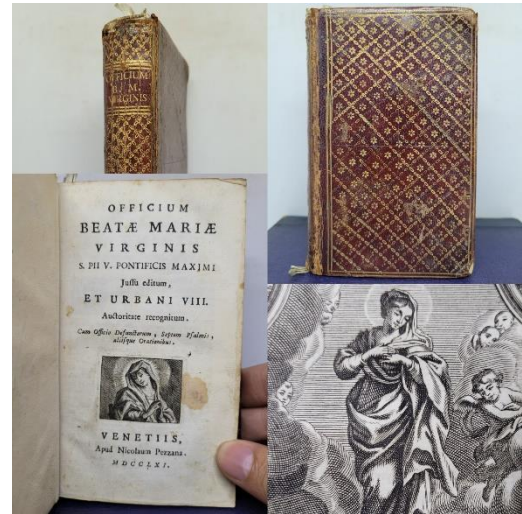
One embossed leather volume in octavo, (52)+566+42+(10) pages

This volume is in very good shape, with some rubbing and wear to the binding. There is very light, scattered foxing throughout.



362. Catholic Church. Officium Beatae Mariae Virginis. S. Pii V Pontificis Maximi jussu editum, et Urbani VIII auctoritate recognitum, 1761. Book of Hours. Venetiis, Apud Nicolaum Pezzana. Good. \$400

A mid 18th century edition of the Office of the Blessed Virgin Mary Published by order of St. Pius V, Pope Maximus, and revised by the authority of Urban VIII. A beautifully bound Book of Hours, with seven full page engravings.



This volume has been exquisitely bound in burgundy morocco leather, with rich gilt tooling to the boards and spine. A cross has been etched to the covers.

One finely bound volume in 24mo, (30)+366 pages

This volume is in good shape, with some rubbing and wear to the binding, and stress to the hinges. There are several holes where the clasps would have been. There is foxing and staining throughout.



363. Paul Ernst Iablonski. Institutiones Historiae Christianae Recentiores; Bound With; Institutiones Historiae Christianae. Tomus 1, 1756/1766. Francofurti ad Viadrum. Very Good. \$125

A mid 18th century edition of Iablonski's Institutions of Recent Christian History. Additionally bound is the first tome of the Institutions of Christian History, of three volumes.

Two books bound into one vellum volume in octavo, (8)+360, (10)+356 pages

This volume is in very good shape, with heavy rubbing and some staining to the binding. There is scattered foxing and

some toning throughout.

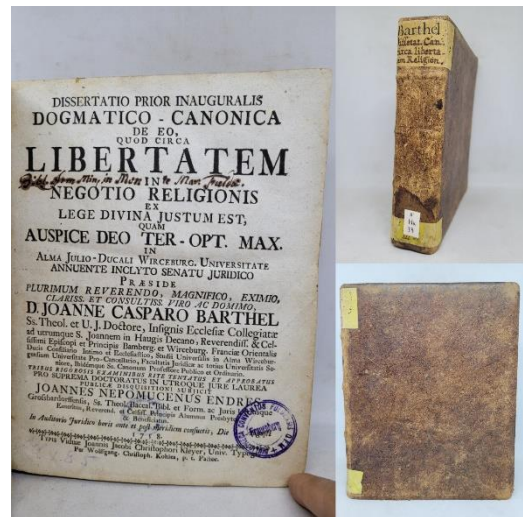
364. Johann Kaspar Barthel; Johann Nepomuk Endres. Dissertatio prior inauguralis dogmatico-canonica de eo, quod circa libertatem in negotio religionis ex lege divina iustum est; Bound With; Annotationes Ad Universum Jus Canonicum, 1758/1757. Typis Viduae Joannis Jacobi Christophori Kleyer; Coloniae et Francofurti. Very Good. \$130

A scarce mid 18th century edition of Barthel's Dissertation before the inaugural dogmatic-canonical, on what is about just freedom, in the business of religion, according to the divine law. Additionally bound is a scarce mid 18th century edition of Barthel's Annotations on Universal Canon Law.

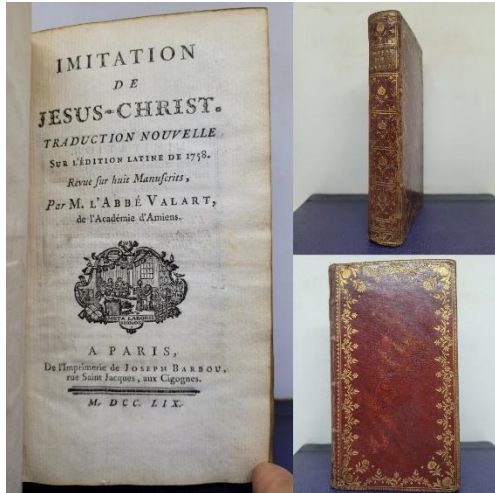
There is handwritten marginalia to both works, but more curiously, a prior owner has used the free endpapers to create their own comprehensive table of contents.

Worldcat records 20 existing copies of the first work, and 24 copies of the second work in libraries.

Two works bound into one volume in quarto, (10)+280+16, (4)+351 pages



This volume is in very good shape, with some rubbing and wear to the binding. There is scattered foxing throughout.



[365. Thomas a Kempis; Joseph Valart; Jean-Michel Papillon. Imitation de Jesus-Christ: Traduction nouvelle sur l'édition latine de 1758. Revue sur huit manuscrits, par M. l'abbé Valart, de l'académie d'Amiens, 1759. A Paris, De l'Imprimerie de Joseph Barbou. Very Good. \\$250](#)

An extremely scarce mid 18th century edition of the Imitation of Jesus Christ, being a new translation on the Latin edition of 1758. There is also a review of eight manuscripts, by M. l'abbé Valary

The Imitation was a devotional produced by Kempis in the early 15th century, being a handbook inspired by the Devotio Moderna movement, which called religious reform through pious practices and enjoying the simplicity of life. Next to the Bible, The Imitation is the most popular Christian work in history, being a religious classic, and seeing numerous printings.

The Imitation is divided into four separate books, being "Helpful Counsels of the Spiritual Life", "Directives for the Interior Life", "On Interior Consolation" and "On the Blessed Sacrament".

This volume has been exquisitely bound in burgundy morocco leather, with rich gilt tooling to the boards and spine, all of which are flowering designs.

Worldcat records four existing copies of this edition in libraries.

One finely bound volume in 12mo, (4)+XX+390+(6) pages

This volume is in very good shape, with minor rubbing and wear to the binding. There is light, scattered, foxing throughout, with the pages slightly rippled.



[366. Confrérie Royale du Saint Esprit. Office De La Confrérie Royale Du Saint Esprit Érigée Dans L'Église des Religieux Pénitens du Tiers-Ordre de saint François, au Couvent de Courbevoye, avec les Prières pendant la sainte Messe, 1763. Arms of Marie Joséphine of Savoy, Queen Consort. A Paris, Imp. de P.G. Le Mercier. Fair. \\$250](#)



An extremely scarce mid 18th century edition of the Office Of The Royal Brotherhood Of The Holy Spirit Erected In The Church Of The Penitent Religious Of The Third Order Of Saint Francis, At The Convent Of Courbevoye, With Prayers During Holy Mass. There are several full-page engravings.

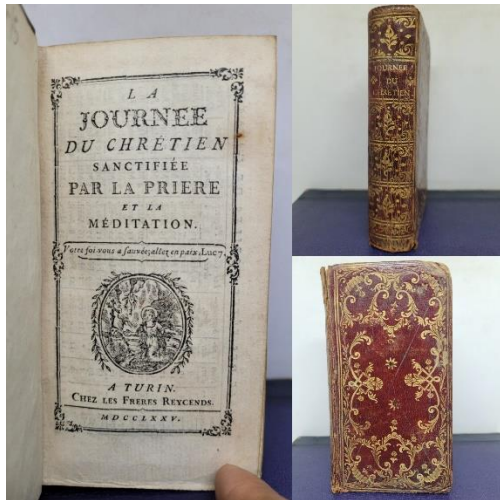
The Confrérie du Saint-Esprit, also known as the Brotherhood of the Holy Spirit was created prior to the year 1189 by Guy de Montpellier, founders of the Knights Hospitaller. The aim was to bring together all those wishing to help the poor, the sick and orphans.

This copy is present in a finely bound morocco armorial binding with gilt tooling, and bearing the arms of Marie Joséphine of Savoy, Queen of France, and countess of Provence by marriage to the future King Louis XVIII of France. Though she was queen consort, she never became queen, as she died before Louis XVIII took the throne in 1814.

Worldcat records two existing copies of this edition in libraries.

One finely bound volume in 24mo, (34)+266+(6) pages

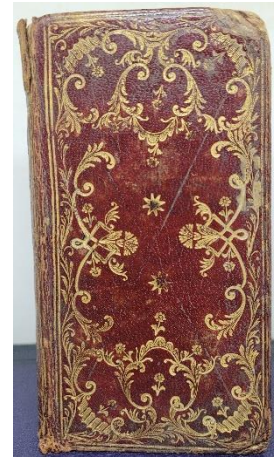
This volume is in fair shape, with heavy rubbing and wear to the binding, and the spine having sunk in. The front board is split, and only holding on due to the inner joints. There is foxing and staining throughout.



[367. La Journée du Chrétien Sanctifiée par la Pierre et la Méditation, 1775 A Turin, Chez les Freres Reyceyds. Good. \\$300](#)

An extremely scarce late 18th century edition of the Day of the Sanctified Christian by Stone and Meditation.

This volume has been exquisitely bound in burgundy morocco leather, with rich gilt tooling to the boards and spine, all of which are flowering designs. An X has been



tooled onto the covers.

