

OAS is... Running into Spring!



Orchid Painting by
Su-sing Chow from
his book (M002)
Book of the Orchid.

Spring 2022

April through June

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POSTMASTER NOTE: TIME DATED MATERIAL

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OAS 東方

The Ning Yeh Story

by Evan Yeh

How a Seed of Chinese Culture Made Its Way To America

The Last to be Trained

Because of a family tradition that spanned three generations before him, Ning Yeh was one of the last to participate in a multi-disciplinary Chinese cultural training that encouraged study of calligraphy, poetry, history, philosophy, and painting.

Dodging Events that Would Compromise the Seed

Just before Mao came to power in China, the Yeh Family left for Taiwan. In the process, they shielded their family tradition and understanding of traditional Chinese culture from the effects of Mao's initiatives like the Cultural Revolution.

Then, just as Taiwan was about to undergo a cultural and economic transformation due to its rapid industrialization, Ning Yeh came to the United States for Graduate Studies. He met his wife Ling Chi, had a son (Evan), daughter (Ja-Shin) and received a PhD in Asian Studies all the while gearing up for a career as a diplomat.



Ning with parents and grandfather in China, 1948



Painting in Taiwan with mother's supervision, 1964

Disappointment is Actually Opportunity

However, Taiwan's unusual status in the international community (only recognized by the U.S. and a handful of its allies) made the career of diplomat a dead end. So instead, Ning fell back on his family tradition of painting and in the process built much stronger ties between the cultures of the East and West than he ever imagined was possible as a diplomat. For the next five decades he would personally teach thousands of students in person all around the United States.

Growth Spurt and the Creation of Oriental Art Supply

In the late 1980s, he would star in an instructional television series Chinese Brush Painting with Ning Yeh. The series, which would go on to win an Emmy award, ran for a year nationally on The Learning Channel, and for many years afterwards on PBS. In the process, tens of thousands more people discovered the beauty of Chinese Brush Painting and the Yeh Family tradition. Oriental Art Supply was realized during this time to provide Ning's worldwide students with the quality supplies that they needed to learn Chinese Brush Painting with Ning on their television sets.

Next, in the late 90s Ning would be selected as the principal artist for a national ad campaign for the paper company Weyerhaeuser highlighting the company's efforts to make paper more sustainable. Collaborating with Hollywood director Irv Blitz and actor Jeff Bridges, Ning and his paintings would be featured in television commercials and print ads in publications like Time, Newsweek, the New York Times and the Wall Street Journal.

The Fifth Generation and Growing the OAS Family

Finally, the new millennium finds Ning at his creative peak producing a treasure trove of beautiful masterpieces that embody a lifetime of work harmonizing the cultures of the East and West. Oriental Art Supply, the company he created with his wife Ling Chi is now managed day to day by their daughter Ja-Shin and their son Evan and is focused on continuing to share the Yeh Family treasure of Chinese Brush Painting with a new extended OAS Family all around the world.

We see Ning's story as a metaphorical lifeboat that carried the precious cargo of centuries old understandings of Chinese culture, wisdom, and tradition through many precarious straits to land on fertile ground where it could be planted, nurtured and grown for future generations to enjoy.



Ning Yeh teaching Coastline classes, 2019

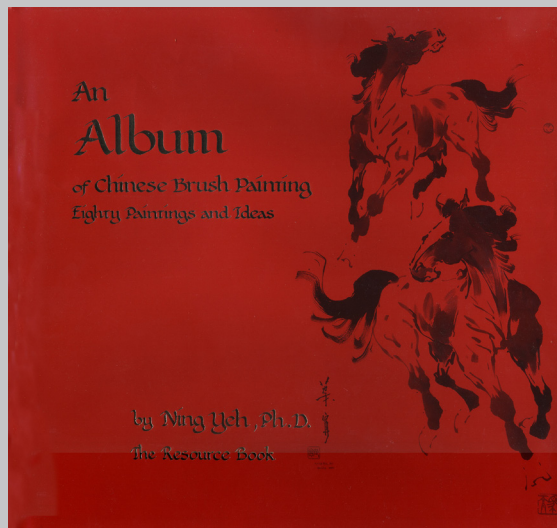
An Album of Chinese Brush Painting: 80 Paintings and Ideas by Ning Yeh

This hardcover album contains 80 full-color, full page compositions by Ning Yeh. Each painting lists all the colors, brushes, and paper used.

