

Bellissimo



STILE ITALIANO

General Catalogue 2020

Blustyle
by COTTO D'ESTE

COTTO D'ESTE
Nuove Superfici

LEA
CERAMICHE

Panaria
ceramica

Collections 2020

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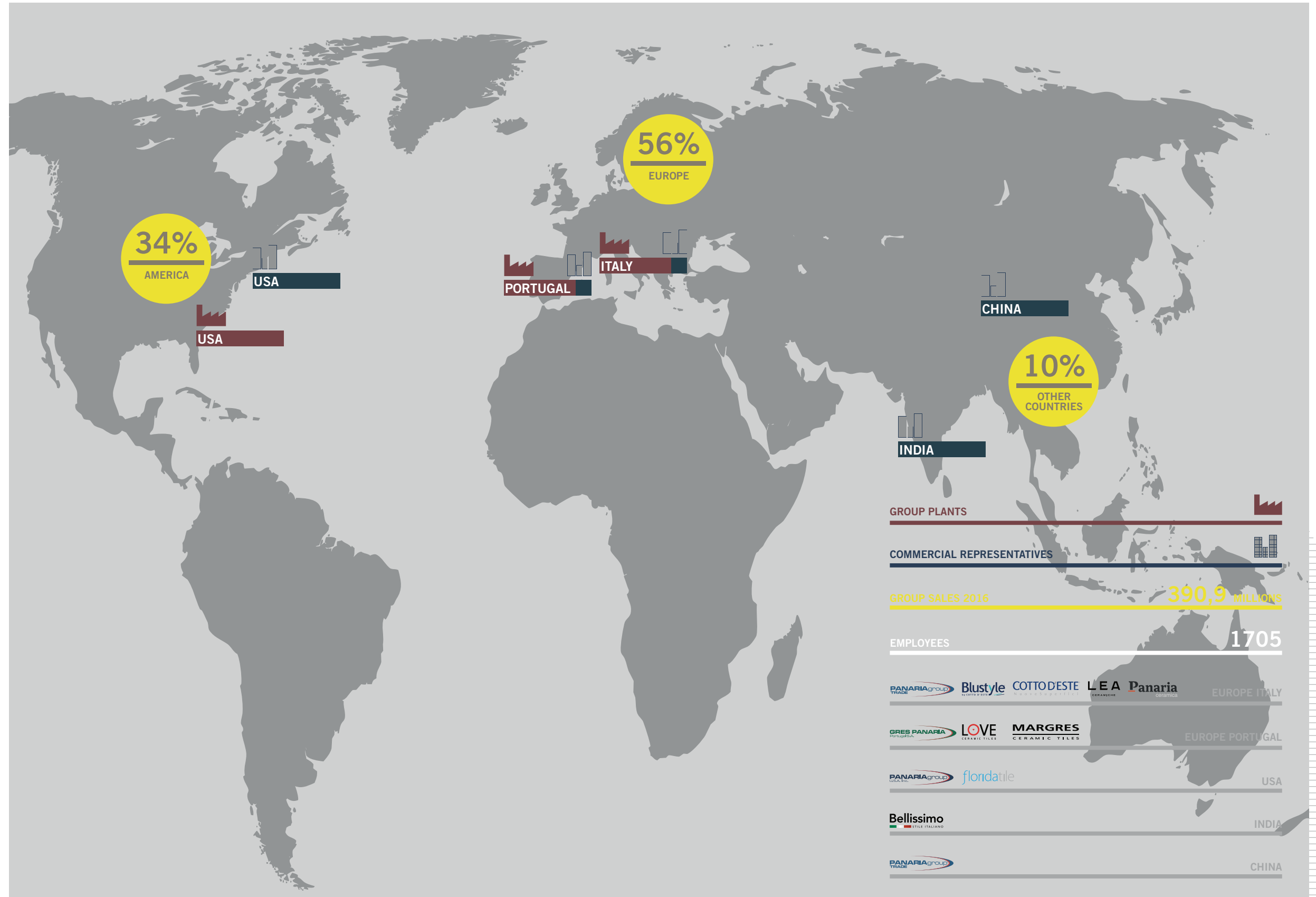
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Cleaning

A leading maker of **deluxe** ceramics

The strength and international breath of Panariagroup.

Panariagroup is one of the leading manufacturers of ceramic tiles for floors and wall cladding in the world. The group has production sites in Italy, Portugal, USA and has a presence in over **one hundred countries** thanks to a broad, established and widespread sales network. Specialised in the production of porcelain stoneware tiles, the company is positioned in the **ultra-luxury market segment** targeting a differentiated and discerning customer-base looking for top quality aesthetics and technology.



⊕ Highlights

Panariagroup has a presence in over 100 countries in the world

The group positions itself in the high-luxury market segment

Panariagroup in the **world**



+ Variante di valico

Badia Nuova - Aglio (ITALY)



+ ATL Tower

MUMBAI (INDIA) - Design Acces Architects



+ Vertical Forest

MILANO (ITALY) - Studio Design Stefano Boeri,

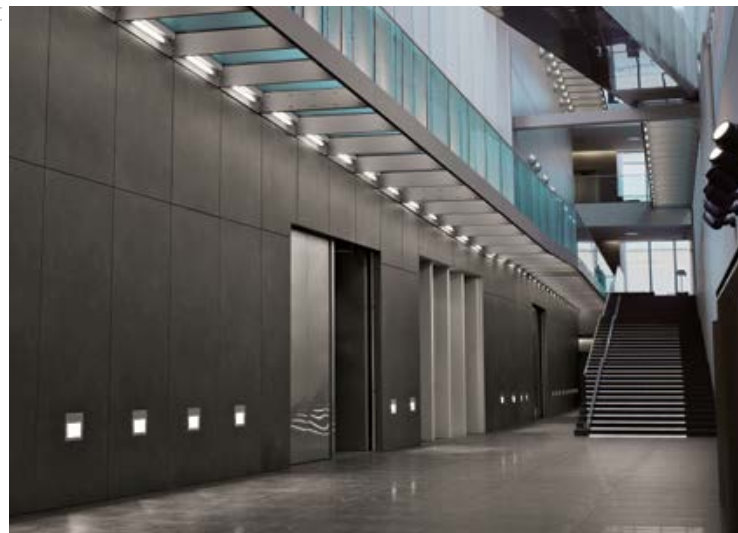


Gianandrea Barreca, Giovanni La Varra



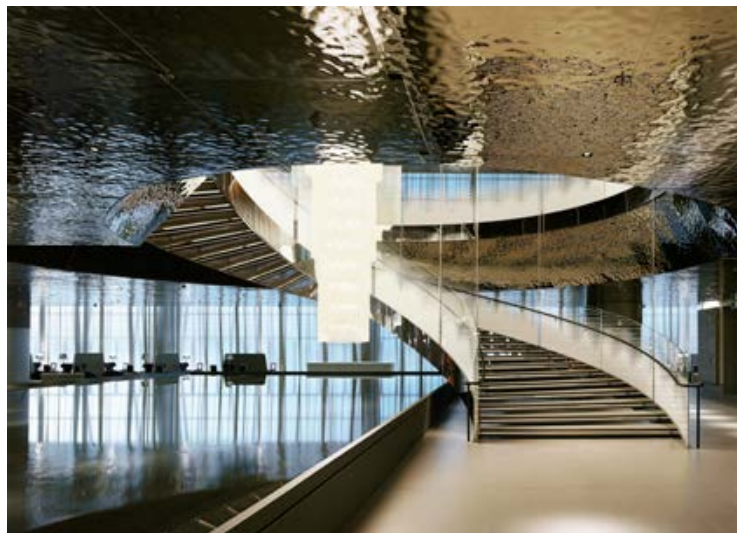
+ Hyatt Regency

Lucknow (NORTH INDIA) - Design Consultants SDN BHD



+ Ermenegildo Zegna Head Office

MILANO (ITALY) - Design Antonio Citterio and Partners



+ Hamad International Airport

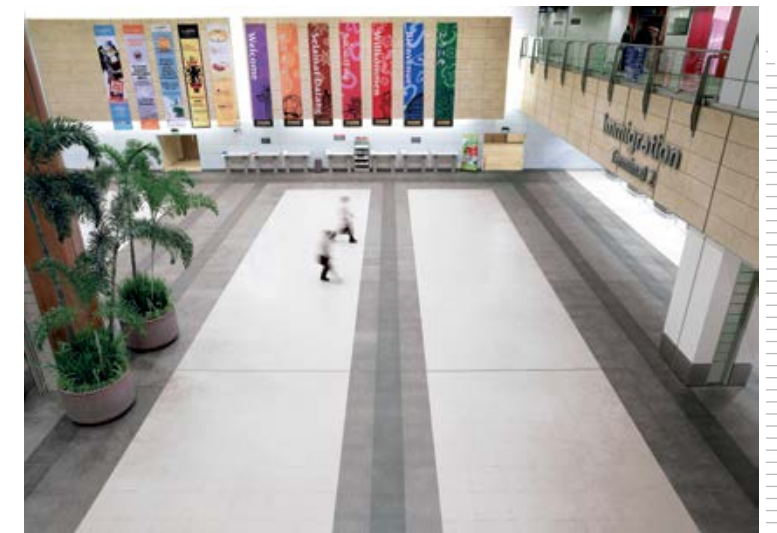
DOHA (QATAR) - Design Antonio Citterio,

Patricia Viel Interiors



+ State Bank of India

LUCKNOW (INDIA)

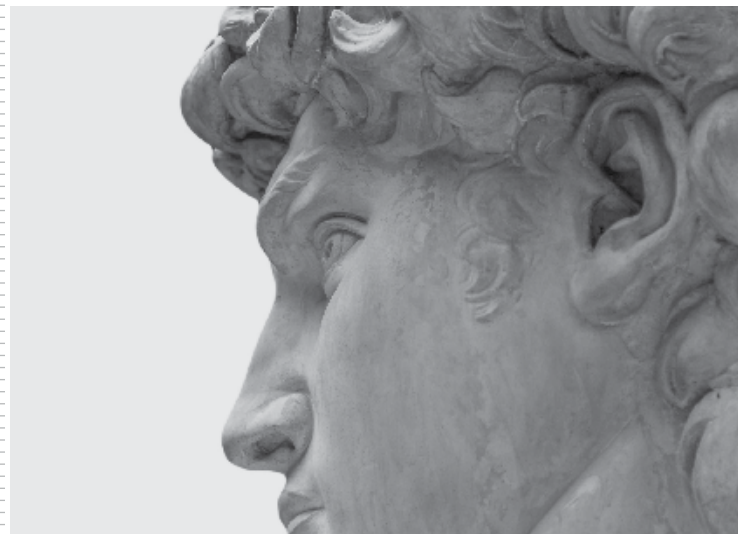


+ Changi International Airport

SINGAPORE - Design Schmitz Corporation



Bellissimo: our **values**



+ **Elegance**

The charm of Italian style: an aesthetic culture that has imposed its taste across the world, enhancing the most prestigious of living spaces.



+ **Technology**

Evolution, performance and know-how co-exist and share a perfect balance that represents the maximum of "Italian-ness" in the world.



+ **Innovation**

Ongoing research into materials, to constantly improve our aesthetic, technical and quality standards.



+ **Italian style, indian feeling**

Renowned Italian reputation and style meets the needs of Indian living. Unique collections to enrich the most sought-after architecture projects and residential venues.

The **technology** know-how

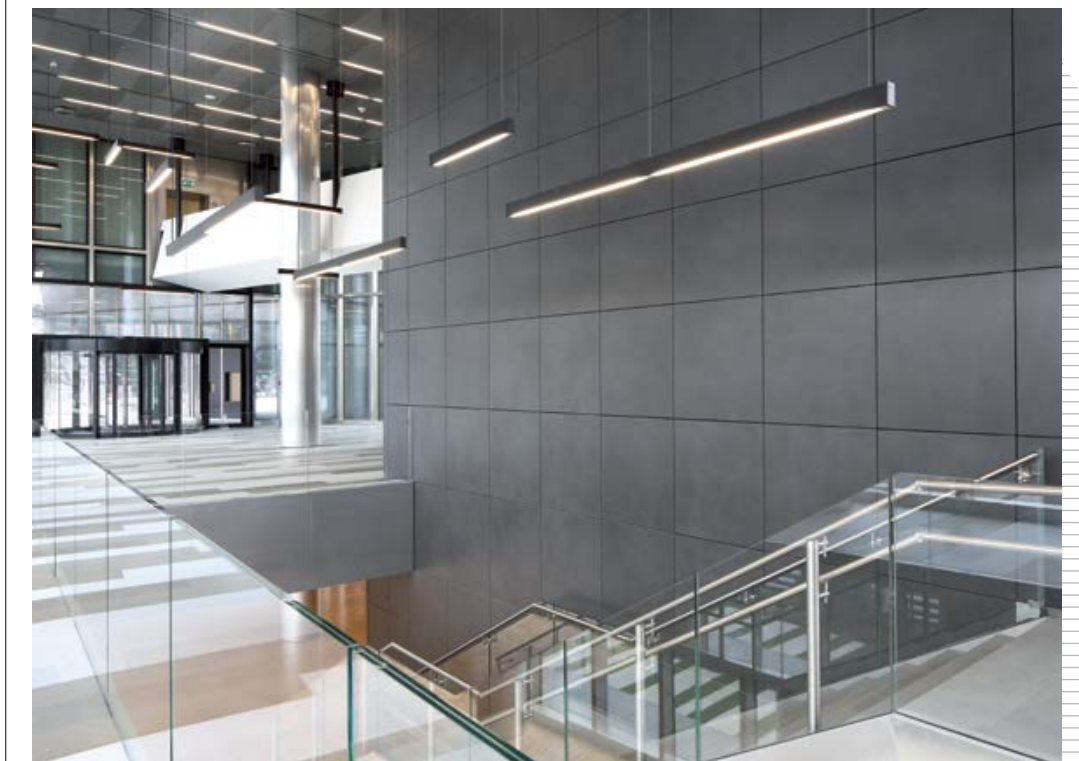
Avant-garde machinery and constant innovation for unrivalled quality standards.