Worldcat records no existing copies of this edition in libraries.

One finely bound volume in 32mo, (8)+424 pages

This volume is in good shape, with some rubbing and wear to the binding, with splitting to the front hinge, and some leather peeling. The upper right cover of the front board is heavily worn with leather loss. There is some foxing throughout and staining to the several pages.



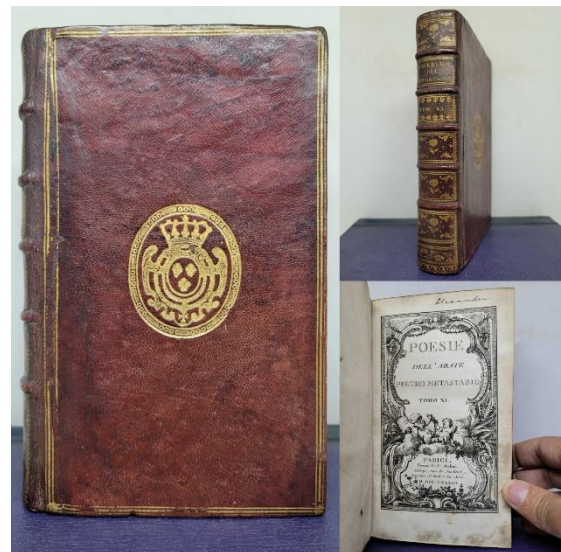
[368. Pietro Metastasio. Poesie Dell'abate Pietro Metastasio, 1783. Tome XI of XII. Arms of Louis XVI. Parigi, Presso G.C. Molini. Very Good. \\$650](#)

A late 18th century edition of Poems by Abbot Pietro Metastasio, being the 11th of 12 volumes.

This volume is bound in a morocco armorial binding with gilt tooling and bearing the arms of Louis XVI, the

last King of France before the French revolution, the

events of which would lead to his deposition and eventually execution. The arms are a reduced variant of a crest attributed to Louis XV, one which was also used later by Charles X. There is also a bookplate for one Amaury de Ghellinck d'Elseghem Vaernewyck.



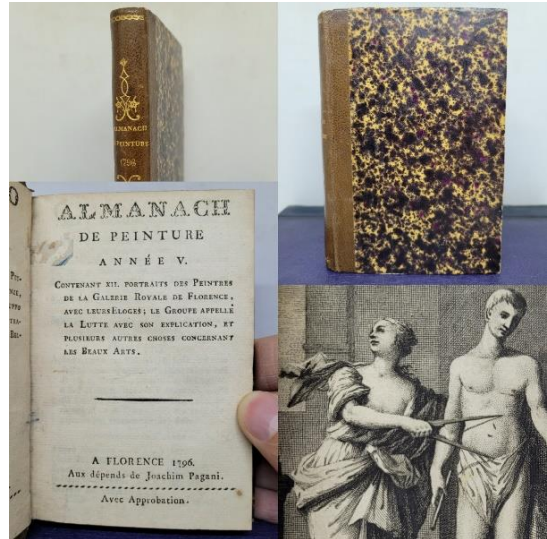


One finely bound volume in 12mo, 534 pages

This volume is in very good shape, with light rubbing and staining to the binding, and a small crack to the front cover. There is some staining to the margins at the beginning and end of the volume, the rest of the text bearing very little foxing or staining.



[369. Almanach de Peinture, année V, contenant XII portraits des peintres de la galerie royale de Florence avec leurs éloges, le groupe appelé la Lutte avec son explication et plusieurs autres choses concernant les beaux arts, 1796. A Florence, Aux Dépends de Joachim Pagani. Very Good. \\$150](#)

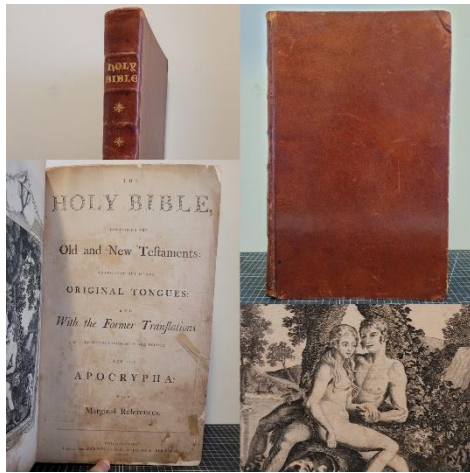


A late 18th century edition of the Almanac of Painting, Year 5, Containing 12 Portraits of the Painters of the Royal Gallery of Florence With their Eulogies, the Group Called the Struggle with its Explanation and Several Other Things Concerning the Fine Arts. The text is written in both French and Italian. There is a frontispiece and nine plates.

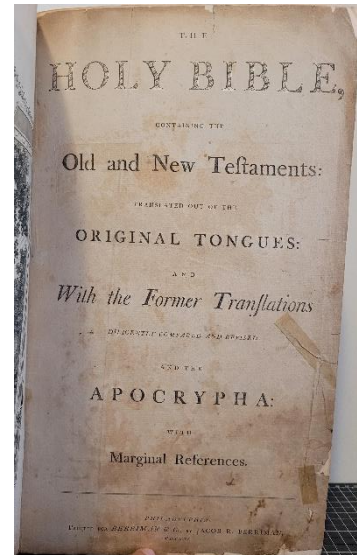
Pages 103 to 112 are lacking, as are 4 portraits.

One finely bound volume in 12mo, 214 of 224 pages, 9 of 13 plates

This volume is in very good shape, with minor rubbing and wear to the binding. There is minimal foxing or staining throughout.



[370. Francis Shallus; Alexander Anderson; Cornelius Tiebout; William Rollinson. **The Holy Bible, containing the Old and New Testaments: translated out of the original tongues: and with the former translations diligently compared and revised. And the Apocrypha: with marginal references, 1796. Philadelphia, Printed for Berriman & Co. by Jacob R. Berriman. Good. \\$525**](#)

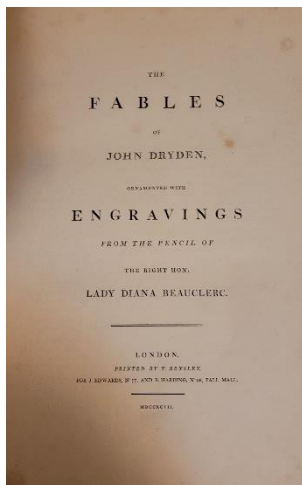


A late 18th century edition of Berriman's Holy Bible, with an Apocrypha.

Only one of the plates is present, the frontispiece. The rest are lacking.

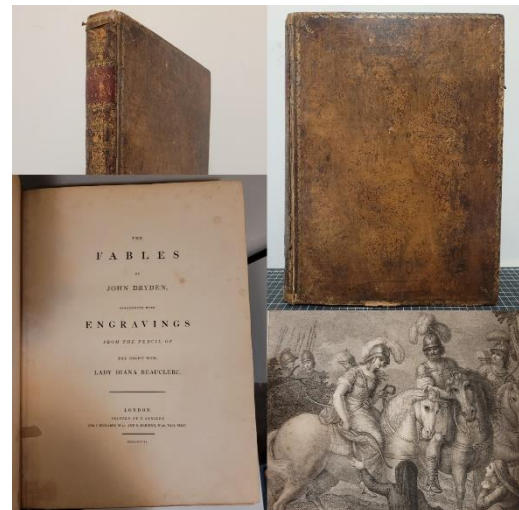
One volume in folio, 752 pages

This volume is in good shape, with some rubbing and wear to the binding, notably the corners which are dented. The main title and frontispiece have been laid down, with some chipping and tape repairs. The table and subscriber's leaf at the rear have been badly chipped with some text loss. Several other index leaves have been repaired with tissue and tape repairs, again, the last two with heavy lackings to the lower right corner. There is some foxing and damp staining throughout.



[371. John Dryden; Lady Diana Beauclerc. **The Fables of John Dryden, ornamented with Engravings from the pencil of the Right Hon. Lady Diana Beauclerc, 1797. With Engravings by Bartolozzi. London, T. Bensley for J. Edwards. Good. \\$375**](#)

A late 18th century first edition of the Fables of John Dryden, featuring the illustrations of Lady Diana Beauclerc. There are

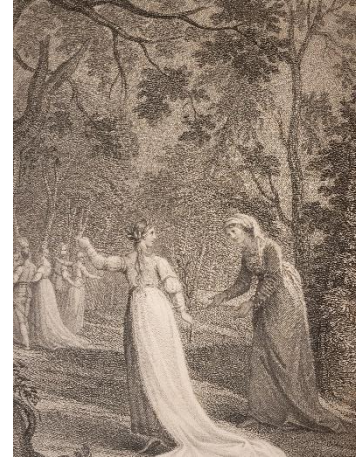


9 full-page plates and 15 smaller head and tail illustrations throughout, the engravings by Bartolozzi.

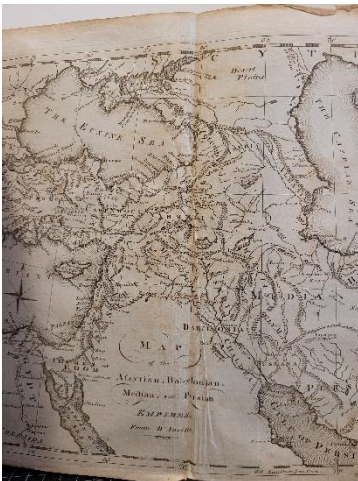
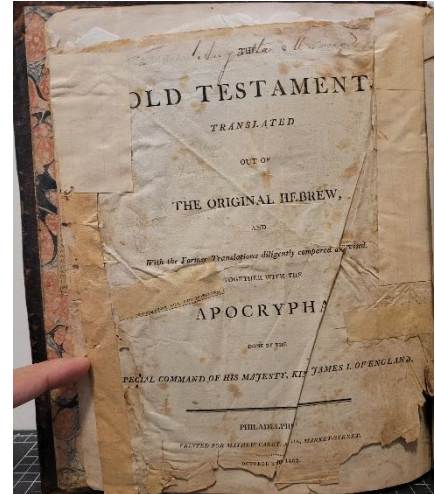


One finely bound volume in folio, (4)+XVIII+241 pages

This volume is in good shape, with some rubbing and wear to the binding, and cracking to the rear hinges. There is some foxing and light staining throughout.



