

# *OAS* is... Batting Through Summer!



Digital collage by Lizzie Pau using elements from Book of the Bamboo (see page 7) and BK08: 100 Birds by O-shi Yang \$35



## Summer 2022

July through September

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POSTMASTER NOTE: TIME DATED MATERIAL

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**OAS** 東方

# The Important Difference Between Children and Adults

by Evan Yeh

## Habits of a Resistant Mind

An odd thing that I have noticed in my 8 years of teaching adults in a private lesson type format is more often than not, I find myself investing a large amount of time, skill and energy convincing them that they should try.

It seems so strange that they are volunteering to be there, paying for my time and expertise to teach them and act as a guide, and yet when I ask them to do something, the first thing that they offer is an excuse as to why they cannot do what I am asking.

I also notice that children have this issue far less than adults. Many are unaware that they should have a “comfort zone,” and especially have not developed a habit to justify why they should stay in their comfort zone when they are asked to try something. More times than not, children just go for it!

The funny thing is that I do not believe that children have a higher capacity to learn than adults. They just have less mental resistance to trying and judge themselves less harshly if they are initially unsuccessful.

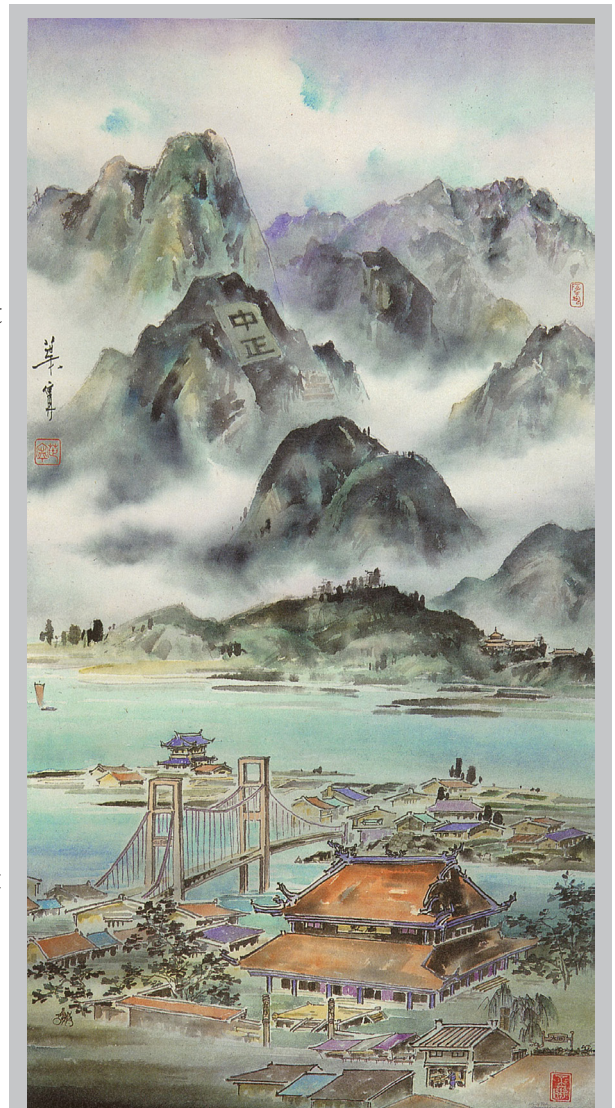
Adults have a higher capacity to understand things than children. They have the wisdom of their life experience and they usually have a greater command over their bodies than children. However, they cannot benefit from these advantages, if they have developed the mental habit of first focusing on the reasons why what they want to do will be difficult or impossible.

Past successes we have had as adults do not serve us if they have created an “ego” that is so desperate to protect itself that it will not risk failure to try to learn something new.

## How to Go from Trying to Doing

*“Do or do not, there is no try.” -Yoda*

This iconic quote from the most famous Jedi master offers some wisdom for the modern world. What this statement means to me is that there is an inevitability of success to everything attempted if you have a long enough view. That is, you may try and fail 100 times but eventually you will succeed and when you do you will realize that the entire time (including all the previous failed attempts), you were not trying but actually doing. All the failures were as much part of your success as the final successful attempt; ergo, “do or do not, there is no try.”



Home Town by Ning Yeh, from his book, *An Album of Chinese Brush Painting: Eighty Paintings and Ideas*  
**BK24: Ning Yeh's Album: 80 Paintings and Ideas \$50**



## Practical Tips:

- Knowledge is not helpful if it argues against what you desire. Develop the habit of letting go of statements that argue for your own limitation. No matter how true they have been in the past, they must be released for you to get what you want.
- Develop the habit of looking at things simply and innocently like a child would. Try new things with an open mind.
- When you develop a habit of trying new things, you discover the universal truth that anything you focus on over time with an open mind, eventually becomes reality.
- The more confidence you develop in this universal process the more quickly and effortlessly you will create the experiences in your life you wish to experience.



### **Make a Splash with Our New Water Dragon Paper!**

When we were testing this paper, the first thing that came to mind was the phrase “fiberless Dragon Cloud.” Many of us know, have painted on, and come to appreciate Dragon Cloud paper. With its ability to control moisture and subtle visible fibers, the reputation of Dragon Cloud paper is well established.

Truth be told, as much as we love the visible fibers in Dragon Cloud paper, having a paper with the same qualities without the visible fibers would be more versatile.