Panariagroup has always set itself apart thanks to its focus on research and innovation. The numerous production sites of the group are equipped with cutting edge machinery and production tools and the company also has an in-house research centre able to develop avant-garde application and aesthetic solutions, which help the company maintain its position as one of the industry leaders across the world.

+ **Highlights**

In-house research centre equipped with advanced technology

Innovation means evolution and ability to improve products quality





To live healthy, safe and secure

The exclusive Panariagroup technology for antimicrobial floor and wall coverings with the highest performance.



POWERFUL ACTION
eliminates microbes and prevents their reproduction



CONTINUOUS PROTECTION
always active, 24 hours a day, with and without sunlight



ETERNAL EFFECTIVENESS
thanks to the technology permanently integrated into the product



GUARANTEED QUALITY
by the partnership with

MICROBAN[®]

protect.panariagroup.it

P R () T E C T

The **best** of Italy, the **best** of India

Bellissimo

 STILE ITALIANO

Bellissimo sets out to be the point of reference for planners, interior designers, architects and end users who are looking for products able to combine the highest technical standards and the refinement of Italian ceramics, that, for centuries, have been the symbol of unique excellence throughout the world.

Blustyle
by COTTO D'ESTE

Blustyle Ceramica is the trademark representing a new generation of products, which combine top quality with the best price, thanks to a careful sales and organisation policy. Products are manufactured with great concern for the environment and using carefully selected raw materials.

COTTO D'ESTE
Nuove Superfici

Cotto d'Este is the trademark that best represents the group's dedication to top quality and deluxe products, by virtue of the carefully crafted details and finishes and the high aesthetic and technical quality. The success both in Italy and abroad has been considerable, as demonstrated by prestigious references all over the world.

LEA

CERAMICHE

Lea is the trademark offering a trendy product range, with an international flair, characterised by top level design, ideal for modern environments.

The trademark boasts the co-operation of internationally known architects, such as Zaha Hadid, Patrick Norguet and Diego Grandi; a prestigious showroom in Milan, the capital city of design, has been recently opened in Via Durini.

Panaria
ceramica

The Panaria trademark is the expression of the great tradition of the group when it comes to “making ceramics”. Its extensive and articulated range of products combines the ancient art of ceramics with the latest trends. Today, apart from playing a leading role in the domestic market, the company is winning great appreciation on an international level.

Arborea



Blustyle
by COTTO D'ESTE

Sku's: 2 / Colors: 2
Format: 15x120 cm

Assi d'Alpe



Panaria
ceramica

Sku's: 4 / Colors: 4
Format: 20x90,5

Basaltina Stone Project



LEA
CERAMICHE

Sku's: 6 / Colors: 3
Format: 60x60 / 60x120 cm

Bourgogne



Blustyle
by COTTO D'ESTE

Sku's: 3 / Colors: 3
Format: 60x60 cm

Cliffstone



LEA
CERAMICHE

Sku's: 3 / Colors: 3
Format: 60x120 cm

Discover



Panaria
ceramica

Sku's: 6 / Colors: 3
Format: 60x60 / 60x120 cm

Dreaming



LEA
CERAMICHE

Sku's: 3 / Colors: 3
Format: 75x75 cm

Limestone



COTTODESTE
Nuove Superfici

Sku's: 3 / Colors: 3
Format: 60x120 cm

Calacatta



Bellissimo
STILE ITALIANO

Sku's: 6 / Colors: 1
Format: 60x60 / 60x120

Concrete Texture



Bellissimo
STILE ITALIANO

Sku's: 8 / Colors: 4
Format: 60x60 / 60x120

Metropolis



LEA
CERAMICHE

Sku's: 4 / Colors: 4
Format: 90x90 cm

Nova



LEA
CERAMICHE

Sku's: 4 / Colors: 2
Format: 60x60 / 60x120 cm

Epic Stone



Bellissimo
STILE ITALIANO

Sku's: 6 / Colors: 3
Format: 60x60 / 60x120

Industrial Cem



Bellissimo
STILE ITALIANO

Sku's: 6 / Colors: 3
Format: 60x60 / 60x120

Luxury



Bellissimo
STILE ITALIANO

Sku's: 32 / Colors: 8
Format: 60x60 / 60x120

Marble Stone



Bellissimo
STILE ITALIANO

Sku's: 16 / Colors: 4
Format: 60x60 / 60x120 cm

Marfil



Bellissimo
STILE ITALIANO

Sku's: 6 / Colors: 1
Format: 60x60 / 60x120

Maxi



Bellissimo
STILE ITALIANO

Sku's: 8 / Colors: 8
Format: 80x160

Statuario



Bellissimo
STILE ITALIANO

Sku's: 6 / Colors: 1
Format: 60x60 / 60x120

Tracks



Bellissimo
STILE ITALIANO

Sku's: 8 / Colors: 4
Format: 60x60 / 60x120 cm

Onyx



Bellissimo
STILE ITALIANO

Sku's: 9 / Colors: 3
Format: 60x60 / 60x120

Piasentina



Bellissimo
STILE ITALIANO

Sku's: 18 / Colors: 3
Format: 60x60 / 60x120

Travertini



Bellissimo
STILE ITALIANO

Sku's: 16 / Colors: 4
Format: 60x60 / 60x120 cm

Precious Stone



Bellissimo
STILE ITALIANO

Sku's: 18 / Colors: 3
Format: 60x60 / 60x120

Sandstone



Bellissimo
STILE ITALIANO

Sku's: 9 / Colors: 3
Format: 30x60 / 60x60 / 60x120

Blustyle
by COTTO D'ESTE

COTTO D'ESTE
Nuove Superfici

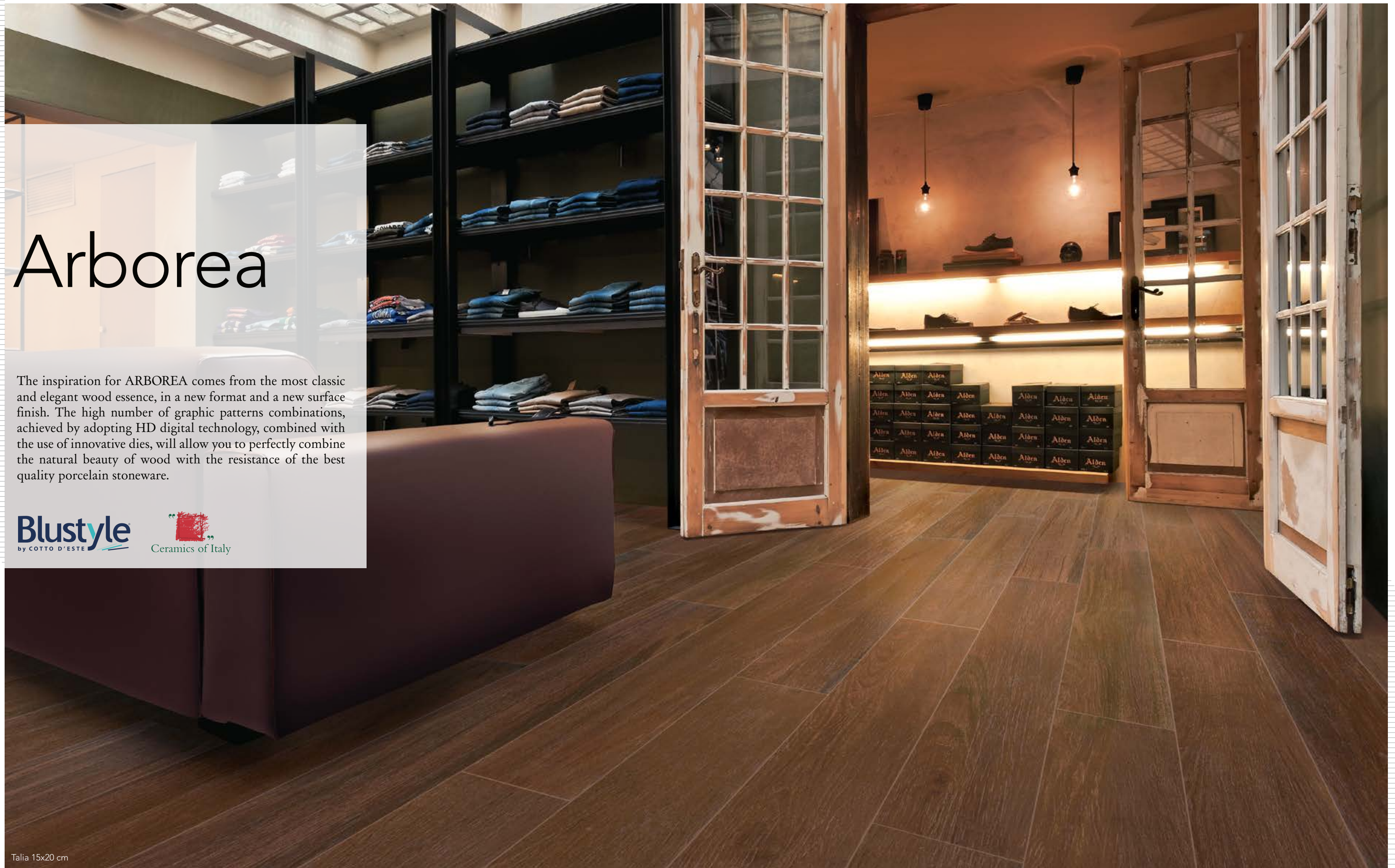
LEA
CERAMICHE

Panaria
ceramica

Made in **I**taly

“”
Ceramics of Italy

Collections



Arborea

The inspiration for ARBOREA comes from the most classic and elegant wood essence, in a new format and a new surface finish. The high number of graphic patterns combinations, achieved by adopting HD digital technology, combined with the use of innovative dies, will allow you to perfectly combine the natural beauty of wood with the resistance of the best quality porcelain stoneware.

Blustyle
by COTTO D'ESTE

Ceramics of Italy



Danae 15x120 cm

Arborea

Talia



15x120 cm rect.
 ± 11 mm

Danae



15x120 cm rect.
 ± 11 mm

SHADE VARIATION	WATER ABSORPTION	BREAKING STRENGTH (S) ISO 10545-4	SLIP RESISTANCE		CHEMICAL RESISTANCE ISO 10545-13	FROST RESISTANCE ISO 10545-12	STAIN RESISTANCE ISO 10545-14
V3	≤ 0,04 %	≥ 3000 N	DIN 51130 R9	BCR Tortus > 0,40	GLA GHA (Resistant)	Resistant	Class 5 (Resistant)

Assi d'Alpe

The details and nuances typical of wood essences of the alpine buildings come back to life in a ceramic surface that portrays the wood's handcrafted process in a contemporary way.