372. John Brown. The Holy Bible: containing the Old and New Testaments: together with the Apocrypha; Bound With; A Brief Concordance to the Holy Scriptures of the Old and New Testaments, 1802. Philadelphia, Printed for Mathew Carey. Good. \$450



An early 19th century edition of a Carey King James Bible. Added at the end is Brown's Concordance, which bears a separate title.

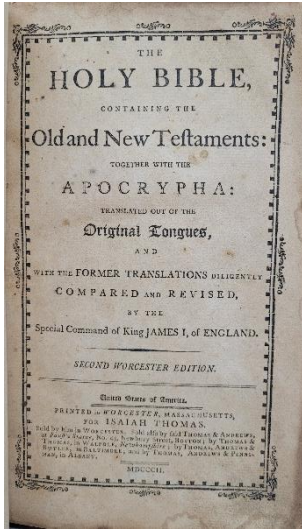
There are six folding maps, and 26 engravings. This copy also bears some early family notes from the Joseph North Family.

An Irish-born American publisher and economist, Carey founded several newspapers, including the The Pennsylvania Herald, Columbian Magazine, and The American Museum. He also published the first American version of the Douay–Rheims Bible in 48 weekly installments. He also produced numerous editions of the King James Bible, this copy being one of them.

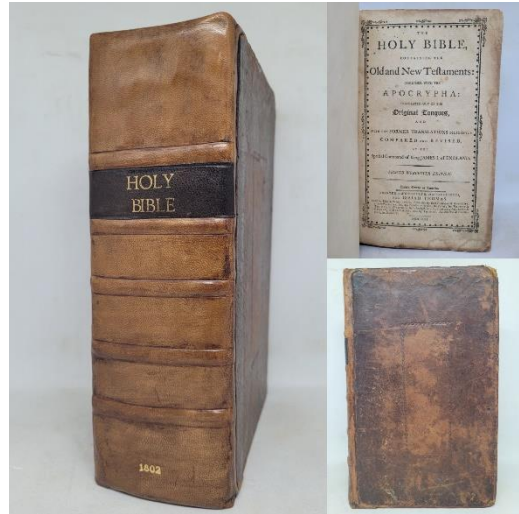
One finely bound volume in folio, 913+(50) pages

This volume is in good shape, with minor rubbing and wear to the binding, and splitting to the upper quarter of the front hinge. The initial title and several other leaves at the front (primarily subscriber

leaves) are damaged and torn (including the first map), with some old repairs. There is some foxing throughout.



373. Isaiah Thomas. The Holy Bible, Containing the Old and New Testaments, Together with the Apocrypha: Translated our of the Original Tongues, and With the Former Translations Diligently Compared and Revised, by the Special Command of King James I, of England, 1802. Second Worcester Edition. Rebacked. Printed in Worcester, Massachusetts, for Isaiah Thomas. Very Good. \$750

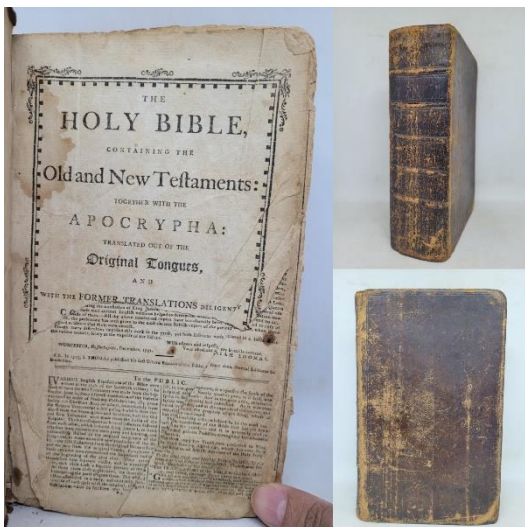


An early 19th century edition of Isaiah Thomas' Holy Bible, printed in quarto format. Though not an exact reprint of the 1793 first edition of the Worcester Bible printed by Thomas, there are similarities noted between the Old Testaments, the New Testament being a completely new text.

This volume has been rebacked.

One finely bound volume in quarto, 960+(176) pages

This volume is in very good shape, with minor rubbing and wear to the binding. There is some foxing and staining throughout.



374. Isaiah Thomas. The Holy Bible, Containing the Old and New Testaments, Together with the Apocrypha: Translated our of the Original Tongues, and With the Former Translations Diligently Compared and Revised, by the Special Command of King James I, of England, 1802. Second Worcester Edition. Printed in Worcester, Massachusetts, for Isaiah Thomas. Good. \$600

An early 19th century edition of Isaiah Thomas' Holy Bible, printed in quarto format. Though not an exact reprint of the 1793 first edition of the Worcester Bible printed by Thomas, there are similarities noted between the Old Testaments, the New Testament being a completely new text.

One volume in quarto, 960 pages

This volume is in good shape, with heavy rubbing and wear to the binding. There is foxing and toning throughout, heavier to the title page, which is lacking the lower half. The first 14 pages are heavily frayed at the edges. Page 449 is detached and heavily worn and torn. There is damp staining to the first and last leaves, and a small wormhole to the upper right corner of the last three leaves.

375. Isaiah Thomas. The New Testament of our Lord and Saviour Jesus Christ; Newly Translated out of the Original Greek, 1802. Printed in Worcester, by Isaiah Thomas. Good. \$275

An early 19th century edition of Isaiah Thomas' New Testament.

One volume in 12mo, unpaginated

This volume is in good shape, with heavy rubbing and wear to the binding, the boards softened, with a bit of leather lacking to the lower front cover. The second leaf is torn to the right, with some text impacted, but still legible. The pages are heavily toned, with some foxing and staining throughout.



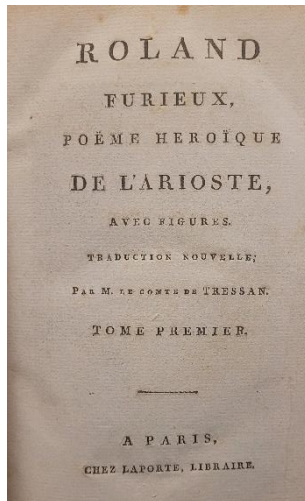
376. E. Duyckinck. The New Testament of our Lord and Saviour Jesus Christ, Newly Translated out of the Original Greek: and with the Former Translations Diligently Compared and Revised, 1804. New York, Printed and sold by E. Duyckinck. Good. \$200

An extremely scarce early 19th century edition of the Duyckinck printed New Testament, translated out of the original Greek.

Worldcat records four existing copies of this edition in libraries.

One volume in octavo, unpaginated

This volume is in good shape, with some rubbing and wear to the binding, and a bit of cracking to the upper right front cover. The title page is stained and has a small tear to the right-side margin. Some of the page edges are a bit frayed. The pages are heavily toned, with some soiling and scattered staining.



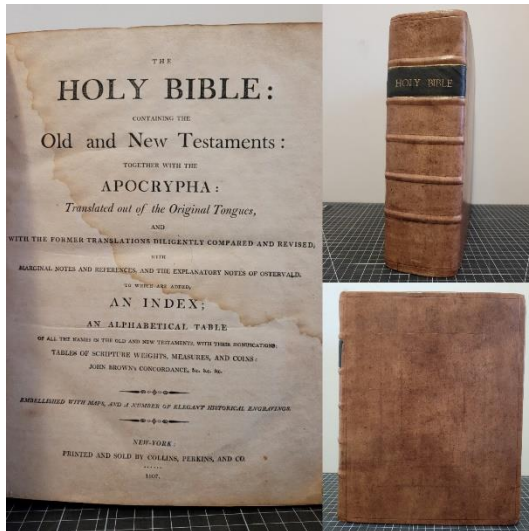
[377. Lodovico Ariosto. Roland Furieux, Poème Héroïque, 1804. A Paris, Chez Laporte. Very Good. \\$300](#)

An early 19th century edition of Ariosto's Roland the Furious, known as the Orlando Furioso in the original Latin, a chivalric romance. There are 46 full-page engraved plates, including a portrait of the author.



Four volumes in tall octavo, 374, 390, 384, 389 pages

These volumes are in very good shape, with minor rubbing and wear to the binding. There is minor foxing and browning throughout.



[378. Jean Frédéric Osterwald; Alexander Anderson; John Brown. The Holy Bible Containing the Old Testament and The New: Newly Translated Out of The Original Tongues: and with the former Translations diligently Compared and Revised; Bound With; Practical Observations on the Old and New Testaments by Mr. Osterwald; Bound With; A Brief Concordance to the Holy Scriptures of the Old and New Testaments, 1807/1806. New York, Printed and Sold by Collins, Perkins, and Co. Very Good. \\$450](#)

A scarce early 19th century edition of a Collins Bible from New York, being the second edition of this imprint. Additionally added are Osterwald's Observations, and Brown's Concordance, which bear separate title pages.

This volume calls for 10 plates and two maps, all of which appear to be lacking.

This volume has been finely rebound in 19th or potentially very early 20th sheep leather.

