



1479-1926

PRINTED WORKS

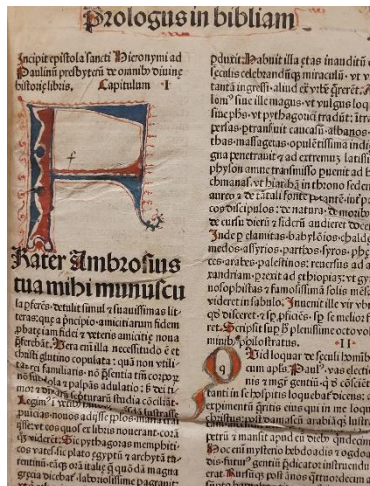


1479 - 1497

15TH CENTURY

PRINTED WORKS

177. Catholic Church; Johannes Amerbach. Biblia Latina, 1479. Volume One of Two, Containing Genesis to Psalms. Johannes Amerbach, Basileae. Very Good. \$5500



A late 15th century first edition of the Amerbach Bible, printed in a gothic font on a two column, 47-line format. This is the first of two volumes, containing the Books of Genesis to Psalms.

This volume has been profusely rubricated throughout in red and blue, many of the initials having been painted with both colors, with several extravagant examples.

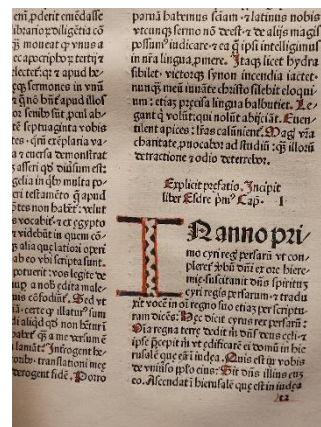


This volume bears a provenance inscription of the Convent of the Spanish Missions of Charleville. There is also a handwritten inscription by one Ponty de Brioncourt to the first leaf, and a signature by one Gillemetz on the last.

The first blank, a1 is lacking. This volume is fitted with newer endpapers.

One finely bound volume in folio, 259 leaves

This volume is in very good shape, with minimal rubbing or wear to the more recent binding, likely executed during the late 19th or early 20th century. There is marginal worming to the initial and last few leaves. The first leaf is slightly torn to the top right corner, the leaf having been restored. There is some staining to the upper outer margins, with several small repairs.





178. Saint Hieronymus; Jerome of Stridon. De Viris Illustribus, 1480. Cologne, Bartholomaeus de Unkel. Very Good. \$9500

An uncommon late 15th century edition of Saint Hieronymus' De Viris Illustribus, also known as On Illustrious Men, a collection of short biographies of 135 authors, originally produced in the 4th century. There are also sections on Gennadius, Isidore, and other ecclesiastical writers.

Polain dates this imprint at about 1480, though it has also been recorded as 1481 as well.

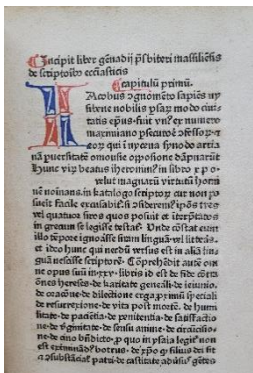
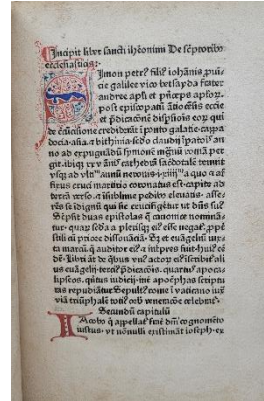
This volume has been rubricated throughout in red and blue, with some large extravagant initials.

Leaf e1 is lacking, as is the blank at the end.

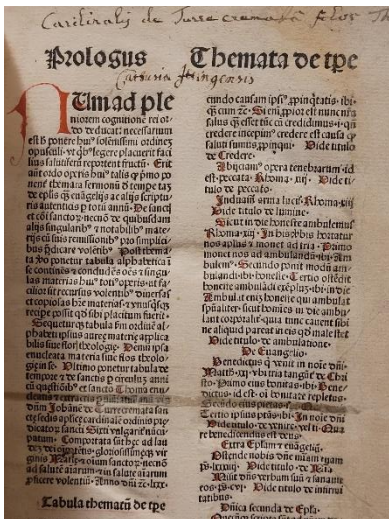
ISTC records 24 existing copies of this edition in libraries, though one is largely imperfect, and the other has been destroyed. Auction records of this work are scarce.

One vellum bound volume in octavo, 78 of 80 leaves

This volume is in very good shape, with minimal rubbing or wear to the binding. There is some foxing and browning throughout.

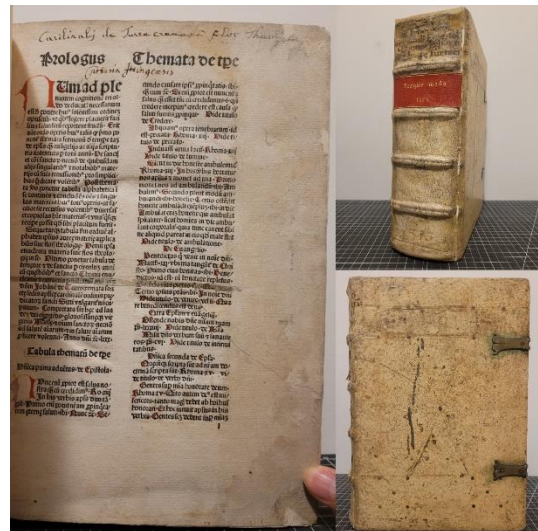


179. Juan de Torquemada; Nicolaus de Byard. Quaestiones Evangeliorum de tempore et de Sanctis; Prebound With; Flos theologiae sive Summa de abstinentia, Not After 1481. Johannes Amerbach, Basileae. Very Good. \$8000



Quaestiones Evangeliorum de tempore et de Sanctis; Prebound With; Flos theologiae sive Summa de abstinentia, Not After 1481. Johannes Amerbach, Basileae. Very Good. \$8000

A late 15th century edition of Torquemada's



Questions of the Gospels about time and about the Saints, a treatise on the gospels by the Spanish

Dominican, who served as Cardinal of St. Sixtus from 1439, uncle of the Grand Inquisitor Tomás de Torquemada, and an important figure at the councils of Basel and Florence. Prebound as well is de Byard's Flowers of Theology, though the latter has also been attributed to Torquemada in other editions.

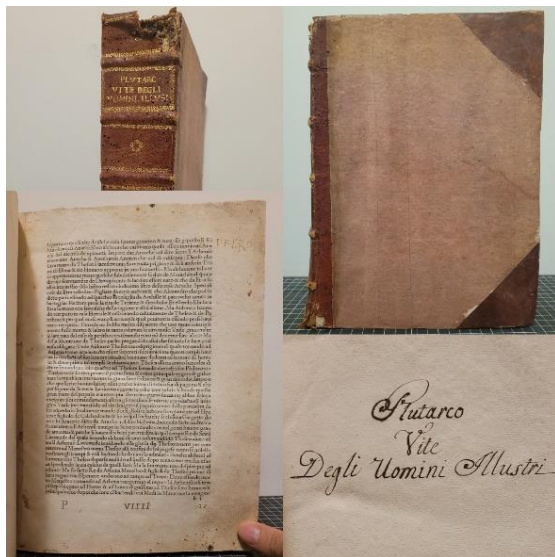


This volume has been extensively rubricated throughout in red, with some larger painted initials. There are annotations in red ink as well. One leaf is lacking. This volume is fitted with newer endpapers.

Though the volume has been bound and dated 1484, ISTC and Worldcat states this imprint and collation to be from around 1481. A previous cataloger's note incorrectly states collation as complete in 344 leaves.

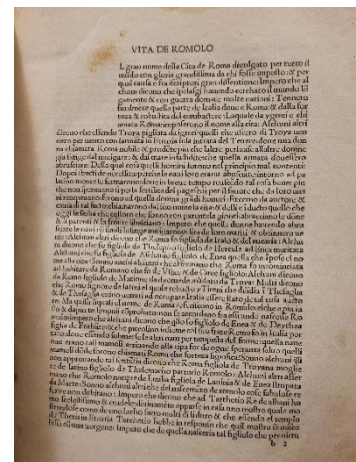
Two works bound into one pigskin volume in folio, 349 of 350 leaves

This volume is in very good shape, with some rubbing and wear to the binding, and the pigskin to the outer hinges split. There is some dampstaining, mainly affecting the margins, and some scattered foxing and staining.



[180. Plutarch; Battista Alessandro Jaconello. *Vitae Illustrium Virorum*, 1482. Adam de Rottweil, for Ludovicus Tortus, Dominicus de Montorio and Ludovicus de Camillis, Aquila. Good. \\$2750](#)

A late 15th century edition of Plutarch's Lives, translated by Jaconello from the Latin versions of Lopus Florentinus, Leonardus Brunus Aretinus, Donatus Acciaiolus, Franciscus Philelphus, Franciscus Barbarus, Guarinus



Guarini and others, being the 1482 edition. Only the first part of the translation was published. The lives printed here are those of Theseus, Romulus, Lycurgus, Numa, Themistocles, Camillus, Hannibal, Scipio, Timoleon, Aemilius Paulus, Pyrrhus, Marius, Lysander, Sulla, Eumenes, Sertorius, Cimon, Lucullus, Nicias, Crassus, Agesilaus, Pompeius, Alexander, Caesar, Phocion, and Cato. As the title and colophon are lacking, this copy was identified by comparing and studying collation to the digitally scanned copy held at the Bibliothèque Mazarine, Paris. Auction records are scarce.

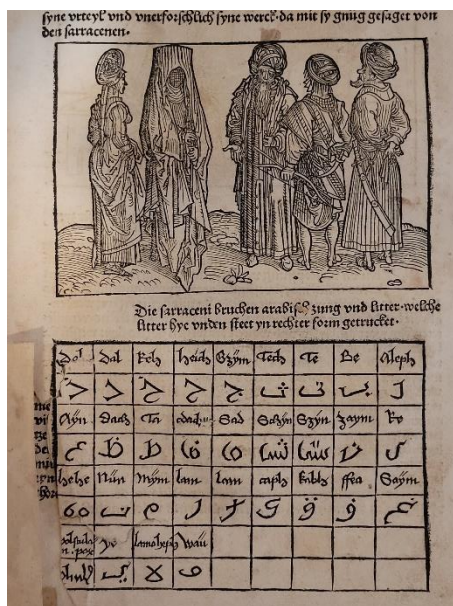
Leaves a1-a10, s5-s6, A8, K8, L1-L2, and L6-L8 are lacking.

Two parts in one finely bound volume, 315 of 334 leaves

This volume is in good shape, with some rubbing and wear to the binding, and peeling to the head of the spine. There is a vertical quarter-page tear to leaves x-x4. Leaves p5 and p6 have a small wormhole obscuring several letters, p6 being crudely repaired. There is a repair to the lower margin of leaf t6. The lower margin of z1 and D3 have a small vertical tear. There is some foxing and staining throughout, with wear to some of the page edges.

181. Bernhard von Breydenbach. Peregrinatio in Terram Sanctam, June 21 1486. Mainz, Erhard Reuwich. Poor. \$8500

A substantial fragment of the first German edition of Breydenbach's Peregrinatio in Terram Sanctam, or Journey to the Holy Land. Otherwise known as the first illustrated book of travel ever printed, this edition was published four months after the original



Latin edition, using the same woodcuts and letter type. "They are in fact the most excellent woodcuts that Germany can boast of at this time. The views of the cities - incidentally

the first topographical representations based on autopsies - and the pictures from the life of the people of the Orient breathe a truth and trueness to nature, as they are in later achieved by only a few travel writers" (Muther 641).

The book goes into depth, with Breydenbach describing his pilgrimage to Jerusalem made between 1483-1484 and bringing along Erhard Reuwich of Utrecht. They travelled from Venice, then to Corfu, Moden, Rhodes, and Jaffa. Then after reaching Jerusalem Bethlehem, and the other sights of the Holy Land, they then went to Mount Sinai and Cairo, before taking a boat to Rosetta and returning home. There are woodcuts of various outfits worn in the Arabian Peninsula, and an Arabic alphabet. This alphabet is believed to be the first printed example of Arabic in Europe.



This work has been rubricated throughout with red and blue lombards, with 2 complete double page woodcut views of Porec and Corfu, 4 incomplete views of Venice, Rhodes, Modon, and Crete, and some woodcuts throughout. There are five, large in-text woodcuts, and several tables.

35 leaves are lacking. The views of Poreč and Corfu are complete, with the other four being fragmentary, though all views are detached from the main textblock. The two leaves of the right-side image of Venice are present. The two leaves of the left half of Rhodes are present, though severely damaged. The two leaves of the right half of Modon are present. The 3rd and 4th leaves and a fragment to the right picture end of Crete are present. The view of Jerusalem is completely lacking.



One disbound volume in folio, 145 of 180 leaves

This volume is in poor shape, with the binding lacking. There is some fraying throughout, heavier to the folding views and fragments (a few of the fragment being torn), and a few large tears. The view of Corfu is torn and damaged. 25 leaves are detached. Numerous corners and page edges are torn, heaviest to the last leaf, with the final small woodcut largely lacking, and a few letters of the month of the imprint obscured as well. There is toning, staining, and light mildew spotting throughout.



[182. King Charles VII; Cosme Guymier. Pragmatica Sanctio, 7 July 1438, 1488. Lyon, Nicolaus Philippi, 6 September 1488. Very Good. \\$3000](#)

A late 15th century edition of King Charles VII's Pragmatic Sanctions of Bourges, originally issued in 1438. This decree established the liberties of the Gallican Church, and additionally restricted the rights of the Pope and the Papal States in France, in many cases making the



pope's jurisdiction subject to the will of the king. The decree was ultimately revoked by Louis XI in 1461, but reasserted now and then, ultimately being overtaken by the Concordant of Bologna in 1516.

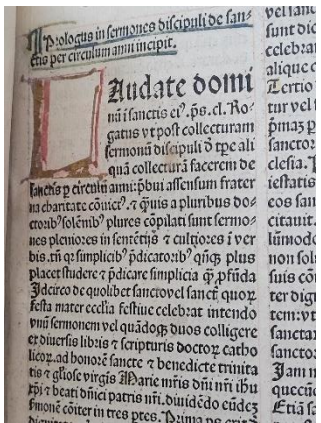
This incunabulum is rubricated throughout in red, with one detailed initial in blue and red to the beginning, and the printer's woodcut in red to the final text leaf. There are several handwritten annotations to the first of the first and final leaf, and a few scattered annotations throughout.

10 leaves are lacking, including quire k, leaf t2, and the final blank.

One finely bound volume in small quarto, 182 of 192 leaves

This volume is in very good shape, with some rubbing and wear to the binding. There is some staining to the lower margins, and scattered staining in several other sections, though heavier to the last leaf. There is some worming to the last 30 leaves or so, affecting the outer and inner margins, with some letter loss. Leaf v4 is lacking a small portion of the upper blank margin.

183. Johannes Herolt. Sermones Discipuli de tempore et de sanctis cum promptuario exemplorum et miraculis Beatae Mariae Virginis, 1488. With Illuminated Initials. Lyons, Nicolaus Philippi and Marcus Reinhart. Good. \$4200

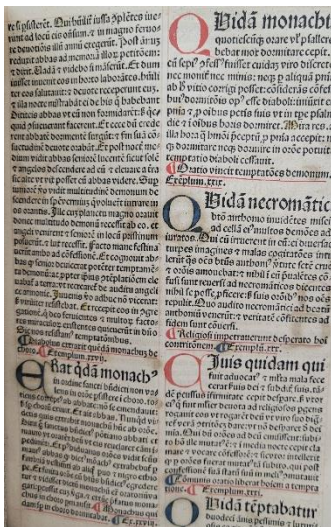


An extremely scarce late 15th century edition of Herolt's collection of the Sermons of the Disciples concerning the times and the saints, with a store of examples and miracles of the Blessed Virgin Mary.



This volume has been

extensively rubricated in red and blue, with a number of extravagant large initials, and two in particular that have been illuminated. There are handwritten annotations to the colophon.

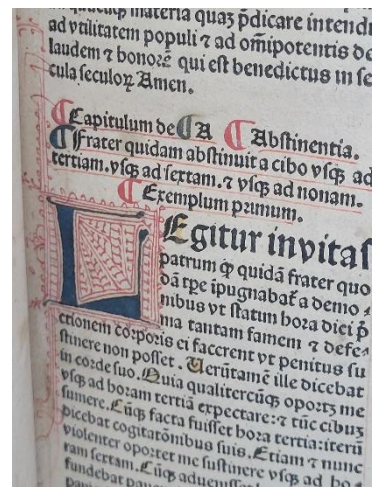


The title page is lacking, as are leaves a1, e2, k4-k5, n4-n5, r2, one leaf from quire F, two leaves from quire K, leaves oo4 and zz4, and two leaves from quire zz.

ISTC records seven existing copies of this edition in libraries.

Four parts bound into one vellum volume in quarto, 23+252+70+108 leaves

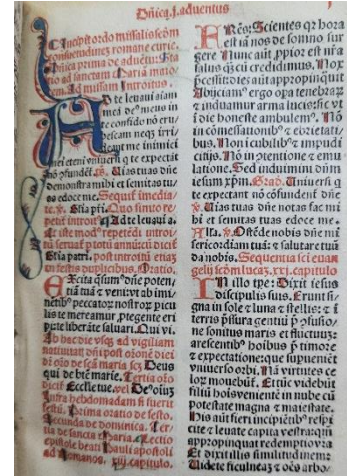
This volume is in good shape, with some rubbing and old staining to the binding, with some vellum peeling to the front cover. The upper sections of the inner margins for the table of contents has several small tears throughout to other leaves. Leaf K is torn to the center. There is some foxing and staining throughout, heavier to the first and last leaves.





184. Catholic Church. Missale Secundum Morem Sancte Romane Ecclesie, 1493. With Manuscript Supplements on Vellum. Venice, Johannes Hamman for Nicolaus of Frankfordia. Good. \$12500

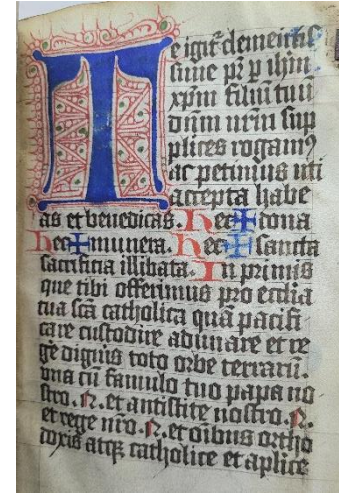
A late 15th century edition of the Missal, according to the custom of the Holy Roman Church, printed by Johannes Hamman for Nicolaus of Frankfordia. This edition has been printed throughout in red and black, with



rubrication primarily in red, and a few blue initials. There is a printer's device to the last printed leaf, and musical notation throughout. There is a woodcut of The Crucifixion as well, tipped into the volume.



Leaves 108 to 111, the Canon section, are lacking, although the crucifixion woodcut has been tipped in (whether the woodcut from this same exact copy or another cannot be confirmed). The lacking leaves have been replaced by 16 manuscript leaves on vellum, written by a contemporary hand, rubricated in red and blue ink against a gothic script, with a large, detailed initial, with the last two pages written in a simpler hand. The additional leaves appear to be the missing canon section (the large detailed initial a



very good rendition of its printed original), as well as additional texts. There are 4 additional manuscript leaves on vellum at the end, following the colophon and printer's device. There are several tabs still present.

This Missal bears the ownership inscription of one Benedictus Metsu, a priest, who may have also been the potential scribe to have supplanted the additional manuscript leaves. There is also a typed note tipped in signed by one Fr. Lyna, chief curator of the Royal Library of Belgium at the time.

ISTC records 44 existing copies of this edition in libraries.

One volume in octavo, (12)+238 of 242 leaves, 20 manuscript leaves on vellum

This volume is in good shape, with heavy rubbing and wear to the binding, namely to the spine and hinges, the front board holding firm by two cords. The last leaf is detached, and the additional four manuscript leaves on vellum after the colophon are holding by a cord. There is some foxing and staining throughout. The leaves are erroneously misnumbered numerous times, with the last leaf misnumbered 140.

185. Franciscus Cardulus. Oratio in funere cardinalis Ardicini de La Porta, 1493. Rome: Andreas Freitag, after 4 Mar. 1493. Very Good. \$2000

A late 15th century edition of Cardulus' Oration at the funeral of Cardinal Ardicini de La Porta, praising his deeds in life. De la Porta was bishop of Aleria, being made Cardinal by Pope Innocent VIII. The text is printed in a 31-line format, with woodcut initials.