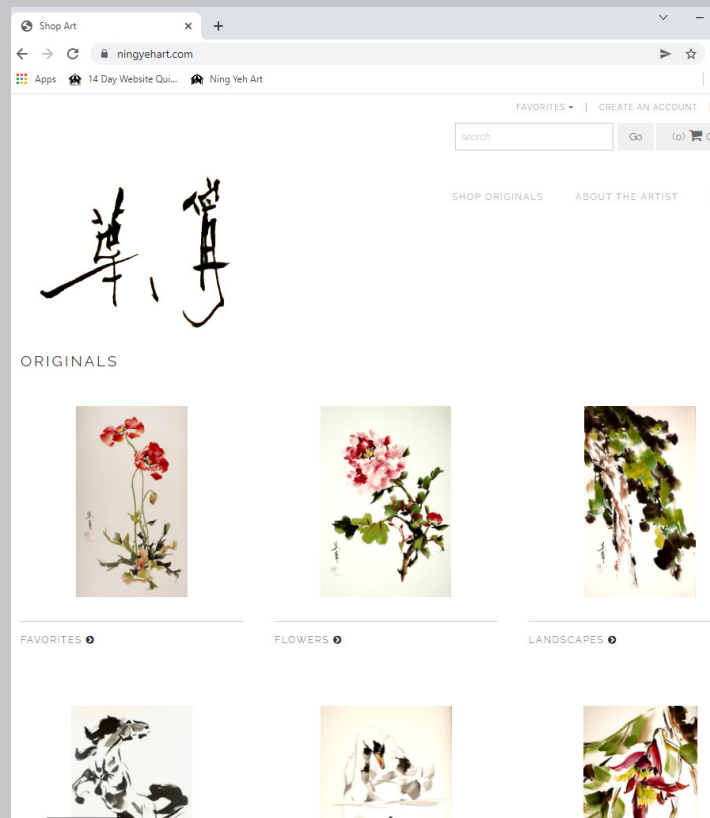
Accompanying each of the beautiful original paintings is a story. The tales reveal the spiritual background of the subjects, legends and romances, and artistic observation and experiences of the artist. They are shared with a casual, humorous, earnest, and intimate style which touches everyone in a special way. To this day, the Album is still the pride and joy of the artist. It is indeed one of the most beautiful, enjoyable, and inspirational works of art - both painting and writing.

183 Pages, Text in English

BK24: An Album of Chinese Brush Painting: 80 Paintings and Ideas - \$50 (reg. \$250)



"Water Fairies (Narcissus)" from Ning Yeh's Red Album



Online Access to Ning Yeh's Recorded Livestream

Originally streamed live on January 14th, 2022 this special event featuring live demonstration, lecture and Q&A with Ning Yeh. Watch Ning demonstrate a breathtaking lotus masterpiece along with his 500 year old family tradition of Horse.

STR-NY001: Access to Ning Yeh's Recording - \$19.99

Visit www.ningyehart.com to browse and purchase Ning Yeh's paintings

Order by phone (M-F 10AM-5PM PT) 714-969-4470
or online at www.orientalartsupply.com



Featured Materials: Mountain Horse Large Brush - H2FL \$27

Painting Bigger: the Key to Unlock the Freedom of Chinese Brush Painting

by Evan Yeh

Chinese Brush Painting in general is an excellent artform for artists who are looking for more simplicity and freedom in their experience. The philosophical roots of Chinese Brush Painting avoids much of the judgment that can be stifling in many Western forms of art. By focusing on expressing your own idea of the spirit of your subject you create an environment where your efforts can be appreciated immediately even as you continually work to improve your skill.