Worldcat records 14 existing copies of this edition in libraries.

One finely bound volume in folio, unpaginated

This volume is in very good shape, with minimal rubbing or wear to the binding. There is some staining to the title page and the first section of leaves, though there is only minor foxing throughout the rest of the volume.

379. Isaiah Thomas. He Kaine Diatheke. Novum Testamentum, 1814. Bostoniae, Excudebat Esaias Thomas, Jun. typis Watson & Bangs. Very Good. \$375

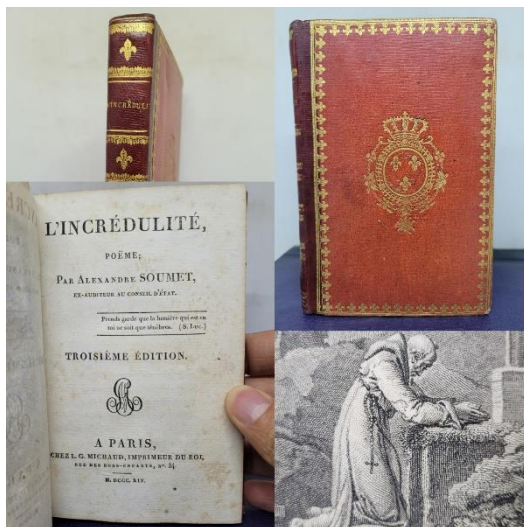
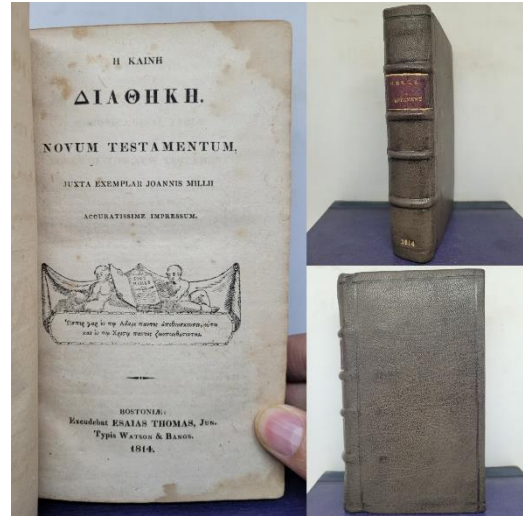
An early 19th century second edition of Isaiah Thomas' New Testament, written in Greek. This edition utilizes Mill's translation, first published in 1707.

This first edition was printed in 1800 by Thomas, making it the earliest Greek Testament published in America.

This volume has been finely rebound in full leather, though the date to the spine is mislabeled 1614.

One finely bound volume in 24mo, 478 pages

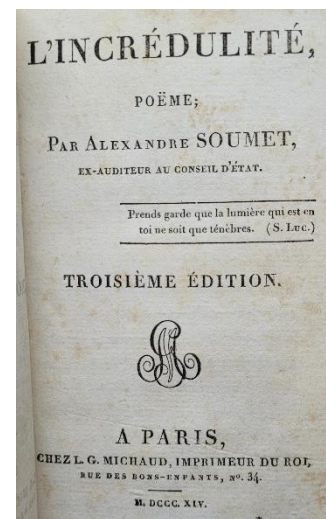
This volume is in very good shape, with minimal rubbing or wear to the modern leather. The pages are toned, with some foxing throughout.



380. Alexandre Soumet. L'Incrédulité, 1814. Arms of Louis XVIII. A Paris, Chez L. G. Michaud. Very Good. \$700

An extremely scarce early 19th century edition of Soumet's Incrédulité, a third edition of this poetical work first published in 1810.

This volume is bound in an armorial binding with gilt tooling and bearing the arms of Louis XVIII the Desired, King



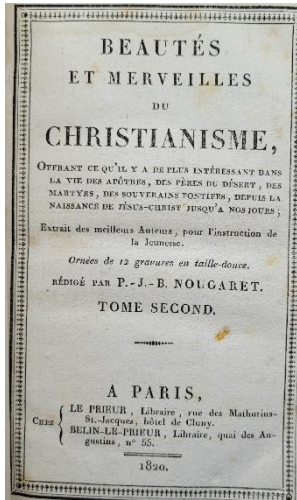
of France. There is also a bookplate for one Amaury de Ghellinck d'Elseghem Vaernewyck.

Following the French Revolution and the Napoleonic era, Louis XVIII lived in exile in Prussia, England, and Russia, for 23 years in Exile, and briefly during the Hundred Days in 1815. His rule from 1814 to 1824 lasted for slightly less than a decade, and he was the last French king to die while still reigning.

Worldcat records no existing copies of this edition in libraries.

One finely bound volume in 18mo, 175 pages

This volume is in very good shape, with minor rubbing and wear to the binding, and faint ink speckling to the front cover. There is minor foxing throughout.



381. Pierre-Jean-Baptiste Nougaret. Beautés et Merveilles du Christianisme, 1820. Tome II of II. Arms of Marie-Thérèse-Charlotte, Dauphine of France. A Paris, Chez Le Prieur. Good. \$1500

An early 19th century edition of Nougaret's Beauties and Wonders of Christianity, being the second volume of two.

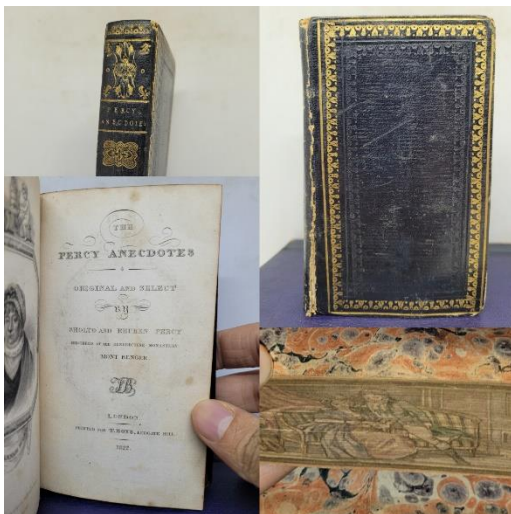
This volume is bound in an armorial binding with gilt tooling and bearing the arms of Marie-Therese-Charlotte, also known as Madame Royale, who was Dauphine of France, and Duchess of Angouleme. Eldest daughter of King Louis XVI and Marie-Antoinette. She was briefly the disputed Queen of France in 1830, and technically held that title for a total of 22 minutes, between the time her father-in-law Charles X signed the instrument of abdication, followed suit by her husband. The arms, bearing a unique variant with two different crests, bears the inscription above; Pension de S.A.R. M.e la Dauphine.



There is one plate lacking.

One finely bound volume in 12mo, (2)+575+(2) pages

This volume is in good shape, with some wear and chipping to the binding. There is foxing and staining throughout.



382. Sholto and Reuben Percy. The Percy Anecdotes, Original and Select: Anecdotes of Women; Bound With; Anecdotes of Honor, 1822. Fore-Edge Painting. London, Printed for T. Boys. Fair. \$325

An early 19th century edition of the Percy Anecdotes, Original and Select, containing the Anecdotes of Women. Additionally bound are the Anecdotes of Honor.

There is a fore-edge



painting of two figures sitting together on a settee.

Two works finely bound into one volume in 32mo, 178+2, 178+2 pages

This volume is in fair shape, with some rubbing and wear to the binding, with the front board a bit loose, but holding. There is light, scattered, foxing throughout.

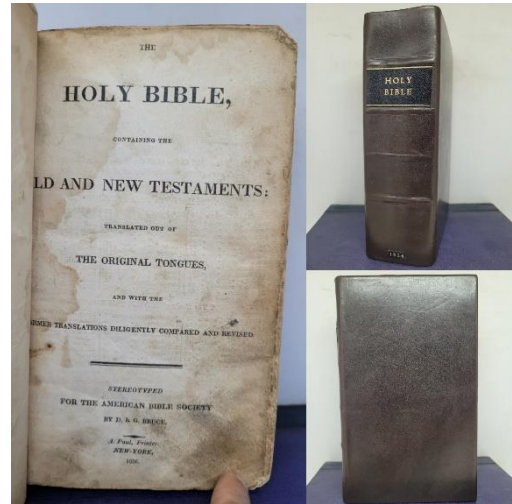
383. American Bible Society. The Holy Bible, containing the Old and New Testaments: translated out of the original tongues: and with the former translations diligently compared and revised, 1826. New York, Stereotyped by D. and G. Bruce, for "The American Bible Society. Very Good. \$145

An early 19th century Holy Bible, stereotyped by E. and J. White.

This volume has been finely rebound in full leather.

One finely bound volume in octavo, 837 pages

This volume is in very good shape, with minimal rubbing or wear to the binding. There is some foxing and staining throughout, the staining heavier to the first and last leaves.



384. American Bible Society. The Holy Bible, Containing the Old and New Testaments: Translated out of the Original Tongues: and with the Former Translations Diligently Compared and Revised, 1828. Rebound. New York: Stereotyped by E. And J. White, For the "American Bible Society". Good. \$135

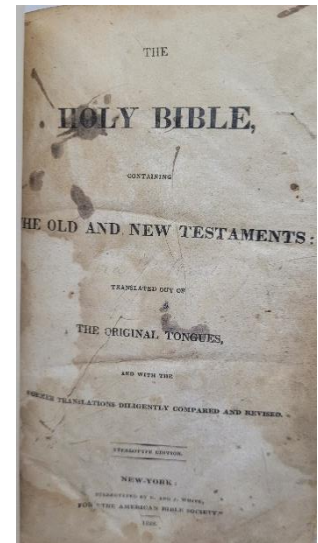
An early 19th century edition of the Holy Bible, containing the Old and New Testaments, stereotyped

by E. And J. White, for the American Bible Society.