The oration itself was delivered on March 4, 1493, though the letter of Cardinal de La Porta is erroneously dated at the end "Ex Roncilione die secund lunii. Mcccclxxxiii"



This volume bears the bookplate of Water Goldwater, an American antiquarian bookseller.

The volume has been bound in 18th century paper wraps.

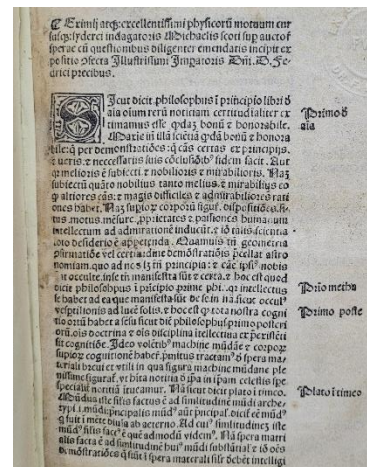
One volume in quarto, 6 leaves

This volume is in very good shape, with a modern tape repair to the spine. The final leaf has been repaired, affecting 6 lines, with letters supplied in pen facsimile. There is minor soiling throughout.



186. Michael Scotus (Attributed). Expositio Super Auctorem Sphaerae, 1495. Bologna: Johannes de Ruberia, 16 September 1495. Good. \$4000

An extremely scarce first edition of Scott's Exposition on the Author of the Sphere, a commentary on Sacrobosco's De Sphaera Mundi. Known otherwise as



On the Sphere of the World, the work serves as a medieval introduction to the basic elements of astronomy, originally written about 1230 CE. Heavily influenced by Ptolemy's Almagest and utilizing additional ideas from Islamic astronomy, the work served as one of the

most influential works of pre-Copernican astronomy in Europe. With its popularity, the Spæra witnessed over 200 various editions up to the 17th century. The work is printed in a 38-line format, with printed marginalia.

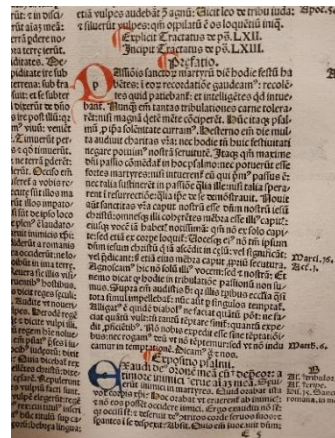
There is a stamp of provenance belonging to one Dr. F Gutheil, on the margin of leaf a1.

Worldcat records 7 existing copies of this edition in libraries.

One volume in quarto, 40 leaves

This volume is in good shape, with minor rubbing and wear to the binding. The leaves have been tightly reinforced along the gutter with a split, using some sort of thick paper, with some discoloration at the margins, and softness to the margins as well. The inner margins of a4 are damaged by staining and have been crudely restored. Quire I is suffering from heavier staining and some tears to the inner margin, with i4 affected the heaviest and heavily restored. There is some staining throughout, heavier to quire h onwards.

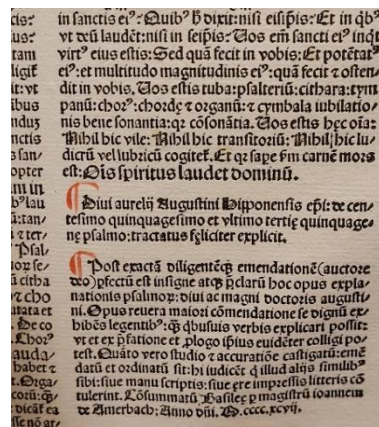
187. Saint Augustine. Explanatio Psalmorum, 1497. In a Contemporary Binding. Johannes Amerbach, Basileae. Very Good. \$7000



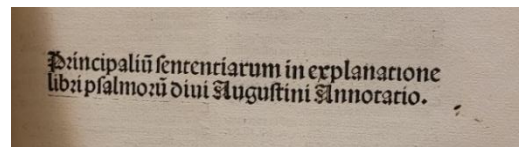
A late 15th century edition of Saint Augustine’s commentary on the Psalms, one of his chief exegetical works. This is a later Amerbach edition, and the first to contain the fourth part, 'Principalium sententiarum in explanatione libri psalmsorum divi Augustini Annotatio'.



This volume has been rubricated throughout in red and blue, with some larger painted initials. This volume has been rebeked, with the original tooled boards still preserved, and newer endpapers. The clasps are lacking.



Four parts bound into one tooled and rebeked leather volume in folio, 426 leaves



This volume is in very good shape, with some rubbing and wear to the binding, and stress to the ends of the hinges. The first leaf has been restored, with a repair to the right. The inner margin of a8 has been repaired. There is a small tear to the lower margin of leaf C1. There is a wormhole to the outer margin of leaf tt4 onwards. There is some scattered staining throughout, more to the margins, with wear to some of the page edges.



1501-1600

16TH CENTURY

PRINTED WORKS



[188. Ovidius Naso; Josse Bade; Raffaele Regio; by J. Badius Ascensius. *Quindecim Metamorphoseos libri diligentius recogniti cum familiaribus commentariis et indice alphabetico ab ascensio summa cura collecto, 1501. Heavily Annotated. Lyon, Nicolas Wolf; Jacques Huguetan. Good. SOLD*](#)



A scarce early 16th century edition of Ovid's *Metamorphoses* broken down into 15 books and comprising of over 250 myths taken from Greek Mythology. There are myths and tales from the Creation to such classical tales of heroes such as Perseus, tragic figures like Icarus, epics like the Fall of Troy, and ending with the apotheosis of Gaius Julius Caesar. This edition has been edited with commentary by Ascensius. There is one full-page woodcut.



This copy has been extensively and profusely annotated throughout with mostly marginal annotations, in several early hands in brown and red ink. There are a few hand-drawn manicules as well.

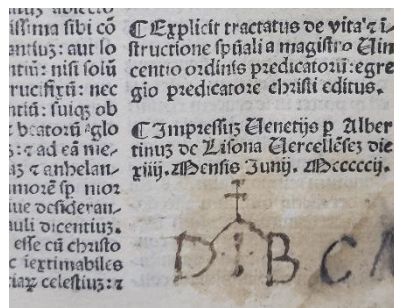
This volume bears the ownership inscription of John Ernest Hotsun the First, and a bookplate for one Guy Phillips.

This volume has been rebacked.

USTC records 11 existing copies of this edition in libraries.

One rebacked volume in quarto, (10)+CCVIII leaves

This volume is in good shape, with heavy rubbing and wear to the binding, some leather loss to the rebacked spine, and stress to the hinges. The title and woodcut have been reinforced at the inner margin. The last two leaves have been restored, with text loss of over half the leaf. There is some damp staining to the opening leaves, and some scattered staining throughout.



[189. Saint Anselm of Canterbury; Saint Augustine; Saint Bernard of Clareval; Petrus Damiani; Pope Pius II; Maffeo Vegio. Opusculum multarum bonarum rerum](#)

[refertum, ut sunt. Divi Augustini Meditationes, & eiusdem Soliloquia, & Manuale. Bernardi abbatis Epistola non vulgaris, & unicus eius sermo de Passione domini. Petri Damiani Sermo. Anselmi Meditationes sunt. Carmina nostri fratris Ordinis predicatorum in quibus suprascriptorum opusculorum per optime commendantur. Pii pontificis maximi, & carmina. Maphei Vegii carmen in laudem sancte Monice. Item qui totum concludit Agmen Vincentii De spirituali vita. Et nuper cum summa diligentia recognita, 1502. Venezia, per Albertino da Lessona. Very Good. \\$850](#)

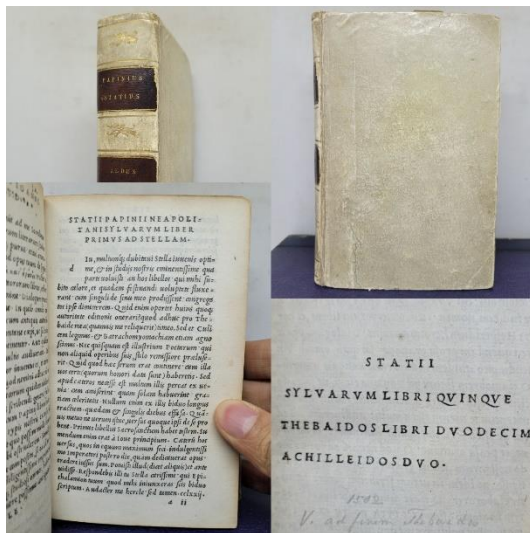


A scarce early 16th century edition of Anselm of Canterbury's Little Book Full of Many Good things, containing works from numerous figures, including Augustine's Meditations, Soliloquies, and Manuel; Bernard of Clareval's Epistles; Peter Damian's Sermon; songs of the Order; As well as works from Pope Pius II, and various poems including one by Maffeo Vegii in praise of Saint Monica; and a Treatise on the Spiritual Life.

The title page, and the first table leaf are lacking.

One volume in paper wraps in 12mo, 101 of 103+(1) leaves

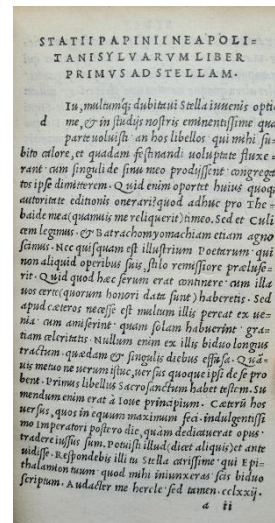
This volume is in very good shape, with minor rubbing and wear to the binding. There is a small wormhole to the upper margins of the first two leaves, not obscuring any text, as well as to the right-side margin of the last two leaves. There is minor foxing and scattered staining throughout.



190. P. Papinius Statius. Statii Sylvarum Libri Quinque: Thebaidos libri duodecim Achilleidos duo, 1502. Venetiis, In aedibus Aldi. Very Good. \$1750

An early 16th century first Aldus edition of the Five books of the Statius Sylvarum, the twelve books of the Thebaidos, and the two books of the Achilleides.

One finely bound vellum volume in 12mo, 296 leaves



This volume is in very good shape, with minor rubbing and wear to the binding. There is minor foxing and staining throughout.



191. Saint Ambrosius; Johann Amerbach. Saint Ambrosius. Opera, 1506. Volume 1 of 3. Contemporary Wooden Boards. Basel, Johann Petri. Very Good. \$1650

A scarce, early 16th century edition of the complete works of Saint Ambrosius, edited by Johann Amerbach being a re-issue of Amerbach's folio edition of 1492, and containing a large title woodcut. This is the

first of three volumes. There are scattered annotations throughout, mainly to the margins.





This volume bears the provenance and stamp of the Bundesdenkmalamt, or the Federal Monuments Authority of Austria. Between 1920-1934, they would use the stamp with the inscription "Bundesdenkmalamt Wien", on objects for which an export license was granted.

The volume is present in an early and impressive binding, with wooden boards, and rebaked, though preserving portions of the early tooled calf.

USTC records 23 existing copies of this edition in libraries.

One volume in quarto, 285 leaves

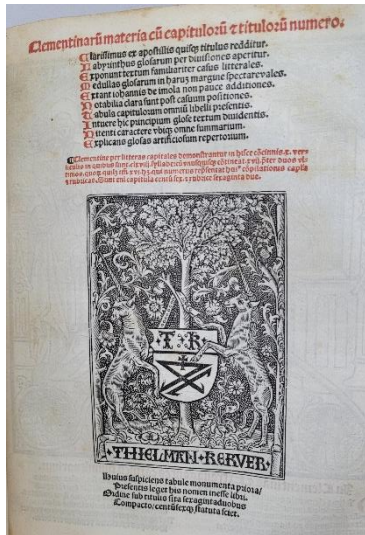
This volume is in very good shape, with some minor rubbing and wear to the binding, heavier to the spine where two cords are exposed. There are two small wormholes to the lower margin of the final leaf. There is minor, scattered staining throughout.



[192. Pope Boniface VIII; Girolamo Chiari; Pope Clement V; Domenico da San Gimignano. Sexti Libri Materia Cum Capitolorum Numero; Bound With; Clementinarum Materia Cum capitulorum et titulorum numero; Bound With; Extrauagantes xx Johanis xxii; Bound](#)



[With; Extrauagantes Communes, 1510/1511\(?\) Sammelband of Early Law Works, All Printed by Thielmann Kerver. Paris, Thielmann Kerver; Paris, Jean Petit. Fair. \\$1750](#)



An early 16th century edition of Pope Boniface VIII's Decretals, titled the Sixth Book of Decrees, or Liber Sextus Decretalium, as it builds on the five-volume Decretals of Gregory IX, this edition printed by Thielmann Kerver. The collection was compiled under order of Boniface VIII by Guillaume de Mandagot, Bishop of Embrun, Berenger Fredoli, Bishop of Beziers, and Ricardo Petroni, of Siena, vice-chancellor of the pope. Just like the Decretals of Gregory IX, the Liber Sextus is also comprised of five books, but also adds an additional 86 rules of law. Additionally bound are three other texts relating to the



main work, all printed by Kerver.

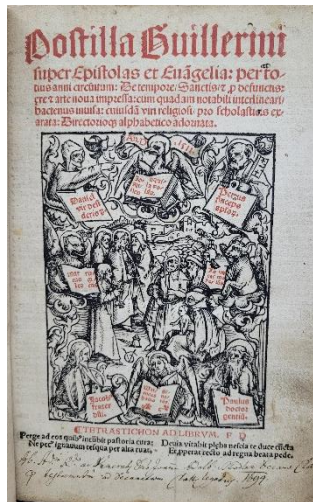
The text is printed throughout in red and black, in a gothic font. There are four full page woodcuts, two of which display the Arbor Consanguinitatis (a tree-like table designed to show a family's genealogy), and the Arbor Affinitatis (a matrix of a person's in-laws and step-children). The other two display the author presenting his work to the Pope, bordered with woodcut designs. There are numerous woodcut initials throughout.

While there is repeated early notation marking these imprints as 1511 editions, the colophons have proven a bit difficult for myself to properly identify my date, with the collation corresponding to the 1510, and even the 1517 editions as well.

Four books bound into one vellum volume in quarto, (4)+CCLXXIII+(12), CX+(5), LXIII+(3), LX+(3) leaves

This volume is in fair shape, with heavy rubbing and wear to the binding, with vellum peeling and lacking heavily to the spine, and the hinges split, mostly to the rear, though the cords are holding firm. The first three leaves are loose, with the fourth leaf shaken, but holding. The last gathering of four leaves are also loose. There is some foxing throughout, heavier to several pages.

193. William of Auvergne; Urs Graf. Postilla Guillermi Super Epistolas et Evangelia, 1511. Iunii Basileae impressa, Adae Petri deLangendorff. Very Good. \$2500



A scarce early 16th century edition of Auvergne's Commentaries on the Epistles and Gospels: throughout the whole year.

Originally published in 1437, the work was published in more than one hundred editions across Europe between 1473 and 1500.

A French theologian and philosopher, he served as Bishop of Paris from 1228 until his death and was one of the first western European philosophers to engage with and comment extensively upon Aristotelian and Islamic

philosophy.

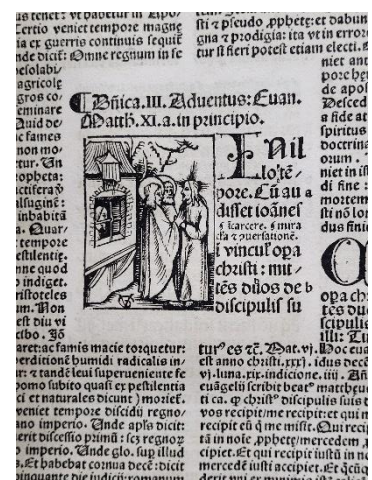
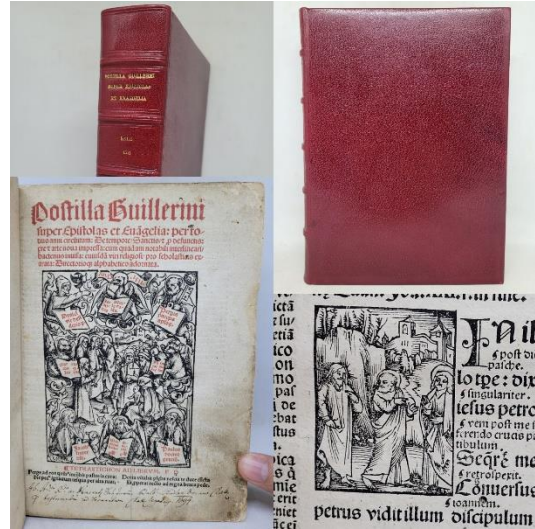
This work is printed throughout in a gothic font, with detailed initials. There are two large woodcut titles, and 113 in-text woodcuts throughout, all by Urs Graf, with his monogram seen on the title woodcut.

USTC records 10 existing copies of this edition in libraries.

The volume has been more recently rebound, with new endpapers.

One finely bound volume in small quarto, (8)+186+(4)+39+(1)

This volume is in very good shape, with minimal rubbing or wear to the newer binding. There is worming throughout, obscuring several letters, with heavier worming to the outer margins up to leaf 22. Some of the page edges are worn. There is some staining throughout.





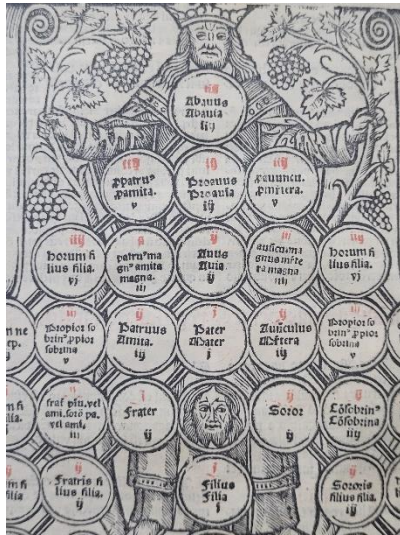
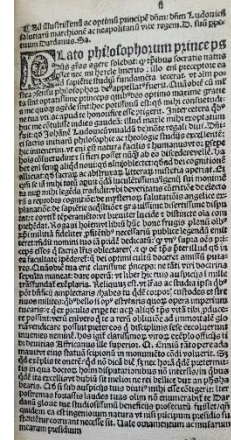
[194. Joannes Ludovicus Vivaldus. Aureum Opus de Veritate Contritionis in Quo Mirifica Documenta Eterne Salutis Aperiuntur, 1512. Paris, opera Jean Barbier sumptibus Charles Dude. Very Good. \\$950](#)

An extremely scarce early 16th century edition of Vivaldus' Golden Work of the Truth of Consecration in Which the Wonderful Documents of Eternal Salvation Are Opened, a treatise on grief and repentance, written by the Dominican theologian. The large woodcut device of Dude can be seen to the title. There is gauffering to the

fore edge.

One vellum bound volume in 12mo, CLII+(25) leaves

This volume is in very good shape, with minimal rubbing and wear to the binding. There is a small hole to the title page obscuring several letters. There is some staining to the margins. The binding is splayed.



[195. Pope Gregory IX. Decretales Domini Pape Gregorii Noni Acurata, diligentia novissime quam pluribus cum exemplaribus emendate: aptissimisque imaginibus exculpte: cum multiplicibus repertoriis antiquis: & de novo factis ad](#)



[materias quascunque inveniendas amplissimis.](#)

[Additis omnibus necessariis addi possibilibus: que de se legentibus patebunt, 1514. Venezia, in edibus Lucantonio I Giunta. Good. \\$4000](#)

An early 16th century edition of Pope Gregory IX's Decretals, also known as the Liber extra, a source of medieval Catholic canon law. In 1230, Gregory ordered that a new canonical collection be designed to



replace the *Decretum Gratiani*, which helped to cement his power over the Church. It remained the cornerstone of the *Corpus Juris Canonici*, remaining in use until 1917. This edition has been printed by Lucantonio Giunta the First.

The text is printed throughout in red and black, in a gothic font. There are two full-page woodcuts which display the *Arbor Consanguinitatis* (a tree-like table designed to show a family's genealogy), and the *Arbor Affinitatis* (a matrix of a person's in-laws and step-children). This edition has been profusely illustrated, with roughly 179 in-text woodcuts (most quarter page, with a few half page examples), displaying varying scenes from religious history, officials at work, court scenes, and criminal being punished. There are also numerous woodcut initials.