Enter Water Dragon Paper. With an ability to handle excess moisture without bleeding, including taking a background wash, all while still showing good color vibrancy, Water Dragon Paper has impressed us! This is a limited edition paper, so make sure that you get enough to create a body of artwork!

**P55H: Water Dragon Paper - 5 Full Sheets \$15**

*Order by phone (M-F 10AM-5PM PT) 714-969-4470  
or online at [www.orientalartsupply.com](http://www.orientalartsupply.com)*

# Painting Challenges

## 15 Strokes in 15 Days

We hosted a “15 Strokes in 15 Days” Painting Challenge as a warm-up to our June Challenge. There were two ways to participate. You could either begin with a single stroke painting and finish with fifteen strokes, experimenting with any number of subjects or you could begin with a fifteen stroke composition and refine it down to a single stroke.

## June 30 Day Painting Challenge

In June, we hosted our bi-annual 30-Day Painting Challenge (June and November) where we ask the artists to paint every single day for thirty days. This format allows people to paint with complete freedom in subject and number of strokes.

## 108 Flowers in 108 Days Painting Challenge

Starting on July 8th, we began our most anticipated challenge of the year - the 108 Flowers Painting Challenge. Join us for this exciting floral painting challenge! We recommend that you paint every day with a focus on flowers. The challenge continues through October 23rd.

If you are looking for more guidance, we recommend painting with Ning Yeh’s 108 Flowers book series. He starts with an introduction of material and flower painting basics. Each flower subject has step-by-step notes on color preparation, brush use and composition detail. Ning introduces each flower lesson with a picture of the finished painting (an original by Ning Yeh) accompanied with the English name of the flower and its Chinese name and meaning. He details each stroke on the original painting with numeric sequence in step-by-step fashion.

## November 30 Day Painting Challenge

We’ll close out this challenge season with another thirty days of painting in November! Paint every day for thirty days and post pictures to our OASLife Facebook group. The OASLife group has grown so much this past year and we’re excited to see all the new participants contributing beautiful paintings and encouraging comments!



15 Strokes Challenge: First method demonstrated by Ling Chi Yeh



15 Strokes Challenge: Second method demonstrated by Evan Yeh



### 108 Flowers Series by Ning Yeh

**BKNY01-04: 108 Flowers Books 1 through 4 - \$96 (reg. \$119.80)**

**BKNY01: 108 Flowers Book 1 - \$24 (reg. \$29.95)**

**BKNY02: 108 Flowers Book 2 - \$24 (reg. \$29.95)**

**BKNY03: 108 Flowers Book 3 - \$24 (reg. \$29.95)**

**BKNY04: 108 Flowers Book 4 - \$24 (reg. \$29.95)**





Top to Bottom: the Perfect Gentleman Brush(Hard) and the Lotus Petal Brush (Combination)



Above: The Perfect Gentleman Brush

## Two New Brushes!

Painting Challenges are a great excuse to get to know a new brush and we've got two wonderful new brushes to add to your collection! Both of these brushes are limited quantities so get them while they last!

### The Perfect Gentleman Type: Specialty (Hard)

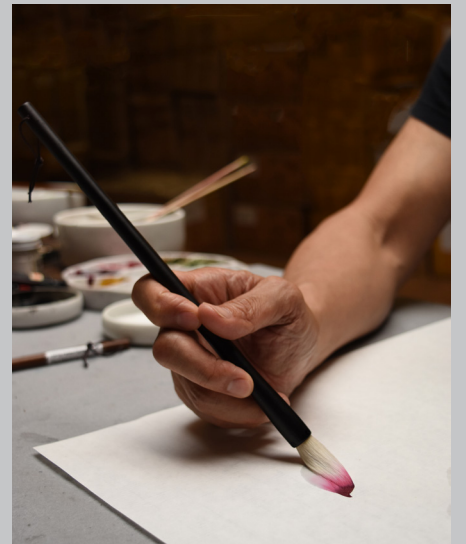
This new brush has similar classic dimensions as our Small Orchid Bamboo brush. It is made of different hairs to produce a bouncier, more energetic brush that finishes strokes in a fine point with ease. Excellent for tapered line strokes like those used for Bamboo and Orchid Leaves.

**HSP03: The Perfect Gentleman Brush \$16 (reg. \$20)**

### The Lotus Petal Brush Type: Combination

A super versatile do everything brush. Similar in size to the Large Flow brush but with a fuller body and a bit more bounce. Being a combination brush, it excels best at fuller shape strokes like the ones used for flower petals, leaves and animal painting but because of its extra bounciness, it is also competent at line strokes, even lines that finish in a point. A great brush for single brush painting (doing an entire painting with just one brush)! It is a pleasure to use!

**CSP03: The Lotus Petal Brush \$22 (reg. \$27)**



Above: The Lotus Petal Brush

# Secret Weapon Brushes for Bamboo Painting

by Evan Yeh

## What is a Secret Weapon Brush?

"Secret Weapon" brushes are brushes that have a combination of hair and shape that make them specialists for doing a certain stroke.

When Evan was making a video for the 15 Strokes in 15 Days Painting Challenge, he needed to make a series of bamboo paintings and needed to make acceptable paintings in a single take for the camera.

He chose a specific set of OAS "secret weapon" brushes. Each one was ideally suited for a certain element in his bamboo paintings and they allowed him to make the video in one take to meet his deadline.