This volume has been finely rebound, with gilt embossing to the spine.

One finely bound volume in quarto, 705+(1)+215 pages

This volume is in good shape, with minimal rubbing or wear to the binding. Several pages are bent. There is some foxing and staining throughout, with some damp staining to the first and last sections. The edges of the last 40 pages are rather worn.



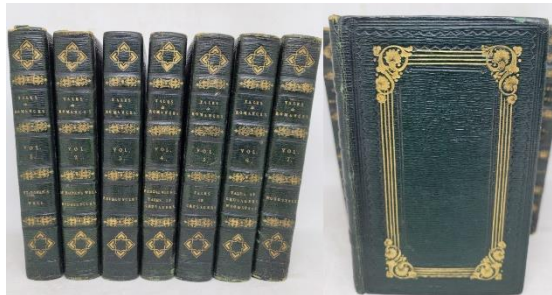
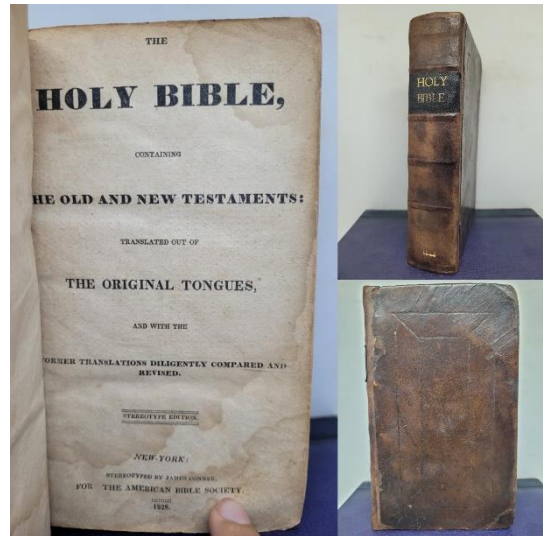
385. American Bible Society. The Holy Bible, Containing the Old and New Testaments: Translated out of the Original Tongues, and with the Former Translations Diligently Compared and Revised, 1828. New York, Stereotyped by James Conner, for the American Bible Society. Good. \$130

An early 19th century edition of the Holy Bible, containing the Old and New Testaments, stereotyped by James Conner, for the American Bible Society.

This volume has been finely bound in full leather, with tooled oxford panels. It has been rebacked.

One finely bound volume in octavo, 486+162 pages

This volume is in good shape, with minor rubbing and some scuffing to the binding. There is damp staining affecting roughly the first 50 pages. The pages are toned, with some scattered foxing throughout.



386. Sir Walter Scott. Tales and Romances of the Author of Waverly, 1828. Seven Fore-Edge Paintings.

London, Whitaker & Co. Very Good. \$2800



An early 19th century edition of the Tales and Romances of Sir Walter Scott, including examples such as Tales of Crusaders, St Ronan's Well, Woodstock, and more.

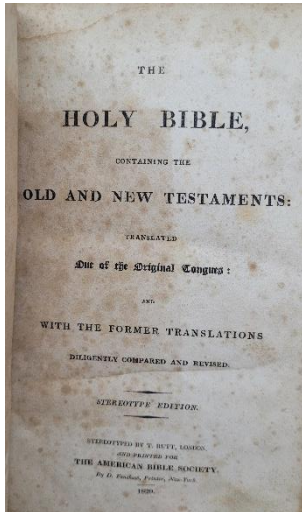
Each volume contains a fore-edge painting displaying various scenes from England.



Seven finely bound volumes in 32mo, 375, 378, 396, 369, 382, 379, 372 pages



These volumes are in very good shape, with minor rubbing and wear to the binding, notably to the head and foot of the spines. There is minor, scattered, foxing throughout.



387. American Bible Society. The Holy Bible, Containing the Old and New Testaments: Translated out of the Original Tongues: and with the Former Translations Diligently Compared and Revised, 1829. Stereotyped by T. Rutt, London. And Printed for the American Bible Society. Very Good. \$150

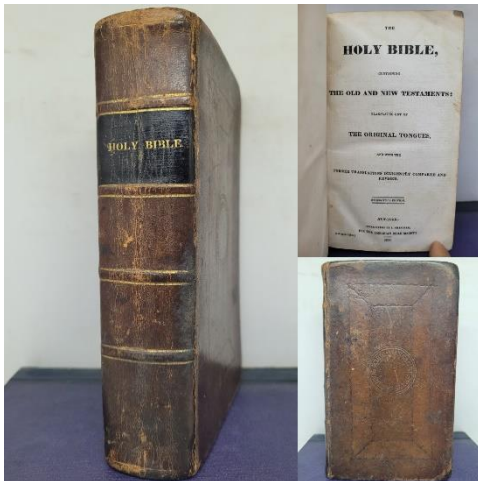


An early 19th century edition of the Holy Bible, containing the Old and New Testaments, stereotyped by T. Rutt, for the American Bible Society.

This volume has been finely rebound in full leather, with tooled oxford panels.

One finely bound volume in quarto, 968 pages

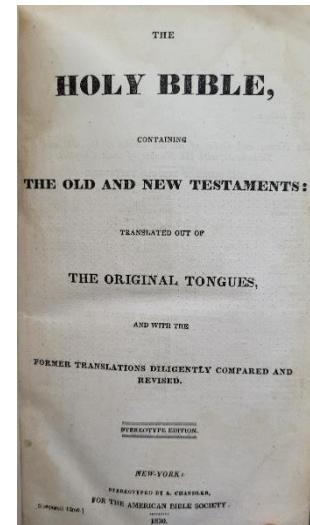
This volume is in very good shape, with minimal rubbing or wear to the binding. There is foxing throughout, with the pages toned.



388. American Bible Society. The Holy Bible, Containing the Old and New Testaments: Translated out of the Original Tongues: and with the Former Translations Diligently Compared and Revised, 1830. New York: Stereotyped by A. Chandler, for the American Bible Society. Very Good. \$160

An early 19th century edition of the Holy Bible, containing the Old and New Testaments, stereotyped

by A. Chandler, for the American Bible Society.



As an additional bonus, an ancient fly has been preserved to the final page. His posthumous name is Billy.

This volume has been finely bound in leather with oxford panels, with the stamp of the Massachusetts Bible Society to the front cover.

One finely bound volume in octavo, 669 pages

This volume is in very good shape, with minor rubbing and wear to the binding, mostly to the hinges and spine. There is staining to the first and last leaves, the remainder of the text block largely free of staining or foxing.

389. William Cowper. The Poetical Works of William Cowper, 1830-1831. Three Fore-Edge Paintings. London, William Pickering. Very Good. \$975

An early 19th century edition of the Poetical Works of William Cowper.



Each volume features a scenic fore-edge painting of.

Ex- libris book stickers of Ormond G. Smith on front pastedowns.



Each volume bears a fore-edge painting various scenic locales related to Cowper around England.



Three finely bound vellum volumes in 12mo, XCVI+264, VI+307, XII+386

These volumes are in very good shape, with light soiling and minimal wear to the binding. The front hinge of volume three has a small crack. There is light, scattered foxing, mostly to the blank leaves. The vellum is slightly expanded.



390. Pierre Hubert Humbert; Claude Drouas de Boussey. Pensees sur les Plus Importantes Verites de la Religion et sur les Principaux Devoirs du Christianisme, 1835. Arms of Bishop Louis-Robert Paysant.

Tours, Chez Mame et Cie. Very Good. \$150



An early 19th century edition of Humbert's Thoughts on the Most Important Truths of Religion and on the Principal Duties of Christianity.

This volume is bound in an armorial binding with gilt tooling and bearing the arms of Louis-Robert Paysant, who was appointed bishop of Angers sometimes around 1839-1840. There is a bookplate for a later owner.

One finely bound volume in 12mo, (III)+424 pages

This volume is in very good shape, with minor rubbing and wear to the binding, notably to the corners. There is scattered foxing and staining throughout.



391. Friedrich von Matthisson. [Gedichte von Friedrich von Matthisson, 1838. Zurich, bei Drell. Good. \\$175](#)

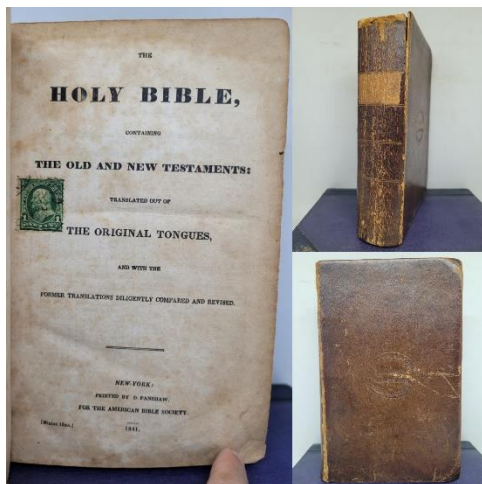
An early 19th century edition of Poems by Friedrich von Matthisson.

This volume has been bound in an embroidered bead binding, with floral designs to the covers.



One finely bound volume in 16mo, X+308 pages

This volume is in good shape, with some rubbing and wear to the binding, and some of the embroidery beadwork having fallen away, especially to the front cover. There is minimal foxing throughout.



392. American Bible Society. [The Holy Bible, Containing the Old and New Testaments: Translated out of the Original Tongues: and with the Former Translations Diligently Compared and Revised, 1841. New York: Printed By D. Fanshaw, For the American Bible Society. Good. \\$85](#)

An early 19th century edition of the Holy Bible, containing the Old and New Testaments, printed by Fanshaw, for the American Bible Society. There is some pencil notation throughout.