If that feeling of freedom is your goal, then we always encourage students to paint larger. Use a bigger brush like our Large Flow, Super Flow, or Full Lotus brush. Paint on bigger paper like 18" x 27" or larger. Use larger sheets of magic paper to practice and make the only goal of the practice to feel freedom. Common problems like moisture control and strokes that lack dimension can be minimized when you paint larger and more decisively. Bigger strokes will use excess moisture more productively. When you direct the moisture on your brush to a larger stroke, you will create big beautiful strokes rather than small strokes where the excess moisture just creates bleeding.

Also, it is much easier to properly load a large brush with different layers of color to get the beautiful multi-tone strokes that fade from dark to light. Small brushes require greater skill to load. It is easier on a smaller brush to load darker colors too deep and end up with a flat, mono-tone stroke that lacks variation and dimension.

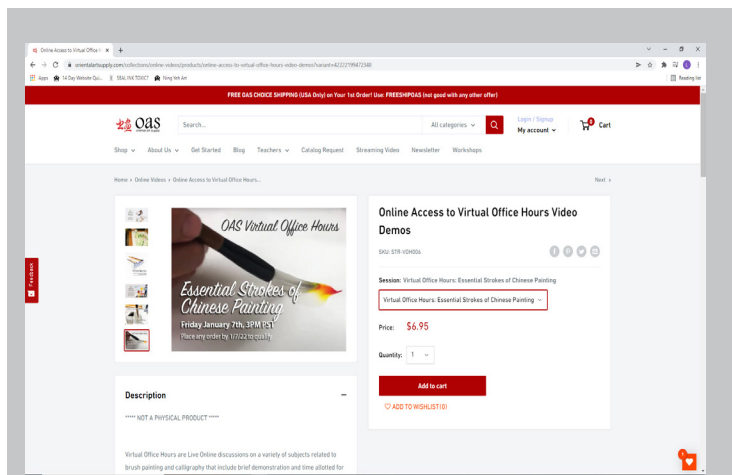
A nearly fool-proof way to feel more freedom when you paint is to paint large abstract, zen style strokes with a big brush like our Super Flow, Full Lotus or Large Mountain Horse brush. For those who want maximum drama you can even size up to our Dragon or Phoenix brushes. When you initially explore this type of painting make the goal pure enjoyment. Imagine it as exercise or emotional release rather than art. Make enjoyment your goal and most assuredly you will eventually create art that will be satisfying.

OAS Virtual Office Hours

“What are Virtual Office Hours?” Great question! Every month we host a 90 minute online, invite-only event (accessible **exclusively** through the internet) with a short lecture, detailed demonstration and live q&a session. We have covered a variety of subjects, including how to control moisture, essential strokes in Chinese brush painting, wet mounting and, most recently, Chinese landscape painting basics. We are offering recordings of these live events for a limited time. To purchase access to these recordings, simply go to our website and search for “OAS Virtual Office Hours.”

After checking out, we will manually send you an email that will contain the website link to the recorded event and the password within 24-48 hours.

This is NOT a physical product.



Online Access to Virtual Office Hours Video Demos

STR-VOH001: All About Paper - \$6.95

STR-VOH002: All About Color - \$6.95

STR-VOH003: Wet Mounting - \$6.95

STR-VOH004: All About Brushes - \$6.95

STR-VOH005: Moisture Control in Chinese Painting - \$6.95

STR-VOH006: Essential Strokes of Chinese Painting - \$6.95

STR-VOH007: Chinese Landscape Painting Basics - \$6.95

STR-VOH008: Chinese Flower Painting Basics - \$6.95

If you purchase access to a virtual office hours through the newsletter, please be sure to include your email address on the order form. We are not responsible for fulfilling orders that do not include an email address. (This is how we will deliver the website link and password for the recording.)