Here is a curated list of "Secret Weapon" Brushes for Bamboo!



### Ning Yeh Bamboo Paperweight

Approximately 2¼" in diameter and 1" tall

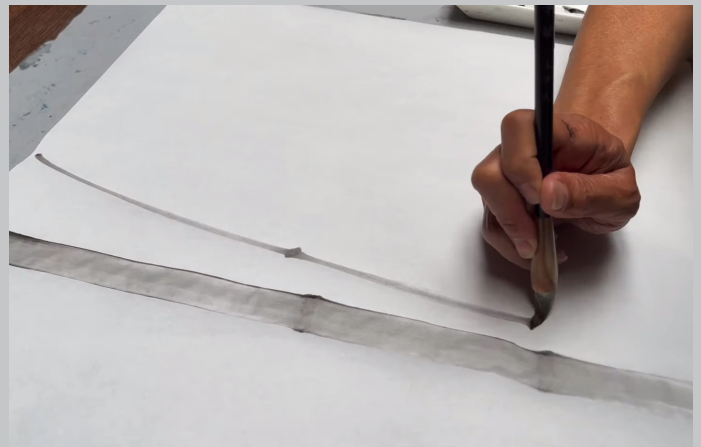
**PWNY003: Single Paperweight \$12**



### Small BIFF Brush

For the main bamboo trunk

**C4C: Small BIFF Brush \$19**



### Big Twig Brush

For the young bamboo trunk

**HSP10B: Big Twig Brush \$22**



### Mountain Horse Medium Brush

For the bamboo leaves

**H2G: Mountain Horse Medium Brush \$20**



### Twig Brush

For the bamboo branches and twigs

**HSP10: Twig Brush \$15**



## Don't Be Bamboozled by Bamboo!

Take on this iconic subject with confidence! These resources will give you the guidance needed to complete your own Bamboo composition!



### Book of the Bamboo - Fundamentals of Chinese Floral Painting Volume 3

A wonderfully simple but satisfying instructional book by master artist, Su-sing Chow. With work in ink, color, fine line and spontaneous style, Master Chow mixes element instruction on trunks, leaves, shoots, and branches with wonderful finished masterpieces.

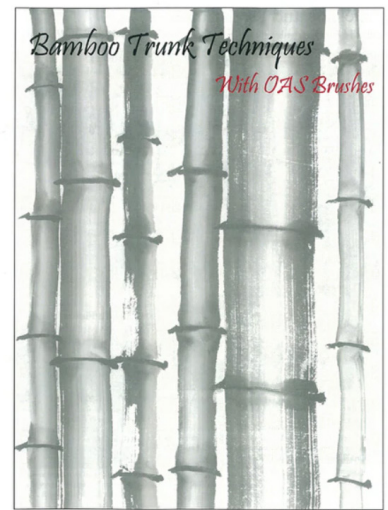
**M003: Book of the Bamboo by Johnson Su-sing Chow \$15**



### Chinese Flower Painting 2: Bamboo DVD

Ning Yeh delivers step-by-step instruction with his signature charm and wit. He offers in-depth discussion and close-up details on every stroke, brush loading and color blending, discussing each component in detail.

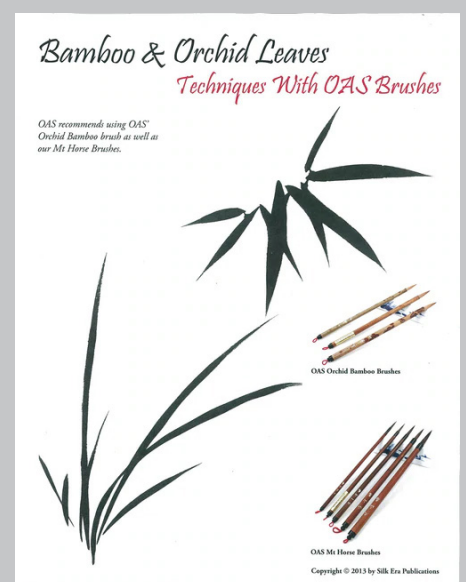
**DV310: Chinese Flower Painting 2: Bamboo 60-minute DVD \$36**



### Bamboo Trunk Techniques with OAS Brushes Lesson

This lesson shows you how to use the BIFF brush, Happy Dot brush, and Orchid Bamboo brush to create the perfect bamboo trunk and nodes!

**GLS028: Bamboo Trunk Techniques with OAS Brushes Lesson \$6.95 (or free with orders over \$50)**



### Bamboo & Orchid Leaves Techniques with OAS Brushes Lesson

This lesson shows you how to use the Orchid Bamboo brush and Mountain Horse brush to create dynamic bamboo and orchid leaves.

**GLS029: Bamboo and Orchid Leaves Techniques with OAS Brushes Lesson \$6.95 (or free with orders over \$50)**

# What Does It Mean to Be Present?

by Evan Yeh

## When You've Heard Something Many Times, It is Time to Understand More Deeply

Before I get into a discussion about what it means to “be present,” I want to discuss a phenomenon that I have experienced with myself and other people I have met. Often we do not understand or apply very key wisdom because we have heard it too many times without understanding it or applying it. This is true with the idea of “being present.” If you have an interest in meditation or Eastern teachings you have heard this phrase many times. So what is happening when you tell someone to “be present,” and they say “yeah, I know, I am being present but I can't stop stressing out about having to go to the DMV tomorrow!”