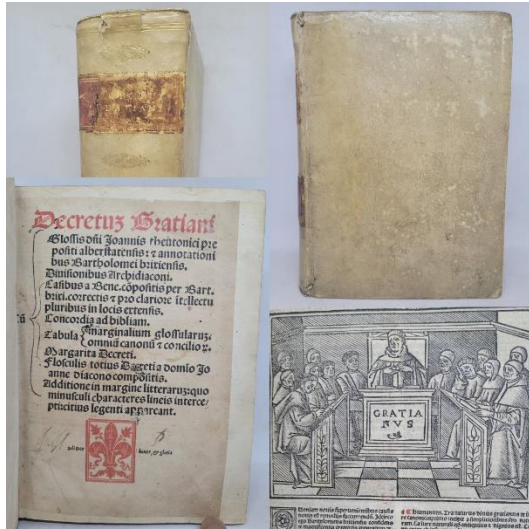
Giunta was a member of the famed Florentine Giunti family of printers, which he first established in Venice, printing under his own name in 1489. Roughly 30 members of the family became printers or booksellers, with a press established in Florence from 1497, which became one of the leading printing firms. By 1550, the Giunti family had bookstores or warehouses in cities across several countries, and numerous agencies across the Italian Peninsula. Not surprisingly, the Venetian press of the Giunti family was the most active publisher and exporter of liturgical texts in Catholic Europe.



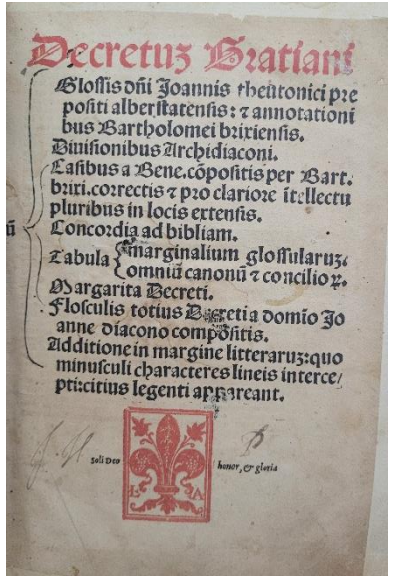
The title page and three other preliminary leaves (which includes the full-page woodcut of Jesus before Pontius Pilate), and the first numbered leaf, are lacking.

One finely bound vellum volume in quarto, CCCCXXXV of CCCCXXXVI+(55) leaves

This volume is in good shape, with some rubbing and vellum loss, and peeling to the lower half of the spine. Leaves II and CXXXVIII have undergone heavy restoration, with text loss and part of a woodcut. There is a small repair to the right-side margin of leaf CLXIX. There is some foxing throughout and staining to the first and last few leaves.



[196. Guido de Baysio;](#)
[Bartolomeo da Brescia;](#)
[Benincasa da Siena;](#)
[Gratianus. **Decretum**](#)
[Gratiani. **Cum glossis**](#)
[Ioannis Theutonici et](#)
[annotationibus](#)
[prepositi alberitatis:](#)
[& annotationibus](#)
[Bartholomei Brixiensis.](#)
[Divisionibus](#)
[Archidiaconi. Casibus a](#)
[Bene, compositis per](#)
[Bartholomaeum](#)



[Brixiensem correctis & pro clariore intellectu pluribus in locis](#)
[extensis. Concordia ad Bibliam. Tabula marginalium glossularum omnium canonum et conciliorum.](#)
[Margarita decreti. Flosculis totius decreti a domino Ioanne Diacono compositis. Additione in margine](#)
[litterarum quo minuscoli characteres lineis intercepti legenti appareant, 1514. Venezia, impressit](#)
[Lucantonio I Giunta. Very Good. \\$2750](#)



An early 16th century edition of Gratian's Decretum Gratiani, also known as Concordia discordantium canonum, or Concordantia discordantium canonum, or just the Decretum, a collection of canon law first compiled and written in the 12th century as a legal textbook. It served as the main source of law by canonists until the Decretals of Pope Gregory IX in 1234. This edition has been printed by Lucantonio Giunta the First.



The text is printed throughout in red and black, in a gothic font. There is one full page woodcut, displaying the Arbor Affinitatis (a matrix of a person's in-laws and step-children). This edition has been profusely illustrated, with over 120 in-text woodcuts (most quarter page, with a few half page examples), displaying varying scenes from religious history, officials at work, court scenes, and criminal being punished. There are also numerous woodcut initials.

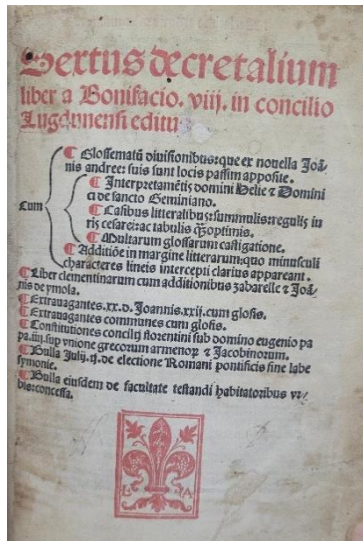


Giunta was a member of the famed Florentine Giunti family of printers, which he first established in Venice, printing under his own name in 1489. Roughly 30 members of the family became printers or booksellers, with a press established in Florence from 1497, which became one of the leading printing firms. By 1550, the Giunti family had bookstores or warehouses in cities across several countries, and numerous agencies across the Italian Peninsula. Not surprisingly, the Venetian press of the Giunti family was the most active publisher and exporter of liturgical texts in Catholic Europe.

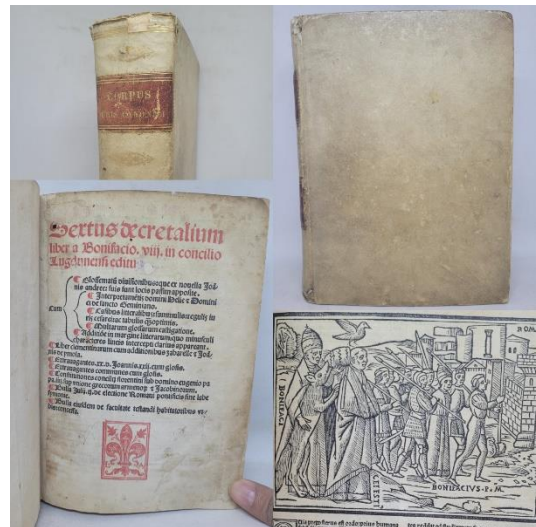
The last table leaf is lacking, with the loss of a full-page woodcut. Leaf CCCCXCIV is lacking, being the Arbor Consanguinitatis. Two index leaves are lacking.

One finely bound vellum volume in quarto, (37 of 38)+ CCCCCLII of CCCCCLII+(74 of 76) leaves

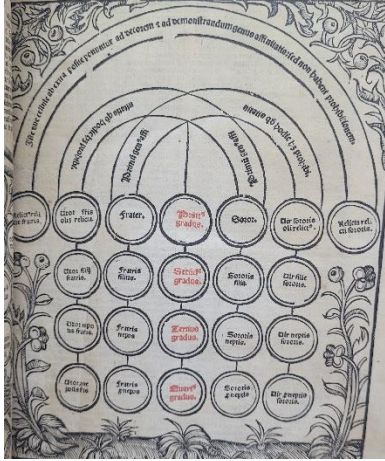
This volume is in very good shape, with minor rubbing and wear to the binding, with minor chipping and peeling to the spine. The title page has been heavily restored, with repairs to the second leaf. The last leaf has been repaired and mounted. There is some foxing and staining throughout.



[197. Pope Boniface VIII; Girolamo Chiari; Pope Clement V; Domenico da San Gimignano. Sextus Decretalium Liber a Bonifacio VIII in Concilio Lugdunensi Editus. Cum Glossematum Divisionibus que ex Novella Ioannis Andree Suis sunt Locis Passim Apposite. Interpretamentis Domini Helie & Dominici de](#)

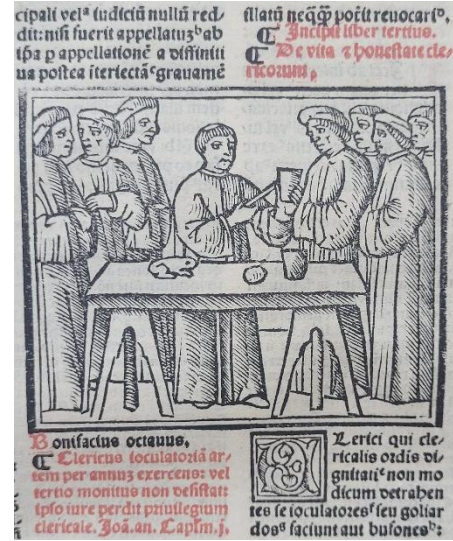


[Sancto Geminiano. Casibus Litteralibus Summulis Regulis in Ris Cesarei ac Tabulis quam Optimis. Multarum Glossarum Castigatione. Additione in Margine Litterarum quo Minusculi Characteres Lineis Intercepti Clarius Appareant. Liber Clementinarum cum Additionibus Zabarelle & Ioannis de Ymola. Extravagantes XX d. Ioannis XXII cum Glosis. Extravagantes Communes cum Glosis. Constitutiones Concilii Florentini sub Domino Eugenio Papa IIII Super Unione Grecorum Armenorum & Iacobinorum. Bulla Iulij II de Electione Romani Pontificis..., 1514. Venezia, per Lucantonio I Giunta. Very Good. \\$2000](#)



An early 16th century edition of Pope Boniface VIII's Decretals, titled the Sixth Book of Decrees, or Liber Sextus Decretalium, as it builds on the five-volume Decretals of Gregory IX, this edition printed by Lucantonio Giunta the First. The collection was compiled under order of Boniface VIII by Guillaume de Mandagot, Bishop of Embrun, Berenger

Fredoli, Bishop of Beziers, and Ricardo Petroni, of Siena, vice-chancellor of the pope. Just like the Decretals of Gregory IX, the Liber Sextus is also comprised of five books, but also adds an additional 86 rules of law.



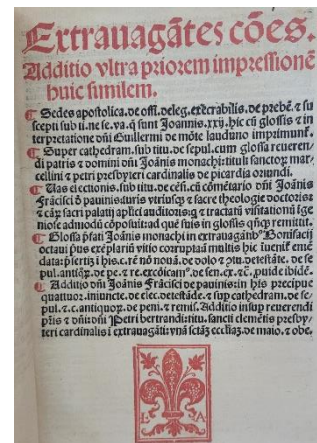
The text is printed throughout in red and black, in a gothic font. There are two full page woodcuts, displaying the Arbor Consanguinitatis (a tree-like table designed to show a family's genealogy), and the Arbor Affinitatis (a matrix of a person's in-laws and step-children). This edition has been profusely illustrated, with over 200 in-text woodcuts (most quarter page, with a few half page examples), displaying varying scenes from religious history, officials at work, court scenes, and criminal being punished. There is one notable woodcut depicting a magician cleric. There are also numerous woodcut initials.

Giunta was a member of the famed Florentine Giunti family of printers, which he first established in Venice, printing under his own name in 1489. Roughly 30 members of the family became printers or booksellers, with a press established in Florence from 1497, which became one of the leading printing firms. By 1550, the Giunti family had bookstores or warehouses in cities across several countries, and numerous agencies across the Italian Peninsula. Not surprisingly, the Venetian press of the Giunti family was the most active publisher and exporter of liturgical texts in Catholic Europe.

Leaf AA7, OO1-2, and CCC1 are lacking.

Five parts finely bound into one vellum volume in quarto, CCLXXXVII of CCLXXXVIII+ CXVIII of CXX+ LXIII of LXIII+LXIII+XI leaves

This volume is in very good shape, with minor rubbing and wear to the binding, with some chipping and lacking's to the head of the spine. The first two leaves show signs of restoration. There is some foxing and staining throughout, heavier to the title page.





[198. King Charles VII; Cosme Guymier. Pragmatica Sanctio. Continet tabula amplissima materias plures hic delitentes. Omnes glose nunc primum exordia situmque longe aptius quam prius habent. Sedulam glosematis emendationem lectio ipsa indicabit, 1514. Paris, per Jean Barbier impensis Jean Petit. Good. \\$700](#)

A scarce early 16th century edition of King Charles VII's Pragmatic Sanctions of Bourges, originally issued in 1438. This decree established the liberties of the Gallican Church, and additionally restricted the rights of the Pope and the Papal States in France, in many cases making the pope's jurisdiction subject to the will of the king. The decree was ultimately revoked by Louis XI in 1461, but

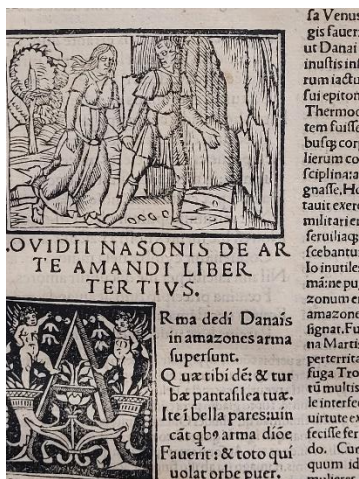
reasserted now and then, ultimately being overtaken by the Concordant of Bologna in 1516. The title is printed in red and black, featuring the large woodcut printer device of Jean Petit. The remainder of the text is printed in back, in a gothic font.

USTC records 10 existing copies of this edition in libraries.

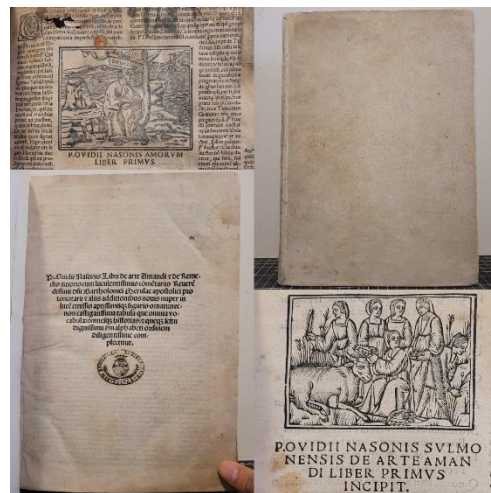
Folios 106 to 112 are lacking.

One volume in octavo, CXCIX of CCV+(43) leaves

This volume is in good shape, with some rubbing and wear to the binding, and small leather lackings to the head of the spine. There is a worm trail to the lower margins of the opening leaves, merely touching a few letters. The title page has been repaired. There is a repair to the right-side margin of folio IIII, and a small tear, though neither appear to be obscuring text. There is minor worming to the upper margins of the last two leaves, not obscuring text. There is scattered foxing and staining throughout, with damp staining heavier to the first and last leaves.



[199. Ovid; Bartholomaeus Merula. P. Ouidii Nasonis Libri de Arte Amandi & de Remedio Amoris Cum Luculentissimis Commentariis Reverendissimi Domini Bartholomei Merulae apostolici protonotarii & alius additionibus novis nuper in lucem emissis aptissimisque figuris ornati: necnon castigatissima tabula que](#)



[omnia vocabula: omnesque historias complectitur; Bound With; Amorum Libri Tres. De medicamine](#)

[faciei libellus: et nux. Infinitis pene erroribus e manuscriptis exemplaribus emaculati. Una cum Dominici Marii Nigri Veneti luculentissimis enarrationibus: addito indice eorum: quae digna notatu visa sunt. His insuper accedunt Pulex & Philomela: licet falso Nasoni adscribantur, 1516/1518. Venezia, Giovanni Tacuino. Good/Fair. \\$2400](#)



A scarce early 16th century edition of Ovid's *de Arte Amandi*, also known as the *Ars Amatoria*, or the *Art of Loving and the Remedy of Love*, featuring the commentary of Bartholomaeus Merula. an instructional elegy series in three books, the first book of the *Ars amatoria* was written to show a man



how to find a woman. The second book shows how to keep her. The third and final book, written two years after the first books were published, gives women advice on how to win and keep the love of a man. There are five in-text woodcuts, at the beginning of each book.

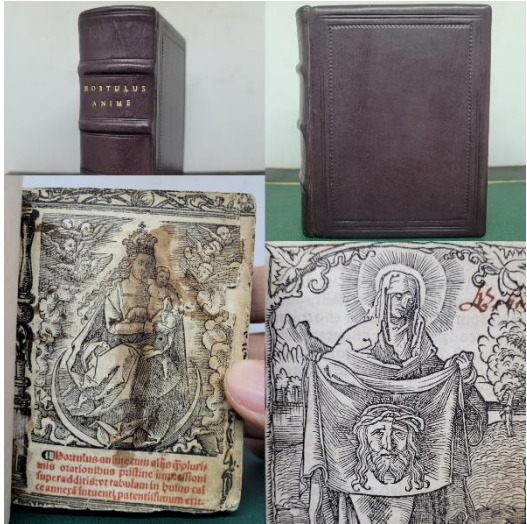
Additionally bound is an early 16th century edition of Ovid's *Amorum Libri Tres*, containing *Medicamina Faciei Femineae*, a didactic poem that defends the use of cosmetics by Roman women and provides five recipes for facial treatments. There is also the poem *Nux*, as well as *Pulex* and *Philomela*, though the latter is falsely attributed to him. There are three in-text woodcuts, and numerous woodcut initials.

The blank to the first work is lacking, the second work is lacking all 6 preliminary leaves (including the title) and the blank at the end.

USTC records 13 copies of the first work in existing libraries.

Two works bound into one vellum volume in folio, LIII, 89 leaves

This volume is in good to fair shape, with minor rubbing and old staining to the binding. There is some worming to the upper margins of the first work, with a bit of text loss to the page headers. Leaves 2-10 of the second work have old restoration work, the first two more extensively, due to old staining. Several lines of text are obscured. There is minor worming affecting the upper right margin of leaf 72 onwards, with some text loss to the printed marginalia. There is some staining throughout.



[200. Catholic Church; Hans Springinklee; Erhard Schon. Hortulus Anime cum aliis quamplurimis orationibus pristinae impressioni superadditis: ut tabulam in hujus calce annexam intuenti patentissimum erit, 1518. Hortulus anime impensis probi viri Ioannis Koberger ciuis Nurebergen. impressus fine optatu sortitus est Lugduni arte \[et\] industria Ioannis Clein calchographi. Very Good. \\$5000](#)

An extremely scarce early 16th century edition of the Hortulus Anime, also known as the Hortulus Animae, or Little Garden of the Soul. A well-known work of devotion and of moral instruction the Hortulus was first printed on 13 March 1498, at Strasbourg by Wilhelm Schaffener of Ribeauvillé, followed by German versions appearing in 1501. Later editions, including this one, were illustrated by woodcuts by the well-known engravers Hans Springinklee and Erhard Schon.



There are 83 full page woodcuts throughout, two large woodcuts of the sun and moon, and several smaller in text woodcuts. Some of the leaves have underlining and the occasionally annotation.

One of the final index leaves is lacking.

This volume has been newly rebound.

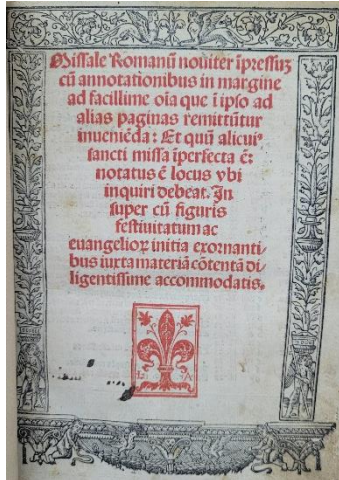
Worldcat and USTC record two existing copies of this collated edition in libraries.

One volume in 32mo (10 x 8.4cm), (20)+CCXLI+(10 of 11) leaves



Having been rebound, this volume is in very good shape, with virtually no rubbing or wear to the binding. The leaves have been trimmed so sharply by a prior binder that the pagination has been cut off, though a later owner had the forethought to number the main leaves up to leaf 200. Some of the leaves at the centre are heavily browned, including the title page, with some scattered staining throughout, and wear to some of the page edges. The last leaf has been crudely repaired, with some of the lacking text provided in facsimile.

201. Catholic Church. Missale Romanum Nouiter Impressum cum annotationibus in margine ad facillime oia que in ipso ad alias paginas remittunt iuuenienda. Insuper Cum Figuris Festiuitatum, 1519. Venezia, mandato et expensis Lucantonio I Giunta. Very Good. \$4500



An extremely scarce early 16th century edition of the Missale Romanum Nouiter Impressum, printed by Lucantonio Giunta.

There are 23 half page woodcuts, framed with beautiful woodcut borders, of which there are 46, and additional woodcut borders for the calendar pages. There are 135 in text woodcuts of varying size, several large woodcut initials, and numerous woodcut initials of varying size throughout. There is musical notation throughout, with the text being printed in red and black.

