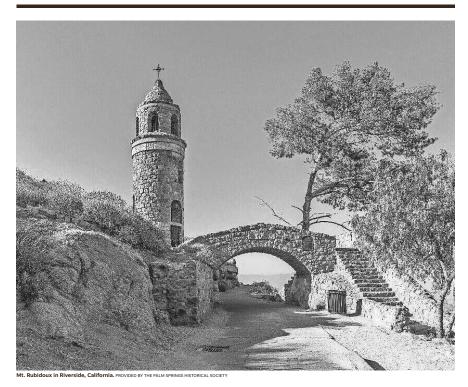
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THANKS FOR THE MEMORIES



The towering history of Mt. Rubidoux near Riverside

Tracy Conrad

Just west of Riverside stands a rocky peak protruding from the wide plain of the Jurupa Valley below. The mountain is crowned with a monument and large

name didn't suit the aspirations of a few resourceful locals looking to lure tourists. Named for the theoretical proxim ity to the Santa Ana River, Riverside be ity to the Santa Ana River, Riverside be-came a city and the courty seat, carved out of San Bernardino and San Diego counties in 1993. (Palm Springs and most of the Coachella Valley was part of San Diego County until then when it was placed in the newly formed River-side County.) The rocky mountain prominently protruding between Riverside and what remained of Jurupa was named for Lou-is Rubidoux, who in 1847, the year fol-lowing the start of the war that would cede all of California from Mexico to the United States, purchased a portion of

rested at Rancho Ruhidoux as he trav-eled on his way up the length of Califor-nia. At the summit, a grand tower and a replica of a bridge in Alcantana, Spain were dedicated in 1925. Huntington, one of the most wealthy and famous industrialists of the 19th centrury, is menorialized with a modest bronze plaque at the site that reads, Man of Affäris, Large in his Bounty Yet Wise. He feared Cod, Fostered art, and Furthered the Knowledge of Man. Like Huntington, visitors fom all over climbed Mt. Rubidoux.

One of the earliest visitors would leave a living legacy. In 1900, Jacob Riis, a friend of President Theodore Roose-velt arrived In Riverside at the Mission Inn and after a visit to the site, suggest-ed holding an Easter sunrise service at the top of the mountain. It was the first such non-denominational outdoor event of its kind in the country. Celebrated annually thereafter, it drew huge crowds from all over the Southland including prominent citizens and newly minted Hollywood celebri-ties. Attendance in the 1920s was esti-mated at more than 30,000 people. One of the earliest visitors would stead of riding horseback to the summit

John Muir, champion of the wild and

stead of riding horseback to the summit of Mt. Rubidoux, Cody was chauffeured in a gas-power touring car. The trip went smoothly and "was made on the high without a stop" delighting the western stars. According to Wenzel, Co-dy declared that Riverside was a city "combining scenery and pleasant envi-ronment" and "is far in advance of any other place he has visited." (His cousin, Harriet Cody, would decide to settle in-stead in Palm Springs, founding a small hotel that persists today.) The start of the start of the start of the had been invited to dime at the White the first African-American to grace the house. Washington briefly visited River-side in 1014 in order to give several speeches, including an address in the founding of the Tuskegee Institute. Wallam Charles Tanner, the architect ues. Attendance in the 1920s was esti-mated at more than 30,000 people. The popularity gave rise to similar gatherings in other locations including in Palm Springs, from the mountainside of the 0'Donnel House, in Los Angeles, at the Hollywood Bowl, the Rose Bowl in Pasadena, and the Irvine Bowl in Lagu-na Beach. na Beacn. In his 2021 book "They Climbed the Mountain," Glenn Wenzel documents the amazing list of those who visited Mt.

the view. William Charles Tanner, the architect of The Desert Inn in Palm Springs, was a regular visitor to the mountain, offering sketching classes for artists and social-

sketchning classes for attrists and socar-ites from the site. Presidents Warren Harding and Wil-liam Howard Taft also climbed the rocky height. Wenzel's book is a fascinating look at the many important personages who climbed Mt. Rubidoux and ex-

betore and mis was a delegatul intro-duction. The view from the mountain is one of the most characteristic that could be obtained." Cody arrived in River-tidie in 900 with his Wild West Show. h-

down Mount Rubidoux. Many have

down Mount Rubidoux. Many have clinhed by foot making the ascent over either the road or by some of the foot paths. Others in the early years traveled by horse and buggy... (others) made the climb in their automobile." Wenzel dedicates his last chapter in honor of "those countless people who have made the pligrinnage up the moun-tain. Many have climbed to view the panorama of the city of Riverside below. Many others have ascended to meditate below the cross at the summit. Thoubelow the cross at the summit. Thou-sands have gathered at that cross for the annual Easter Sunrise Services. Many have trudged up the mountain for exer-

have trudged up the mountain for exer-cise. And thousands upon thousands have recorded their visit in a photo." The last chapter of the book features scores of photos of ordinary people at the top of Mt. Rubidoux. Many early Palm Springs residents made just such a journey and menorialized it with a pho-to. Wenzel writes, "If you have not yet henzel writes, "If you have mot climb the mountain. If you have made the climb, do a seain and you can relive the climb, do so again and you can relive in your own mind some of these earlier encounters on the mountain."

encounters on the mountain." Mr. Rubidoux was donated to River-side by the heirs of Frank Miller in 1955. The park is open daily from dawn until dusk. Tracy Conrad is president of the Polm Springs Historical Society. The Thanks for the Memories column appears Sun-days in The Desert Sun. Write to her at pshstracy@gmail.com

is crowned with a monument and large cross visible even to those whicking by on the freeway. Before visitors from the rest of the country found the desert for a winter holiday destination, many went the boulder-strewn mountain, Mt. Ru-bidoux, to take in the panoramic view. Jurupa was an unusual name and is thought to derive from the Native Amer-cians who populated the valley prior to the arrival of Juan Bautista De Anza on bis travels through the area in 1774 and

the arrival of Juan Bautista De Anza on his travels through the area in 1774 and 1775. De Anza thought the area area ingly pleasant and called it a paradise. In 1838, the area became officially known as Rancho Jurupa under a land grant to Senör Don Juan Bandini by the Mexican government. In 1842 part of this grant twas purchased by the future mayor of Los Angeles, Benjamin Davis Wilson. Several decades later, the umusual ame didn's suit the assirations of a few

cede all of California from Mexico to the United States, nuchased a portion of Rancho Jurupa from Wilson. In 1906 Frank Willer, the owner of the Riverside Mission Inn, along with Henry Huntington and Charles Loring pur-chased Mt. Rubidoux with the idea of making it a tourist attraction. The road and initial improvements were completed by 1907, with a tablet and the large crossplaced at the summit honoring Father Junipero Serra, who rested at Rancho Rubidoux as he trav-eled on his way up the length of Califor-Rubidoux John Muir, champion of the wild and the big trees in Northern California came in 1907 with his friend A.C. Vro-man, a Pasadena photographer and owner of the eponymous bookstore that continues there today. (He also visited Palm Springs.) Muir noted, "The view is charming. I had never seen this country before and this was a delightful intro-duction. The view from the mountain is one of the most characteristic that could be obtained."