The front cover has been stamped with a presentation mark by the New York Bible Society.

One volume in octavo, 852 pages

This volume is in good shape, with some rubbing and wear to the binding. The upper half of the front hinge is split. There is foxing and toning throughout.

393. James Thomson. The Seasons, 1842. Double Fore-Edge Painting. London, Longman, Brown, Green and Longmans. Fair. \$400

A mid 19th century edition of Thomson's Seasons, a series of four poems which were originally printed separately over the course of several years. Readers of John



Milton will find his writing style a bit familiar, as Thomson used his style of vocabulary and inverted word order for interesting wordplay.



There are illustrations in black and white throughout.

There is a double fore-edge painting, each representing two of the four seasons.



One finely bound volume in octavo, XLVIII+350 pages
This volume is in fair shape, with some rubbing and wear to the binding, and heavy stress to the hinges, with the front hinge starting. The text block is cleanly detached from the binding itself. There is very little foxing or staining throughout.



394. Karl Deyerl. Das Leiden des Herrn in Gesängen: Andachtsbuch für Gebildete, 1843. Sulzbach, J.E. v. Seidel. Very Good. \$60

A mid 19th century edition of Deyerl's Passion of the Lord in Songs: A Devotional Book for the Educated. This book has illustrations for the Stations of the Cross.



One volume in octavo, 76+(4) pages

This volume is in very good shape, with minor rubbing and wear to the binding. There is foxing throughout.

395. Alphonsus Maria. Katholisches Missionsbuchlein oder Anleitung zu einem christlichen Lebenswandel, 1843. Regensburg. Good. \$60

An extremely scarce mid 19th century edition of Maria's Catholic Mission Booklet or guide to a Christian way of life.

This volume has been bound in a blind-embossed leather binding, with images of a cross to the covers. There is a working clasp, with the owner's monogram.

Worldcat records one existing edition of this copy in libraries.

One finely bound volume in 12mo, (3)+506 pages

This volume is in good shape, with rubbing and wear to the binding, and the head and foot of the spines peeling. There is foxing and staining throughout. The binding is splayed.



396. Johann Thomas Wiser. Das Heil im Gebete, oder Gebet- und Unterrichts-Buch für katholische Christen, 1844. Munchen. Very Good. \$25

A mid 19th century edition of Wiser's Salvation in prayer, or, a Book of Prayer and Instruction for Catholic Christians.

One volume in 12mo, XX+411+(1) pages

This volume is in very good shape, with some rubbing and wear to the binding. There is scattered foxing throughout.

[397. American Bible Society. The New Testament of our Lord and Saviour Jesus Christ, Newly Translated out of the Original Greek: and with the Former Translations Diligently Compared and Revised, 1844. New York, American Bible Society. Good. \\$120](#)

A mid 19th century edition of the Duyckinck printed New Testament, translated out of the original Greek. There are marks in pencil throughout.

One volume in octavo, 429 pages

This volume is in good shape, with minor rubbing and wear to the binding, and some stress to the hinges. The headcap is crushed. There is foxing and staining throughout.



[398. Société d'Ecclésiastiques et de Gens de Lettres. Echo de la Littérature Ancienne et Moderne ou Choix des Meilleurs Morceaux, en Prose et en Vers, les plus Propres à Former le Goût, l'Esprit et le Coeur de la Jeunesse de l'un et l'autre Sexe, 1845. Arms of Archbishop Jean-Marie Mioland. Toulouse, Delsol. Very Good. \\$150](#)



A mid 19th century edition of the Echo of Ancient and Modern Literature, or a Choice of the Best Pieces, in Prose and Verse, the Most Likely to Form the Taste, the Mind and the Heart of Young People of Either Sex. An anthology of literary extracts for children, compiled by the Society of Ecclesiastics and Men of Letters.

This volume is bound in an armorial binding with gilt tooling and bearing the arms of Jean-Marie Mioland, who was appointed Bishop of Amiens in 1837, and later Archbishop of Toulouse in 1851. The coat of arms corresponds with his transfer to Toulouse. To the rear is a crest for the Séminaire de Polignan, albeit not expertly placed by the binder. There is a bookplate for a later owner.

One finely bound volume in 12mo, (2)+288 pages

This volume is in very good shape, with minor rubbing and wear to the foot of the spine, and slight fading to the spine. There is very little foxing or staining throughout.



399. Carl Eggert. Aufblick zu Gott: ein Gebet- und Erbauungsbuch fur katholische Christen, 1849. Regensburg. Very Good. \$125

An extremely scarce mid 19th century edition of Eggert's Looking Up to God: A Book of Prayer and Edification for Catholic Christians.



This volume has been finely bound in a blind-embossed



gilt leather binding, with images of a cross to the front cover, and the words "Bum Anderken to the read cover. There is a highly detailed metal clasp, with an image of the Last Supper, and a latch displaying the Arma Christi.

Worldcat records four existing copies of this edition in libraries.

One finely bound volume in octavo, XX+654 pages

This volume is in very good shape, with some rubbing and wear to the binding, notably to the hinges. There is foxing and toning to the pages.



400. William Cowper. The Works of William Cowper: His Life, Letters, and Poems, 1851. Fore-Edge Painting. London, William Tegg and Co. Very Good. \$450

A mid 19th century edition of the The Works of William Cowper, containing His Life, Letters, and Poems.

There is a fore-edge painting depicting an interpretation of Cowper's poem, "The Diverting History of John Gilpin."

One finely bound volume in quarto, XX+736



pages

This volume is in very good shape, with some rubbing and wear to the binding, with some stress to the hinges. There is very little foxing or staining throughout.



401. Camilo Alabern. An Album of 24 Steel Engravings, Taken From Galeria de Cuadros Escogidos del Real Museo de Pinturas de Madrid, 1859. Armorial Binding of the Kings of Spain. Kings of Spain Arms. Madrid, Tejado. Very Good. \$220



A mid 19th century album

of 24 steel engravings, taken from Alabern's Galería de Cuadros Escogidos del Real Museo de Pinturas de Madrid. The engravings are after paintings by masters including Raphael, Velasquez, Ribera, and others, representing saints, mythological scenes, portraits, and more.

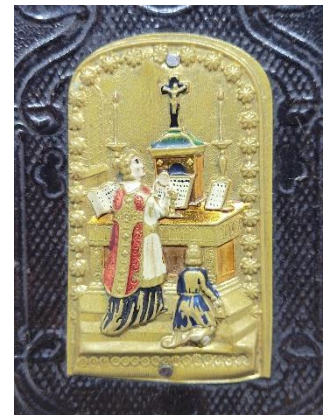
This volume is bound in an armorial binding with gilt tooling and bearing the arms of the Kings of Spain. There is a bookplate for a later owner.

One finely bound volume in folio, 24 engravings

This volume is in very good shape, with minor rubbing and wear to the binding, and some wear to the spine, with peeling to the headcap. There is some foxing throughout.

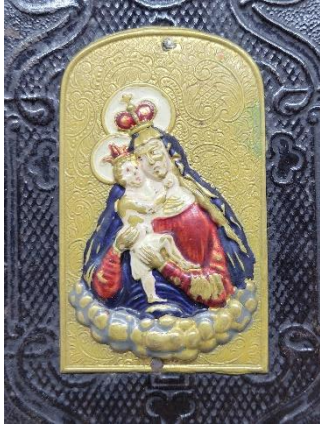


402. Isidor Moser; Athanas Eschopp. Leichter und sicherer Weg zum Himmel. Ein Unterrichts: und Gebetbuch für fromme Katholiken, 1860. Einsiedeln. Very Good. \$90



An extremely scarce mid 19th century edition of Moser's Easier and Safer Way to Heaven. A book of instruction and prayer for devout Catholics.

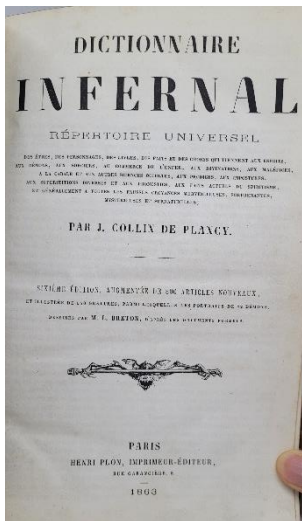
This volume has been bound in a blind-embossed leather binding with embossed painted brass overlays with a scene from the liturgy to the front cover. To the rear is an image of Mary and the Infant Christ. There are two plates of illustration.



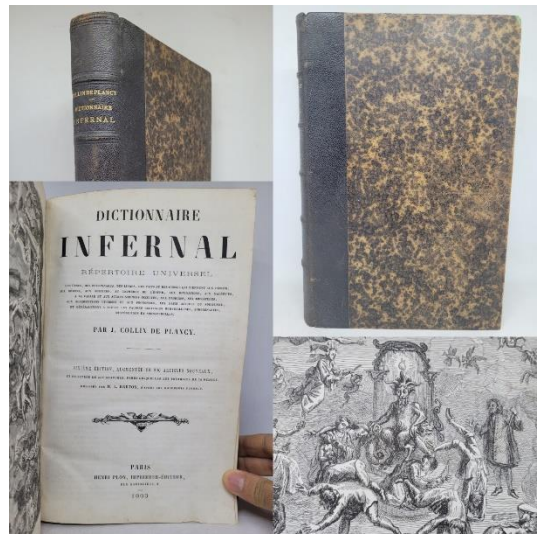
Worldcat records no existing copies of this edition in libraries.

One finely bound volume in 12mo, X+396 pages

This volume is in very good shape, with some rubbing and wear to the binding. There is foxing throughout.