Panaria
ceramica

“”
Ceramics of Italy



Badia 20x90,5 cm



Chalet 20x90,5 cm



Stube 20x90,5 cm

Assi d'Alpe

Chalet



20x90,5 cm
 ± 11 mm

Badia



20x90,5 cm
 ± 11 mm

Stube



20x90,5 cm
 ± 11 mm

Maso



20x90,5 cm
 ± 11 mm

SHADE VARIATION		WATER ABSORPTION	BREAKING STRENGTH (S) ISO 10545-4	DEEP ABRASION ISO 10545-6	SLIP RESISTANCE		CHEMICAL RESISTANCE ISO 10545-13	FROST RESISTANCE ISO 10545-12	STAIN RESISTANCE ISO 10545-14
V2 Chalet Badia	V3 Stube Maso	≤ 0,04 %	≥ 3000 N	≤ 145 mm ³	DIN 51130 R10	BCR Tortus > 0,40	ULA UHA (Resistant)	Resistant	Class 5 (Resistant)

Basaltina Stone Project

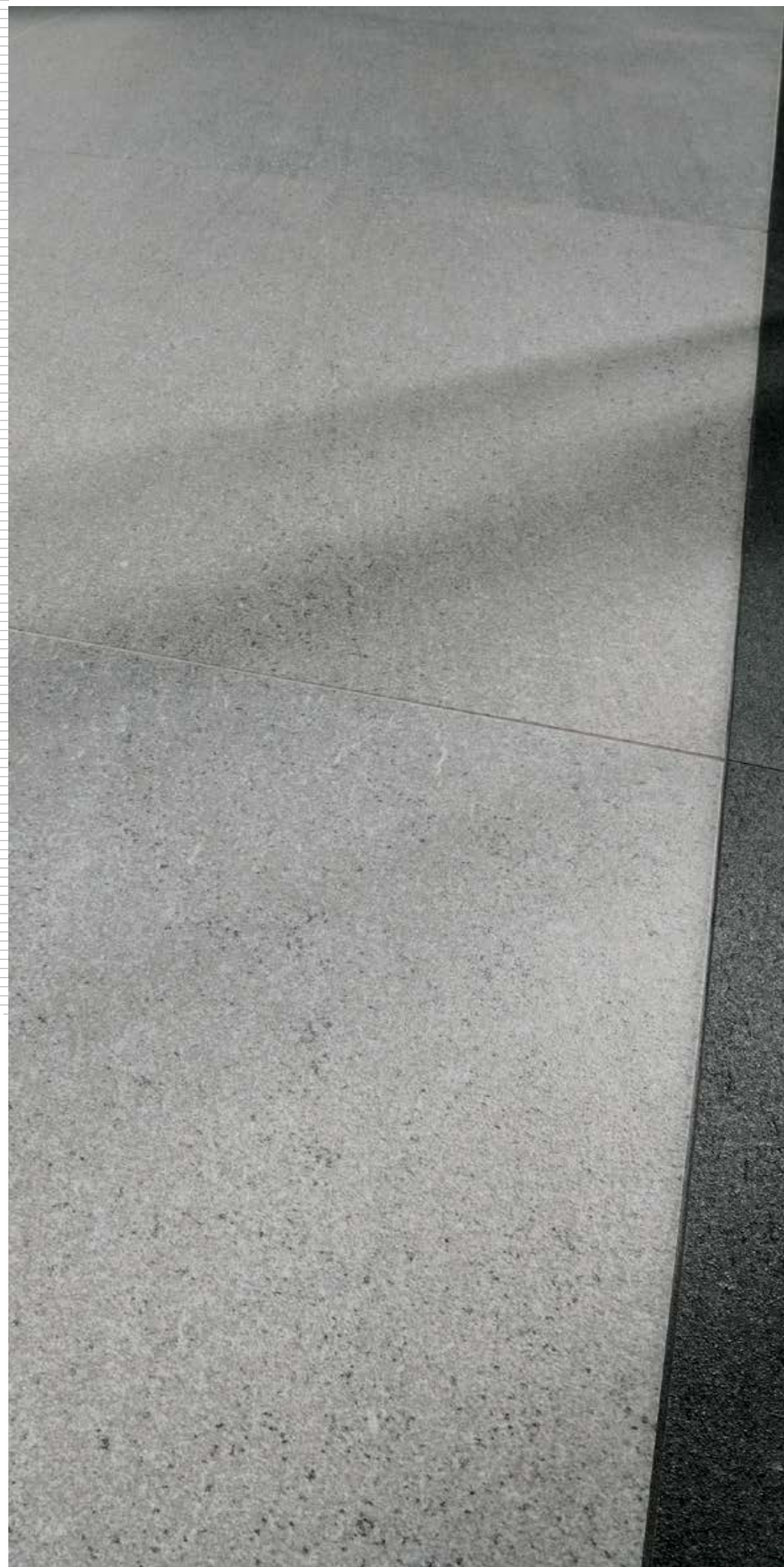
The hard, intrinsic power of stone.

The power of earth crystallizes in lava stone. Basalt rock, made of heat, ashes, gas and energies thousands of years old. Its natural grey comes back to life again in ceramics, taking on new tones and variations. It fills spaces with subtle style, as every vein holds a story within.

LEA
CERAMICHE

“”
Ceramics of Italy





Sabbiata Velvet - Naturale 60x60 cm



Naturale 60x60 cm

Basaltina Stone Project

Naturale



60x60 cm rect.
⚡ 11 mm



60x120 cm rect.
⚡ 12 mm

Lappata



60x60 cm rect.
⚡ 11 mm



60x120 cm rect.
⚡ 12 mm

Sabbiata Velvet



60x60 cm rect.
⚡ 11 mm



60x120 cm rect.
⚡ 12 mm

SHADE VARIATION	WATER ABSORPTION	BREAKING STRENGTH (S) ISO 10545-4	DEEP ABRASION ISO 10545-6	SLIP RESISTANCE		CHEMICAL RESISTANCE ISO 10545-13	FROST RESISTANCE ISO 10545-12	STAIN RESISTANCE ISO 10545-14
V3	≤ 0,04 %	≥ 3600 N (1,2 cm) ≥ 3000 N (1,1 cm)	≤ 145 mm ³	DIN 51130 R10	BCR Tortus > 0,40	ULA UHA (Resistant)	Resistant	Class 5 (Resistant)
				(Not Lappata)				

Bourgogne

Bourgogne takes inspiration from one of the most representative french stones, characterized by a very elegant surface and original colors.
Bourgogne is the best mix of elegance and tradition.

Blustyle
by COTTO D'ESTE

“”
Ceramics of Italy



Dore 60x60 cm Adouci



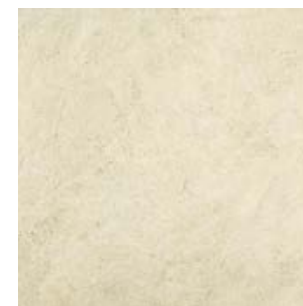
Gris 60x60 cm Adouci



Clair 60x60 cm Adouci

Bourgogne

Clair



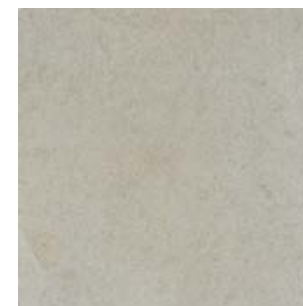
60x60 cm Adouci rect.
± 10 mm

Dore



60x60 cm Adouci rect.
± 10 mm

Gris



60x60 cm Adouci rect.
± 10 mm

SHADE VARIATION	WATER ABSORPTION	BREAKING STRENGTH (S) ISO 10545-4	SURFACE ABRASION ISO 10545-7	CHEMICAL RESISTANCE ISO 10545-13	FROST RESISTANCE ISO 10545-12	STAIN RESISTANCE ISO 10545-14
V3	≤ 0,04 %	≥ 2500 N	≤ 145 mm ³	ULA UHA (Resistant)	Resistant	Class 5 (Resistant)



Cliffstone

PR()TECT

ANTIBATTERICO - ANTIMICROBIAL

Stone effect slabs that reproduce the veins and characteristics of stone. Different veining for each individual piece, artificial markings that overlay the consistency of the material. The essence of each collection is not in the single piece but in the movement created on the surface. The range of possible uses are easy to imagine especially by designers and confer a creative freedom in architectural design that ensures extensive personalisation.

LEA

CERAMICHE



Ceramics of Italy



Taupe Moher 60x120 cm Lapp.

Cliffstone

PR()TECT
ANTIBATTERICO - ANTIMICROBIAL

White Dover



60x120 cm Lapp. rect.
± 11 mm

Beige Madeira



60x120 cm Lapp. rect.
± 11 mm

Taupe Moher



60x120 cm Lapp. rect.
± 11 mm

SHADE VARIATION	WATER ABSORPTION	BREAKING STRENGTH (S) ISO 10545-4	SURFACE ABRASION ISO 10545-7	CHEMICAL RESISTANCE ISO 10545-13	FROST RESISTANCE ISO 10545-12	STAIN RESISTANCE ISO 10545-14
V2	≤ 0,04 %	≥ 2500 N	≤ 145 mm ³	ULA UHA (Resistant)	Resistant	Class 5 (Resistant)



Discover

PR () T E C T
ANTIBATTERICO - ANTIMICROBIAL

Discover a better world built by our own dreams.

Clean, perfect and shared.
A home for our projects. Here, now, under our own eyes.
Strong, light and inspired.

Panaria
ceramica

“”
Ceramics of Italy



White 60x60 cm - Sun 60x120 cm

Antibacterial protection

PROTECT
ANTIBATTERICO - ANTIMICROBIAL

Discover

Sun



60x60 cm rect.
⚡ 10 mm



60x120 cm rect.
⚡ 11 mm

White



60x60 cm rect.
⚡ 10 mm



60x120 cm rect.
⚡ 11 mm

Plan



60x60 cm rect.
⚡ 10 mm



60x120 cm rect.
⚡ 11 mm

White 60x60 cm

SHADE VARIATION	WATER ABSORPTION	BREAKING STRENGTH (S) ISO 10545-4	DEEP ABRASION ISO 10545-6	SLIP RESISTANCE		CHEMICAL RESISTANCE ISO 10545-13	FROST RESISTANCE ISO 10545-12	STAIN RESISTANCE ISO 10545-14
V2	≤ 0,04 %	≥ 3000 N (1,1 cm) ≥ 2500 N (1 cm)	≤ 145 mm ³	DIN 51130 R9	BCR Tortus > 0,40	ULA UHA (Resistant)	Resistant	Class 5 (Resistant)

Dreaming

Dreaming reproduces the effects of the finest marble, combined with the strength and durability of ceramics. Luster and veins of marble are reinterpreted to combine tradition and innovation, elegance and comfort.

LEA
CERAMICHE

“”
Ceramics of Italy






Passion Pulpis 75x75 cm Velvet

Dreaming


Crystal White



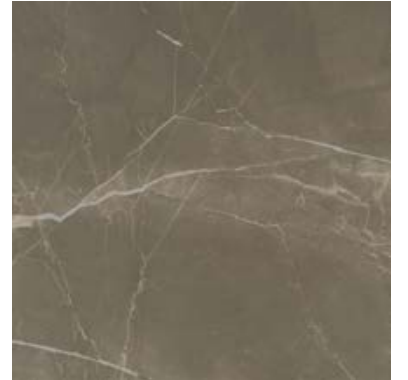
75x75 cm Velvet rect.
 11 mm


Romance Safari









75x75 cm Velvet rect.
 11 mm

Passion Pulpis



75x75 cm Velvet rect.
 11 mm

SHADE VARIATION	WATER ABSORPTION	BREAKING STRENGTH (S) ISO 10545-4	CHEMICAL RESISTANCE ISO 10545-13	FROST RESISTANCE ISO 10545-12	STAIN RESISTANCE ISO 10545-14
					
V3	≤ 0,04 %	≥ 3000 N	GLA GHA (Resistant)	Resistant	Class 5 (Resistant)

Limestone

PR()TECT
ANTIBATTERICO - ANTIMICROBIAL

Limestone is the first Cotto d'Este collection produced with an innovative high resolution ink-jet printing system that produces 3 dimensional graphics with a level of detail and precision that was not possible until now. Limestone is produced with Micobran® antibacterial technology.

COTTO D'ESTE
Nuove Superfici Ceramics of Italy





Clay 60x120 cm Honed

Limestone

PR()TECT
ANTIBATTERICO - ANTIMICROBIAL

Clay



60x120 cm Honed rect.
⊗ 14 mm

Amber



60x120 cm Honed rect.
⊗ 14 mm

Oyster



60x120 cm Honed rect.
⊗ 14 mm

SHADE VARIATION	WATER ABSORPTION	BREAKING STRENGTH (S) ISO 10545-4	SURFACE ABRASION ISO 10545-7	CHEMICAL RESISTANCE ISO 10545-13	FROST RESISTANCE ISO 10545-12	STAIN RESISTANCE ISO 10545-14
V3	≤ 0,04 %	≥ 5000 N	≤ 145 mm ³	ULA UHA (Resistant)	Resistant	Class 5 (Resistant)

Metropolis

Return to material texture, in all its simplicity and purity.

The tough and rugged nature of cement makes a comeback in the Metropolis collection, characterised by surfaces with an extremely natural effect. The rough look goes with a surprisingly sensual feel: the beauty of an ancient material becomes softer and more welcoming to the touch, renewed in a reassuring tactile experience. Metropolis is the ideal surfacing material for covering any kind of interior or exterior volume: a ceramic lining material that acts as a second skin for spaces aiming for new kinds of simplicity.