Giunta was a member of the famed Florentine Giunti family of printers, which he first established in Venice, printing under his own name in 1489. Roughly 30 members of the family became printers or booksellers, with a press established in Florence from 1497, which became one of the leading printing firms. By 1550, the Giunti family had bookstores or warehouses in cities across several countries, and numerous agencies across the Italian Peninsula. Not surprisingly, the Venetian press of the Giunti family was the most active publisher and exporter of liturgical texts in



Catholic Europe.

There is a bookplate for one A. Brolemann. There is gilt gauffering to the fore-edge.

USTC records two copies of this edition in existing libraries.

Leaves 13 to 36 are lacking.

One finely bound vellum volume in small quarto, (8)+241 of 264 leaves

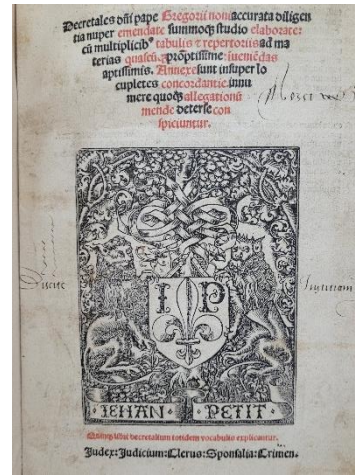
This volume is in very good shape, with minor rubbing and staining to the binding. The first leaf has been restored. There is minor worming to the lower margins of the last three preliminary leaves and leaves 1-12. Small corners are lacking to the bottom right of leaves 12 and 110. There is some staining throughout.





**202. Pope Gregory IX.
Decretales, Accurate
Diligentia Nuper
Emendate, 1520. Paris,
Jacques Ferrebouc [et] Jean
Petit. Good. \$900**

An extremely scarce early 16th century edition of Pope Gregory IX's Decretals, also known as the Liber extra, a source of medieval Catholic canon law. In 1230, Gregory ordered that a new canonical



collection be designed to replace the Decretum Gratiani, which helped to cement his power over the Church. It remained the cornerstone of the Corpus Juris Canonici, remaining in use until 1917.

The text is printed in red and black throughout, in a gothic font. There are two large printer devices, and one near full-page woodcut.

The final leaf after the table, possibly a blank, appears to be lacking.

USTC records this edition as a lost book, with no copies in libraries.

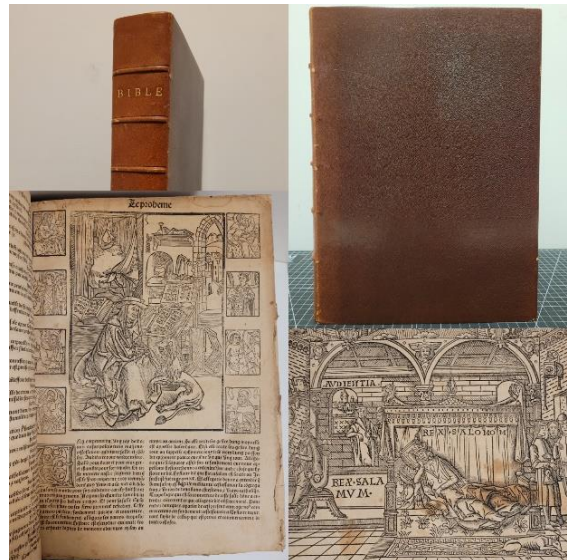
One finely bound volume in quarto, (4)+CCCCXXXII+(25) leaves

This volume is in good shape, with some rubbing and wear to the binding. The first three preliminary leaves are shaken, though holding. The near full-page woodcut is loose. There are several small repairs to the margins. There is light, but mostly marginal damp-stains throughout, touching some letters.



**203. Catholic Church.
Le Premier (-Second)
Volume de la Bible
en Francoys, 1521.
Lyon, [Jacques
Sacon] vend Pierre
Bailly. Good. \$4000**

A scarce early 16th century edition of the first and second volumes of the Bible in French, printed by Jacques Sacon, being a near identical





reprint of the Bible Historiale produced by Sacon in 1518, printed this time on behalf of the bookseller Pierre Bailly.

This Bible has been printed in a gothic



font, in two columns. There are 63 woodcuts in the first volume, and 45 in the second, all decorated with woodcut borders, with some smaller woodcuts and woodcut initials throughout. Of note, there are two full page woodcuts in the first volume, the first depicting Saint Jerome pulling the thorn from the lion's paw, and the second being a six-panel woodcut of Creation. There are two half page woodcuts in the second volume, the first depicting Adam and Eve in Paradise, and the second, depicting Solomon in bed.

Both title pages are lacking, as is the last leaf which includes the colophon. Leaves XCVIII to CIII are lacking in the second volume as well, including the large woodcut of God enthroned.

USTC records 22 existing copies of this edition in libraries.

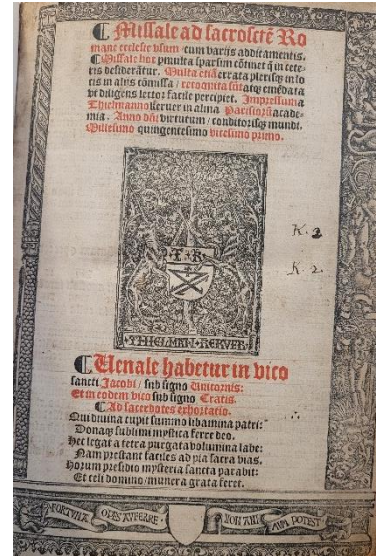
The volume has been more recently rebound, with new endpapers.

Two volumes bound into one book in folio, (7 of 8)+CXCv, (7 of 8)+CLXvii of CLXXiii leaves

This volume is in good shape, with minor rubbing and wear to the binding. There is some old wear and tear up to leaf II, with old marginal repairs to the first two numbered leaves. There is also a tear to the top of leaf I in the first volume. There is additional wear to the last two leaves, with the corners slightly lacking, though not obscuring any text. There is a repaired tear to leaves XXX-XXXII, with a few letters lost to XXXII. There is a tear to the upper right corner of leaf XCVII in the second volume, with some letter loss. There are some misnumbered leaves. There is some foxing throughout, and scattered staining.



204. Catholic Church.
Missale ad sacrosancte
Romane ecclesie usum
cum variis additamentis.
Missale hoc permulta
sparsim continet que in
ceteris desiderantur, 1521.
With An Exceptional
Manuscript Historiated
Initial of God the Father.
Paris, Thielmann Kerver
and Wolfgang Hopyl. Very
Good. \$10500.



An extremely scarce early 16th century edition of Thielmann Kerver's Roman Missal, containing texts and rubrics for the celebration of the Mass in the Roman Rite of the Catholic Church throughout the year.

This Missal is printed in a gothic front, in red and black throughout. There are numerous in-text woodcuts, some being quarter-page in size, with one half-page woodcut, musical notation, and several handwritten inscriptions. Many of the woodcut designs are derived from the illustrated Books of



Hours printed by Kerver and earlier sources.



Leaf C3, the large woodcut of the Crucifixion is lacking. C4 is also lacking but has also been supplied in replacement with a printed leaf on vellum, bearing a beautifully illuminated historiated initial of God the Father (5 x 5 cm), produced by hand.

There is an ownership inscription for one Philippus Probus Possesor on the final leaf.

This volume has been rebaked and fitted with new endpapers.

USTC and Worldcat records one existing copy of this edition in libraries.

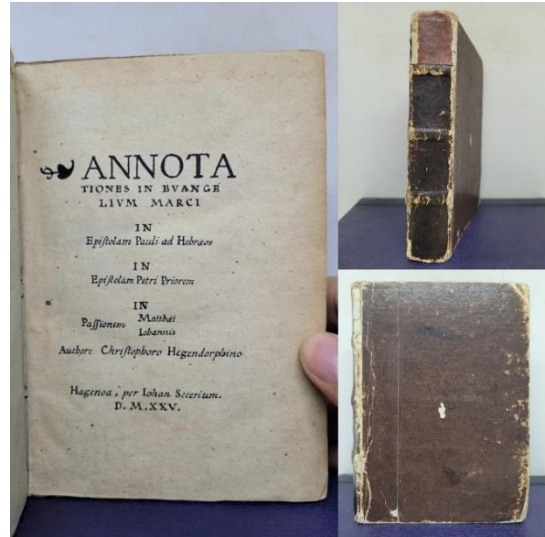
One finely bound volume in folio, (8)+LXXXII+(105 of 106)+74 leaves

This volume is in very good shape, with some rubbing and wear to the binding, more to the hinges. There is minor soiling and foxing throughout.

205. Christophorus Hegendorphinus. Annotationes in Evangelium Marci, in Epistolam Pauli ad Hebraeos, in epistolam Petri Priorem, in passionem Matthaei Johannis, 1525. Haganoae, per Johan Secerius. Good. \$450

A scarce early 16th century first edition of Hegendorphinus's Annotationes in evangelium Marci, containing explanations of the Gospel of Matthew, the letter to the Hebrews, the first letter of Paul and the Passion of Christ in the Gospels of Matthew and John.

Born in Leipzig, Hegendorf succeeded Petrus Mosellanus to the chair of Greek in Leipzig in 1524, and in 1839, became superintendent in Luneburg, though he died of the plague a short time later.



This volume bears the bookplate of the Danish archivist and church historian Bjorn Kornerup (1896-1957).

USTC records 14 existing copies of this edition in libraries.

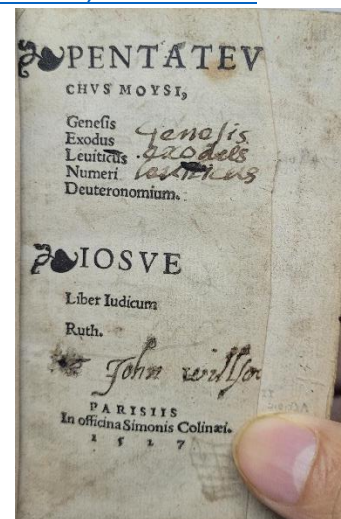
One volume in 16mo, (20)+206 [Actually 207] leaves

This volume is in good shape, with some rubbing and wear to the binding. There is foxing and staining throughout, with faded mold stains as well.



206. Catholic Church. Pentateuchus Moysi, Genesis, Exodus, Leuiticus, Numeri, Deuteronomium; Josue. Liber Iudicum, Ruth, 1527. Parisiis, Ex In Officina Simonis Colinaei. Good. SOLD

An extremely scarce early 16th century edition of the Pentateuch, containing Genesis, Exodus, Leviticus, Numbers, and Deuteronomy. There are also the Books of Judges and Ruth.



This copy has been annotated throughout, with marginalia and underlining. 9 additional leaves of contemporary or near contemporary notes have been bound in at the end.

This volume has been finely bound, with tooling and oxford panels.

USTC and Worldcat do not record any copies of this edition in libraries.

One finely bound volume in 32mo (11.3 x 7.6 cm), 439 (Misnumbered as 493) leaves, 9 additional bound in leaves of notes

This volume is in good shape, with some rubbing and wear to the binding, with some splitting to the rear hinge, and leather lacking to the head of the spine. The title page has been trimmed sharply to the right side. There is very little foxing or staining throughout.

[207. Publius Vergilius Maro, Giovanni Pierio Valeriano. Opera Virgiliana cum decem commentis docte et familiariter exposita, docte q\[ui\]dem Bucolica, et Georgica a Servio, 1527. Lugduni, per Jacob. Mareschal alias Roland. Very Good. \\$1750](#)



An early 16th century edition of the works of Virgil, using the text established by Jodocus Badius Ascensius, and other scholars. Contained within is his poetical epic, the Aeneid, along with his Eclogues, and Georgics.



There are close to 200 in text woodcuts, all decorated with woodcut borders, the woodcuts are greatly reduced variants of the cuts from the Strasbourg Gruninger edition of 1502, displaying images of battle, mythological creatures, and more. There are additional woodcut initials as well.

The title page is missing, as are the first six preliminary leaves to the first part. The second part is lacking the second title page of the Aeneid, and the first preliminary leaf. The poetical works themselves are textually complete.



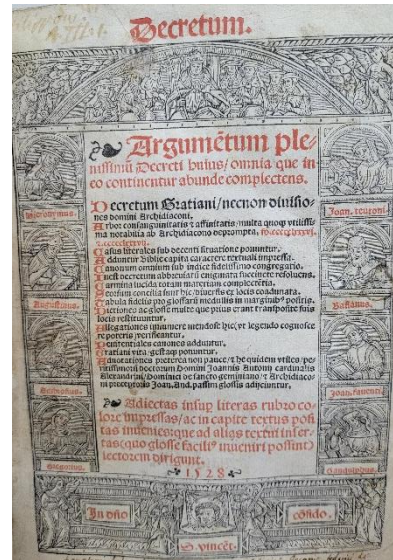
Two parts bound into one half vellum volume in folio, (1 of 8)+CLXI+(4 of 6)+CCLXI+(1) leaves

This volume is in very good shape, with minimal rubbing and wear to the binding. There are restorations to the first and last leaf, the last leaf having been mounted as well. There is some foxing and staining throughout. The last numbered leaf is misnumbered as 262.



**208. Gratian. Decretum
Argumentum
Plenissimum Decreti
Hujus, 1528. Lyon, Gilbert
de Villiers impensis Simon
Vincent. Very Good.
\$1500**

An extremely scarce early
16th century edition of
Gratian's Decretum
Gratiani, also known as
Concordia discordantium
canonum, or



Concordantia discordantium canonum, or just the Decretum, a

collection of canon law first compiled and written in the 12th century as a legal textbook. It served as the main source of law by canonists until the Decretals of Pope Gregory IX in 1234.



This work is printed throughout in red and black. The title is contained within a beautiful historiated woodcut border, with one near full-page woodcut, and there are numerous woodcut initials.

The table, which would comprise signatures aaa-ddd8, or 33 leaves, is lacking at the end.

USTC records four existing copies of this edition in libraries.

One vellum bound volume in quarto, CCCCCLVII leaves

This volume is in very good shape, with minor rubbing and old staining to the binding. There is light, scattered staining. The front cover is slightly splayed.

[209. Robert Gaguin. La Mer Des Cronicques et Mirouer Hystorial de France, 1530\(?\). Paris, P.Regnault. Poor. \\$1200](#)



An early 16th century edition of Gaguin's Sea of Chronicles and Historical Mirror of France. Originally written in Latin and translated into French. The imprint has been roughly estimated based on comparison to digital scans.

There are full page woodcuts of the Crucifixion accompanied with tools of the Passion, and a double scene of the Battle of Tolbiac and the Baptism of Clovis, the second woodcut in repeat. There are also three genealogical tables (one of which is a foldout), 5 half page woodcuts, and 2 smaller woodcuts.

The pastedowns are full of notes and inscriptions.

The title page is lacking, as are roughly the last 10 leaves at the end.

As there is no title page or colophon present, the imprint has been estimated by collation of the remaining leaves, and comparison to digital scans.

One volume in folio, (11 of 12)+245 of 256(?) leaves

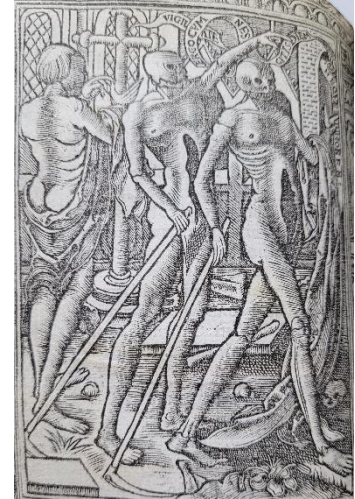
This volume is in poor shape, with heavy wear and peeling to the binding, with leather lacking and peeling to the spine. One preliminary leaf is detached, with the remainder worn. There is staining throughout.





[210. Yolande Bonhomme. Horae, Use of Rome. Hore divine virginis Marie, secundum usum Romanum, 1531. Parisiis, Opera & impensis yolande böhōme vidue spectabilis viri Thielmani keruer. Good. \\$4500](#)

An extremely scarce early 16th century Book of Hours, from the workshop of Yolande Bonhomme. Yolande was one of several significantly important woman printers in 16th century Paris, and a phenomenally successful one. She was

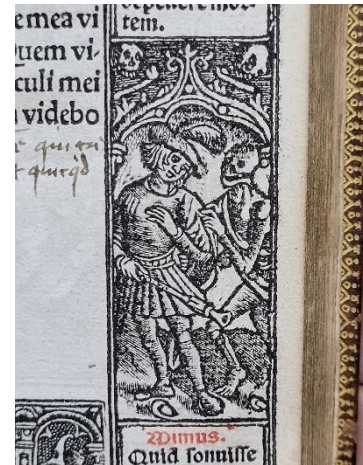


also the first woman to also print an edition of the Bible in 1526. When fellow printer and husband Thielmann Keruer passed away in 1522, she assumed control of the printing shop. Just like Thielmann, Yolande also specialized in illustrated Books of Hours.

This Book of Hours, printed on paper, is an extremely scarce example of one of Bonhomme's later productions. The colophon signs the work as "Work and Expenses of Yolande Buhome, the Handsome Widow of her Husband, Thielmani Keruer".



This Book of Hours is printed in red and black with Gothic font, profusely illustrated throughout with border woodcuts and full-page woodcuts. There are 39 full-page woodcuts, and 24 smaller woodcuts. There are woodcut figures and woodcut decorations in the margins of any page which does not include a full-page woodcut, including a 33-page series of the grim Dance of Death, with two figures to each page.



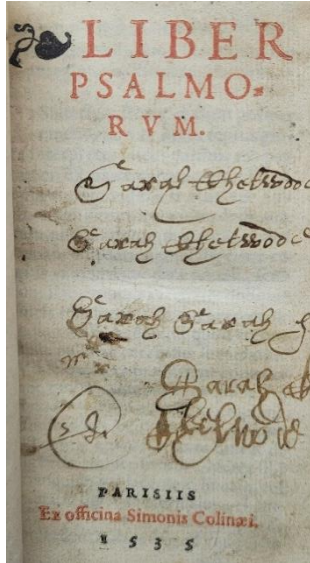
Worldcat records three existing copies of this edition in libraries.

This copy brings together the signature leaves C-D 8, E 6, F-P 8, Q 6 (except Q2), R4. The rest are lacking.

One finely bound volume in 12mo, 111 of 132 leaves

This volume is in good shape, with some rubbing and wear to the binding, and a bit of leather peeling from the rear board. The lower hinges are split. There are small tears to the upper right of the first five leaves, with very minor letter loss. There is some wear to the upper margins and upper edges of the first

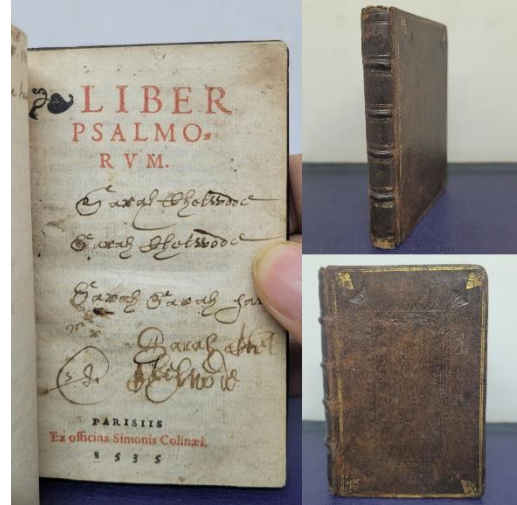
21 leaves of the volume. There is some staining to the first few leaves, with very little staining or foxing throughout the rest of the volume.



[211. Catholic Church. Liber Psalmorum, 1535. Parisiis, Ex In Officina Simonis Colinaei. Very Good. \\$775](#)

An extremely scarce early 16th century edition of the Book of Psalms, taken from the Vulgate Bible. The text is printed throughout in red and black, with a woodcut initial of King David.

The endpapers have been heavily annotated. There is an ownership inscription for the name of one Sarah Hotwood.



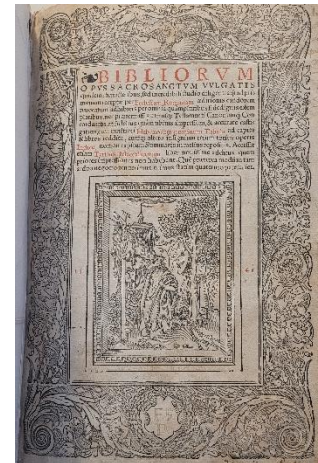
Worldcat records three existing copies of this edition in libraries. USTC records only one.