*Order by phone (M-F 10AM-5PM PT) 714-969-4470
or online at www.orientalartsupply.com*

Three Free Resources

Would you like weekly encouragement, inspiration and motivation? Have you ever wished that you had a mentor to come alongside you and ask you thought-provoking questions, help you develop your own unique skills in brush painting or provide you with helpful resources for your growth?

At Oriental Art Supply, we don't want to simply sell a product and then leave you on your own - we want to enrich your life with the beauty of Asian art, philosophy and culture.

We have several ways of supporting you:

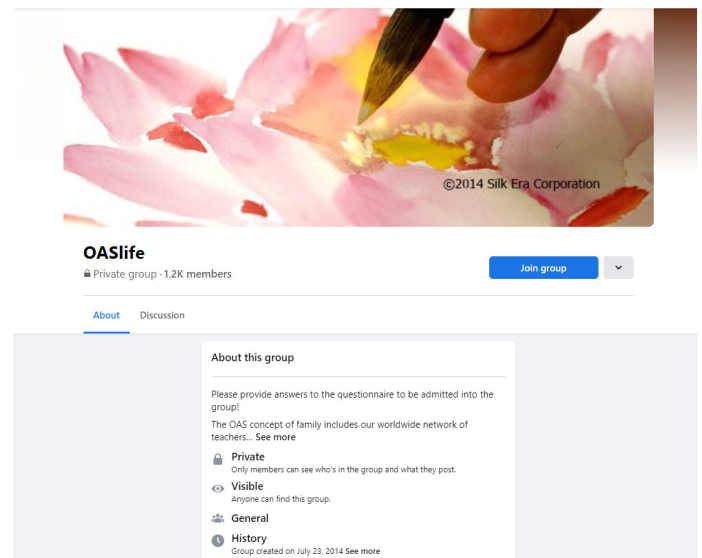
In our email list, we deliver deep philosophical articles to aid you in your mindful lifestyle, inspire you to paint, and encourage you to become the best artist you can be. To join our email list, simply provide your email on the order form and make a note stating that you would like to sign up.

We offer free video tutorials on our YouTube channel so you can unlock the treasure of Chinese brush painting and gong-bi. We have a vault of over 50 painting video tutorials and publish a new tutorial every week. Take advantage of this free resource! To visit our YouTube page, open your preferred browser and type the following link into the search bar:

<https://www.youtube.com/user/OASart>

It is easy to feel alone on this journey of brush painting, especially if you live in a place that geographically has had little exposure to the Asian arts. That's why we created our “OASLife” Facebook Group over ten years ago to connect you with like-minded artists and admirers. In this group, we share paintings, inspiration, ask questions, get advice, and support each other! To join our Facebook Group, search for “OASLife” or type the following link into your preferred browser:

<https://www.facebook.com/groups/OASlife>



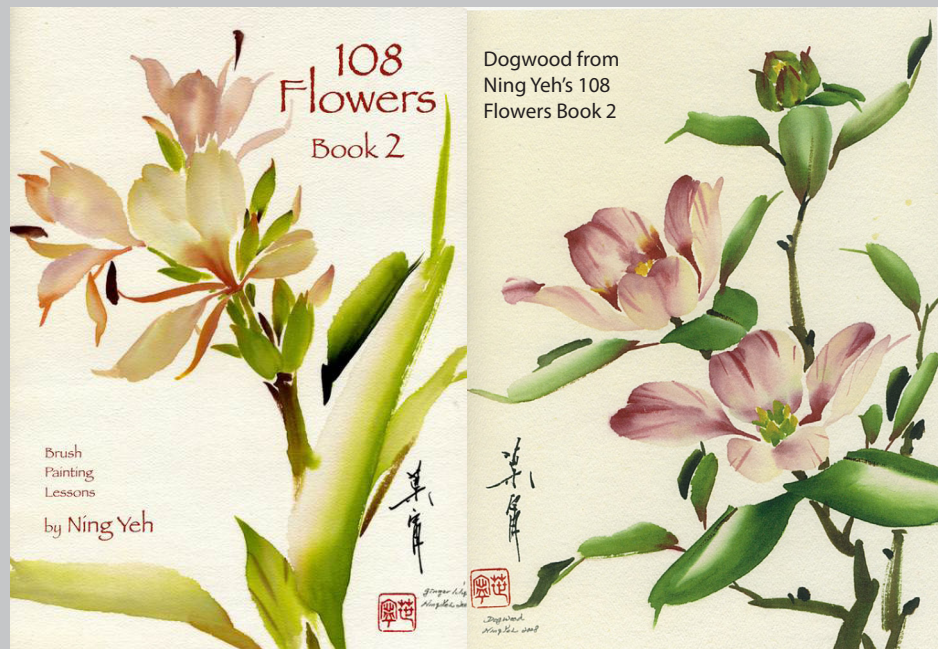
Springtime - Opening the Door to Chinese Flower Painting

Chinese Flower Painting: A Worthwhile Investment

Our recent Virtual Office Hour Session on Essential Strokes of Chinese Painting and my mother's follow up video on Camellia reminded us of how worthwhile it is to invest in Chinese Flower Painting!

Learn a handful of simple strokes, and some basic techniques on color blending and you open a door to thousands of possibilities. There are so many flowers and each of them appear in so many colors that the possibilities are just endless!

There is a reason why the books on Chinese Flower Painting emphasize the volume of possible subjects. Whether it be Ning Yeh's four book series 108 Flowers or Oshi Yang's 100 Flowers, the masters understand that building confidence with the basics of Chinese Flower Painting yields tremendous dividends.



108 Flowers Book 2 by Ning Yeh

108 Flowers by Ning Yeh is being described by one of his A+ students as being an "Encyclopedia" to painting flowers for the Chinese Brush artist!

Subjects include Cotton Rose, Daffodil, Day Lily, Dogwood, Dragon Pearl, Dutch Iris, Eggplant, Forget-Me-Not, Foxglove, Geranium, Grape, Heavenly Bamboo and more!

144 pages, English

BKNY02: 108 Flowers by Ning Yeh - \$24 (reg. \$29.95)

100 Flowers by O-shi Yang

O-shi Yang provides anatomical diagrams, foundation drawings and detailed sequential/step-by-step instructions, as well as a multitude of completed compositions for the growing artist to emulate.

Some of the subjects include peony, begonia, pine, poppy, hyacinth, taiwan cherry, pear, baby's breath, magnolia, rose, japanese lantern, fuchsia, bird of paradise, sweet pea, camellia, dahlia and more!

240 pages, Chinese/English

BK07: 100 Flowers by O-shi Yang - \$35



Paint Bigger for More Freedom

When people are newer to painting and are struggling with indecisive strokes, we often suggest that they paint bigger. 1/3 of a full sheet or 18" x 27" is a very popular size to work for final compositions. When you work this big, it helps to have a bigger combination brush.

Whether it be our tried and true Super Flow Brush or Ling Chi's new favorite Full Lotus Brush, a bigger combination brush can help you paint the large full strokes that can be the key to experiencing more freedom when you paint. Grab a big brush and let it fly!

Choose the Super Flow for a slightly longer brush or choose the Full Lotus for a fuller body and slightly more control.