LEA

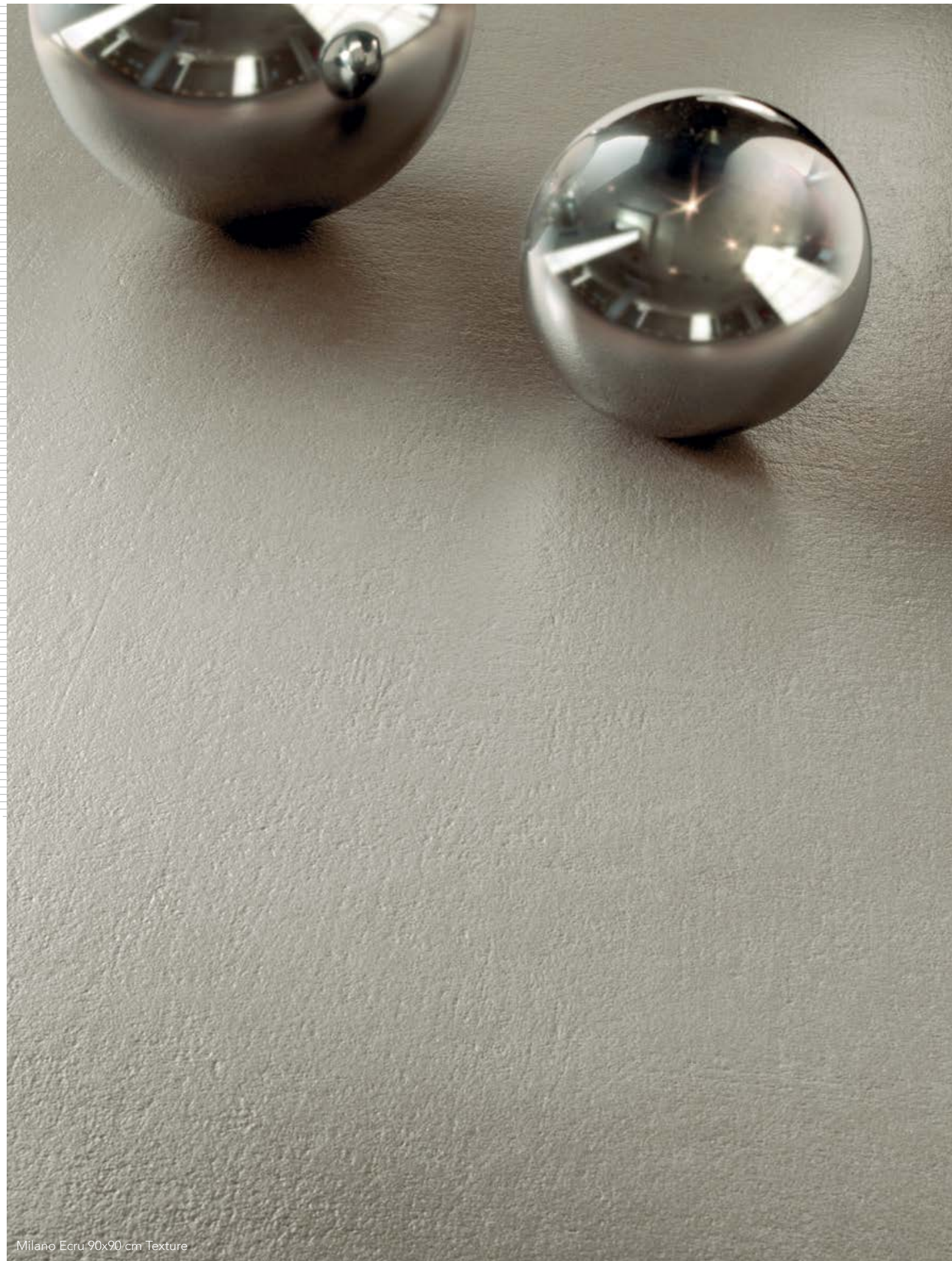
CERAMICHE



Ceramics of Italy

PR()TECT

ANTIBATTERICO - ANTIMICROBIAL

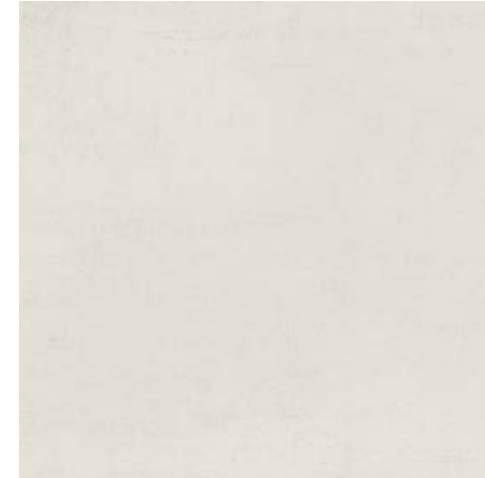


Milano Ecrú 90x90 cm Texture

Metropolis

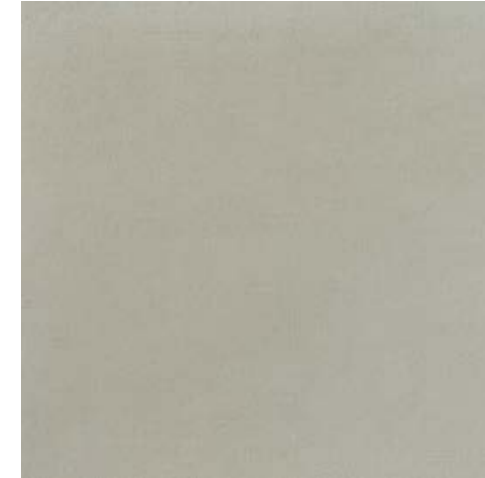
PROTECT
ANTIBATTERICO - ANTIMICROBIAL

Tokyo White



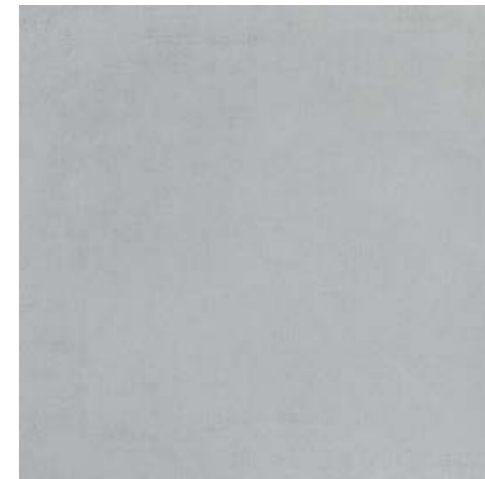
90x90 cm *Texture rect.*
± 11 mm

Milano Ecrú



90x90 cm *Texture rect.*
± 11 mm

Shanghai Iron



90x90 cm *Texture rect.*
± 11 mm

Rio Coffee



90x90 cm *Texture rect.*
± 11 mm

SHADE VARIATION	WATER ABSORPTION	BREAKING STRENGTH (S) ISO 10545-4	DEEP ABRASION ISO 10545-6	SLIP RESISTANCE		CHEMICAL RESISTANCE ISO 10545-13	FROST RESISTANCE ISO 10545-12	STAIN RESISTANCE ISO 10545-14
V3	≤ 0,04 %	≥ 3000 N	≤ 145 mm ³	DIN 51130 R10	BCR Tortus > 0,40	ULA UHA (Resistant)	Resistant	Class 5 (Resistant)



Nova

PR()TECT
ANTIBATTERICO - ANTIMICROBIAL

Available in 2 sizes, with neutral colours that are both contemporary and classic, this collection is ideal for any environment. Natural elegance. Subtle motion and delicate veins, created by means of the digital printing technique, characterise Nova

LEA 
CERAMICHE Ceramics of Italy



Taupe Shine 60x120 cm

Nova

Taupe Shine



60x60 cm rect.
± 10 mm



60x120 cm rect.
± 10 mm

Beige Stream



60x60 cm rect.
± 10 mm



60x120 cm rect.
± 10 mm

PROTECT
ANTIBATTERICO - ANTIMICROBIAL

Antibacterial protection

SHADE VARIATION	WATER ABSORPTION	BREAKING STRENGTH (S) ISO 10545-4	DEEP ABRASION ISO 10545-6	SLIP RESISTANCE		CHEMICAL RESISTANCE ISO 10545-13	FROST RESISTANCE ISO 10545-12	STAIN RESISTANCE ISO 10545-14
V2	≤ 0,04 %	≥ 2500 N	≤ 145 mm ³	DIN 51130 R10	BCR Tortus > 0,40	ULA UHA (Resistant)	Resistant	Class 5 (Resistant)

Bellissimo
 STILE ITALIANO

Made in **I**ndia

Collections

Calacatta

With its delicate veins and soft tones, marble confers lightness when covering any environment. The light reflects on the polished stone and gives a breath of fresh air to the space, amplifying it with unique style and a sensation of freedom.

Bellissimo
STILE ITALIANO



Calacatta 60x120 cm Polished

Calacatta

Calacatta

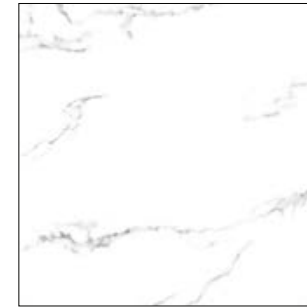


60x60 cm Vitrified - Polished rect.
± 8,25 mm



60x120 cm Vitrified - Polished rect.
± 9,5 mm

Calacatta



60x60 cm Vitrified - Satin rect.
± 8,25 mm



60x120 cm Vitrified - Satin rect.
± 9,5 mm

SHADE VARIATION	WATER ABSORPTION	BREAKING STRENGTH (S) ISO 10545-4	CHEMICAL RESISTANCE ISO 10545-13	FROST RESISTANCE ISO 10545-12	STAIN RESISTANCE ISO 10545-14
V3	≤ 0,5 %	≥ 1300 N	GLA GHA (Resistant)	Resistant	Class 5 (Resistant)

Concrete Texture

The evolution of matter.
Surfaces that recall cement marked by graphical
textures that create a new mood in spaces with a
completely new appeal.

Bellissimo
STILE ITALIANO





CT Beige 60x120 cm Satin



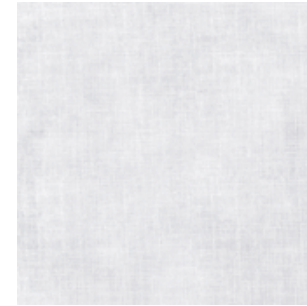
CT White 60x120 cm Satin



CT Light Grey 60x120 cm Satin

Concrete Texture

CT White



60x60 cm Vitrified - Satin rect.
⚡ 8,25 mm

CT Beige



60x60 cm Vitrified - Satin rect.
⚡ 8,25 mm

CT Light Grey



60x60 cm Vitrified - Satin rect.
⚡ 8,25 mm

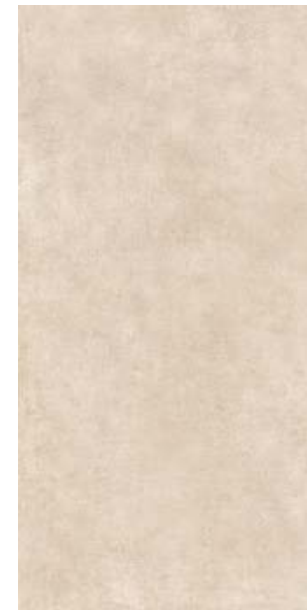
CT Grey



60x60 cm Vitrified - Satin rect.
⚡ 8,25 mm



60x120 cm Vitrified - Satin rect.
⚡ 9,5 mm



60x120 cm Vitrified - Satin rect.
⚡ 9,5 mm



60x120 cm Vitrified - Satin rect.
⚡ 9,5 mm



60x120 cm Vitrified - Satin rect.
⚡ 9,5 mm

SHADE VARIATION	WATER ABSORPTION	BREAKING STRENGTH (S) ISO 10545-4	CHEMICAL RESISTANCE ISO 10545-13	FROST RESISTANCE ISO 10545-12	STAIN RESISTANCE ISO 10545-14
V2	≤ 0,5 %	≥ 1300 N	GLA GHA (Resistant)	Resistant	Class 5 (Resistant)



Epic Stone

Refined colors and sophisticated veins for classy
ambience inspired by beauty.

Bellissimo
STILE ITALIANO

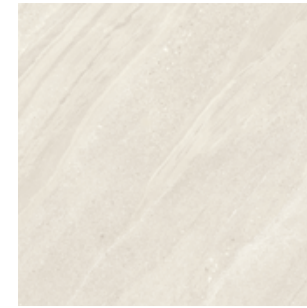




Epic White 60x120 cm Matt

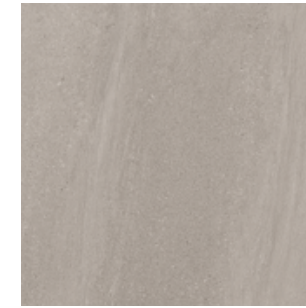
Epic Stone

Epic White



60x60 cm Vitrified - Matt rect.
± 8,25 mm

Epic Grey



60x60 cm Vitrified - Matt rect.
± 8,25 mm

Epic Anthracite



60x60 cm Vitrified - Matt rect.
± 8,25 mm



60x120 cm Vitrified - Matt rect.
± 9,5 mm



60x120 cm Vitrified - Matt rect.
± 9,5 mm



60x120 cm Vitrified - Matt rect.
± 9,5 mm

SHADE VARIATION	WATER ABSORPTION	BREAKING STRENGTH (S) ISO 10545-4	CHEMICAL RESISTANCE ISO 10545-13	FROST RESISTANCE ISO 10545-12	STAIN RESISTANCE ISO 10545-14
V3	≤ 0,5 %	≥ 1300 N	GLA GHA (Resistant)	Resistant	Class 5 (Resistant)

Industrial Cem

Contemporaneity find his latest dimension by renewing itself in the most refined color and shades.

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Cem White 60x120 cm Matt

Industrial Cem

Cem White



60x60 cm Vitrified - Matt rect.
⚠ 8,25 mm

Cem Light Grey



60x60 cm Vitrified - Matt rect.
⚠ 8,25 mm

Cem Grey



60x60 cm Vitrified - Matt rect.
⚠ 8,25 mm



60x120 cm Vitrified - Matt rect.
⚠ 9,5 mm



60x120 cm Vitrified - Matt rect.
⚠ 9,5 mm



60x120 cm Vitrified - Matt rect.
⚠ 9,5 mm

SHADE VARIATION	WATER ABSORPTION	BREAKING STRENGTH (S) ISO 10545-4	CHEMICAL RESISTANCE ISO 10545-13	FROST RESISTANCE ISO 10545-12	STAIN RESISTANCE ISO 10545-14
V3	≤ 0,5 %	≥ 1300 N	GLA GHA (Resistant)	Resistant	Class 5 (Resistant)



Luxury

We have reproduced the timeless charm of marble to create living environments with an elegant and exclusive atmosphere.