One finely bound volume in 32mo (10.2 x 7.4 cm), 140+(4) leaves

This volume is in very good shape, with some rubbing and wear to the binding, namely some splitting to the hinges, and a bit of leather lacking to the head and foot of the spine. There is very little foxing or staining throughout, with some staining namely to the title page.



[212. Robert Estienne. Bibliorum opus Sacrosanctum Vulgatis quidem characteribus, sed incredibili studio diligentiaque ad primaevum receptae per ecclesiam Romanam aeditionis candorem revocatum, 1541. Lyon, excusa Nicolas Petit \[et\] Jean Mareschal. Good. \\$2700](#)



An extremely scarce mid 16th century edition of Estienne's *Bibliorum opus Sacrosanctum Vulgatis* published by Nicolas Petit and Jean Mareschal. The Bible has been printed in a black Gothic font, with pages for the Eusebian Canons printed in red and white.



This work has been beautifully illustrated, with a full- page woodcut depicting The Creation, as well as a half page woodcut of King Solomon, and a near full-page woodcut of The Nativity, the latter being a copy after Hans Springinklee. There are numerous in-text woodcuts, and woodcut initials throughout. There is some handwritten marginalia throughout, and annotations to the verso of the last leaf.



USTC records 9 existing copies of this edition in libraries.

One vellum bound volume in folio, (8)+276+(22) leaves

This volume is in good shape, with old wear and staining to the binding. The title page has been poorly trimmed at the top and repaired. The last leaf has also been repaired. Many of the page edges are worn. There is some staining and very light, scattered foxing.



[213. Catholic Church. Breviarium Secundum Veram et Integram Praeclaris Ecclesiae Parisiensis Consuetudinem, 1544. Volume 1 of 2. Paris, ex officina Yolande Bonhomme. Very Good. \\$1500](#)

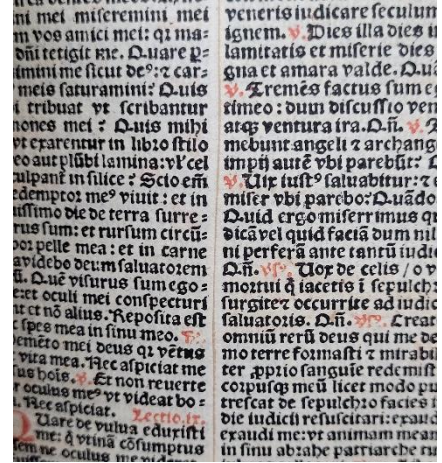
An extremely scarce mid 16th century of the Breviary According to the True and Integral Custom of the



Illustrious Church of Paris, printed by Yolande Bonhomme. The text is printed in a red and black gothic font, with a woodcut printer device to the title. This is the second volume of two.



Yolande was one of several significantly important women printers in 16th century Paris, and a phenomenally successful one. She was also the first woman to also print an edition of the Bible in 1526. When fellow printer and husband Thielmann Kerver passed away in 1522, she assumed control of the printing shop. Just like Thielmann, Yolande also specialized in illustrated Books of Hours.



This volume bears a beautifully gauffered fore-edge, fully gilt.

USTC records 1 existing copy of this volume in libraries.

One vellum bound volume in octavo, CLXXII+(4) leaves

This volume is in very good shape, with minimal rubbing or wear to the binding. There is scattered foxing and staining throughout. The vellum is splayed.



[214. Dante Alighieri; Alessandro Vellutello. La Comedia di Dante Alighieri con la nova esposizione di Alessandro Vellutello, 1544. In Venezia, Per Francesco Marcolini. Very Good. \\$4600](#)

A mid 16th century first edition of the Vellutello edition of Dante's great poetical work, The Divine Comedy, featuring a celebrated commentary by the former.

This work contains 83 of 87 beautiful woodcuts depicting various scenes



of the afterlife, with this edition being the first to use this extremely influential series of woodcuts. There are two of three full page woodcuts of Purgatory and Paradise respectively, announcing each part of the poem. The woodcut of Hell is lacking.



"While the fifteenth-century blocks could serve as a quick reference for figures in the text, these 1544 blocks are an extension of the commentary, a more instructive form of illustration" (Harvard, Italian, 146). The woodcuts themselves reappeared in several editions by the Sessa brothers, being the 1564, 1578, and 1596 printings, and 79 of the original blocks were used in Palazzi's *Compendio della Comedia di Dante Alighieri*.



This edition integrates the triplet "*Dianzi uenimmo inanzi a uoi un poce*", stamped at the foot of the V7 recto, which is normally found lacking due to printing oversight, thus marking it as the June 1544 imprint.

This copy is lacking the title page, as well as five leaves from the dedication to Pope Paul III, with the loss of three woodcuts from the dedication, and the first full page woodcut to Hell. The rest of the *Comedia* itself is textually complete.

One vellum bound volume in quarto, 435 of 442 leaves.

This volume is in very good shape, with minor rubbing and old staining to the binding. There is some restoration to the margins of some of the dedication leaves, as well as the first leaf of Canto I. There is some foxing

and staining throughout.



215. Titus Maccius Plautus. *M. Actii Plauti Comoediae Viginti, 1544. Lugduni, Apud Seb. Gryphium. Very Good. \$525*

A mid 16th century edition of the 20 Comedies of Roman playwright Plautus. There is some underlining throughout in red ink.

This volume has been bound in blind tooled

pigskin over wooden boards, with intricate designs and roll stamped border icons, as well as two clasps, though one does not properly function.



One pigskin bound volume in 12mo, 1078 pages

This volume is in very good shape, with some rubbing and wear to the binding, and peeling to the head of the spine. There is some scattered foxing and staining throughout.



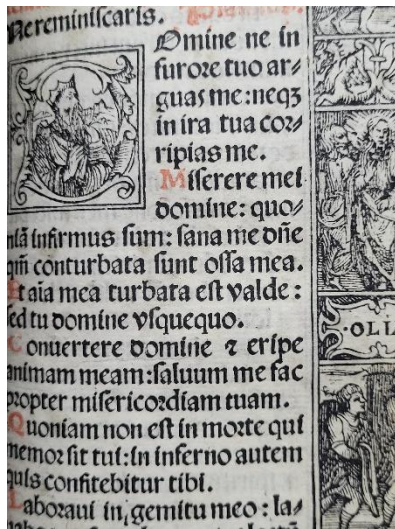
216. Catholic Church. Book of Hours. Officium beatae Marie Virginis, 1545. Venezia, in Officina Francesco Marcolini. Very Good. \$4400

A scarce mid 16th century Book of Hours, from the workshop of Francesco Marcolini.

This Book of Hours is printed in a red and black Gothic script, in a 22-line font, profusely illustrated

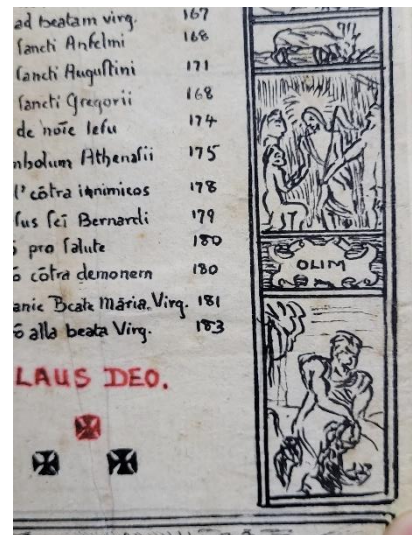


throughout with border woodcuts and full-page woodcuts. There are



20 of 22 full-page woodcuts, and decorated woodcut initials. There are woodcut figures and woodcut decorations in the margins of any page which does not include a full-page woodcut. The detail to these woodcuts is reminiscent of Marcolini's work in the 1544 Dante with Vellutello's commentary.

The woodcuts are as followed: The Annunciation; f. b viii r, The Visitation; f. 14 v, The Nativity; f. 23 v The Annunciation to the Shepherds; f. 27 v, The



Presentation in the Temple; f. 31 v, The Adoration of the Magi; f. 35 v, The Flight into Egypt; f. 39 v, The Massacre of the Innocents; f. 45 v, The Annunciation; f. 50 v, The Visitation; f. 64 v, The Nativity; f. 72 v, The Annunciation to the Shepherds; f. 76 v, The Adoration of the Magi; f. 80 v, The Presentation in the Temple; f. 84 v, The Flight into Egypt; f. 88 v, The Massacre of the Innocents; f. 94 v, The Annunciation; f. 100 v, Unidentifiable Woodcut; f. 104 v, The Dormition; f. 118 v, The Crucifixion; f. 147 v, Pentecost; f. 151 v.

This Book of Hours has been rebound by a previous owner, with the contemporary blind-stamped panelled calf covers and worn spine laid down, albeit the pieces being rubbed and scuffed.

All leaves before a3 are lacking which includes the title and calendar, as is leaf b1, E6, Z1, Z8, and the final unnumbered leaf. Quire G has been misbound. Leaves Z1 and Z8 have been provided in a curious manuscript facsimile, the producer of those leaves even going so far as to do their best in replicating the lacking woodcut borders, making for some rather charming handiwork.

USTC records 10 existing copies of this edition in libraries.

One finely bound volume in octavo, (12 of 24)+181 of 184 leaves

This volume is in very good shape, with some rubbing and scuffing to the laid down leather to the binding. There are a few small, repaired tears, mostly to the margins, but occasionally affecting the odd woodcut border or text. There is some light toning and minor soiling scattered throughout as well.

217. Catholic Church. Book of Hours. Officium beatae Marie Virginis, 1545. Later Binding. Venezia, in Officina Francesco Marcolini. Fair. \$3300



A scarce mid 16th century Book of Hours, from the workshop of Francesco Marcolini.

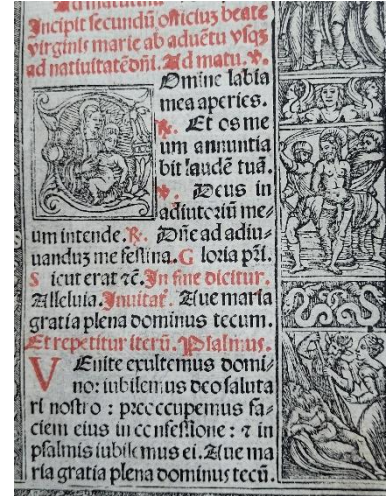
This Book of Hours is printed in a red and black Gothic script, in a 22-line font, profusely illustrated throughout with border woodcuts and full-page woodcuts. There are 21 of 22 full-page woodcuts, and decorated woodcut initials. There are woodcut figures and woodcut decorations in the margins of any page which does not include a full-page woodcut.

The detail to these woodcuts is reminiscent of Marcolini's work in the 1544 Dante with Vellutello's commentary.





The woodcuts are as followed: The Crucifixion; f. a ii v, The Annunciation; f. b viii r, The Visitation; f. 14 v, The Nativity; f. 23 v The Annunciation to the Shepherds; f. 27 v, The Presentation in the Temple; f. 31 v, The Adoration of the Magi; f. 35 v, The Flight into Egypt; f. 39 v, The Massacre of the Innocents; f. 45 v, The Annunciation; f. 50 v, The Visitation; f. 64 v, The Nativity; f. 72 v, The Annunciation to the Shepherds; f. 76 v, The



Adoration of the Magi; f. 80 v, The Presentation in the Temple; f. 84 v,

The Flight into Egypt; f. 88 v, The Massacre of the Innocents; f. 94 v, The Annunciation; f. 100 v, Unidentifiable Woodcut; f. 104 v, The Dormition; f. 118 v, The Crucifixion; f. 147 v, Pentecost; f. 151 v.

All four leaves before the March calendar are lacking, including the title page, and the last 24 leaves at the end.

USTC records 10 existing copies of this edition in libraries.

One volume in octavo, (20 of 24)+160 of 184 leaves

This volume is in fair shape, with some rubbing and wear to the binding, and chipping of the head of the spine. The textbook is nearly detached from the binding, holding by a single thread. Quire b is partially detached. There are wormholes to the margins of the central leaves of the volume with a few marginal tears crudely restored and staining to a few leaves (especially the last leaf), though several leaves appear to have been purposefully stained and defaced, with an early hand crossing out sections in an attempt to expurgate them. Several preliminary leaves are misbound.



[218. Annaeus Lucanis. De bello Civili Libri Decem. Eiusdem uita in fine operis, ad uetustiss. scripta exemplaria emendati: quorum uarias lectiones ad calcem reiecitimus, 1545. Lvtetiae, Ex Officina R. Stephani, typ. Regii. Very Good. \\$900](#)

A mid 16th century edition of Lucan's Pharsalia, also known as De Bello Civili (On The Civil War), being the great Roman epic poem on the war between Julius Caesar and Pompey, as well as the Battle of Pharsalia. There is contemporary ruling to the pages.

One finely bound volume in 12mo, 273+(7) pages

This volume is in very good shape, with some rubbing and wear to the binding, notably to the hinges, which have been internally repaired, albeit crudely, with binder's tape. There is light, scattered staining throughout, mostly to the title page.

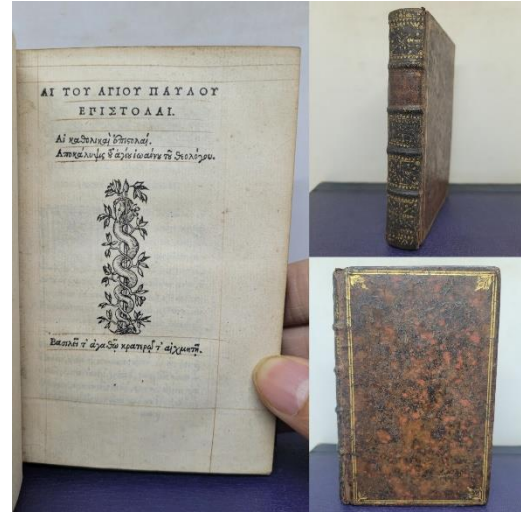
219. Catholic Church; Robert Estienne. Tēs Kainēs Diathēkēs apanta. Novum Testamentum, 1546. Volume Two of Two. Ex officina R. Stephani, typographi Regii, typis Regiis, Lutetiae. Very Good. \$900

A mid 16th century edition of the first Stephanus edition of the New Testament in Greek. This is the second volume of two, with contemporary ruling throughout.

There is an exlibris stamp for Cornwell House to the front endpaper.

One finely bound volume in 32mo, 316+(3) pages

This volume is in very good shape, with some wear to the boards, and splitting to the rear hinge. There is minor foxing throughout.



220. Leosthenes Coluander; Various. Sententiae et Prouerbia ex Poetis Latinis: his adiecimus Leosthenis Coluandri Sententiasprophanas, ex diuersis scriptoribus, in communem puerorum usum, collectas, 1547. Venetiis. Very Good. \$350

An extremely scarce mid 16th century edition of Sentences and proverbs from the Latin poets principally from Latin writers Plautus, Terence, Horatius, Juvenal, Persius, and Seneca. Added are the profane sentences of Leosthenes Coluandris, collected from various writers, for the common use of children. The collection was first printed in Paris by Robert Estienne.

The rear flyleaf has a doodle dated 1629, with a tear through it. There are inscriptions to the rear blank.

Worldcat records eight existing copies of this edition in libraries.

One volume in 12mo, 226+(2) pages

This volume is in very good shape, with minor rubbing and wear to the binding. There is some foxing and staining throughout.



221. Alberto da Castello, Pietro Ravani, Georg Szelinski. Rosario Della Gloriosa Vergine Maria, 1548. Venezia, per haer. Pietro Ravani & C. Very Good. \$3400

A mid 16th century edition of da Castello's Rosario Della Gloriosa Vergine

Maria, otherwise known as the Rosary of the Glorious

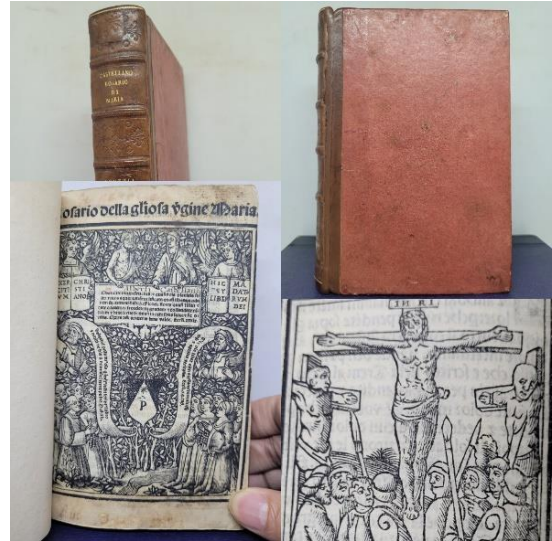
Virgin Mary, a popular devotional work. There are over 180 full page woodcuts, all of the leaves within ornamental woodcut borders, and the printer's mark below the colophon.



The volume has been rebacked, with the previous spine having been preserved.

One volume in 252+(4) leaves

This volume is in very good shape, with some rubbing and wear to the boards. There is scattered foxing and staining throughout.





222. Catholic Church. Missale ad Sacrosanctum Romane Ecclesie Usum, 1548.
 Thielmann Kerver, but actually Yolande Bonhomme, veuve de Thielmann Ker Kerver, Paris. Very Good. \$5000

An extremely scarce mid 16th century edition of the Missal for the Use of the Sacred Roman Church. The text is printed in a red and black



gothic font, with numerous in-text woodcuts throughout, large woodcut initials, four full page woodcuts, two woodcut printer devices, and pages of musical notation. Although the printer device is for that of Thielmann Kerver, this book has been printed by Yolande Bonhomme, famed 16th century printer, and wife to Kerver. Many of the woodcut designs are derived from the illustrated Books of Hours printed by her and Kerver, and earlier sources.



Yolande was one of several significantly important woman printers in 16th century Paris, and a phenomenally successful one. She was also the first woman to also print an edition of the Bible in 1526. When fellow printer and husband Thielmann Kerver passed away in 1522, she assumed control of the printing shop. Just like Thielmann, Yolande also specialized in illustrated Books of Hours.

This volume has been finely bound in 19th century vellum, with gilt tooling decorating the covers and spine. There are working clasps are straps.





Worldcat records one existing copy of this edition in libraries. USTC shows no records.

Leaf CLXI, likely containing a woodcut of the Crucifixion and some text, is lacking. Several leaves are misnumbered but following signature count correctly.

One vellum bound volume in octavo, CLXXIV of CLXXV+LVI+CVIII+(4)

This volume is in very good shape, with some rubbing and wear to the binding, and some splitting to the front hinge. One of the clasps to the rear is slightly askew. There are several small wormholes to the opening leaves, and another small wormhole going from leaf LXIII to XCII, obscuring a letter or two throughout the leaves. There is some scattered staining throughout.

223. Hugo Ripelinus Argentoratensis. Breve Totius Theologicae Veritatis, 1549. Paris, V. Gaulterot. Poor. \$300

An extremely scarce mid 16th century edition of Argentoratensis' Brief Account of the Whole of Theological Truth.

Folios 79, 80, and the final blank are lacking.

USTC records three existing copies of this edition in libraries.

This volume has been bound in blind-stamped calf leather over wooden boards, with figures to the borders. The spine has been restored. The clasps and straps are lacking.

One volume in 12mo, 342 of 344+(7 of 8) leaves

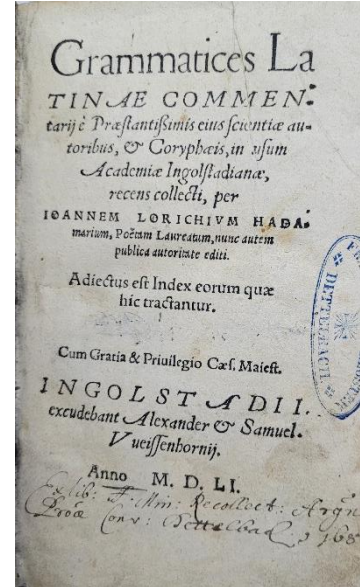
This volume is in poor shape, with some rubbing and wear to the binding, and the front board having detached. There is some toning to the title page, and scattered staining throughout.





[224. Johannes Lorichius.](#)
[Grammatices Latinae](#)
[Commentarii e](#)
[Praestantissimis Eius](#)
[Scientiae Autoribus, et](#)
[Coryphaeis, 1551.](#)
[Heavily Annotated.](#)
[Ingolstadt, excudebant](#)
[Alexander und Samuel](#)
[Weißenhorn. Good.](#)
[SOLD](#)

An extremely scarce mid 16th century first edition of Lorichius'



Grammatical Latin commentaries by the most eminent authors of his science: for the use of the Ingolstadt Academy.