OAS Super Flow Brush

Dimensions: 2 1/8" x 1/2"

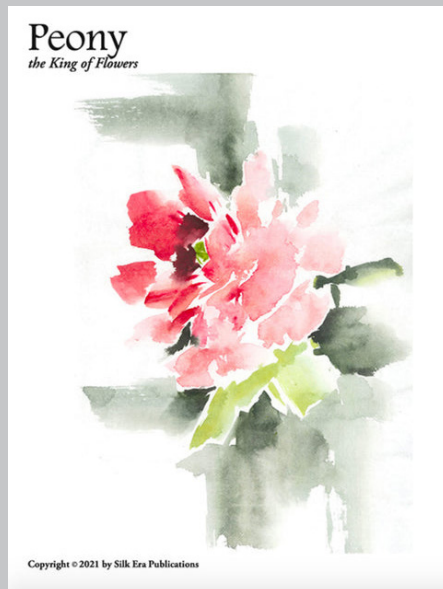
C2E: OAS Super Flow Brush - \$40



Full Lotus Brush

Dimensions: 2" x 9/16"

CSP04: Full Lotus Brush - \$39



Peony Lesson on Semi-Sized Paper

Due to popular demand, we developed a lesson booklet on Peony. Ling Chi Yeh presents a satisfying tribute to the "King of Flowers" with a Peony composition done on semi-sized paper with the Full Lotus brush.

For those of you who are just beginning your journey of flower brush painting and aren't confident in moisture control, we recommend trying a semi-sized paper.

GLS060: Peony on Semi-Sized Paper - \$6.95 or FREE with order of \$50+



Semi-Sized Xuan (Shuen)

This combines the smooth feeling of raw shuen paper and is more forgiving with excess moisture and even allows you to "pull" or redirect excess moisture after application

P38: 10 Full Sheets (27" x 54") - \$25

Paper for Chinese Flower Painting

Double Xuan (Shuen) is the preferred paper for Chinese Flower Painting. You can decide between our Premium "Jade Plate" Double Xuan which has superior moisture control while still showing beautiful color or our Vintage Double Xuan which is a bit more free with moisture and shows vibrant, intense color.



Premium "Jade Plate" Double Xuan (Shuen)

This paper cheerfully displays dynamic strokes and complex shade variations with translucent fluidity and original spontaneity.

P27A-9: 9 Cut Sheets (18" x 27") - \$21

P27: 10 Full Sheets (27" x 54") - \$45



Vintage Double Xuan (Shuen)

It shows color exceptionally well and has the solid moisture control that one would expect out of a Double Shuen. This is an old batch of our regular Double Shuen (SP) that we had cut to the popular size of 13 1/4" x 18".

P25BL: 24 Cut Sheets (13"x18") - \$24

An Artist's Studio

by Evan Yeh

The place where you paint is important. Artists are intentional about shaping the area in which they do their creative work. Do you have an extra room in your house? Then you should set it up as your studio! Physical locations become the focal point for creative energy and going into a space regularly and summoning your creative energy can make that place increasingly powerful for amplifying and focusing your creative energies.

If you can't spare a whole room, then section off an area of a room and create your painting set up there. Use a shoji screen or a divider to give the space a sense of privacy and solitude. Finally, make sure you have a set of materials that are set up there for when your painting muse decides to inspire you.



It is clear from our own personal experience and feedback from our extended OAS family of customers, that those who have a dedicated area to paint are always the ones having the most satisfying experience cultivating and expressing their artistry.

So, if you have yet to define your studio space, now is the time. One very helpful tip is to have a separate set of accessories for your studio space. I recommend choosing porcelain accessories for your studio space. There is a luxury that porcelain has when working with ink and colors that adds to the satisfaction of painting. Preparing your colors in the porcelain flower plate or stackable dishes has sensual quality that can help center you in that critical time before you begin to paint. Porcelain accessories have a weightier, luxurious feel and are also easier to clean. Their extra weight is not a factor in a studio setup that rarely has to be moved.