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Tundra White 60x120 cm Polished



Daino 60x120 cm Polished



Crosscut White 60x60 cm Satin





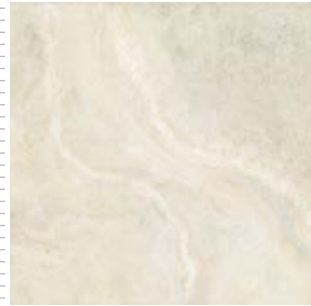
Blu Savoia 60x120 cm Polished



Tundra Grey 60x120 cm Satin

Luxury

Crosscut White



60x60 cm Vitrified - Polished rect.
⚡ 8,25 mm



60x60 cm Vitrified - Satin rect.
⚡ 8,25 mm

Crosscut Light Silver



60x60 cm Vitrified - Polished rect.
⚡ 8,25 mm



60x60 cm Vitrified - Satin rect.
⚡ 8,25 mm

Crosscut Silver



60x60 cm Vitrified - Polished rect.
⚡ 8,25 mm



60x60 cm Vitrified - Satin rect.
⚡ 8,25 mm

Daino



60x60 cm Vitrified - Polished rect.
⚡ 8,25 mm



60x60 cm Vitrified - Satin rect.
⚡ 8,25 mm



60x120 cm Vitrified - Polished rect.
⚡ 9,5 mm



60x120 cm Vitrified - Satin rect.
⚡ 9,5 mm



60x120 cm Vitrified - Polished rect.
⚡ 9,5 mm



60x120 cm Vitrified - Satin rect.
⚡ 9,5 mm



60x120 cm Vitrified - Polished rect.
⚡ 9,5 mm



60x120 cm Vitrified - Satin rect.
⚡ 9,5 mm



60x120 cm Vitrified - Polished rect.
⚡ 9,5 mm

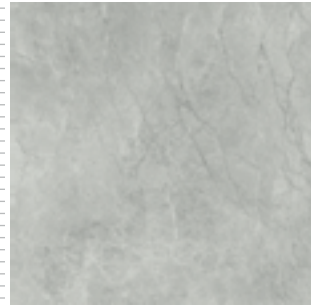


60x120 cm Vitrified - Satin rect.
⚡ 9,5 mm

SHADE VARIATION	WATER ABSORPTION	BREAKING STRENGTH (S) ISO 10545-4	CHEMICAL RESISTANCE ISO 10545-13	FROST RESISTANCE ISO 10545-12	STAIN RESISTANCE ISO 10545-14
V3	≤ 0,5 %	≥ 1300 N	GLA GHA (Resistant)	Resistant	Class 5 (Resistant)

Luxury

Blu Savoia



60x60 cm Vitrified - Polished rect.
⚡ 8,25 mm



60x60 cm Vitrified - Satin rect.
⚡ 8,25 mm



60x120 cm Vitrified - Polished rect.
⚡ 9,5 mm



60x120 cm Vitrified - Satin rect.
⚡ 9,5 mm

Lasa



60x60 cm Vitrified - Polished rect.
⚡ 8,25 mm



60x60 cm Vitrified - Satin rect.
⚡ 8,25 mm



60x120 cm Vitrified - Polished rect.
⚡ 9,5 mm



60x120 cm Vitrified - Satin rect.
⚡ 9,5 mm

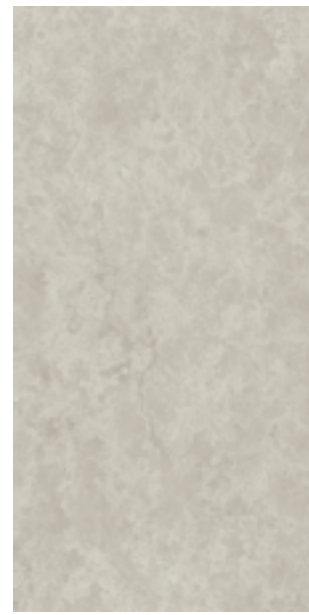
Tundra Grey



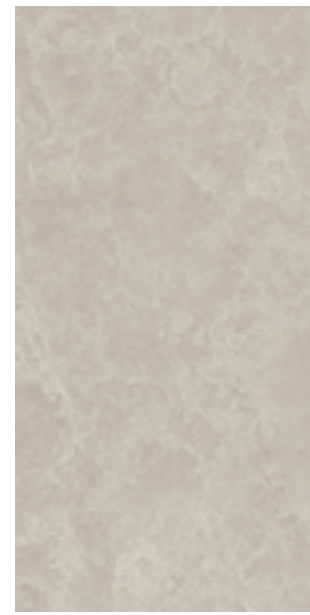
60x60 cm Vitrified - Polished rect.
⚡ 8,25 mm



60x60 cm Vitrified - Satin rect.
⚡ 8,25 mm

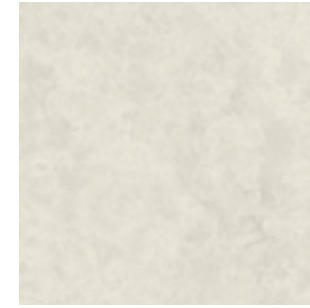


60x120 cm Vitrified - Polished rect.
⚡ 9,5 mm

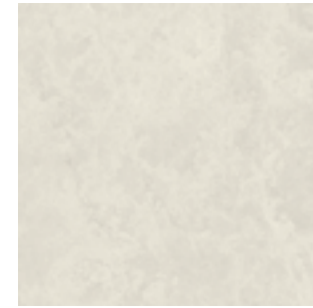


60x120 cm Vitrified - Satin rect.
⚡ 9,5 mm

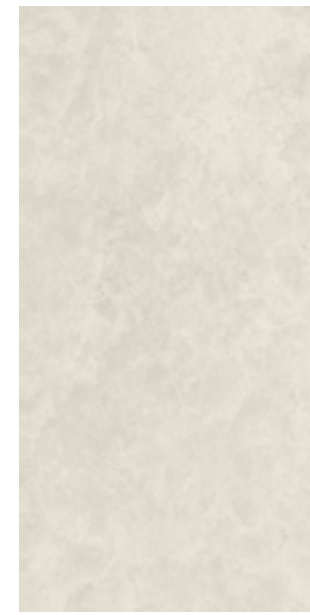
Tundra White



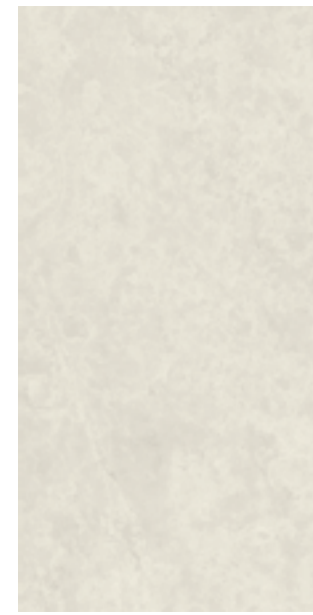
60x60 cm Vitrified - Polished rect.
⚡ 8,25 mm



60x60 cm Vitrified - Satin rect.
⚡ 8,25 mm



60x120 cm Vitrified - Polished rect.
⚡ 9,5 mm



60x120 cm Vitrified - Satin rect.
⚡ 9,5 mm

SHADE VARIATION	WATER ABSORPTION	BREAKING STRENGTH (S) ISO 10545-4	CHEMICAL RESISTANCE ISO 10545-13	FROST RESISTANCE ISO 10545-12	STAIN RESISTANCE ISO 10545-14
V3	≤ 0,5 %	≥ 1300 N	GLA GHA (Resistant)	Resistant	Class 5 (Resistant)

Marble Stone

A collection that represents the perfect blend between the essence of Marble and the materiality of Stone. Conceived in four chromatic variants, ideal for decorating spaces with elegant and contemporary flair.

Bellissimo
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Marble Stone

MS White



60x60 cm Vitrified - Polished rect.
 8,25 mm



60x60 cm Vitrified - Matt rect.
 8,25 mm

MS Beige



60x60 cm Vitrified - Polished rect.
 8,25 mm



60x60 cm Vitrified - Matt rect.
 8,25 mm

MS Light Grey



60x60 cm Vitrified - Polished rect.
 8,25 mm



60x60 cm Vitrified - Matt rect.
 8,25 mm

MS Grey



60x60 cm Vitrified - Polished rect.
 8,25 mm



60x60 cm Vitrified - Matt rect.
 8,25 mm



60x120 cm Vitrified - Polished rect.
 9,5 mm



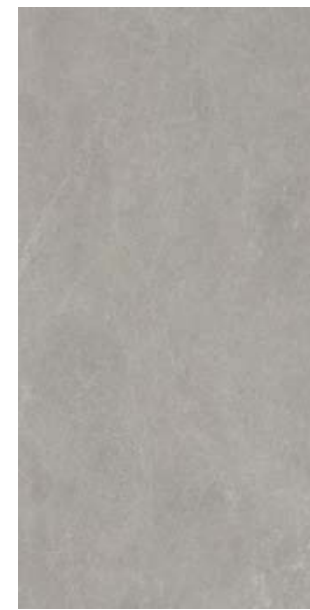
60x120 cm Vitrified - Matt rect.
 9,5 mm



60x120 cm Vitrified - Polished rect.
 9,5 mm



60x120 cm Vitrified - Matt rect.
 9,5 mm



60x120 cm Vitrified - Polished rect.
 9,5 mm



60x120 cm Vitrified - Matt rect.
 9,5 mm



60x120 cm Vitrified - Polished rect.
 9,5 mm



60x120 cm Vitrified - Matt rect.
 9,5 mm

SHADE VARIATION	WATER ABSORPTION	BREAKING STRENGTH (S) ISO 10545-4	CHEMICAL RESISTANCE ISO 10545-13	FROST RESISTANCE ISO 10545-12	STAIN RESISTANCE ISO 10545-14
V3	≤ 0,5 %	≥ 1300 N	GLA GHA (Resistant)	Resistant	Class 5 (Resistant)

Marfil

Chromaticity furrowed with irregular veins, for a product offering guaranteed aesthetic value combined with practicality. Marble with his unique brilliance and large sizes, ideal for the elegant covering of public and residential environments.

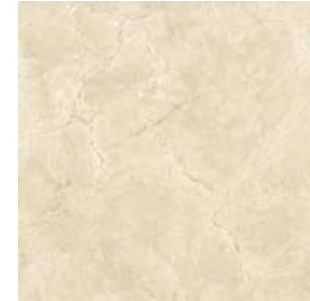
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Marfil 60x120 cm Polished

Marfil

Marfil

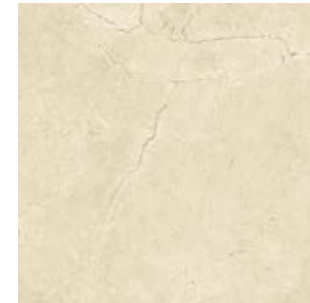


60x60 cm Vitrified - Polished rect.
 \approx 8,25 mm



60x120 cm Vitrified - Polished rect.
 \approx 9,5 mm

Marfil



60x60 cm Vitrified - Satin rect.
 \approx 8,25 mm



60x120 cm Vitrified - Satin rect.
 \approx 9,5 mm

SHADE VARIATION	WATER ABSORPTION	BREAKING STRENGTH (S) ISO 10545-4	CHEMICAL RESISTANCE ISO 10545-13	FROST RESISTANCE ISO 10545-12	STAIN RESISTANCE ISO 10545-14
V3	≤ 0,5 %	≥ 1300 N	GLA GHA (Resistant)	Resistant	Class 5 (Resistant)

Maxi

Large spaces enriched by the texture and versatility of this collection, a marble effect porcelain gres giving an unmistakable style.

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Coffee 80x160 cm Polished



Statuario Royal 80x160 cm Polished



Statuario Supremo 80x160 cm Polished

Maxi

Kenya Nero



80x160 cm Vitrified - Polished rect.
± 9,5 mm

Coffee



80x160 cm Vitrified - Polished rect.
± 9,5 mm

Breccia



80x160 cm Vitrified - Polished rect.
± 9,5 mm

Moca



80x160 cm Vitrified - Polished rect.
± 9,5 mm

Onice



80x160 cm Vitrified - Polished rect.
± 9,5 mm

Ash



80x160 cm Vitrified - Polished rect.
± 9,5 mm

Statuario Royal



80x160 cm Vitrified - Polished rect.
± 9,5 mm

Statuario Supremo



80x160 cm Vitrified - Polished rect.
± 9,5 mm

SHADE VARIATION	WATER ABSORPTION	BREAKING STRENGTH (S) ISO 10545-4	CHEMICAL RESISTANCE ISO 10545-13	FROST RESISTANCE ISO 10545-12	STAIN RESISTANCE ISO 10545-14
V4	< 0,2 %	>= 2000 N	GLA GHA (Resistant)	Resistant	Class 5 (Resistant)



Onyx

The thin vibrant veins of Onyx brighten any space and decorate the surfaces with the energy of stone. The natural elegance of this mineral is suitable for any type of coating. Its characteristic colours clad environments and bring out its best qualities.