Of Lorichius, he was born in 1510, hailing from Hadamar, and was a professor for poetry and Greek language at the University of Ingolstadt, becoming episcopal chancellor in Regensburg in the year 1554.

This volume has been profusely annotated and underlined by an early hand, with underlining, numerous sections highlighted, and marginalia throughout.

This volume has been bound in blind tooled pigskin over wooden boards, with intricate designs and roll stamped border images of various figures. There are no functioning clasps.

This volume bears the stamp of the dissolved monastery library Franziskaner Kloster Dettelbach. There is also an ownership inscription dated 1683.

Worldcat records eight existing copies of this edition in libraries.

One pigskin bound volume in octavo, (8)+315+(5) leaves

This volume is in good shape, with rubbing and wear to the binding. There is some foxing and staining throughout.

225. Alberto da Castello, Pietro Ravani, Georg Szelinski. Rosario Della Gloriosa Vergine Maria, 1551. Venezia, per haer. Pietro Ravani & C. Very Good. \$2400



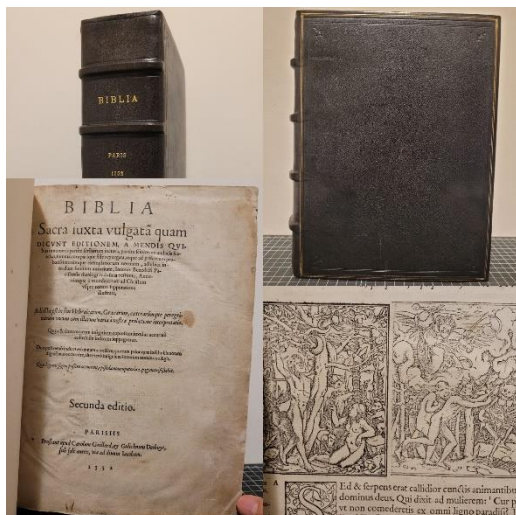
A mid 16th century edition of da Castello's Rosario Della Gloriosa Vergine Maria, otherwise known as the Rosary of the Glorious Virgin Mary, a popular devotional work. There are over 170 full page woodcuts, all of the leaves within ornamental woodcut borders, and the printer's mark below the colophon.



Leaves 96 to 104 are lacking.

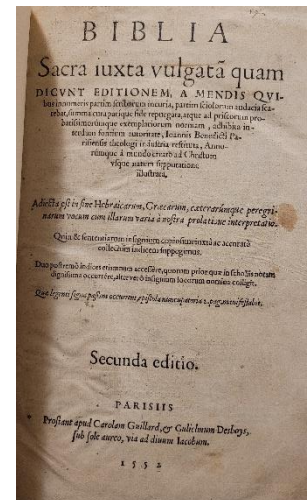
One volume in 12mo, 243 of 252+(4) leaves

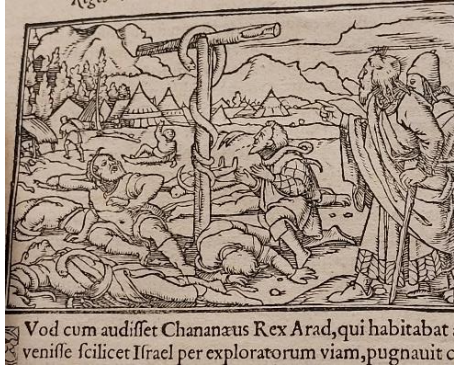
This volume is in very good shape, with minor rubbing and wear to the binding. There is some wear and rubbing to the page edges. There is some foxing and soiling throughout.



226. Catholic Church; Jean Benoit; Hans Holbein; Pierre Regnault. Biblia Sacra iuxta vulgatam quam dicunt editionem, 1552. Parisiis, Prostant apud Carolam Guillard, & Gulielmum Desboys. Very Good. \$2400

A scarce mid 16th century edition of Benoit's Biblia Sacra, the "Secunda edition" of this Bible, including commentary from Benoit himself. This edition





contains 216 small woodcuts in the text, including 92 by Hans Holbein for the Old Testament, and 124 by Pierre Regnault for the New Testament. The woodcuts by Holbein were first used in 1538 in another Bible printed in Lyon, and the famous work *Historiarum veteris instrumenti icones ad vivum*

expressae, while Regnault's woodcuts originate from another Paris Bible first printed in 1540. There are some handwritten annotations to the margins.

This copy does not include the four indexes produced by Jean Benoit.

USTC records 24 existing copies of this edition in libraries.

The volume has been more recently rebound, with new endpapers.

One finely bound volume in large quarto, XVI+964+260 pages

This volume is in very good shape, with minor rubbing and wear to the binding. The title page is fairly stained, with a small lack of paper to the upper right, not obscuring any text or imagery. There is minor scattered foxing and staining throughout, with several old restorations to the margins.



[227. Dante Alighieri. *Dante con Nuoue et Utilissime Annotationi. Aggiuntoui l'Indice de Vocaboli piu degni d'osseruatione, che a i lor luoghi sono dichiarati, 1554. In Venetia, Per Giovann'Antonio Morando. Very Good. \\$2050*](#)

A mid 16th century edition of Dante's *Divine Comedy*, his famed poetical narrative,

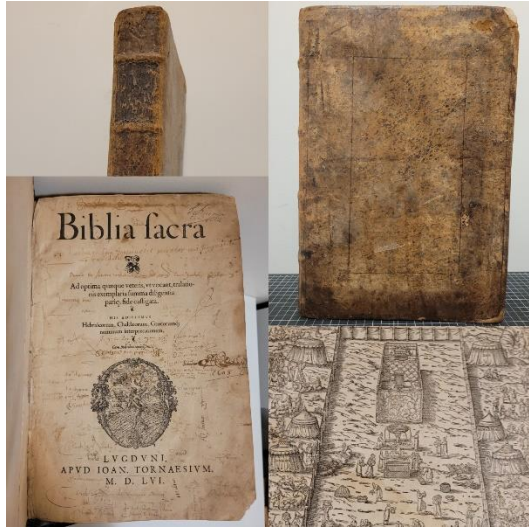
originally written in the early 14th century. This edition is illustrated with 3 full-page woodcuts, each depicting Hell, Purgatory, and Paradise, and there is an additional woodcut portrait of Dante.

Leaf 9 is lacking, with lines 75-134 of the *Inferno*.

One rebound volume in 32mo, 277 of 278+(6) leaves

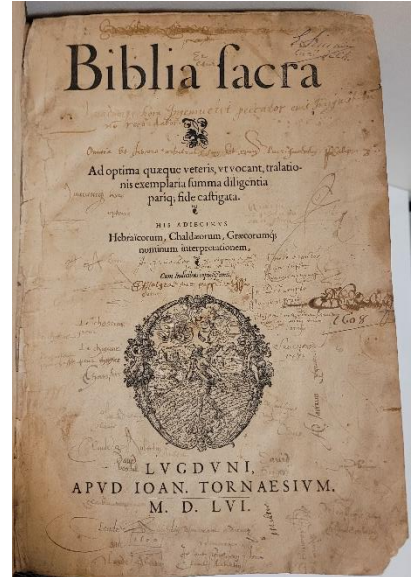


This leaf is in very good shape, with minimal rubbing or wear to the newer binding. The title page is slightly chipped, with a small hole damaging the printer's device, and having been laid down and restored. The upper margins of leaves 96-97 are chipped. The upper corner of leaf 290 is torn, with the outer right corner lacking, affecting part of the Paradise woodcut. There is minor, scattered staining, heaviest to the title page, and the table.



228. Catholic Church.
Biblia Sacra ad optima
quaeque veteris ut
vocant tralationis
exemplaria summa
diligentia parique fide
castigate, 1556. Lyon,
apud Jean de Tournes.
Very Good. \$1900

A mid 16th century third edition of de Tournes' Biblia Sacra, with the interpretation of the Hebrew,

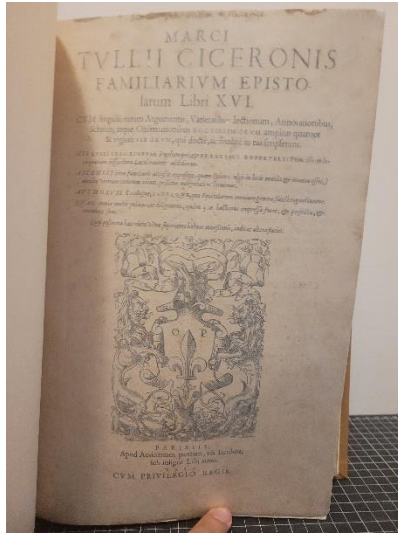


Chaldee, and Greeke names. This copy is vividly illustrated with nearly 200 woodcuts by Bernard Salomon, with several large or full-page examples.

One volume in folio,
 (12)+660+(108) pages

This volume is in very good shape, with some rubbing and wear to the binding. There is foxing and staining throughout.





[229. Marcus Tullius Cicero; Francesco Robortello. Marci Tullii Ciceronis Familiarium Epistolarum libri XVI, cum singulis earum argumentis, varietatibus lectionum, annotationibus, scholiis atque observationibus doctissimorum](#)



[amplius quatuor & viginti virorum qui docte ac erudite in eas scripserunt, 1557. Parisiis, Apud Audoenum paruum, via Iacobaea, sub insigni Lilij aurei. Very Good. \\$500](#)

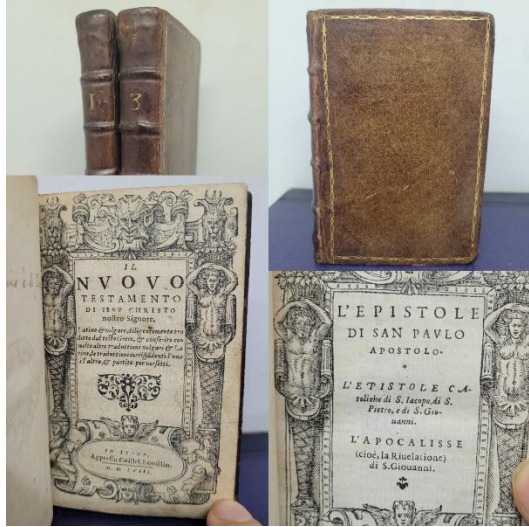
A mid 16th century edition of the Sixteen Familiar Letters of Marcus Tullius Cicero, with each of their arguments, varieties of readings, annotations, schools, and observations of more than four and twenty learned men who wrote in them learnedly and eruditely.

The title page, as well as the first eight preliminary leaves have been fully encapsulated in some sort of material for restoration.

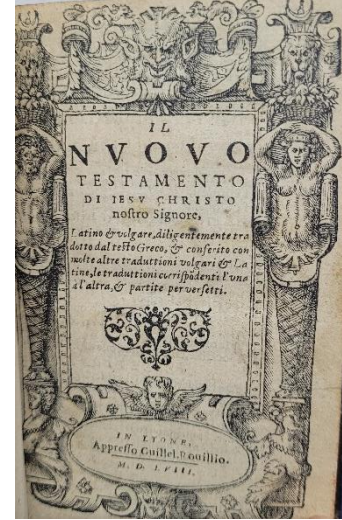
This volume has been fully rebound, but the original blind tooled pigskin leather has been preserved and reused to the covers. There are several leather tabs, and remnants of tabs.

One rebound volume in folio, 44+803 pages

This volume is in very good shape, with rubbing and wear to the original pigskin, and very little wear or rubbing to the rebound leather. There is worming roughly up to page 161, growing considering lighter as it progresses. There is scattered foxing and staining throughout.



[230. Catholic Church. *Il Nuovo Testamento di Jesu Christo nostro signore, Latino et volgare, diligentemente tradotto dal testo Greco, et conferito con molte altre traduttioni volgari et Latine, le traduttioni corrispondenti l'una a l'altra, et partite per versetti, 1558. Volumes 1 and 3 of 3. Lyon, appresso Guillaume Rouillé. Very Good. \\$700*](#)



A mid 16th century edition of the New Testament, written in Latin and Italian. Though this New Testament was printed in two volumes, it seems to have been rebound into three, though there are only two of three volumes present, the first volume unusually bound, containing only the Books of Matthew, Mark, and Apocalypse, numbering pages 1-119, and 525-559. The third volume contains the Pauline and Catholic Epistles, containing those Books of the Bible from the New Testament. The Books of Luke, John, and the Acts of the Apostles are lacking. There are two engraved title pages.

There is an exlibris stamp for Cornwell House to the front endpaper.

These volumes have been rebound.

Two finely bound volumes in 32mo (11.7 x 8.2 cm), 1-119, 525-559+(13), 326-524 leaves

These volumes are in very good shape, with minor rubbing and wear to the binding, and slight cracking to the front hinges. There is a small corner lacking to the last leaf of the first volume, not affecting text. There is very little foxing or staining throughout, save to the first and last pages of the first volume.

[231. Pietro Angelo Manzolli. *Marcelli Palingenii Stellati Poetae. doctissimi Zodiacus Vitae, hoc est, De Hominis Vita, studio, ac moribus optime instituendis libri XII, 1560. Parisiis, Apud Hieronymum de Marnef. Good. \\$675*](#)

An extremely scarce mid 16th century edition of Manzolli's *Stellati Poetae. doctissimi Zodiacus Vitae*, a cycle of twelve Latin poems on human life, learning and happiness, each corresponding to a sign of the Zodiac. The work contains satirical passages on the Pope as well as Martin Luther.

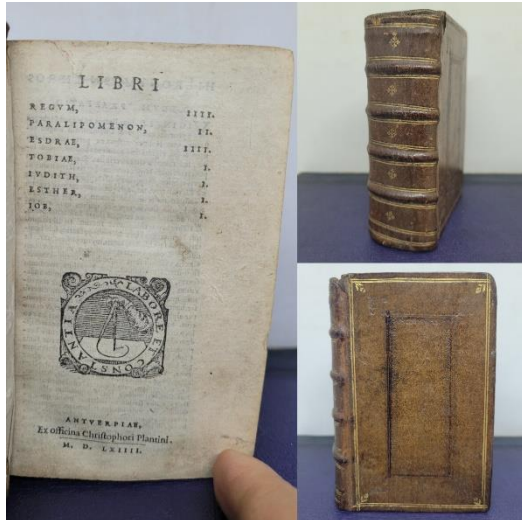
There is an exlibris stamp for Cornwell House to the rear endpaper.



Worldcat records six existing copies of this edition in libraries.

One finely bound volume in 32mo (12 x 7.9 cm), 366+(82) pages

This volume is in good shape, with some rubbing and wear to the boards, and leather peeling to the rear hinges, with some splitting to the hinges as well. There is scattered foxing and staining, heaviest to the first and last leaves.



[232. Catholic Church. Libri Regum IIII. Paralipomenon, II. Esdrae, IIII. Tobiae, I. Judith, I. Esther, I. Job, I, 1564. Antverpiae, Ex officina Christophori Plantini. Very Good. \\$650](#)

A scarce mid 16th edition of various Books of the Bibles, containing the Book of Kings, Paralipomenon, Esdras, Tobias, Judith, Esther, and Job. This volume is part of Plantin's first small-format edition of the Bible, published in 7 volumes from 1564 to 1565.

This volume has been finely bound, with tooling and oxford panels.

USTC records 12 existing copies of this edition in libraries.

One finely bound volume in 32mo (11.3 x 7.6 cm), 418 leaves

This volume is in very good shape, with minor rubbing and wear to the binding, and some splitting to the upper half of the hinges. There is minor, scattered staining throughout.

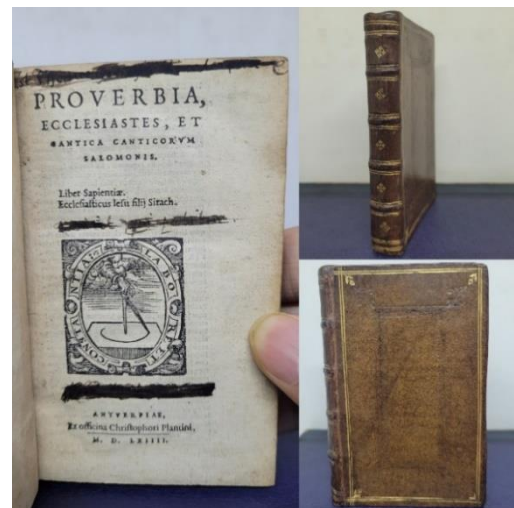
[233. Catholic Church. Proverbia, Ecclesiastes, et Cantica Canticorum Salomonis: Liber sapientiae, ecclesiasticus Jesu filii Sirach, 1564. Antwerpen, ex officina Christophe Plantin. Very Good. \\$550](#)

A scarce mid 16th century edition of Proverbs, Ecclesiastics, and Canticles of Solomon: The Book of Wisdom, one of the deutero-canonical books.

USTC records 11 existing copies of this edition in libraries.

One finely bound volume in 32mo (11.3 x 7.4 cm), 124 leaves

This volume is in very good shape, with minor rubbing and wear to the binding. There is light, scattered staining to several pages.





234. Irenaeus; Desiderius Erasmus. Opus Eruditissimum divi Irenaei episcopi Lugdunensis, in quinque libros digestum in quibus mirè reteggit & confutat veterum haereseon impias ac portentosas opiniones, ex vetustissimorum codicum collatione quantum licuit Des. Erasmi Roterodami opera emendatum. Additus est index rerum observatu Dignum, 1567. Parisiis, Apud Audoënum Paruum. Fair. \$650

An uncommon mid 16th century edition of the Most Erudite Work of the great Irenaeus, bishop of Lyons, compiled into five books in which he marvellously uncovers and refutes the impious heresies and portentous beliefs of the ancients, from the collation of the most ancient codices as far as was

permitted. The works of Erasmus of Rotterdam have been corrected. A list of things worth observing has been added.

Worldcat records 26 existing copies of this edition in libraries.

One finely bound volume in 12mo, (8)+250+(30) leaves

This volume is in fair shape, with some rubbing and wear to the binding, and the hinges cracked, the boards hoding internally. There is minor, scattered, foxing and staining.



235. Marcus Tullius Cicero. Orationum Marci Tullii Ciceronis, 1567. Volumen III. Lugduni, Apud A. Gryphium. Good. \$300

A mid 16th century edition of the Orations of Marcus Tullius Cicero, being the third volume of three.

The endpapers and pastedowns are full of early notes. The fore-edge bears gilt gauffering.



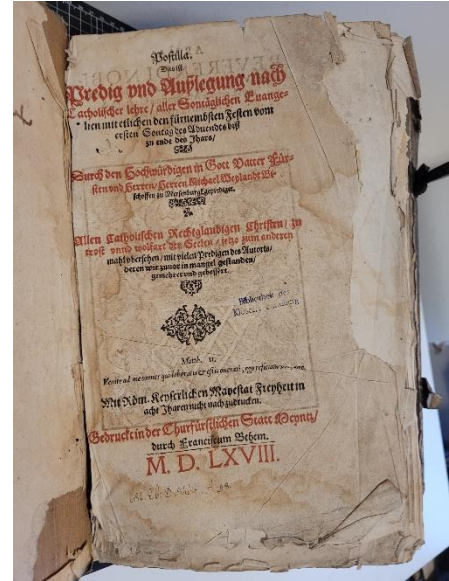
This volume bears the stamp of the dissolved monastery library Franziskaner Kloster Dettelbach.

One volume in 32mo, 729+(58) pages

This volume is in good shape, with some rubbing and wear to the binding, notably to the edges, and some leather lacking to the rear board. There is foxing and staining throughout.



[236. Michael Sidonius Helling. Postilla, Das ist Predig und Außlegung nach Catholischer Lehre, aller Sontäglichen Evangelien: mit etlichen den fürnembsten Festen, 1568. Franciscus Behem, Augsburg und](#)



[Graz. Fair. \\$1150](#)



A scarce mid 16th century edition of Helling's Postilla, that is; preaching and interpretation according to Catholic teaching, of all the Sunday Gospels: with some of the festivals for the month. An extended second edition of this collection of sermons from the time of the Bishop of Merseburg in Mainz, first published and edited by Philipp Agricola



in 1565. Of Helling, he was born in Langenenslingen near Riedlingen. He had a rich history of positions, first being a schoolteacher in Mainz, in 1531, then becoming rector of the Mainz Cathedral School, and then consecrated bishop of Sidon in 1538. In 1545 he even took part in the opening of the Council of Trent and became Bishop of Merseburg in 1550. Finally, Holy Roman Emperor Ferdinand I appointed him President of the Imperial Chamber Court in Speyer in 1558, and then President of the Imperial Court Council in Vienna in 1561. Since then, he has taken a prominent place among the Catholic preachers of the 16th century, with his sermons widely circulated, especially those of the Holy Mass.