403. Jacques-Albin-Simon Collin de Plancy. Dictionnaire Infernal; repertoire universel des etres, des personnages, des livres, des faits et des choses qui tiennent aux esprits...., 1863. Paris, H. Plon. Very Good. \$2500



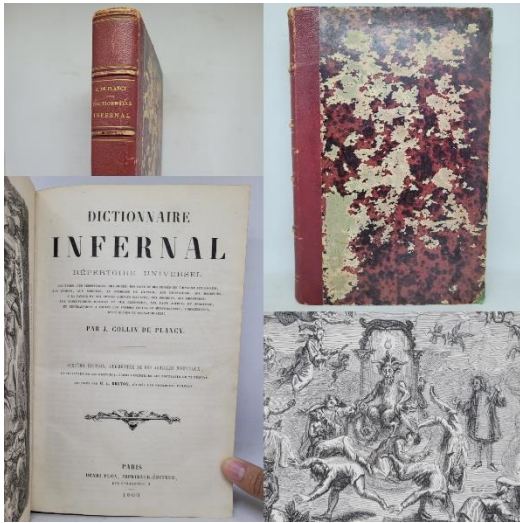
A mid 19th century edition of Collin de Plancy's Dictionnaire Infernal, a universal repertoire of beings, characters, books, facts and things related to spirits, demons, sorcerers, commerce in hell, divinations, evil spells, Kabala and others occult sciences, to prodigies, to impostures, to various superstitions, and to prognoses, to the actual facts of spiritualism, and generally to all the marvelous, surprising, mysterious and supernatural false beliefs.



This is the famous sixth edition, enlarged with 800 new articles, and illustrated with 550 engravings drawn by M.L. Breton, including the now-popularized illustrations of the 72 demons from the Ars Goetia, or Lesser Key of Solomon.

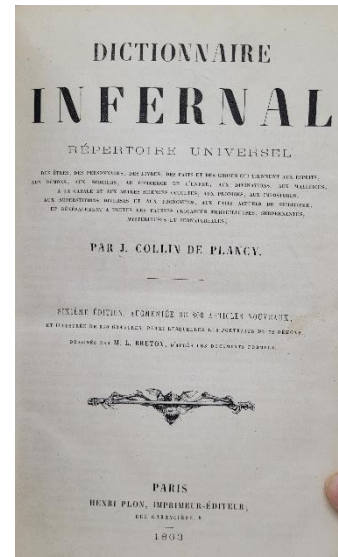
One volume in quarto, VIII+723 pages

This volume is in very good shape, with light rubbing and wear to the binding. There is light, scattered, foxing, and staining throughout.



404. Jacques-Albin-Simon Collin de Plancy. Dictionnaire Infernal; repertoire universel des etres, des personnages, des livres, des faits et des choses qui tiennent aux esprits...., 1863. Red Quarter Leather Copy. Paris, H. Plon. Very Good. \$2300

A mid 19th century edition of Collin de Plancy's *Dictionnaire Infernal*, a universal repertoire of beings, characters, books, facts and things related to spirits, demons, sorcerers, commerce in hell, divinations, evil spells, Kabala and others occult sciences, to prodigies, to impostures, to various superstitions, and to prognoses, to the actual facts of spiritualism, and generally to all the



marvelous, surprising, mysterious and supernatural false beliefs.

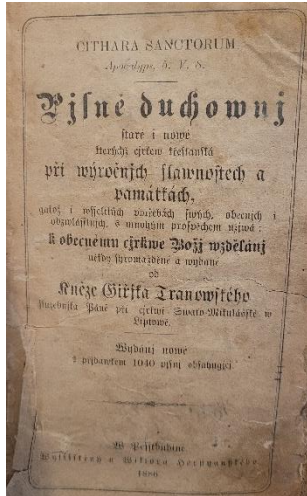


This is the famous sixth edition, enlarged with 800 new articles, and illustrated with 550 engravings drawn by M.L. Breton, including the now-popularized illustrations of the 72 demons from the *Ars Goetia*, or Lesser Key of Solomon.

One volume in quarto, VIII+723 pages

This volume is in very good shape, with some rubbing and scuffing to the leather covers. Page 527 has been slightly bent. There is very little foxing or staining throughout.





405. Jirik Tranovsky. Cithara Sanctorum, Apocalyp. 5. v 8. Pisne Duchownj, Stare y Nowe, 1886. W Pessti, Bucanskeho. Fair. \$350

An extremely scarce mid 19th century edition of Tranovsky's Harp of the Saints, a Slovakian-Czechoslovakian prayer book and hymnal.

This volume has been bound in a



hammered metal peasant binding, with heart motifs to the covers. The style bears a sharp similarity to repousse silver bindings, though it is also characteristic of Slovakian peasant bindings from the Bekes County of Hungary.

The name of the book's owner is seen to the front cover, and the date this binding was executed is at the bottom, being 1889. There are two functioning clasps.

Worldcat records no existing copies of this edition in libraries.

The last pages of the register are lacking.

One volume in octavo, VIII+1246+236+(1)+112 pages

This volume is in fair shape, with light scuffing to the metal binding, and stress to the spine. Multiple gatherings from page 30 to 160, and 839 to 896 are shaken, though holding, with their page edges heavily frayed. Page 65 and the title page are near detached, holding by a thread. The binding is exposed at the front inner hinge. There is staining throughout.



406. Americanisch Bibel-Gesellsch. Das Neue Testament unsers Herrn und Heilandes Jesu Christi, 1811. New York: Americanisch Bibel-Gesellsch. Good. \$75

An extremely scarce late 18th century German New Testament of our Lord and Savior Jesus, printed by the American Bible Society.

Worldcat records two existing copies of this edition in libraries.

One volume in 32mo, 414 pages

This volume is in good shape, with some rubbing and wear to the binding, though the leather under the covers seems to have degraded. There are restorations to the corners of the title page. There is some foxing and staining throughout.



[407. Haruma Santei; Tanehiko Ryutei; Utagawa Kunisada. Hanafuseki Gyokusho, 1881. Hayashi Yoshizo Koeido. Good. \\$550](#)



A Meiji Period and late 19th century edition of Santei and Ryutei's Hanafuseki Gyokusho, containing the first to tenth episodes. There are woodblock illustrations by



Utagawa Kunisada, one of the most popular, prolific, and commercially successful designers of ukiyo-e woodblock prints, hailing from the famed Utagawa School, one of the main schools of ukiyo-e. Although there does not appear to be an imprint present, there is a publication guide dated 1881



to the last page of the volumes.

These volumes are profusely illustrated, with full-page woodblock print illustrations on every page, save for the first and last two pages. Each cover is adorned with a woodblock print illustration in color, matching with another volume.

Twenty booklet volumes on washi paper in 12mo

These volumes are in good shape, with rubbing and wear to the bindings. One of the rear covers is lacking a third of the paper. There is some age-related discoloration, some wear, and a bit of staining throughout, affecting some of the illustrations. There is some worming to the bottom of one of the volumes.



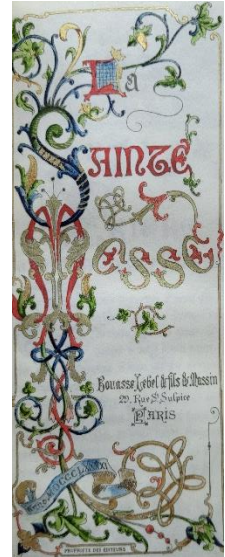


408. La Sainte Messe, 1891. Illuminated Prayer Book
Printed On Vellum. Bouasse Lebel de Fils, Paris. Very Good. \$2200

A late 19th century edition of the Bouasse Lebel de Fils edition of the The Holy Mass, along with the Wedding Mass, beautifully illuminated and uniquely printed on vellum.

This small prayer book begins with a brightly illuminated and colorful illustration of the Virgin Mary and Infant Jesus. The rest of this prayer book is

abundantly illuminated throughout, with profuse gilt and a cavalcade of various colors and illustrations to the borders, with a different illuminated border to each



page. There are hundreds of illuminated initials.

This volume has been extravagantly bound in gilt tooled red morroco by the Gruel Bindery, with the owners monogram to the front endpaper.

One volume in agenda octavo (17.8 x 9.2 cm), 25 leaves

This volume is in very good shape, with minimal rubbing to the binding. There is virtually no foxing or staining throughout.

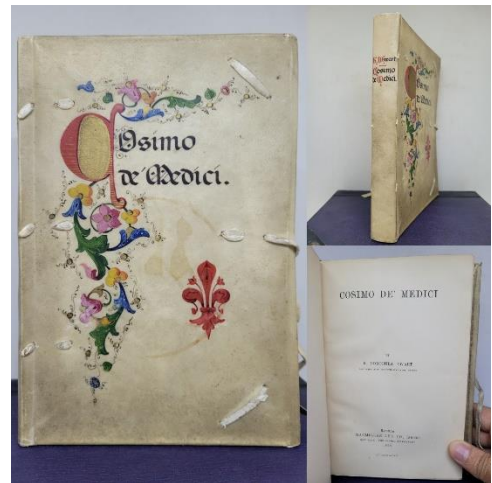


409. Katharine Dorothea Ewart. Cosimo de Medici, 1899.
London, Macmillan and Co Limited. Very Good. \$200

A late 19th century edition of Ewart's life of Cosimo de Medici, the Italian banker and politician who established the Medici family as effective rulers of Florence during much of the Italian Renaissance.

This work is bound in a Florentine-style vellum binding, with hand painted flowering designs and lettering against gilt to the front cover, some stitching to the covers, and a leather tie.