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Onyx Grey 60x120 cm Polished

Onyx

Onyx White



60x60 cm Vitrified - Polished rect.
⚡ 8,25 mm



60x120 cm Vitrified - Polished rect.
⚡ 9,5 mm

Onyx Beige



60x60 cm Vitrified - Polished rect.
⚡ 8,25 mm



60x120 cm Vitrified - Polished rect.
⚡ 9,5 mm

Onyx Grey



60x60 cm Vitrified - Polished rect.
⚡ 8,25 mm



60x120 cm Vitrified - Polished rect.
⚡ 9,5 mm

SHADE VARIATION	WATER ABSORPTION	BREAKING STRENGTH (S) ISO 10545-4	CHEMICAL RESISTANCE ISO 10545-13	FROST RESISTANCE ISO 10545-12	STAIN RESISTANCE ISO 10545-14
V3	≤ 0,5 %	≥ 1300 N	GLA GHA (Resistant)	Resistant	Class 5 (Resistant)

Piasentina

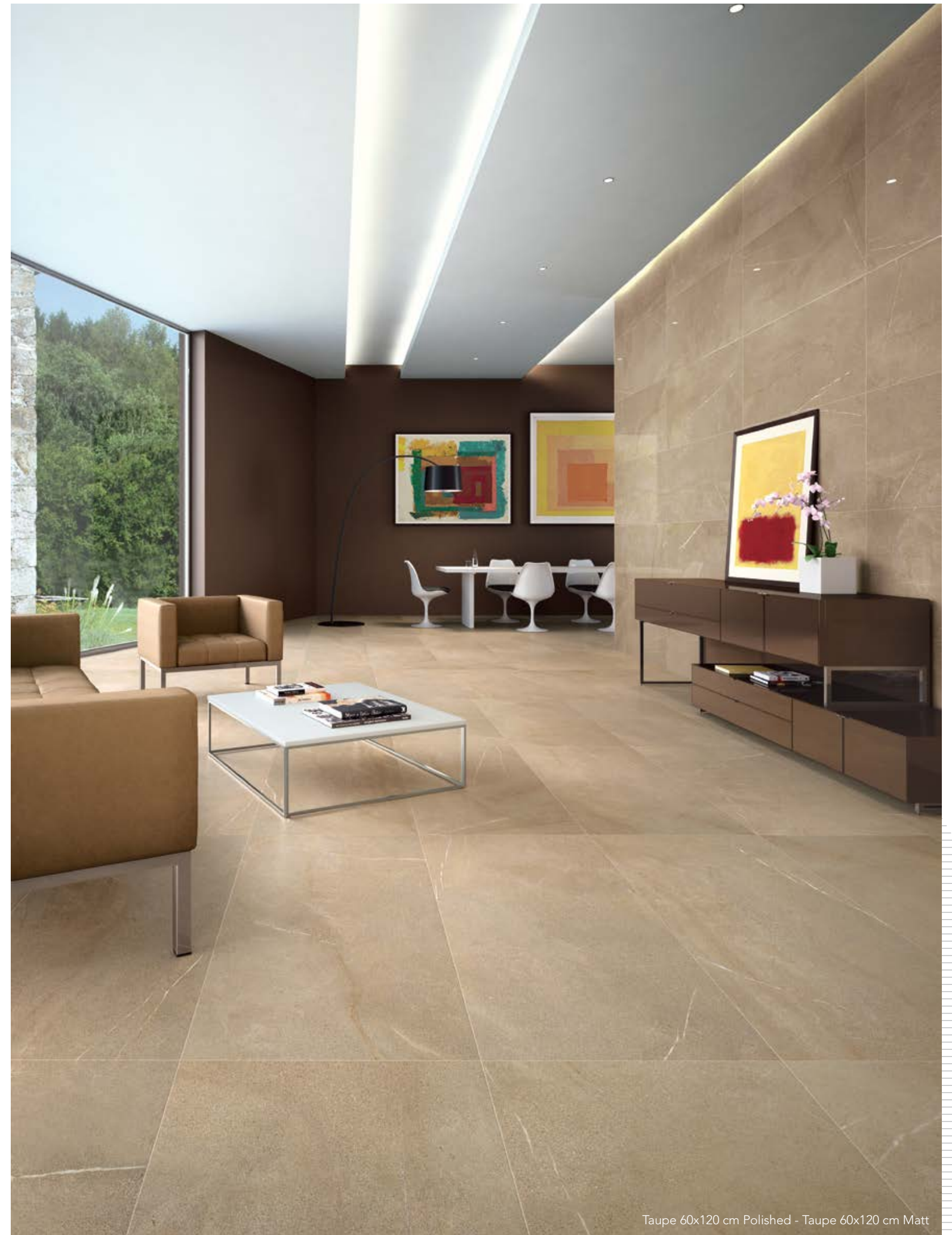
The force of the wind combined with the power of water and the passage of time creates the uniqueness of the Piasentina Stone.

A product that crosses centuries of history, cladding and decorating all kinds of interior, thus conferring harmony and charm in the most natural way.

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Beige 60x60 cm Polished



Taupe 60x120 cm Polished - Taupe 60x120 cm Matt

Piasentina

Beige



60x60 cm Vitrified - Polished rect.
± 8,25 mm



60x120 cm Vitrified - Polished rect.
± 9,5 mm

Taupe



60x60 cm Vitrified - Polished rect.
± 8,25 mm



60x120 cm Vitrified - Polished rect.
± 9,5 mm

Grey



60x60 cm Vitrified - Polished rect.
± 8,25 mm



60x120 cm Vitrified - Polished rect.
± 9,5 mm

Beige



60x60 cm Vitrified - Matt rect.
± 8,25 mm



60x120 cm Vitrified - Matt rect.
± 9,5 mm

Taupe



60x60 cm Vitrified - Matt rect.
± 8,25 mm



60x120 cm Vitrified - Matt rect.
± 9,5 mm

Grey



60x60 cm Vitrified - Matt rect.
± 8,25 mm



60x120 cm Vitrified - Matt rect.
± 9,5 mm

SHADE VARIATION	WATER ABSORPTION	BREAKING STRENGTH (S) ISO 10545-4	CHEMICAL RESISTANCE ISO 10545-13	FROST RESISTANCE ISO 10545-12	STAIN RESISTANCE ISO 10545-14
V3	≤ 0,5 %	≥ 1300 N	GLA GHA (Resistant)	Resistant	Class 5 (Resistant)

Precious Stone

Precious Stone has recreated and interpreted the Limestone with a new shiny and modern look. A unique, exclusive product that combines the finest graining and the most delicate chromatic variations. It is available in three colours matt and polished.

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Beige 60x60 cm Polished - Beige 60x60 cm Matt



Greige 60x120 cm Polished

Precious Stone

Bianco



60x60 cm Vitrified - Polished rect.
 \pm 8,25 mm



60x120 cm Vitrified - Polished rect.
 \pm 9,5 mm

Beige



60x60 cm Vitrified - Polished rect.
 \pm 8,25 mm



60x120 cm Vitrified - Polished rect.
 \pm 9,5 mm

Greige



60x60 cm Vitrified - Polished rect.
 \pm 8,25 mm



60x120 cm Vitrified - Polished rect.
 \pm 9,5 mm

Bianco



60x60 cm Vitrified - Matt rect.
 \pm 8,25 mm



60x120 cm Vitrified - Matt rect.
 \pm 9,5 mm

Beige



60x60 cm Vitrified - Matt rect.
 \pm 8,25 mm



60x120 cm Vitrified - Matt rect.
 \pm 9,5 mm

Greige



60x60 cm Vitrified - Matt rect.
 \pm 8,25 mm



60x120 cm Vitrified - Matt rect.
 \pm 9,5 mm

SHADE VARIATION	WATER ABSORPTION	BREAKING STRENGTH (S) ISO 10545-4	CHEMICAL RESISTANCE ISO 10545-13	FROST RESISTANCE ISO 10545-12	STAIN RESISTANCE ISO 10545-14
V3	≤ 0,5 %	≥ 1300 N	GLA GHA (Resistant)	Resistant	Class 5 (Resistant)

Sandstone

Inspired by the rarest and selected stones Sandstone collection is ideal for elegant and dynamic ambiances.

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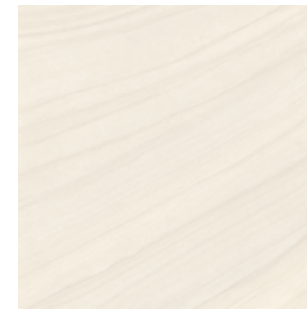
Sand Light Grey 60x120 cm Matt

Sandstone

Sand White



*30x60 cm Vitrified - Matt rect.
⚡ 8,25 mm



60x60 cm Vitrified - Matt rect.
⚡ 8,25 mm

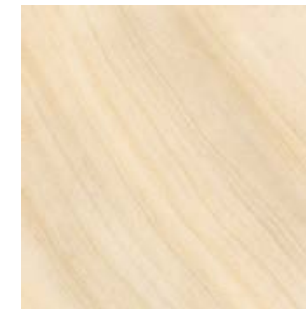


60x120 cm Vitrified - Matt rect.
⚡ 9,5 mm

Sand Beige



*30x60 cm Vitrified - Matt rect.
⚡ 8,25 mm



60x60 cm Vitrified - Matt rect.
⚡ 8,25 mm



60x120 cm Vitrified - Matt rect.
⚡ 9,5 mm

Sand Light Grey



*30x60 cm Vitrified - Matt rect.
⚡ 8,25 mm



60x60 cm Vitrified - Matt rect.
⚡ 8,25 mm



60x120 cm Vitrified - Matt rect.
⚡ 9,5 mm

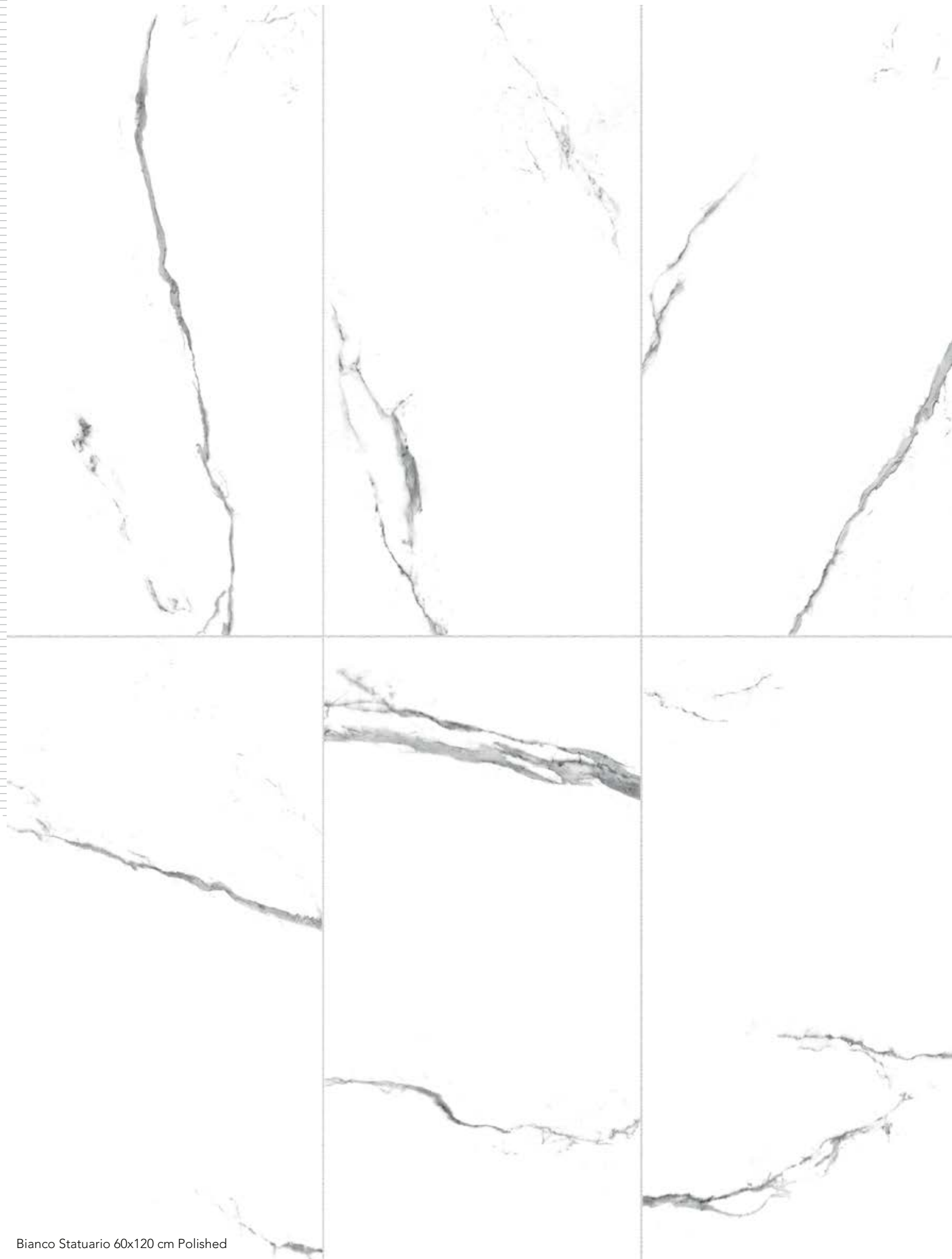
*30x60 available a on minimum quantity requeste to discuss with the management

SHADE VARIATION	WATER ABSORPTION	BREAKING STRENGTH (S) ISO 10545-4	CHEMICAL RESISTANCE ISO 10545-13	FROST RESISTANCE ISO 10545-12	STAIN RESISTANCE ISO 10545-14
V4	< 0,2 %	>= 2000 N	Resistant	Resistant	Class 5 (Resistant)

Statuario

The natural veins blend perfectly with the bright white of precious marbles.
Large formats, for finishings that free and expand the space, creating rooms in which it is a pleasure to pause and enjoy every moment.