We haven't really talked about what it means to be present yet so maybe this is putting the cart before the horse but I wanted to address this phenomenon beforehand because I think, for many of us, the trick is not about getting new information but actually stopping to consider, understand and apply critical wisdom that we have heard before. In case you did not understand the irony of the exchange above, it is that the person above thinks that they are being present but in actuality they are thinking about something in the near future and not being present (focusing on the here and now). When we stop to consider, understand and apply information, that information becomes knowledge and as the old adage says “knowledge is power.”

## What Does It Mean to “Be Present”?

When I think about the phrase “be present,” I am reminded of Chinese phrase 现在 (Xiànzài). This is not a fancy or poetic phrase. It is literally translated as “right now.” What I like about this phrase is that if you examine the words separately, we have 现 (Xiàn) which speaks to being present more as an element of time paired with 在 (zài) which speaks to being present more as an element of space like when a child responds to their name being called in roll call by saying “here!” So together, we have this idea of being here in this present time and also here in this present space.

The Four Treasures include your Brush, Ink Stick, Ink Stone, and Rice Paper. Grinding ink is a mental exercise to lead the mind into absolute tranquility.



### Calligraphy Set

Includes: OAS Flow Brush, Ink Stick, Ink Stone, Calligraphy Grid Rice Paper, and Instructional Booklet.

SET02: Calligraphy Set \$55



## How Chinese Brush Painting Can Help You Be Present

The spontaneous style of Chinese Brush Painting comes from the practice of Chinese Calligraphy. Practicing Chinese Calligraphy is a wonderful way to meditate on an idea and to ponder that idea more deeply as you practice writing. Calligraphy is unique as an art form in its singular focus. One word, one brush, one color, one stroke at a time.

This singular, meditative focus is carried over into the spontaneous style of Chinese painting with its emphasis on capturing the spiritual essence of a subject. Try this as an exercise in your spontaneous style painting. Clear your mind and set your focus on one idea that you believe embodies the spiritual essence of your subject. For example, when painting a bird, try freedom. Bamboo, think strength through flexibility. Orchid, delicate beauty.

The sheer spontaneity of Chinese Brush Painting can help you be in the present moment. When we hold expectations we are really thinking about the future. Use the spontaneity of rice paper and the Chinese brush as an exercise to paint without expectations. Instead do a stroke and see what happened, then do another stroke. Feel the difference when you delight in the unexpected occurrence of the present moment rather than judging something as correct or incorrect based on how the moment measured up to your previous expectation. Be present, and paint!

We invite you to discover the beauty and serenity of 现在 (Xiànzài). The glorious feeling of connection when you focus completely on this present time and this present space. Happy painting indeed!



### Celadon Ceramic Ink Dish

Originating in China and dating back as far as the Shang dynasty, celadon has long been prized for its durability and likeness to jade.

**CW95: Celadon Ink Dish \$7**



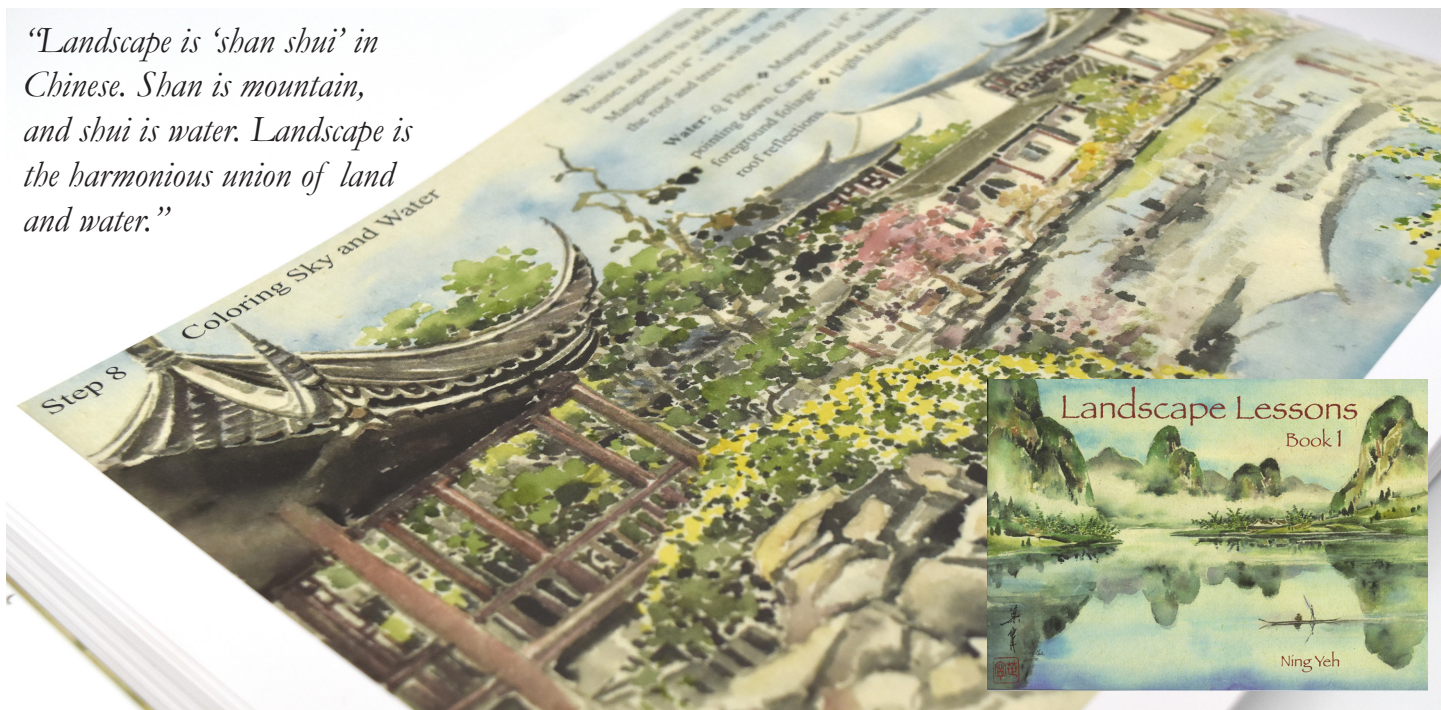
A Misty Mountain Stream from the book, *A Collection of Artworks by Zhou Ping-Guang*