The title has been printed in red and black, and there are two large woodcut coats of arms, as well as four additional woodcut portraits, one large woodcut of the Crucifixion, and 78 large in-text woodcuts, the latter all with ornamental frames.

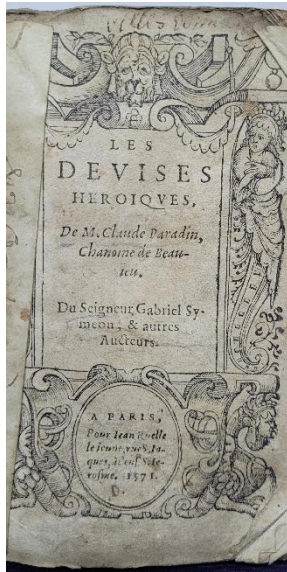
This volume has been bound in blind tooled pigskin over wooden boards, with roll stamped designs. One clasp is lacking.

USTC records 10 existing copies of this edition in libraries.

Four parts in one pigskin bound volume in folio, (6)+CLXV+XXXIX+(5)+CCXXVII+(1)+LX leaves

This volume is in fair shape, with wear and staining to the binding, and some pigskin lacking to the rear. The first leaf is near detached, and the second leaf is fully detached, with some damage to the first handful of leaves. There is foxing and staining throughout, and mold spores affecting several pages.

237. Claude Paradin. *Les Devises Heroiques*, 1571. A Paris, Pour Jean Ruelle. Good. \$1100

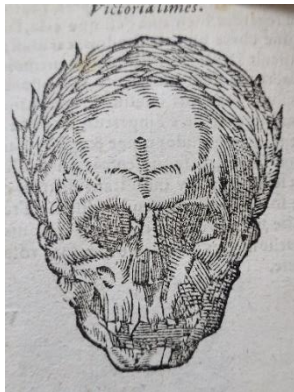


An extremely scarce late 16th century edition of Paradin's *Devises Heroiques*, or Heroic Mottos, an early emblem book. There are over 200 woodcuts in the text depicting various mottos and adapting their themes from imaginary and real animal species and symbols taken from everyday life.



Pages 67 to 78 are lacking.

USTC records five existing copies of this edition in libraries.



One vellum bound volume in 32mo, 306 of 317 pages

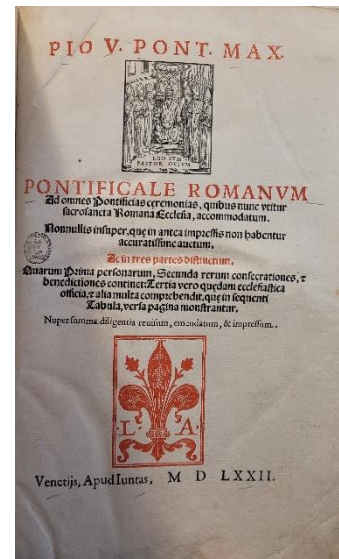
This volume is in good shape, with the vellum worn and rubbed, formerly torn but sewn at some point. There is a tear to page 86-87, affecting part of the text. There is staining to the upper right side until page 59. Many of the pages are dog-eared. There are a few very small wormholes.



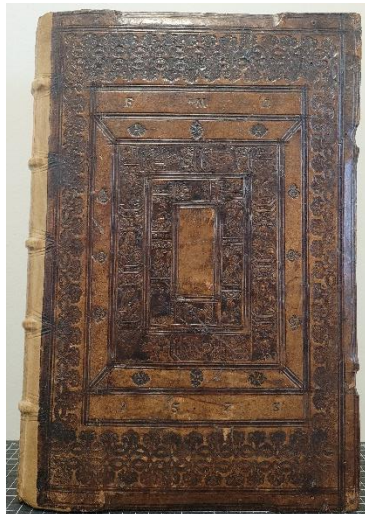


238. Catholic Church. Pontificale Romanum. Ad omnes pontificias ceremonias, quibus nunc utitur sacrosancta Romana Ecclesia accomodatum. Nonnullis insuper, quae in antea impressis non habentur accuratissime auctum. Ac in tres partes distinctum, 1572. Beautiful Blind-Stamped Contemporary Binding. Venezia, apud Lucantonio II

Giunta. Very Good. \$3000



A late 16th century edition of the Roman Pontifical, for all Pontifical Ceremonies. This is the official and complete liturgy of the Roman Catholic Church, containing offices for ceremonies and rituals such as baptism, communion, confirmation, ordination, and more. There are numerous liturgical songs throughout in Latin, for the various ceremonies. This work is printed throughout in red and black, with musical notation, and is profusely illustrated. There is a



full-page woodcut of the Crucifixion, two printer devices, and roughly 162 in-text woodcuts throughout, with some in repeat.



Giunta was a member of the famed Florentine Giunti family of printers, first established in Venice by Lucantonio Giunti, who began printing under his own name in 1489. Roughly 30 members of the family became printers or booksellers, with a press established in Florence from 1497, which became one of the leading printing firms. By 1550, the Giunti family had bookstores or warehouses in cities across several countries, and numerous agencies across the Italian Peninsula. Not surprisingly, the Venetian press of the Giunti family was the most active publisher and exporter of liturgical texts in Catholic Europe.

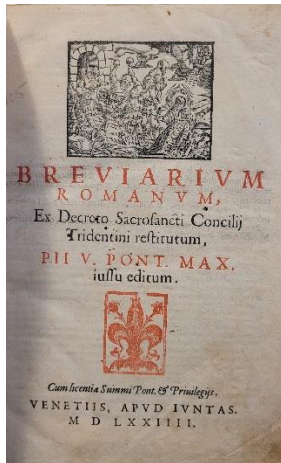
This volume has been bound in a beautiful contemporary calf blind-stamped binding, with several concentric rolls displaying numerous figures, and the initials F.M.E and the date of 1573 to the front cover. The volume has been rebacked, and the clasps are lacking.

This volume bears the provenance stamp of Ochsenhausen Abbey, located in Baden-Württemberg, Germany. A Benedictine monastery first dedicated in 1093, it was secularised in 1803, and in 1806 its territories were absorbed into the Kingdom of Württemberg.

The original blank at the end is lacking, the volume having been refitted with new ones.

One volume in folio, (4)+243 leaves

This volume is in very good shape, with minor rubbing and scuffing to the binding. There are small repairs to the title, as well to the first and last two leaves. Leaf C8 has a tear to the upper corner, with some text loss. There is very little foxing or staining throughout.



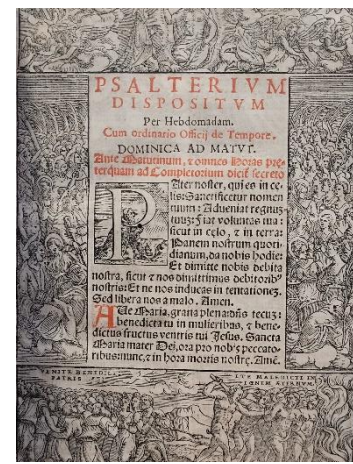
239. Catholic Church. Breviarium Romanum, ex Decreto Sacrosancti Concilii Tridentini restitutum, 1574. Venezia, apud Lucantonio II Giunta. Very Good. \$2500

An extremely scarce late 16th century edition of the Roman Breviary, restored from the Decree of the Sacred Council of Trent, and printed by Lucantonio II Giunta. The work is printed

throughout in red and black, in a gothic font, with three full-page woodcuts, facing across from their respective introductions to a new section, accentuated with beautiful and detailed woodcut borders. Each calendar page is highlighted with a detailed woodcut header, and some additional woodcuts and woodcut initials throughout. There are some early manuscript inscriptions.



Giunta was a member of the famed Florentine Giunti family of printers, first established in Venice by Lucantonio Giunti, who began printing under his own name in 1489. Roughly 30 members of the family became printers or booksellers, with a press established in Florence from 1497, which became one of the leading printing firms. By 1550, the Giunti family had bookstores or warehouses in cities across several countries, and numerous agencies across the Italian Peninsula. Not



surprisingly, the Venetian press of the Giunti family was the most active publisher and exporter of liturgical texts in Catholic Europe.

This volume has been rebound in modern calf leather, fitted with new endpapers.

USTC records four existing copies of this edition in libraries.

One volume in quarto, (24)+480 leaves

This volume is in very good shape, with minimal rubbing and wear to the binding. The first blank has been repaired at the margins. There is minor, scattered staining throughout.



[240. Nicolas Clenard. *Institutiones Linguae Graecae*, 1576. Coloniae, Apud Ludouicm Alectorum. Very Good. \\$400](#)

A late 16th century edition of Clenard's Institutions of the Greek language, the seventh edition of this textbook on the Greek language written by the Belgian grammarian.

This volume bears the stamp of the dissolved monastery library Franziskaner Kloster Dettelbach.

One vellum bound volume in octavo, (32)+466 pages

This volume is in very good shape, with some rubbing and staining to the binding. There is some foxing and staining throughout, heavier to several pages.



[241. Stephan Reich; Publius Terentius Afer. *In P. Terentii Comoedias Sex, Novus Commentarius ex Publicis Praelectionibus Doctissimorum Virorum, Tomus Tertius*, 1577. Leipzig, Jakob Apel d. A., Jakob Barwald Erben. Fair. \\$425](#)

A late 16th century edition of Riccius' commentaries on the Comedies of



Terentius, being the third volume of three, written by the Protestant theologian and classical philologist.

This volume has been bound in blind tooled pigskin over wooden boards, with intricate designs and roll stamped border images of various figures. There is one non-functioning clasp.

This volume bears the stamp of the dissolved monastery library Franziskaner Kloster Dettelbach.

One pigskin bound volume in octavo, 350 unnumbered leaves

This volume is in fair shape, with wear and peeling to the binding, with the wooden boards being exposed, making for a unique binding of study. There is some foxing and toning throughout.



[242. Hesiodus; Stephan Reich. Commentarius in Hesiodi Ascreai Erga kai hemeras. Magno studio et labore collectus & in usum studiosae iuventutis, 1580. Lipsiae, Imprimebat Georgius Defnerus, Anno. Very Good. \\$390](#)

A late 16th century first edition of Hesiod's didactic poem, "Works and Days", being extensively annotated with the commentaries of Protestant theologian and classical philologist Stephan Riccius.

This volume has been bound in blind tooled pigskin over wooden boards, with intricate designs and roll stamped border icons. There are several figures to the centers of the front and rear cover.

The title page is missing, but there is a colophon present.

This volume bears the stamp of the dissolved monastery library Franziskaner Kloster Dettelbach.

One pigskin bound volume in octavo, 397 of 398 leaves

This volume is in very good shape, with minor rubbing and wear to the binding. There is toning to the pages, with light, scattered foxing.

[243. Justinian; Franciscus Accursius. Codicis domini Iustiniani, constitutiones imperiales complectentis, libri IX priores. Cum Accursii commentariis, & doctissimorum virorum annotationibus constitutiones aliquot antea desideratae, nunc primùm suis locis Graecè et Latinè insertae. Catalogus consulum ad discernenda constitutionum tempora et Romanae historiae cognitionem. Omnia diligentissimè purgata et recognita. Accessit rerum, et verborum insignium index locupletissimus. Editio postrema, 1581. Medieval Manuscript Waste Fragments. Venezia, ad signum Aquilae renovantis. Fair. \\$600](#)



An uncommon late 16th century edition of the Code of Justinian, with the commentaries of Accursius, and the annotations of the most learned men, the constitutions previously desired for some, now first inserted in their places in Greek and Latin. It is a collection of fundamental works in jurisprudence, issued from 529 to 534 by order of Justinian I, Byzantine Emperor. Consisting of three main parts, the Code was meant to be the sole source of law in

the Byzantine Emperor, making reference to any other sources forbidden, although Justinian later found himself enacting more laws, culminating in a fourth part of the Code.

This work is printed throughout in red and black. There are medieval fragments of binder's manuscript waste to the spine, with the title inscribed to the front cover in ink.

USTC records 31 existing copies of this edition in libraries.

One vellum bound volume in quarto, (52)+1486+(26) pages

This volume is in fair shape, with heavy rubbing and wear to the binding, with heavy loss to the spine, although this has the added benefit of revealing the manuscript waste fragments. The final gathering is near detached. There is some foxing and staining throughout.



[244. Paolo Manuzio. Epistolarum Libri XII Uno Nuper Addito. Eiusdem Quae Praefationes Appellantur, 1582. Venetiis, Apud Hieronymum Polum. Very Good. \\$350](#)

A late 16th century edition of the epistles of Paolo Manuzio, written in the style of Cicero. Also known as Paulus Manutius, he was the third son of the famous printer Aldus Manutius.

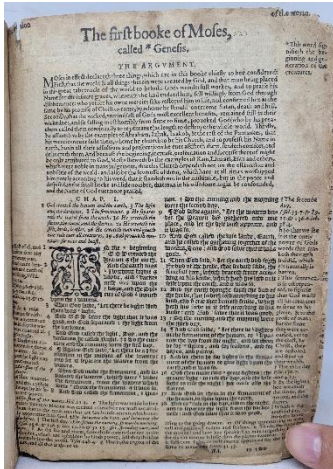
One vellum bound volume in 12mo, 536+(2)+128+(6) pages

This volume is in very good shape, with minor rubbing and wear to the binding, and the front hinge having been restored. The title page has been restored and mounted onto a thicker piece of paper. There is foxing

and staining throughout.

[245. The Bible. Translated according to the Ebrew and Greeke, and conferred with the best translations in divers languages. With most profitable annotations upon all the hard places etc; Bound With; Two Right Profitable and Fruitful Concordances, or Large and Ample Tables Alphabetical, 1583. London, Christopher Barker. Good. \\$2200](#)





A late 16th century Geneva Bible, printed by Christopher Barker, with period calf boards, and rebacked in the early 20th century. Additionally bound at the end is an early English concordance, also printed by Barker. There are several pages of extensive genealogical notes of the Singleton Family.

This bible is lacking all leaves before Genesis, being the main title and preliminaries, and the separate title to the New Testament. The Bible itself is textually complete. The main title has been provided in an unusual manuscript facsimile, likely during 18th century, owing to its design designs, though incorrectly dated as 1578.

The volume has been rebacked at some point.

One volume in quarto, 553+(89) leaves

This volume is in good shape, with rubbing and wear and leather peeling to the binding. There is some light trimming and occasional trimming, causing some letter loss from the marginal footnotes or pagination. The first three leaves are heavily frayed at the edges, with some letter loss. The gutters are exposed between leaves 392-393. Leaf Cccii is torn. Many of the page corners are lacking, with no text loss. There is dogearing affecting quite a few leaves. The pages are heavily toned, with some soiling and scattered staining, with an unusual purple stain affecting several leaves of the concordance.



[246. Justinian; Denis Godefroy. *Corpus juris civilis in IIII partes distinctum: quarum prima, institutionum libri IIII digestorum seu pandectarum libri L continentur. Quae reliquis partibus includantur, aversa docebit pagina; Bound With; Feudorum consuetudines, 1583. \[Genève\], excudebat Jacob Stoer in officina Barthélemy Honorat \(Lyon\). Good. \\$1000*](#)

A late 16th century edition of the complete Corpus Juris Civilis in four parts, otherwise known as the Code of Justinian. It is a collection of fundamental works in jurisprudence, issued from 529 to 534 by order of Justinian I, Byzantine Emperor. Consisting of three main parts, the Code was meant to be the sole source of law in the

Byzantine Empire, making reference to any other sources forbidden, although Justinian later found himself enacting more laws, culminating in a fourth part of the Code. Additionally bound is Feudorum consuetudines, both works being edited by Denis Godefroy.

The titles are within a beautiful historiated border, though the lower right corner has been cut away, just touching the border. There is also a folding table.

This massive volume has been bound in vellum, with large yapp edges.

Two works bound into one tremendous vellum volume in folio, (28)+1918, (20)+964, (22)+553, (8)+64+(62)+1919-2061+(2) pages, though pages not in parentheses are counted twice on each side.

This volume is in good shape, with some rubbing and staining to the binding, and splitting to the lower hinge of the front board. Page 553 of the third page is torn. There are several small repairs. There is some minor damp staining and soiling throughout.

[247. Marcus Tullius Cicero, Joachim Camerarius, Gilbert de Longueil. M.T. Ciceronis Epistolae ad Complures Scriptae, quas volgo familiares appellarunt, edita de sententia Joachimi Camerarii, 1584. Lipsiae. Good. SOLD](#)

An extremely scarce late 16th century edition of Cicero's Epistles to several writers, whom they commonly called familiars, published on the opinion of Joachim Camerarius, and with additional arguments by Gilbert Longolius.

The endpapers and pastedowns have been filled with notes, with one page bearing an entire calendar for the month of May.

This volume has been bound in blind tooled pigskin over wooden boards, with roll stamped icons. There are two functioning clasps.

This volume bears the stamp of the dissolved monastery library Franziskaner Kloster Dettelbach.

Worldcat records three existing copies of this edition in libraries.

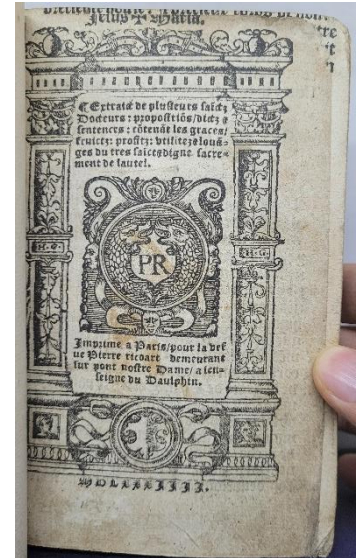
One pigskin bound volume in octavo, (523)+85 pages

This volume is in good shape, with some rubbing and wear to the binding. There is worming to the covers that bores throughout the volume, obscuring some letters and text. The pages are toned, with some scattered foxing.





[248. Catholic Church. Extrait de Plusieurs Saintz Docteurs: propositions: dictz et sentences, contenant les graces fruitz, profitz, utilitez, louanges du tressainct et digne sacrement de lautel; Bound With; Horae, Use of Rome, 1584/Circa 1520. Sammelband including a Book of Hours. Imprime a Paris, Chez Pierre Corbault demeura\[n\]t sur le pont nostre Dame au Daulphin; Thielmann Kerver, Yolande](#)



[Bonhomme. Good. \\$4000](#)



An extremely scarce late 16th century edition of Excerpt from Several Holy Doctors: proposals: dictations and sentences, containing the graces fruitful, profit, usefulness, praises of the blessed and worthy sacrament of the altar. Additionally, and unusually bound after is an early 16th century Book of Hours, bearing the woodcuts and structure found in the printed Books of Hours produced by Thielmann Kerver and later by Yolande



Both texts have been printed in a gothic font, the second work printed in red and black, with printed rubrication. Yolande was one of several significantly important woman printers in 16th century Paris, and a phenomenally successful one. She was also the first woman to also print an edition of the Bible in 1526. When fellow printer and husband Thielmann Kerver passed away in 1522, she assumed control of the printing shop. Just like Thielmann, Yolande also specialized in illustrated Books of Hours. An unusual sammelband of two works printed decades apart.

There are 19 small woodcuts throughout the first work. There are 27 near full-page woodcuts to the second work, and several smaller woodcuts.



USTC and Worldcat do not record any copies of the prior work's edition in libraries.

As records are sparse on the 1584 edition, collation of the 1585 imprint indicates a collation of signatures A-L, and with the text abruptly ending at kii, it is evident that a number of leaves are lacking.

The Book of Hours appears to be lacking the initial leaves, without any title page, calendar, or Matins, jumping straight to



Lauds, with a full-page woodcut of The Visitation. The lower margins have also been cut extremely poorly, almost completely removing all signatures from view. Both works are incomplete, though how incomplete is difficult to confirm.

This volume has been rebound in 19th century sheepskin, with embossed floral designs to the spine and part of the covers.

Two works bound into one volume in 12mo, 71, 222 leaves

This volume is in good shape, with minor rubbing and wear to the binding. There is foxing and staining throughout, with several small holes affecting several leaves of the first work, with several letters and part of a woodcut partially obscured. There are small tears to the margins of several pages.