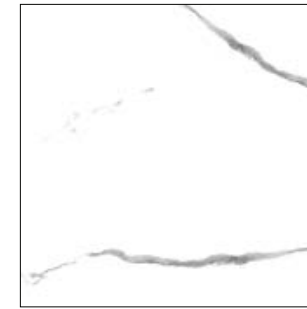
Bellissimo
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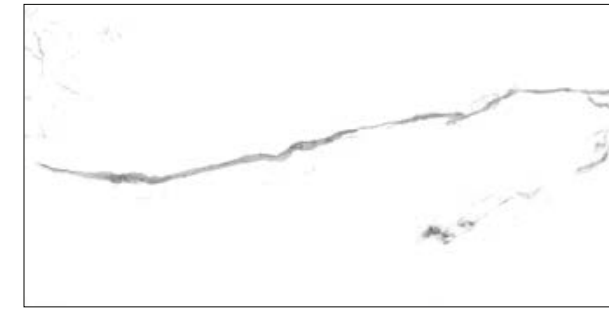
Bianco Statuario 60x120 cm Polished

Statuario

Bianco Statuario



60x60 cm Vitrified - Polished rect.
± 8,25 mm



60x120 cm Vitrified - Polished rect.
± 9,5 mm

Bianco Statuario



60x60 cm Vitrified - Satin rect.
± 8,25 mm



60x120 cm Vitrified - Satin rect.
± 9,5 mm

SHADE VARIATION	WATER ABSORPTION	BREAKING STRENGTH (S) ISO 10545-4	CHEMICAL RESISTANCE ISO 10545-13	FROST RESISTANCE ISO 10545-12	STAIN RESISTANCE ISO 10545-14
V2	≤ 0,5 %	≥ 1300 N	GLA GHA (Resistant)	Resistant	Class 5 (Resistant)

Tracks

A track always brings with it a story. The marks of a journey and memories of places that will forever remain engraved in our consciousness. TRACKS covers spaces with the charm of elements that bear witness to life and time. Cotton, sand, silver, ash. Warm colors, in which one can get lost and rediscover oneself.

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Vulcano 60x120 cm Satin

Tracks

Chalk



60x60 cm Vitrified - Satin rect.
± 8,25 mm

Desert



60x60 cm Vitrified - Satin rect.
± 8,25 mm

Concrete



60x60 cm Vitrified - Satin rect.
± 8,25 mm

Vulcano



60x60 cm Vitrified - Satin rect.
± 8,25 mm



60x120 cm Vitrified - Satin rect.
± 9,5 mm



60x120 cm Vitrified - Satin rect.
± 9,5 mm



60x120 cm Vitrified - Satin rect.
± 9,5 mm



60x120 cm Vitrified - Satin rect.
± 9,5 mm

SHADE VARIATION	WATER ABSORPTION	BREAKING STRENGTH (S) ISO 10545-4	CHEMICAL RESISTANCE ISO 10545-13	FROST RESISTANCE ISO 10545-12	STAIN RESISTANCE ISO 10545-14
V3	≤ 0,5 %	≥ 1300 N	GLA GHA (Resistant)	Resistant	Class 5 (Resistant)

Travertini

Rediscovering Travertine.
Aesthetic characteristics that make it perfect for every kind of environment: the grain and the varying colour fit into both traditional and modern styles, creating elegant and fashionable spaces.

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Ice 60x120 cm Polished



Multicolor 60x60 cm Polished - Multicolor 60x60 cm Satin

Travertini

Ice



60x60 cm Vitrified - Polished rect.
 8,25 mm



60x60 cm Vitrified - Satin rect.
 8,25 mm



60x120 cm Vitrified - Polished rect.
 9,5 mm



60x120 cm Vitrified - Satin rect.
 9,5 mm

Beige



60x60 cm Vitrified - Polished rect.
 8,25 mm



60x60 cm Vitrified - Satin rect.
 8,25 mm



60x120 cm Vitrified - Polished rect.
 9,5 mm



60x120 cm Vitrified - Satin rect.
 9,5 mm

Grey



60x60 cm Vitrified - Polished rect.
 8,25 mm



60x60 cm Vitrified - Satin rect.
 8,25 mm



60x120 cm Vitrified - Polished rect.
 9,5 mm



60x120 cm Vitrified - Satin rect.
 9,5 mm

Multicolor



60x60 cm Vitrified - Polished rect.
 8,25 mm



60x60 cm Vitrified - Satin rect.
 8,25 mm



60x120 cm Vitrified - Polished rect.
 9,5 mm




60x120 cm Vitrified - Satin rect.
 9,5 mm

SHADE VARIATION	WATER ABSORPTION	BREAKING STRENGTH (S) ISO 10545-4	CHEMICAL RESISTANCE ISO 10545-13	FROST RESISTANCE ISO 10545-12	STAIN RESISTANCE ISO 10545-14
V3	≤ 0,5 %	≥ 1300 N	GLA GHA (Resistant)	Resistant	Class 5 (Resistant)


Packaging

Made in Italy



ARBOREA

Sizes	1 pc.	Box			Europallet		
	kg	pcs.	m ^q	kg	box	m ^q	kg
15x120 cm  11 mm	5,08	6	1,08	30,50	40	43,20	1220,00


ASSI D'ALPE

Sizes	1 pc.	Box			Europallet		
	kg	pcs.	m ^q	kg	box	m ^q	kg
20x90,5 cm  11 mm	4,5	6	1,09	27,00	48	52,13	1296,00


BASALTINA STONE PROJECT

Sizes	1 pc.	Box			Europallet		
	kg	pcs.	m ^q	kg	box	m ^q	kg
60x60 cm  11 mm	8,75	4	1,44	35,00	24	34,56	840,00
60x120 cm  12 mm	20,4	2	1,44	40,80	15	21,60	612,00



BOURGOGNE

Sizes	1 pc.	Box			Europallet		
	kg	pcs.	m ^q	kg	box	m ^q	kg
60x60 cm  10 mm	8,25	4	1,44	33,00	32	46,08	1056,00


CLIFFSTONE

Sizes	1 pc.	Box			Europallet		
	kg	pcs.	m ^q	kg	box	m ^q	kg
60x120 cm  11 mm	17,75	2	1,44	35,50	15	21,60	532,50


DISCOVER

Sizes	1 pc.	Box			Europallet		
	kg	pcs.	m ^q	kg	box	m ^q	kg
60x60 cm  10 mm	7,75	4	1,44	31,00	32	46,80	992,00
60x120 cm  11 mm	18,5	2	1,44	37,00	24	34,56	888,00


DREAMING

Sizes	1 pc.	Box			Europallet		
	kg	pcs.	m ^q	kg	box	m ^q	kg
75x75 cm  11 mm	13,7	2	1,13	27,40	42	47,30	1150,80



LIMESTONE

Sizes	1 pc.	Box			Europallet		
	kg	pcs.	m ^q	kg	box	m ^q	kg
60x120 cm  14 mm	23	1	0,72	23,00	21	15,12	483,00

METROPOLIS

Sizes	1 pc.	Box			Europallet		
	kg	pcs.	m ^q	kg	box	m ^q	kg
90x90 cm  11 mm	20	2	1,62	40,00	40	64,80	1600,00

NOVA

Sizes	1 pc.	Box			Europallet		
	kg	pcs.	m ^q	kg	box	m ^q	kg
60x60 cm  10 mm	8,12	4	1,44	32,50	32	46,10	1024,00
60x120 cm  10 mm	17,75	2	1,44	35,50	15	21,60	532,50

Packaging

Made in India

CALACATTA

Sizes	1 pc.		Box		Europallet		
	kg	pcs.	m ²	kg	box	m ²	kg
60x120 cm <i>Polished - Satin</i> ∇ 9,5 mm	15,25	2	1,44	30,50	34	48,96	1065,00
60x60 cm <i>Polished - Satin</i> ∇ 8,25 mm	6,88	4	1,44	27,50	36	51,84	1010,00

CONCRETE TEXTURE

Sizes	1 pc.		Box		Europallet		
	kg	pcs.	m ²	kg	box	m ²	kg
60x120 cm <i>Satin</i> ∇ 9,5 mm	15,25	2	1,44	30,50	34	48,96	1065,00
60x60 cm <i>Satin</i> ∇ 8,25 mm	6,88	4	1,44	27,50	36	51,84	1010,00

EPIC STONE

Sizes	1 pc.		Box		Europallet		
	kg	pcs.	m ²	kg	box	m ²	kg
60x120 cm <i>Matt</i> ∇ 9,5 mm	15,25	2	1,44	30,50	34	48,96	1065,00
60x60 cm <i>Matt</i> ∇ 8,25 mm	6,88	4	1,44	27,50	36	51,84	1010,00

INDUSTRIAL CEM

Sizes	1 pc.		Box		Europallet		
	kg	pcs.	m ²	kg	box	m ²	kg
60x120 cm <i>Matt</i> ∇ 9,5 mm	15,25	2	1,44	30,50	34	48,96	1065,00
60x60 cm <i>Matt</i> ∇ 8,25 mm	6,88	4	1,44	27,50	36	51,84	1010,00

LUXURY

Sizes	1 pc.		Box		Europallet		
	kg	pcs.	m ²	kg	box	m ²	kg
60x120 cm <i>Polished - Satin</i> ∇ 9,5 mm	15,25	2	1,44	30,50	34	48,96	1065,00
60x60 cm <i>Polished - Satin</i> ∇ 8,25 mm	6,88	4	1,44	27,50	36	51,84	1010,00

Marble Stone

Sizes	1 pc.		Box		Europallet		
	kg	pcs.	m ²	kg	box	m ²	kg
60x120 cm <i>Polished - Satin</i> ∇ 9,5 mm	15,25	2	1,44	30,50	34	48,96	1165,00
60x60 cm <i>Polished - Satin</i> ∇ 8,25 mm	6,88	4	1,44	27,50	36	51,84	1010,00

MARFIL

Sizes	1 pc.		Box		Europallet		
	kg	pcs.	m ²	kg	box	m ²	kg
60x120 cm <i>Polished - Satin</i> ∇ 9,5 mm	15,25	2	1,44	30,50	34	48,96	1065,00
60x60 cm <i>Polished - Satin</i> ∇ 8,25 mm	6,88	4	1,44	27,50	36	51,84	1010,00

MAXI

Sizes	1 pc.		Box		Europallet		
	kg	pcs.	m ²	kg	box	m ²	kg
80x160 cm <i>Polished</i> ∇ 9,5 mm	28	2	2,56	56,00	22	56,32	1292,00

ONYX

Sizes	1 pc.		Box		Europallet		
	kg	pcs.	m ²	kg	box	m ²	kg
60x120 cm <i>Polished - Satin</i> ∇ 9,5 mm	15,25	2	1,44	30,50	34	48,96	1065,00
60x60 cm <i>Polished - Satin</i> ∇ 8,25 mm	6,88	4	1,44	27,50	36	51,84	1010,00

PIASENTINA

Sizes	1 pc.		Box		Europallet		
	kg	pcs.	m ²	kg	box	m ²	kg
60x120 cm <i>Polished - Matt</i> ∇ 9,5 mm	15,25	2	1,44	30,50	34	48,96	1065,00
60x60 cm <i>Polished - Matt</i> ∇ 8,25 mm	6,88	4	1,44	27,50	36	51,84	1010,00

PRECIOUS STONE

Sizes	1 pc.		Box		Europallet		
	kg	pcs.	m ²	kg	box	m ²	kg
60x120 cm <i>Polished - Matt</i> ∇ 9,5 mm	15,25	2	1,44	30,50	34	48,96	1065,00
60x60 cm <i>Polished - Matt</i> ∇ 8,25 mm	6,88	4	1,44	27,50	36	51,84	1010,00

SANDSTONE

Sizes	1 pc.		Box		Europallet		
	kg	pcs.	m ²	kg	box	m ²	kg
60x120 cm <i>Matt</i> ∇ 9,5 mm	15,25	2	1,44	30,50	34	48,96	1065,00
60x60 cm <i>Matt</i> ∇ 8,25 mm	6,88	4	1,44	27,50	36	51,84	1010,00
30x60 cm <i>Matt</i> ∇ 8,25 mm	3,44	5	0,89	17,50	64	56,96	1148,00

STATUARIO

Sizes	1 pc.		Box		Europallet		
	kg	pcs.	m ²	kg	box	m ²	kg
60x120 cm <i>Polished - Satin</i> ∇ 9,5 mm	15,25	2	1,44	30,50	34	48,96	1065,00
60x60 cm <i>Polished - Satin</i> ∇ 8,25 mm	6,88	4	1,44	27,50	36	51,84	1010,00

TRACKS

Sizes	1 pc.		Box		Europallet		
	kg	pcs.	m ²	kg	box	m ²	kg
60x120 cm <i>Satin</i> ∇ 9,5 mm	15,25	2	1,44	30,50	34	48,96	1065,00
60x60 cm <i>Satin</i> ∇ 8,25 mm	6,88	4	1,44	27,50	36	51,84	1010,00

TRAVERTINI

Sizes	1 pc.		Box		Europallet		
	kg	pcs.	m ²	kg	box	m ²	kg
60x120 cm <i>Polished - Satin</i> ∇ 9,5 mm	15,25	2	1,44	30,50	34	48,96	1065,00
60x60 cm <i>Polished - Satin</i> ∇ 8,25 mm	6,88	4	1,44	27,50	36	51,84	1010,00

Italian certificates



The continuous search for excellence has led Panariagroup to invest in the latest technology. Amongst the many advantages, the latter has permitted us to reduce emission of gas into the atmosphere to the minimum levels possible: at least ten times lower than the strict thresholds of Italian laws. Emission levels also fulfil the requirements of the Kyoto Protocol for reduction of GHG.