**BKF001: A Collection of Artworks by Zhou Ping-Guang \$22 (reg. \$35)**

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or online at [www.orientalartsupply.com](http://www.orientalartsupply.com)



*“Landscape is ‘shan shui’ in Chinese. Shan is mountain, and shui is water. Landscape is the harmonious union of land and water.”*



Above: Page 82 from BKNY06 Landscape Lessons Book 1 by Ning Yeh

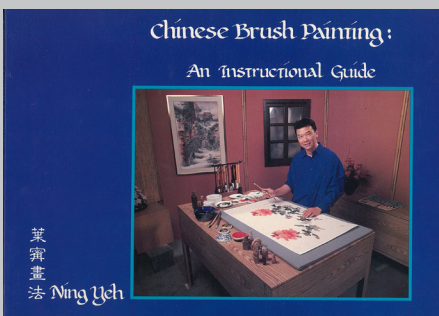
## Learn to Paint with Ning Yeh

*Tranquility is the happy union of mountain and water. Plants and folks are the children of such union. Trees are clustered as happy dots. Houses are smiling. Mountains greet each other. Mist floats calmly. Fields are shimmering by the water.* - Ning Yeh

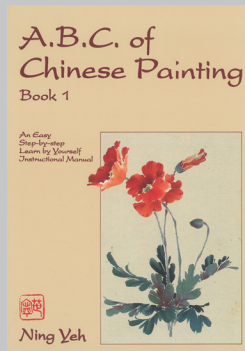
Perspectives throwing you off when painting village scenes? Can't seem to paint reflections on water? Wondering how to paint the sky without hard edges? Ning Yeh answers all of these and more in his Landscapes Lesson Book 1. The book includes fourteen complete landscape composition lessons, as well as a bonus chapter on landscape basics.

### Begin Your Own Class with These Ning Yeh Classics!

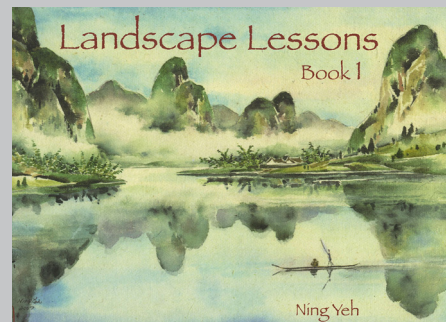
Each one of Ning Yeh's instructional books includes detailed diagrams and paragraphs clearly explaining each step of the painting process and breaking it down into easy-to-follow segments. If you have never painted before, we recommend using these books as a linear learning experience, using "An Instructional Guide" as a starting point, following with "A.B.C. of Chinese Brush Painting" and finally working through "Landscape Lessons 1." These books will equip you to paint with joy and confidence!



**Chinese Brush Painting: An Instructional Guide by Ning Yeh**  
BK01: An Instructional Guide \$24.50



**A.B.C. of Chinese Painting: Ning Yeh**  
BK02: A.B.C. of Chinese Painting \$29



**Landscape Lessons**  
BKNY06: Landscape Lessons \$29.95  
BKNY06A: Landscape Lessons Autographed Copy \$39.95



# OAS Order Form

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When placing an order be sure to write in your name, address, phone number and email address on the order form. When you have finished writing your order, please total the items including shipping (and tax where applicable). This will help us to serve you more efficiently. Thank you!

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OAS accepts checks, money orders, Visa, Mastercard, Discover & American Express. Please make checks and money orders payable to OAS and mail to:

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- To pay with a credit card, please call 1.800.969.4471, Monday through Friday, 9:00AM - 4:00PM, Pacific Standard Time.

### MONEY BACK GUARANTEE

If you are not satisfied with your order, you are entitled to a refund. Returns are accepted on approval within 30 days of purchase. We cannot accept returns on videos, DVDs, seals, signature or sale items. Shipping and handling fees are non-refundable.