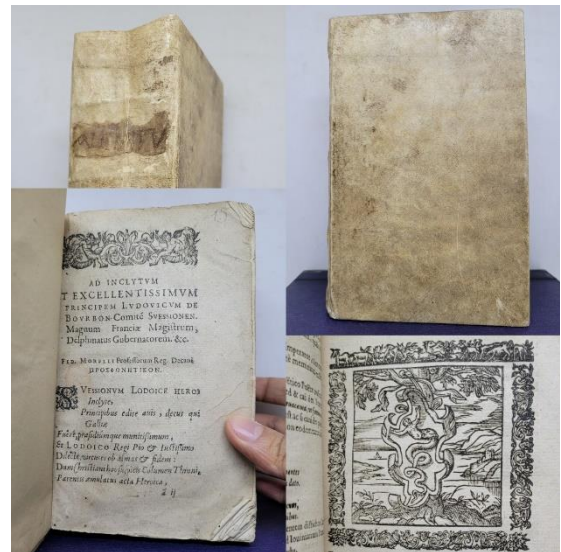
249. Andrea Alciati; Claude Mignault. Omnia Emblemata, 1584(?). Paris, Marnef. Good. \$900



A late 16th century edition of Alciati's Emblemata, being the first and most widely disseminated emblem book, based upon the compilation of manuscripts and Latin Poems that Alciati had dedicated to his to his friend Conrad Peutingen, and

circulated to his acquaintances. The emblem book was first printed in 1531, under the title Viri Clarissimi D. Andreae Alciati Iurisconsultiss.

Mediol. Ad D. Chonradum Peutingenrum Augustanum, Iurisconsultum Emblematum Liber. It was soon followed by a 1534 edition authorized by Alciati, under the title of Andrea Alciati's Little Book of



Emblems. The word itself, "emblemata" is a plural of the Greek word "emblema", meaning a piece of inlay or mosaic, or an ornament.

Alciati's Emblemata grew to include over 200 individual emblems and has since then appeared in hundreds of editions, and birthing thousands of imitations and successors in all the languages of Europe. Whether they were religious, romantic, or of a third sort in nature, emblem books became an integral part of European culture for the next two centuries. There are 208 of 210 emblems and illustrations throughout. Added are the notes of Alciati's Emblemata by Claude Mignault.



The title page and pages 815 to 818 are lacking, with the volume ending at page 960. Two woodcuts are lacking.

One vellum bound volume in octavo, (45 of 46)+956 of 960 present pages

This volume is in good shape, with minor rubbing and staining to the binding. Several pages are torn. There is minor scattered staining throughout. The binding is slightly splayed.



[250. Publius Ovidius Naso. *Metamorphoseon libri XV*, 1585. Lugduni, Apud Antonium Gryphium. Very Good. \\$600](#)

An extremely scarce late 16th century Lyon edition of Ovid's *Metamorphoses*, broken down into 15 books, comprising of over 250 myths taken from Greek Mythology.

This volume has been bound in blind tooled pigskin over wooden boards, with intricate designs and roll stamped border icons.

This volume bears the stamp of the dissolved monastery library Franziskaner Kloster Dettelbach. There is an ownership inscription to the title page dated 1691.

USTC records five existing copies of this edition in libraries.

One volume in 32mo (12.5 x 8 cm), 514+(20) pages

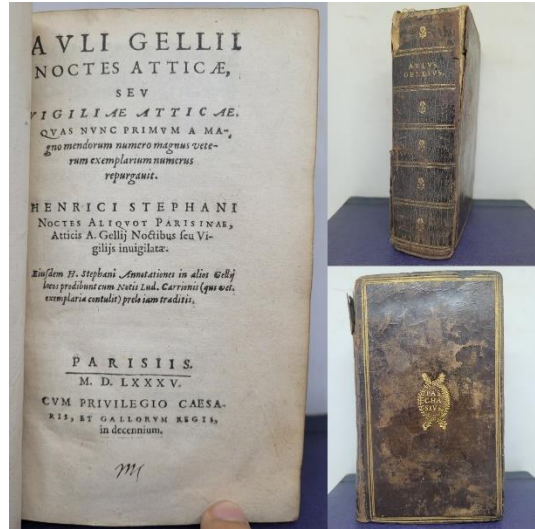
This volume is in very good shape, with some rubbing and old staining to the binding. There is some scattered staining and toning throughout.

[251. Aulus Gellius; Henri Estienne; Louis Carrion; Henricus Stephanus. *Noctes Atticae; seu, Vigiliae Atticae. Quas nunc primum a magno mendorum numero magnus veterum exemplarium numerus repurgavit, 1585.*](#)

[Containing the Often-Lacking Notes of Louis Carrion.](#)

[Parisiis, H. Stephanus. Fair. \\$600](#)

A late 16th century edition of Gellius' famous Attic Nights, featuring annotations and commentaries from Henricus Stephanus, as well as Louis Carrion. Carrion's notes were never completed, and most copies are without the 120 pages at the end comprising the notes to chaps. 1-25 of book. This particular copy happens to possess those commonly lacking pages. The owner's name has been tooled to the covers, one Paschasius Dourie.



The work takes its name from having been started long winter nights he spent in Attica, later being continued and completed in Rome. The work was compiled from an Adversaria (commonplace book of the Roman era), unto which he noted down anything of import he had heard or discovered. From grammar, geometry, philosophy, and more, the Attic Nights were a massive compilation of various pieces of information.

Originally divided into 20 books, 19 survived in their complete state, save for the 8th, with only the index surviving. There are woodcut initials throughout of various designs. There is a contemporary ex libris inscription to the title page. There is an unknown coat of arms engraved to the covers.

There is an ex libris stamp for Cornwell House to the front endpaper.

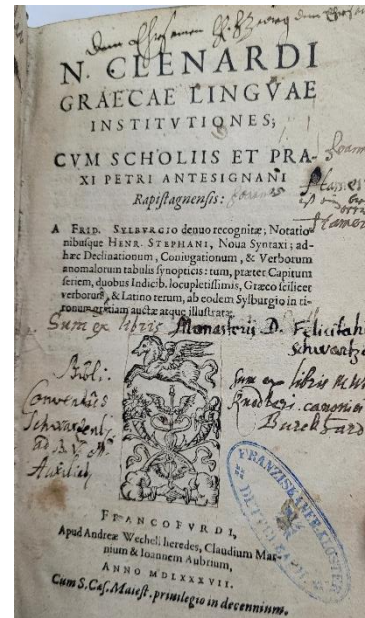
One finely bound volume in octavo, (6)+23+587+(74)+16+(4)+205+120 pages

This volume is in fair shape, with rubbing and wear to the binding, and peeling and splitting to the spine and hinges, with some leather lacking to the head of the spine. There is some browning to the pages.



[252. Nicolas Clenard.](#)
[Institutiones Linguae](#)
[Graecae, 1587.](#)
[Francofurdi, Apud Andreae](#)
[Wecheli heredes, Claudium](#)
[Marnium & Ioannem](#)
[Aubrium. Good. \\$550](#)

A late 16th century edition of Clenard's Institutions of the Greek language, a textbook on the Greek language written by the Belgian grammarian.



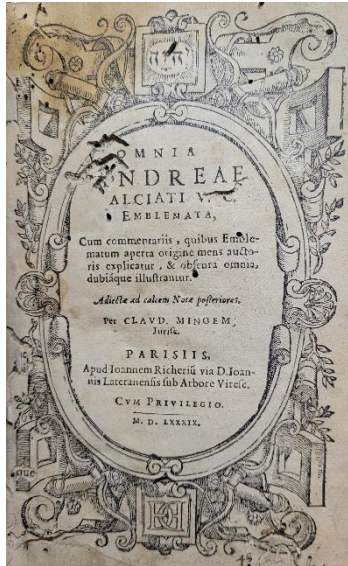
This volume has been bound in blind tooled pigskin over wooden boards, with roll stamped icons. The clasps are lacking.

This volume bears the stamp of the dissolved monastery library Franziskaner Kloster Dettelbach. There are several various ownership inscriptions.

One pigskin bound volume in octavo, 590+(10) pages

This volume is in good shape, with rubbing and wear to the binding. The front cover has some worming, with minor worming up to page 15, and a single wormhole that goes roughly a quarter through the volume, obscuring the odd letter or two throughout. There is some toning and scattered staining to the pages.

[253. Andrea Alciati; Claude Mignault. *Omnia Andreae Alciati Emblemata cum commentariis, quibus emblematum aperta origin mens auctoris explicatur, et obscura omnia dubiaque illustrator, adjecta ad calcem nota posteriores per Claud. Minoem, 1589. Parisiis, Apud Ioannem Richriu. Good. \\$1500*](#)



A scarce late 16th century edition of Alciati's Emblemata, being the first and most widely disseminated emblem book, based upon the compilation of manuscripts and Latin

Poems that Alciati had dedicated to his to his friend Conrad Peutinger, and circulated to his acquaintances. The emblem book was first printed in 1531, under the title *Viri Clarissimi D. Andreae Alciati Iurisconsultiss. Mediol. Ad D. Chonradum Peutingerum Augustanum, Iurisconsultum Emblematum Liber*. It was soon followed by a 1534 edition authorized by Alciati, under the title of *Andrea Alciati's Little Book of Emblems*. The word itself, "emblemata" is a plural of the Greek word "emblema",

meaning a piece of inlay or mosaic, or an ornament.

Alciati's Emblemata grew to include over 200 individual emblems and



has since then appeared in hundreds of editions, and birthing thousands of imitations and successors in all the languages of Europe. Whether they were religious, romantic, or of a third sort in nature, emblem books became an integral part of European culture for the next two



centuries. There are 211 emblems and illustrations throughout (197 emblems + 14 illustrations of trees). Added are the notes of Alciati's

Emblemata by Claude Mignault.

USTC records 10 existing copies of this edition in libraries.

One volume in octavo, (40)+818+(22) pages

This volume is in good shape, with rubbing and wear to the binding, heavier to the spine with chipping at the end, and with split hinges at the ends. There is worming of varying levels throughout, as well as some staining.



[254. Marcus Tullius Cicero, Desiderius Erasmus; Philip Melancthon, Andreas Patricius Nidecicus. *De Officiis Libri Tres*; Bound With; *Fragmenta ab Andrea Patricio 1590/1589. Sammelband of Two Cicero Imprints. Francofurdi, Apud Andreae Wecheli heredes, Claudium Marnium & Ioann. Aubrium. Very Good. \\$500*](#)

A late 16th century sammelband of two different imprints by Cicero, including *De Officiis Libri Tres*, which covers Friendship, Old Age, Paradoxes, and the dream of Scipio. With the annotations of D. Erasmus of Rotterdam, Philippi Malancthonis, and Bartholomew Latinus. Additionally bound is *Fragmenta*.

This volume has been bound in blind tooled pigskin over wooden boards, with intricate designs and roll stamped border icons. There are tooled images to the central panels.

This volume bears the stamp of the dissolved monastery library Franziskaner Kloster Dettelbach.

Two works bound into one pigskin volume in octavo, 203, 104 pages

This volume is in very good shape, with some rubbing and wear to the binding. There is a small tear to the title page, with several letters obscured. There is some toning to the pages.

[255. Publius Terentius Afer; Marc-Antoine Muret. *Publius Terentius Afer, a M. Antonio Mureto emendatus, et argumentis ac scholiis in singulas fabulas illustratus, 1591. Antverpiae, Ex officina Plantiniana, apud viduam et Joannem Moretum. Very Good. \\$300*](#)



A late 16th century edition of the works of Terentius, edited by M. Antonio Mureto, and illustrated with arguments and scholias for each story.

There is an exlibris stamp for Cornwell House to the front endpaper.

One vellum bound volume with yapp edges in 32mo (12.4 x 9.1), 304+(14) pages

This volume is in very good shape, with some old staining to the binding. The binding is splayed and somewhat expanded. There is light, scattered foxing throughout.



[256. Demosthenes; Aeschines; Denys Lambin. Orationes Aeschinis et Demosthenis, in Ctesiphontem et de Corona seu pro Ctesiphonde. Cum Interpretatione Dionysii Lambini, 1595. Ingolstadii, Ex officina typographica Davidis Sartorii. Very Good. \\$550](#)

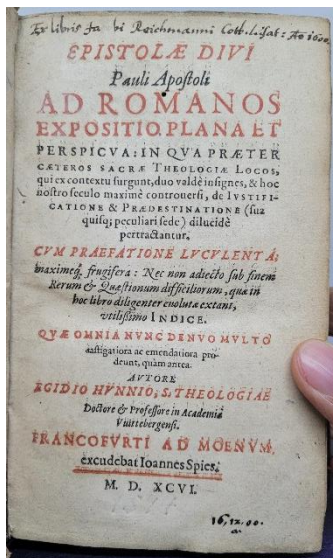
A late 16th century edition of the Orations of Aeschines and Demosthenes, on Ctesiphon and de Corona or for Ctesiphon, written in Greek and Latin. With the interpretation of Denys Lambin.

There is an exlibris stamp for Cornwell House to the front endpaper.

These volumes have been rebacked.

One work bound in two volumes in 12mo, (13)+1-205, 206-464+(1) pages

These volumes are in very good shape, with minor rubbing and wear to the binding, more to the head and foot of the spine. Page 330 is partially torn diagonally. There is minor worming affecting the lower right margin of several pages. There is very little foxing or staining throughout, mainly affecting the title page.



[257. Aegidius Hunnius. Epistolae divi Pauli apostoli ad Romanos expositio plana et perspicua. Multo castigatiora ac emendatiora, 1596. Potentially Toxic Binding. Frankfurt, Johannes Spieß. Very Good. \\$1075](#)

An extremely scarce late 16th century edition of Hunnius' Epistolae divi Pauli apostoli ad Romanos expositio plana et perspicua, containing a commentary on the Epistle to the Romans, published several times by Spieß in Frankfurt. The exegesis of Paul is one of the focal points in this text.



This volume has been bound in half blind tooled pigskin over wooden boards, with roll stamped designs displaying the Virtues. The portions not bound in pigskin have been painted green to the front and rear boards. Early green pigments found on similar bindings at the University Library of Southern Denmark and the Smithsonian Libraries have been found to be colored with a combination of indigo and



orpiment, a yellow pigment derived from naturally occurring arsenic sulfide toxic. Care should be taken when handling this volume, either using nitrile gloves, or vigorously washing one's hands after handling.

USTC records eight existing copies of this edition in libraries.

One half pigskin bound volume in octavo, 519+(8) pages

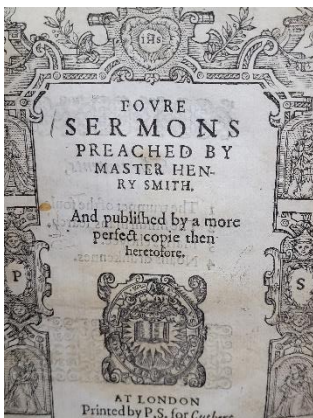
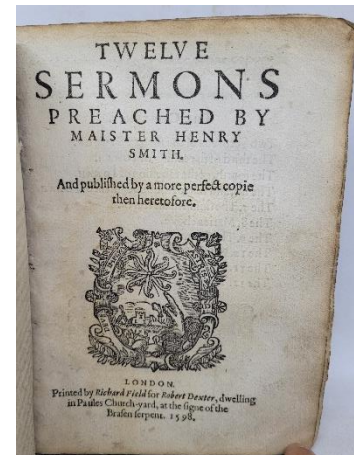
This volume is in very good shape, with some wear and staining to the binding. There is slight browning throughout.



[258. Henry Smith. The Sermons of Maister Henry Smith; Bound With; Twelve Sermons Preached by Maister Henry Smith. And published by a more perfect copie then heretofore; With; Four Sermons Preached by Maister Henry Smith; With; Two Sermons Preached by Maister Henry Smith, 1597/1598/1599. Sammelband of Sermons. London, Printed by Richard Field for Robert Dexter; London, Printed by Felix Kingston for Thomas Man. Fair. \\$1500](#)

A scarce late 16th century edition of the Sermons of Maister Henry Smith. Additionally bound is his Twelve Sermons Preached,

with his Four Sermons, and Two Sermons, the last two with their own divisional title pages. There are some several scattered inscriptions throughout. A sammelband of sermons, all by the same author.



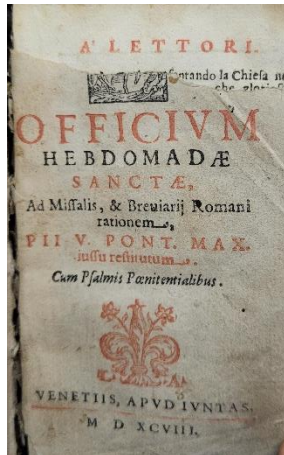
Henry Smith was known as a "silver-tongued" Puritan preacher, featured prominently in Elizabethan London. As his health began to fail, he spent much of his remaining years preparing his sermons for publication.

Worldcat records 14 existing copies of this edition in libraries.

The first text is lacking the first 44 pages, including the title. The last two leaves are lacking at the end of Two Sermons.

Two works bound into one volume in 12mo, 551 of 595, (2)+109+(60)+(40 of 44) pages

This volume is in fair shape, with some rubbing and wear to the binding, with some leather lacking and cracking to the spine. The text block is cracked, though holding. There is some marginal water-staining near the end. The last leaf is torn and soiled. Small portions of the margins to page 97 in Twelve sermons are lacking, without text loss. There is some foxing and soiling throughout.



[259. Catholic Church. Officium Hebdomadae Sanctae, ad Missalis & Breuiarii reformatorem rationem, Pii V pont. max. iussu restitutum, 1598. Venetiis, Apud Iuntas. Good. \\$500](#)

An extremely scarce late 16th century edition of the Office of the Holy Week, pertaining to the Catholic calendar and holidays.

The text is printed in red and black, with some woodcuts throughout.

This volume has been exquisitely bound in burgundy morocco leather, with rich gilt tooling to the boards and spine.

Worldcat and USTC do not record any existing copies of this edition in libraries.

One finely bound volume in 32mo, 448+(1) pages

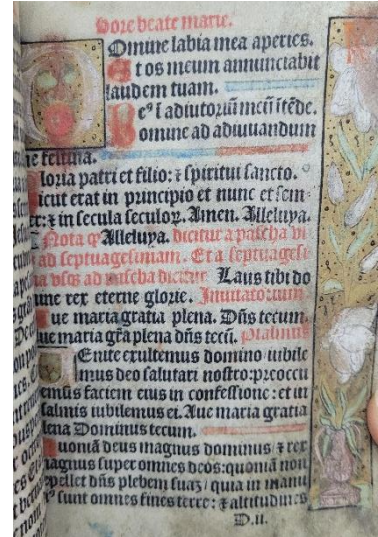
This volume is in good shape, with minor rubbing and wear to the binding, with some leather lacking to the spine. The binding is splayed. The gathering of pages 227-240 is shaken, though holding. There is foxing and staining throughout.





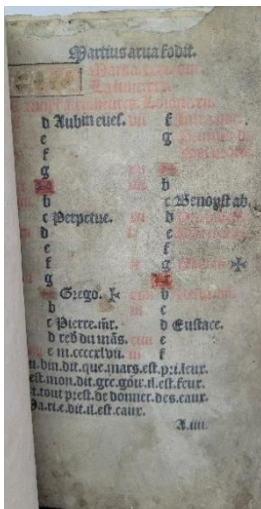
260. Unknown. Book of Hours, Early 16th Century. Printed and Illuminated on Vellum. Fair. \$4500

A substantial fragment of an early 16th century Book of Hours, printed and illuminated on vellum, likely dating from the first quarter of the 1500s. As there is no title page or colophon,



or any identifying woodcuts, the printer is relatively unknown with what remains.

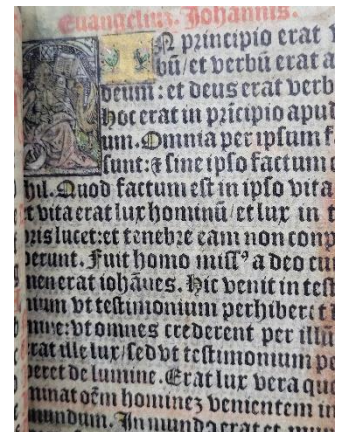
This Book of Hours is printed in a red and black Gothic script, in a 24-line font. There are five small metalcuts and metalcut initials. There are 10 hand illuminated borders with flowerings designs, and one large illuminated initial with a floral design still shining brightly. There are numerous smaller illuminated initials, and hundreds of red and blue line fillers. There is a partial calendar, from March to December.



This volume has been newly rebound, in a period style tooled full leather binding by Keith Felton.

One volume in octavo, 72 leaves on vellum

This volume is in fair shape, with some vellum lacking to the upper margins of the first six leaves, some of the illumination lacking to the right margin of leaf B1, and some vellum lacking to the right margin of leaf C6. There is considerable staining throughout with some of the



inks and illumination having smeared, and much of the vellum is stretched or warped.