One vellum bound volume in octavo, 240 pages



This volume is in very good shape, with minimal rubbing to the binding, and some staining to the front cover. There is very little foxing or staining throughout. The binding is slightly splayed.



[410. Ave Maria! Ein Katholisches Gebetbuch zur andachtigen Verehrung des Allerhöchsten und der allerseligsten Jungfrau Maria, 19th Century. Einsiedeln, Eberle, Kälin & Cie. Very Good. \\$60](#)

A 19th century edition of Ave Maria! A Catholic prayer book for devotional devotion to the Most High and Most Blessed Virgin Mary. The opening title page is brightly lit up with chromolithograph illumination.

This volume has been finely bound in an embossed leather binding, with a detailed metal cross to the front cover, adorned with metal. There are gilt, flowering endpapers. There is a working clasp.

One finely bound volume in 32mo, 448 pages

This volume is in very good shape, with rubbing and wear to the binding. There is minor foxing throughout.

[411. Kyokutei Bakin; Yanagawa Shigenobu, Keisai Eisen, Utagawa Sadahide. Nanso Satomi Hakkenden, 19th Century. Very Good-Good. \\$4000](#)

An early Meiji Period and late 19th century edition of the Bakin's complete Nanso Satomi Hakkenden, otherwise known as The Eight Dog Chronicles. This is the complete work, comprising of Parts One to Nine, in 106 individually bound volumes.





Bakin's weaves a tale of eight young warriors, bound by a connection to another world between the Princess Fuse, of the Satomi clan in Awa, and the dog of kami Yatsufusa. The tale itself is set in the Muromachi period, several hundred years before the author's birth. Though each of the brothers are born in a different province of the Kanto region, their bonds deepen between each other through their various experiences and struggles, and they gather under the banner

of the Satomi clan, with the tale cumulating in tremendous battles against enemy lords. Loyalty, bushido, Confucianism, and Buddhist philosophy serve as core components to the tale.

The complete chronicles themselves are a 106-volume masterpiece, taking a 28-year period to complete from 1814 to 1842, and is considered one of the great classics of Japanese novels.



There are hundreds of woodblocks illustrations throughout, featuring harrowing battles, mystical creatures, and much more. The illustrations are by Yanagawa Shigenobu, Keisai Eisen, and Utagawa Sadahide, famed ukiyo-e artists of the 19th century.

106 volumes in quarto

These volumes are in very good to good shape, with some rubbing and wear to the bindings, a bit heavier to roughly a third of the volumes. Some of the pages are worn. Most of the volumes have a slight curve to them.



412. Genshin.
Ojoyoshu, Late 19th
Century. Very Good.
\$375

A Meiji Period and late 19th century edition of the Ojoyoshu, or, The Essentials of Rebirth in the Pure Land, a Buddhist trilogy of texts written by the Japanese monk



Genshin, who lived during the tail end of the Heian era. It was considered his most well received work, for the extremely brutal detailing of Hell and the afterlife, and was published several times throughout the centuries, including this Edo era edition.



The three volumes are broken into the following realms: Hell, Hungry Ghosts/Violent Spirits, and Paradise.

There are 24, 12, and 11 pages of woodblock print illustrations, with vivid illustrations of torture and suffering in Hell, along with various scenes in the realms of Hungry Ghosts and Paradise.

Three volumes in octavo, 31, 24, 32 leaves

somewhat bent.

These volumes are in very good shape, with minor rubbing and wear to the binding. One of the pastedowns is torn. There is minor foxing and staining throughout. The binding of the first and second volume is



413. Ordinaire de la Sainte Messe.
Modern Illuminated Prayer Book,
Late 19th Century. Very Good.
\$1200

A late 19th century modern illuminated prayer book, entitled Ordinaire de la Sainte Messe, or the Common of the Mass, containing a set of prayers and parts of the Roman Rite Holy Mass. The prayer book is printed in a 16-line format, in a gothic font. The prayer book itself has been fully illuminated and



hand colored throughout, with numerous line fillers, illuminated initials in gold ink, and every page bordered with a different leafy frame, with various chimeras and grotesques to those frames.



There are two full-page miniatures, one representing the parish church of the sponsor, and another of Christ on the Cross with the Virgin Mary and Saint John.

One finely bound volume in 12mo, 33 pages

This volume is in very good shape, with minor rubbing and wear to the binding, heavier to the spine and hinges. There is minor foxing throughout, with light staining to the upper margins of the pages, not affecting text. Some of the ink is smudged out of the letters. Some of the gold ink has oxidized over the years, turning bronze and dulling.

There is an age toned scent to the pages.



414. Hyakunin Isshu
Karuta, Early 20th
Century. Undecorated
Box. Very Good. \$250

An undated early 20th century edition of the Hyakunin Isshu Karuta, a traditional Japanese card game.



A type of uta-garuta card game, Hyakunin Isshu is a game with 200 cards, with a

poem written on 100 of them. One person will read out the first half of the poem, and the other players must then quickly attempt to match the poem with the corresponding poet's image who penned it.

This card game utilizes illustrations and poems of the poets from Fujiwara no Teika's popular anthology, the Ogura Hyakunin Isshu. Roughly translated, it means One Hundred People, One Hundred Poems.

Teika has long been renowned as one of the greatest poets in Japan and dominated the poetry scene for centuries from the Heian period to the Meiji period. It's no surprise that he would eventually create an anthology of poetical works, including one poem of his own. The full name of Ogura Hyakunin Isshu comes from the fact that he had arranged these poems for Utsunomiya Yoritsuna, the father-in-law of Teika's son Tameie, who was working near Mount Ogura at the time.

All of the illustrated cards have been woodblock printed and colored by hand.

There are 100 cards containing poems, and 100 cards depicting their respective poets, making for a complete set.

One box of cards, 200 cards. Box Size, 13 x 9.4 x 18 cm

This card game is in good shape, with minor rubbing and some chipping to the box. Some of the cards have some rubbing and wear, with the borders having come away on a few. The cards have all slightly curved.



415. Hyakunin Isshu Karuta, Early 20th Century. Faded, Decorated Box. Good. \$200

An undated early 20th century edition of the Hyakunin Isshu Karuta, a traditional Japanese card game.

A type of uta-garuta card game, Hyakunin Isshu is a game with 200 cards, with a poem written on 100 of them. One person will read out the first half of the poem, and the other players must then quickly attempt to match the poem with the corresponding poet's image who penned it.



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All of the illustrated cards have been woodblock printed and colored by hand. The cover to the box has been decorated but is peeling away.

There are 100 cards containing poems, and 100 cards depicting their respective poets, making for a complete set.

One box of cards, 200 cards. Box Size, 12.2 x 9 x 17.5 cm

This card game is in good shape, with minor rubbing and some chipping to the box, with parts of the box loosening. Some of the cards have some rubbing and wear, with the borders having come away on a few. The cards have all somewhat curved.



416. Hyakunin Isshu Karuta,
Early 20th Century.
Decorated Box. Good. \$200

An undated early 20th century edition of the Hyakunin Isshu Karuta, a traditional Japanese card game.

A type of uta-garuta card game, Hyakunin Isshu is a game with 200 cards, with a poem written on 100 of them. One person will read out the first half of the poem, and the other players must then quickly attempt to match the poem with the corresponding poet's image who penned it.



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All of the illustrated cards have been woodblock printed and colored by hand. The cover to the box has been decorated with flowering designs.

There are 100 cards containing poems, and 100 cards depicting their respective poets, making for a complete set.

One box of cards, 200 cards. Box Size, 12 x 9 x 18 cm

This card game is in good shape, with minor rubbing and some chipping to the box, with parts of the box heavily loosening. Some of the cards have some rubbing and wear, with the borders having come away on a few. The cards have all somewhat curved.



[417. Joseph Bédier. *Le Roman de Tristan et Iseut*, Early 20th Century. Embroidered Binding. L'Édition D'Art, H. Piazza. Very Good. \\$150](#)

An early 20th century edition of Bedier's rendition of the Romance of Tristan and Iseult, a medieval chivalric romance told in numerous variations



since the 12th century.

This volume has been extravagantly bound in fabric, embroidered with flowerings and crawling vines.

One embroidered volume in octavo, 232 pages

This volume is in very good shape, with minor rubbing and wear to the boards, and some fading and wear to the spine. There is light, scattered foxing throughout.

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For US shipping, we currently offer a tracked flat rate of 20 CAD on standard sized orders through Canada Post.

International customers:

For International shipping, we currently offer a standard untracked flat rate of 26 CAD on standard sized orders through Canada Post.

For additional tracked shipping, the flat rate fee will vary per destination.

Fees vary for larger volumes and combined lots. Other shipping methods may be made at request and will be billed at cost. For additional insurance coverage beyond the standard 100 CAD, please notify us prior to shipment. You will be billed at cost.

Due to the significant size of this catalog, and only one working employee (being myself), orders will be staggered as best as possible, with most orders shipping within 1-2 weeks as opposed to the standard 2-3 days.

Returns:

Returns are accepted within 10 days of receiving your purchase if the order is not as described. When returning any order or item, please contact us first, whether by email or phone.

All returns must be securely packed, shipped, and potentially insured, similar to how they were received, and mailed back by registered mail.

About us:

That Guy With the Books is an independently operated Canadian based antiquarian bookstore, opening its online doors in 2019 from out of Toronto.

We buy and sell rare and unique texts of all topics and bindings, with specific focuses on theology, history, literature, illustrated works, fine bindings, and vellum bound books from the 16th to 17th century.

We also have a small but growing inventory of Japanese print books and manuscripts, as well as other print-based items and ephemera for sale.

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Thanks for perusing this catalog, with more to come, as always.

Special thanks to Sara Boyer for title page work.



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