By means of extremely modern plant, Panariagroup can convey the heat produced during the tile firing stage to the equipment used for preparing mixtures. By doing so, the consumption of natural gas is reduced by at least 25%.



All discarded green material - i.e. green material that does not fulfil our high standards of quality - is recycled. Since this material is not fired, it can be fed back into the initial stages of the production process hence reducing the amount of raw materials needed. Fired rejects that cannot be fed back into the production cycle, since they would adversely affect the characteristics of the mixture, are recycled externally. In other words, they are used for the production of bricks or road substrates thus reducing the natural materials generally used for these purposes.



The tile production process calls for a significant amount of water. To save such an important resource, Panariagroup recycles all the water employed during the production cycle. This reduces the consumption of water by 60%. Furthermore, the water used during the production process is in no manner disposed of in the environment.



All materials used for packing our products (cardboard boxes, plastic, wooden pallets, etc.) can be recycled. As a further environmental guarantee for the forests of countries importing our products, all our pallets are made without bark (in accordance to the IPPC / FAO ISPM 15 standard).



Apart from keeping a constant control on the work environment, Panariagroup invests in training courses for staff concerning the environmental and safety aspects of the production activities. We promote the reduction of noise levels both inside and outside our factories, as established by the laws in force.



To continuously improve its policy, Panariagroup periodically checks its entire environmental protection package by means of Environmental Audits performed by independent certifying bodies and by qualified in-house personnel.

Leed



Panariagroup is a member of the U.S. Green Building Council, organisation of the USA demonstrating that a building is environmentally responsible, profitable and a healthy place to live and work. Purpose of LEED (Leadership in Energy and Environmental Design Green Building Rating System™) is assessing the environmental, social and economic sustainability of buildings on the basis of criteria such as energy efficiency, polluting emissions and the use of recycled materials. LEED supplies professionals of the building trade (designers, architects, etc.) the tools needed to calculate the impact of their buildings in terms of eco-sustainability.

Emas



EC Regulation no. 1221/2009 of the European Parliament and of the Council introduced the EMAS eco-management and audit scheme for organisations. Panariagroup has obtained EMAS Registration for all its production sites: Finale Emilia (MO) (registration n.I-000309 on April 2005), Toano (RE) (registration n.I-000239 on September 2004) and Fiorano Modenese (MO) (registration n.I-000401 on December 2005). This registration is of major importance, since it requires a proper Environmental Management System to be created, based on the continual improvement of environmental performance within organisations. The scheme is based on the creation of an open dialogue with local institutions (Agencies, Authorities, Associations, Trade Union Representatives, Schools, Press) and with the public, and it is expected that all employees will play an active part. The Environmental Statement is the end document that describes the environmental and safety aspects in the workplace, the environmental performance of the site and the environmental targets that the Company sets itself within the framework of continual improvement. The statement is validated by an Accredited Environmental Verifier, following audits carried out in the plant. Panariagroup is one of the very few ceramics companies to have EMAS registration which, together with the ECOLABEL and ISO 14001 quality certification, bear witness to the management's utmost commitment and readiness to engage with the ethical, environmental, safety and quality issues. The Environmental Statements of all company's sites are available on the web site www.panariagroup.it.

UNI EN ISO 14001



ENVIRONMENTAL CERTIFICATION FOR PRODUCTION SITES

Ecolabel



IT 021/010

THE ECOLOGICAL QUALITY MARK OF THE EUROPEAN UNION

PRODUCTION PROCESSES WITH A LOWER CONSUMPTION OF ENERGY

LESS EMISSIONS IN AIR AND WATER

IMPROVED CONSUMER INFORMATION AND WASTE MANAGEMENT

Ecolabel is a product certification scheme, created by the European Community (EC Regulation n°1980/2000), to enable consumers to choose and purchase "green", environmentally-compatible products. These products conciliate quality and a higher standard of living with respect for the environment. The flower logo is easily identifiable and certifies the ecological excellent of Panariagroup tiles. The lifecycle of products with this logo has been accurately analysed, in terms of eco-compatibility, from every point of view and throughout all stages of production. From the origin of raw materials to disposal of the product, the following aspects are all taken into account: the quality of air and water of production facilities, preservation of surrounding soil, reduction of by-products, energy saving, protection of the ozone layer and impact on biodiversity. For information about the Ecolabel, see: www.ecolabel.eu



EN 14411

The European Union specifies the Guidelines to protect the safety and health of people and property in building works by the Directive 89/106/EEC. Within this context, the building materials must feature certain safety requirements to bear the CE mark; since 1st December 2005, such mark is compulsory for ceramic tiles, too (European Norm EN14411).

Indian certificates



Cleaning

"AFTER-INSTALLATION" CLEANING

1. "After-installation" cleaning is compulsory, both for glazed and non-glazed tiles.
2. An after-installation cleaning carried out not accurately, or not carried out at all, often results in halos preventing the floor to be kept clean despite of a careful daily cleaning.
3. To ensure an optimal cleaning, the use of a single brush with suitable disks (green for structured/anti-slip surfaces, red for the others) is recommended.

4. CEMENTITIOUS GROUTS MIXED WITH WATER

To ensure an optimal cleaning, the use of a single brush with suitable disks (green for structured/anti-slip surfaces, red for the others) is recommended.

Residue to be removed	Cementitious grouts, slurry, cement, lime			
Detergent type	Acid-based			
Detergent name	KERANET	CEMENT REMOVER	DETERDEK	LITOCLEAN PLUS
Manufacturer	MAPEI	FABERCHIMICA	FILA	LITOKOL

For the use, follow the specific instructions by the manufacturers.

After performing the washing described above, it is necessary to wash with a basic or alkaline product, namely a degreasing detergent (see point 5 of table). Acid washing can leave greasy marks on the floor, which tend to withhold dirt.

NOTE: for cementitious grouts with additives (latexes, resins, etc.), remove immediately with sponge and plenty of water. Then, treat the floor according to the instructions in points 3 and 4.

Always make preventive tests before the use (on a tile not laid yet), above all on lapped or polished products.

Do not carry out the "after-installation" cleaning if the tile temperature is high; in summer, clean during the fresher hours of the day.

5. EPOXY GROUTS

The removal must be carried out immediately and carefully with sponge and plenty of water, as these grouts harden very fast, even in a few minutes. The following day carry out a thorough cleaning with alkaline detergents; a few of them are indicated in the table below.

Operation	Thorough cleaning			
Detergent type	Alkali-based			
Detergent name	WAX REMOVER	PS 87	CIF Degreaser with bicarbonate	LITONET
Manufacturer	FABERCHIMICA	FILA	UNILEVER ITALIA	LITOKOL

For the use, follow the specific instructions by the manufacturers.

Cleaning

6. ANTI-SLIP SURFACES

Due to their special features, rough or structured anti-slip surfaces are harder to clean. After the grouting, it is important to remove the excesses in a short time and by frequent washing with sponge and water, till the floor is perfectly clean. Then, carry out an acid washing using a single brush with green disks.

DAILY CLEANING

Carry out the daily/routine cleaning with neutral detergents or degreasers, diluted in warm water, following the procedures indicated on the packages. The following products, which can be easily found on the market, are recommended.

Operation	Daily cleaning				
Detergent type	Neutral or degreaser				
Detergent name	GLASSEX degreaser	SMAC ULTRA degreaser	CIF Degreaser with bicarbonate	FLOOR CLEANER	FILA CLEANER
Manufacturer	RECKITT BENCKISER	BOLTON MANITOBA	UNILEVER ITALIA	FABERCHIMICA	FILA

EXTRAORDINARY CLEANING

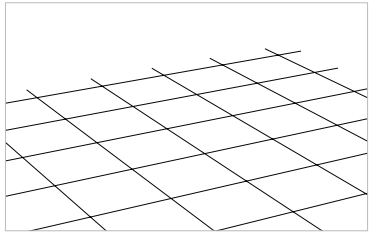
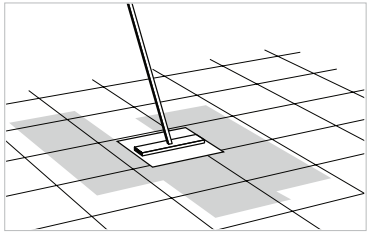
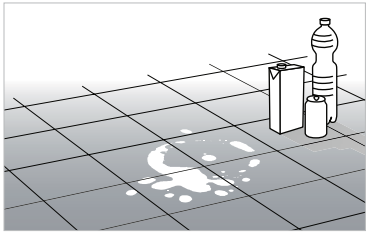
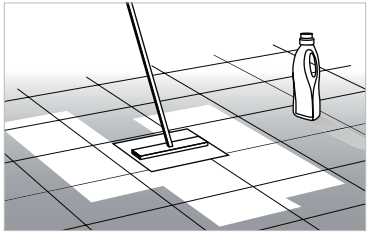
It is carried out to remove very old or resistant stains or residues. The table below indicates detergents suitable for the stain type.

Residue to be removed	Coffee, coke, fruit juices, waxes, greases, etc...	Wine	Calcareous deposits	Rust	Inks, felt pens	Tyres, rubber marks, suckers, metal or pencil marks						
Detergent type	Neutral or degreaser		Oxidizing	Acid-based	Acid-based	Thinner-based	Abrasive paste					
Detergent name	Coloured Stain Remover	PS 87	CIF Degreaser with bicarbonate	OXIDANT	VIAKAL	Diluted hydrochloric acid	Nitro thinner, trichloroethylene, turpentine	Coloured Stain Remover	VIM CLOREX	POLISHING CREAM	DETERGUM	Eraser (for pencil marks only)
Manufacturer	RECKITT BENCKISER	FILA	UNILEVER ITALIA	FABERCHIMICA	PROCTER & GAMBLE	Several manufacturers	Several manufacturers	FABERCHIMICA	GUABER	FABERCHIMICA	ZEP ITALIA	-

IMPORTANT: always make preventive tests before the use (on a tile not laid yet), above all on lapped or polished products.

REMOVAL OF WAXES OR POLISHING COATS

Do NOT use waxes on floor and wall tiles.

			
New floor that has been cleaned after installation in accordance to the instructions provided on the previous pages.	Detergents for routine cleaning that contain wax tend to deposit on the floor and create glossy films.	Simple substances (Coca Cola, wine, water, etc.) will remove this glossy film and give the floor its initial matt appearance.	To remove the glossy film, use a suitable detergent (undiluted Tile Cleaner by Faber). Daily cleaning should be performed using a detergent that does not contain wax.

Often, the standard detergents available on the market contain waxes or polishing additives that, washing after washing, deposit glossy coats on the floor causing halos and problems. This kind of coats can be deposited even by some grouts for joints. Simple agents such as coke, wine, water, etc... falling on the floor remove this glossy coat and restore the original duller look of the tiles. Amid a glossier floor, the areas without wax look like dull halos: instead, they are the only clean floor areas. In these cases, first of all the whole floor must be dewaxed, following the indications of the table below. Then, use the detergents of the table besides for the routine cleaning.

Residue to be removed	Glossy coats left by detergents	
Detergent type	Acid-based	
Detergent name	VIAKAL*	Pure TILE CLEANER *
Manufacturer	PROCTER & GAMBLE	FABERCHIMICA

(* Do not follow the indications on the package, rather apply the pure detergent, leave it for 15-30 minutes, rub with soft or lightly abrasive pads (white, yellow, red), then rinse thoroughly with water.

USEFUL REFERENCES

MAPEI Spa, via Cafiero 22, 20158 Milano – ITALY - Tel. +39 02/37673 – www.mapei.it

FABERCHIMICA Srl, via G. Ceresani 10 – località Campo d'Olmo 60044 Fabriano (AN) – ITALY - Tel. +39 0732/627178
www.faberchimica.com

FILA Industria Chimica Spa, via Garibaldi 32, 35018 S. Martino dei Lupari (PD) - ITALY - Tel. +39 049/9467300 – www.filachim.it

ZEP Italia Srl, via Nettunese Km 25,000 – 04011 Aprilia (LT) – ITALY - Tel. +39 06/926691 – www.zepitalia.it

Delhi Experience Center: Sultanpur chowk,
sultanpur, M.G. Road, Nr. Metro Pillar No. 16B,
New Delhi - 110 030 (india),
+91 11 2680 6160



Bellissimo

 STILE ITALIANO

AGL Panaria Pvt. Limited
Indian - Italian JV Group
B-702, Shapath -IV, Opp. Karnavati Club,
S.G. Highway, Ahmedabad (Gujarat) - 380015 INDIA
Ph.: +91 79 6191 6501, Fax: +91 79 6191 6520
Toll Free No.: 18004 20 30 40 (Time 1000 Hrs to 1700 Hrs)
info@bellissimo.asia
www.bellissimo.asia

Bellissimo
 STILE ITALIANO

www.bellissimo.asia