For returns, package all materials securely and mail with prepaid postage to:

Oriental Art Supply  
21522 Surveyor Circle  
Huntington Beach, CA 92646

### NEW SIMPLE SHIPPING OPTION - OAS CHOICE

In our continuing quest to simplify our online ordering process, we've created a new Default Shipping option for orders submitted via our website. This shipping method is called OAS Choice and shipping is computed according to order amount, according to the following table:

ORDER AMOUNT	SHIPPING COST
\$0 - \$99.99	\$9.95
\$100 - \$199.99	\$14.95
\$200+	FREE

When choosing OAS Choice, actual shipping will be done with a mixture of methods, but most often shipping will be done via USPS Priority Mail or UPS. Shipping time varies between 2-8 business days depending on method and proximity to OAS.

You can still choose your own shipping method if you wish (USPS or UPS). However, this OAS Choice shipping method is a way to reduce your shipping costs by giving OAS the choice to ship the package in the most economical way.

### SHIPPING OUTSIDE U.S. AND AIR

Priority and expedited shipping is available on request. All other shipping including priority, expedited, wholesale, shipping to locations outside the continental U.S. are billed at actual costs to OAS, starting at \$9.50.

### CALCULATING SHIPPING FOR CHECK PAYMENT

If you prefer to pay by check, please use our website ([www.orientalartsupply.com](http://www.orientalartsupply.com)) to calculate your shipping or phone OAS at our toll free number to include enough funds.

### NEW! GIFT WITH PURCHASE POLICY

If you wish to receive our Gift with Purchase items, submit online the appropriate promo code or mention by phone or mail order to ensure we include it in your order. This helps us avoid duplicate releases or patrons who wish not to receive the offer. One gift lesson per order that qualifies.

If you forget to mention or enter the promo code, you may receive it in your next order by making the request in the fulfillment notes or paying the postage necessary to mail it to you.

## PRODUCTS FEATURED IN THIS NEWSLETTER:

### Inside this issue

		Qty.	Total
<b>Cover of this Issue</b> <small>page 1</small>			
BK08	100 Birds by O-shi Yang		\$35.00

### The Important Difference Between Children and Adults

pages 2, 3

BK24	Red Album by Ning Yeh (out of print)		\$50.00
P55H	NEW Water Dragon Paper - 5 Full Sheets		\$15.00

### Painting Challenges

page 4

BKNY01-04	108 Flowers Series (Set of 4)		\$96.00
BKNY01	108 Flowers Book 1		\$24.00
BYNY02	108 Flowers Book 2		\$24.00
BYNY03	108 Flowers Book 3		\$24.00
BYNY04	108 Flowers Book 4		\$24.00

### Two New Brushes!

page 5

HSP03	The Perfect Gentleman Brush (Hard)		\$16.00
CSP03	The Lotus Petal Brush (Combination)		\$22.00

### Secret Weapon Brushes for Bamboo Painting

page 6

PWNY003	Ning Yeh Bamboo Paperweight		\$12.00
C2C	Small BIFF Brush		\$19.00
HSP10B	Big Twig Brush		\$22.00
H2G	Mountain Horse Medium		\$20.00
HSP10	Twig Brush		\$15.00

### Don't Get Bamboozled by Bamboo!

page 7

M003	Book of the Bamboo by Johnson Su-sing Chow		\$15.00
DV310	Chinese Flower Painting 2: Bamboo DVD		\$36.00
GLS028	Bamboo Trunk Techniques (free w/ qualifying orders)		\$6.95
GLS029	Bamboo & Orchid Leaves (free w/ qualifying orders)		\$6.95

### What Does It Mean to Be Present?

pages 8 and 9

SET02	Calligraphy Set		\$55.00
CW95	Celadon Ceramic Ink Dish		\$7.00
BKF001	A Collection of Artworks by Zhou Ping-Guang		\$22.00

### Learn to Paint with Ning Yeh

page 10

BK01	An Instructional Guide		\$24.50
BK02	A.B.C. of Chinese Painting		\$29.00
BKNY06	Landscape Lessons Book 1		\$29.95

### Total Your Order

Subtotal (from both pages)	\$	_____
CA Residents add 7.75% Sales Tax	\$	_____
Shipping	\$	_____
<b>Grand Total</b>	\$	_____

OAS ships all regular orders through UPS Ground. Shipping and handling is computed according to weight and location.

# OAS Core Products

SETS		Qty.	Total
SET02B	Intro Calligraphy Set	\$19.99	
SET02	Calligraphy Set (^)	\$55.00	
SETUA	Ultimate Artist's Set (#)	\$300.00	
SETDV601B	Intro Brush Painting Set	\$24.99	
SETDV601	Orchid & Bamboo Beg. Set (%)	\$50.00	

## BRUSHES

Brush Sets		Qty.	Total
PBSET01	Premium Brush Set	\$70.00	
HCPRE	PRE-Series Intro Brush Set	\$40.00	

## Best Hard Brushes

H1C	Happy Dot (#)	\$15.00	
H2E	Orchid Bamboo S (%)	\$23.00	
H2C	Orchid Bamboo M	\$26.00	
H2D	Orchid Bamboo L (#)	\$32.00	
H3	Dragon	\$75.00	
H6F	Spring XL	\$38.00	

## Best Combination Brushes

C2M	Mini OAS Flow	\$15.00	
C2C	OAS Flow (^ #)	\$18.00	
C2B	OAS Medium Flow	\$25.00	
C2D	OAS Large Flow (#)	\$27.00	
C2E	OAS Super Flow	\$40.00	
C8	OAS Phoenix	\$90.00	

## Quality Brushes

H1A	Best Detail	\$9.50	
H2A	Idea (@)	\$10.00	
H2B	Big Idea	\$12.00	
C2A	Flower Bird (@)	\$15.00	

## Specialty Brushes

H1B	Landscape	\$10.00	
H1J	Leaf Vein	\$7.50	
H2J	Mtn. Horse Fine	\$15.00	
H2H	Mtn. Horse Small	\$17.00	
H2G	Mtn. Horse Medium (#)	\$20.00	
H2FL	Mtn. Horse Large	\$29.00	
F3	1.5" Wash Brush	\$8.50	
F1	2.5" Wash Brush (#)	\$13.00	
F5	3" Wash Brush	\$15.00	
F6	4.5" Wash Brush	\$20.00	
C4C	Biff 1 Brush	\$19.00	
C4E	Biff 2 Brush	\$25.00	

## Brushes For Pottery

S2	Basic Soft	\$5.00	
H2	Basic Hard	\$3.50	

## Fine-Line Brushes

H1D	Red Bean	\$7.50	
H1F	Red Feather Small	\$9.00	
H1G	Red Feather Large	\$11.00	
S1B	Fine Soft Small	\$9.00	
S1C	Fine Soft Medium	\$10.00	

## RICE PAPER - RAW

### Single Shuen (formerly Best Shuen)

P10	10 Sheets, 27" x 54"	\$28.00	
P10P	100 Sheets, 27" x 54"	\$224.00	

### Premium Double "Jade Plate" Shuen

P27	10 Sheets 27" x 54"	\$45.00	
P27P	100 Sheets 27" x 54"	\$360.00	

### Premium Double Shuen

P27BL	24 Sheets 13.75" x 18"	\$28.00	
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### Vintage Double Shuen

P25BL	24 Sheets 13.75" x 18"	\$24.00	
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## Practice Shuen

P03B	Practice Shuen 48 Sheets 13.75" x 9" (%)	\$9.50	
P03BL	Practice Shuen 48 Sheets 13.50" x 17.75"	\$25.00	

## RICE PAPER - WET-ON-WET

Ma Paper		Qty.	Total
P06	10 Sheets 30" x 56"	\$35.00	
P06P	100 Sheets 30" x 56"	\$280.00	

## Pi Paper

P11	Thin 10 Sheets 30" x 54"	\$45.00	
P11X	Thin 10 Sheets 26" x 37"	\$24.00	

## Sized Shuen

P18H	Glass 5 Sheets, 27"x54"	\$15.00	
P14B	Shimmer 5 Sheets, 27"x54"	\$25.00	
P14C	Cicada 5 Shts, 52 1/2" x 25-3/4"	\$35.00	

## Colored Patterned/Textured Paper

5 Sheet Rolls 26" x 52"			
P16	White Gold Fleck	\$15.00	

## Other Practice & Calligraphy Paper

P03A	Practice Roll 12" x 600"	\$8.00	
P03	Practice Roll 18" x 600"	\$12.00	
P03C	Calligraphy Grid 100 Sheets	\$7.50	
P03M	Moon Palace Paper	\$12.00	

## Mounting Paper

PAM	Mounting Sampler	\$20.00	
P15P	Chinese Mounting 39"x320'	\$175.00	
P15-24P	Chinese Mounting 24"x320'	\$80.00	
P15	Chinese Mounting 38"x8'	\$16.00	
P15-24	Chinese Mounting 24"x8'	\$12.00	
P7	Western, 5 Shts 26"x40"	\$12.00	

## Paper Samplers

LP001	Paper Fundamentals	\$25.00	
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## Card Making Accessories

POC	Paint Your Own Cards	\$12.95	
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## CHINESE CHIP COLORS

CC01	Yellow (@ #)	\$7.50	
CC02	Burnt Sienna (@)	\$5.00	
CC03	Indigo (@ #)	\$7.50	
CC04	Red (@ #)	\$5.00	
CC05	Vermilion (@ #)	\$7.50	
CC06	Crimson	\$5.00	
CC07	Sky Blue	\$5.00	
CC08	Dark Red	\$5.00	
CC09	Lemon Yellow	\$5.00	
CC10	Rouge	\$5.00	

## WATERCOLORS & SETS

CS01	Marie's Watercolor Set	\$10.99	out of stock
CS02	8-Piece Ideal Companion Set	\$8.99	
CS03	12-Piece Ideal Companion	\$10.99	
CS04	Japanese Watercolors	\$43.99	
W2	Martin's Bleed Proof White 1oz.	\$14.99	
W6	DaVinci White (37ml)	\$15.99	
WCSK050	Sakura White (30ml)	\$14.99	

## INK

I02RJ	Suzuri Stone	\$12.00	
I02	Ink Stone (^ %)	\$15.00	
I04	Best Bottle Ink (#)	\$15.00	
I08	Shanghai Premium Ink Stick	\$20.00	
I09	Yellow Mt. Pine Smoke Ink Stick (^)	\$15.00	
I19A	Wu Chu Student Ink 80cc	\$5.00	
I19	Wu Chu Ink 300cc	\$12.95	
I14	500K Oil Ink Stick (%)	\$15.00	

## PORCELAIN

CW30	Large Dish Set (#)	\$32.00	
CW30A	Large Dish	\$6.50	
CW45	Sm. Flower Plate	\$9.00	
CW60	Lg. Flower Plate (#)	\$14.00	
CW50	Lg. Water Bowl (#)	\$27.00	

## ACCESSORIES

BR08A	Bamboo Brush Roll with single layer pockets	\$9.95	
BR10	Brush Hanger	\$50.00	
BRP-D	Brush Rest	\$15.00	
PW1	Paperweight Pair	\$35.00	
M1A	OAS Mounting Paste	\$10.95	
M2	Mounting Applicator	\$6.95	
M3	Mounting Presser	\$8.95	
FELT	Felt, 24" x 36" grey or white (#)	\$8.00	
PB	Plastic Waterbowl	\$12.00	
BP2	Plastic Flower Plate (1/2) (%)	\$10.00	
ACBC04	Bamboo Brush Cup	\$5.00	

## INSTRUCTIONAL DVDS

### "Chinese Brush Painting with Ning Yeh" Emmy Award Winning Best Instructional Series

	Qty.	Total
DV01	Introduction (30 min.)	\$25.00
DV02-03	Orchid (60 min.)	\$30.00
DV04-06	Bamboo (90 min.)	\$40.00
DV07	Panda (30 min.)	\$25.00
DV08-10	Camellia (90 min.)	\$40.00
DV11-12	Amaryliss (60 min.)	\$30.00
DV13-15	Peony (90 min.)	\$40.00
DV16-17	Horse (60 min.)	\$30.00
DV18	Landscape Demo (30 min.)	\$25.00
DV19-20	Signature, Seal & Mounting (60 min.)	\$15.00
DV21	Entire Series 10 DVD Set	\$200.00

### "Chinese Flower Painting 1 - Flower Series"

DV101-102	Introduction (#) (60 min.)	\$36.00
DV201-202	Iris (60 min.)	\$36.00
DV203-204	Poppy (60 min.)	\$36.00
DV205-206	Lotus (60 min.)	\$36.00
DV207-208	Begonia (60 min.)	\$36.00
DV209-210	Chrysanthemum (60 min.)	\$36.00
DV211-212	Night-Blooming (60 min.)	\$36.00
DV213-214	Peony (60 min.)	\$36.00
DV215-216	Hydrangea (60 min.)	\$36.00
DV217-218	Cattleya (60 min.)	\$36.00
DV219-220	Magnolia (60 min.)	\$36.00
DV221-222	Hibiscus (60 min.)	\$36.00
DV223-224	Lilac (60 min.)	\$36.00
DV225-226	Gladiolus (60 min.)	\$36.00
DV227-228	Cymb. Orchid (60 min.)	\$36.00
DV229-230	Entire Series 15 DVD Set	\$300.00

### "Chinese Flower Painting 2 - Flowering with Ning"

DV301	Pansy (60 min.)	\$36.00
DV302	Tulip (60 min.)	\$36.00
DV303	Morning Glory (60 min.)	\$36.00
DV304	Fuchsia (60 min.)	\$36.00
DV305	Calla Lily (60 min.)	\$36.00
DV306	Rose (60 min.)	\$36.00
DV307-08	Plum 1 & 2 (120 min.)	\$49.99
DV309	Orchid (60 min.)	\$36.00
DV310	Bamboo (60 min.)	\$36.00
DV311-12	Chrysanthemum (90 min.)	\$49.99
DV313	Cyclamen (60 min.)	\$36.00
DV314	Dutch Iris (60 min.)	\$36.00
DV315	Hollyhock (60 min.)	\$36.00
DV316	Wisteria (60 min.)	\$36.00
DV317	Sunflower (60 min.)	\$36.00
DV318-19	Water Lily (120 min.)	\$50.00

## Additional DVDS

DV501	Goldfish	\$36.00
DV502	Panda (Animal Series)	\$36.00
DV505	Swallow	\$36.00
DV507	Crane	\$36.00
DV508	Dragonfly	\$36.00
DV514	Koi	\$36.00
DV601	Orchid & Bamboo (%)	\$36.00
DV602	Chrysanthemum & Plum	\$36.00
DV608	Season's Greetings	\$36.00
DV614	Marbling	\$36.00

## STEP-BY-STEP INSTRUCTIONAL BOOKS

BK01	An Instructional Guide (#)	\$24.50
BK02	ABC of Chinese Painting	\$29.00
BKNY01-04	108 Flowers Set (Books 1-4)	\$99.95
BKNY01	108 Flowers Book 1 by Yeh	\$24.00
BKNY02	108 Flowers Book 2 by Yeh	\$24.00
BKNY03	108 Flowers Book 3 by Yeh	\$24.00
BKNY04	108 Flowers Book 4 by Yeh	\$24.00
BKNY06	Landscape Lessons by Yeh	\$29.95
BK06	Flowers and Birds: Perspective	\$30.00
BK07	100 Flowers by Yang	\$35.00
BK11	Drawing Lotus	\$30.00
BK12	Ling-nan 1: Flower Vegetable	\$30.00
BK13	Ling-nan 2: Insects/Fish/Birds	\$30.00
BK16	Drawing Trees	\$30.00
BK17	Drawing Mountains and Water	\$30.00
BK18	Landscape in Four Seasons	\$30.00
BK19	Paintings of Animals	\$18.00
BK20	Goldfish and Golden Carp	\$30.00
BK21	Painting Cat & Tiger	\$30.00