Premium Accessories and Featured Items

Porcelain Blending Plate

Dimensions: 8⁷/₁₆" x 4³/₈"

CW92: \$7.99

Porcelain Waterbowl

3 sections; 6" diameter

CW50: \$27

Porcelain Flower Plate Large

9 sections; 7¹/₄" diameter x 1/2" deep

CW60: \$14.00

Porcelain Flower Plate Small

7 sections; 6" diameter x 1/2" deep

CW45: \$9.00

Stackable Porcelain Dish

Dimensions: 3¹/₂" diameter

CW30: Set (5 Dishes & 1 Lid) \$32

CW30A: Single Dish \$6.50

Hand Painted Dragon

Porcelain Brush Rest

Holds up to six brushes at a time

BRP-D: \$15.00

Oriental Gate Brush Hanger

Each side has eight pegs for hanging brushes, allowing you to hang sixteen brushes with all being visible.

BR10: \$50.00

Brush Roll with Single Layer Pockets

10 Individual Pockets

BR08A: \$9.95

Best Bottle Ink

I04: \$15.00

Practice Roll 18"

50 continuous foot roll of machine-made rice paper, wonderful for practice and suitable for finished work as well.

P03: \$12

Bamboo Brush Cup

A simply elegant cup, great for holding extra brushes or even loose change!

ACBC04: \$5 (reg. \$10)

Fine Mist Spray Bottle

4oz bottle

GS400: \$3.00



Ning Yeh Four Gentlemen Paperweights

Paperweight Dimensions: Approximately 2¼" in diameter and 1" tall (apologies for the incorrect size description in our last newsletter). These are limited edition designs. Make sure to get a set before they are all sold out!

PWNYSET: Set of 4 Paperweights "The Four Gentlemen" - \$40 (reg. \$48)

PWNY001: Plum Blossom Paperweight - \$12

PWNY002: Orchid Paperweight - \$12

PWNY003: Bamboo Paperweight - \$12

PWNY004: Chrysanthemum Paperweight - \$12



Poly Wool Blend Felt

Felt prevents excess moisture from forming a stain on the painting when working. This polyester wool blend is sturdy and can handle absorbing excess moisture.

Dimensions: Approximately 23" x 35"

FELT-PWB: \$25.00



Happy Dot Brush sold separately

Celadon Ceramic Ink Dish with Brush Rest

This ceramic ink dish can also be used as a brush rest.

Approximately 1¾" wide x 4" long (including handle) x ¼" deep

CW95: \$7.00

Harmony Between Thinking and Feeling

by *Evan Yeh*

Three Sets of Terms for the Same Idea

We hear these terms tossed around quite a bit and it is good to spend some time defining terms and realizing which are different names for the same idea. As human beings we have different ways of using our brain to make decisions.

When we analyze facts, weigh pros and cons, and consider cause and effect relationships we are thinking, being analytical or “using our left brain.” When we go with a gut feeling, follow our heart, and use our intuition, we are feeling, being intuitive, or “using our right brain.”

Modern World and the Dominance of the Analytical or Left Brain

It is important to realize that a number of modern trends have led to the dominance of left-brained thinking or analysis, especially in the workplace.

The rise of the computer as the ultimate tool for both work and creativity has created the ability to perform complex, multi-level analysis which are being used to identify and eliminate long held biases that negatively effect good decision making. Computer driven statistical analyses have had dramatic effects on industries from bio-technology (bio informatics) to sports (sabermetrics).

The internet and the rise of 24 hour news channels has created an almost insatiable hunger for facts and information. All the answers to all the questions seem to be at our fingertips. Hours of staring at microfiche in the library has been replaced with google searches that take minutes or even seconds.

Intuitive Backlash

As a reaction, we have seen a rise in practices like mindfulness, meditation, and yoga that all, in their own way, seek to quiet the analytical mind so that the influence and benefit of the intuition can be experienced.

What About Being An Artist

Art is often associated with the intuitive, right brain, or feeling side. The reality is you will use both parts to be a complete artist.

When we study a master’s stroke technique, we are likely using our left brain. If we take time to plan and organize our workspace, we are likely also using the analytical side of our brain.

For those of us seeking to reconnect with our right brain or intuitive side especially while painting, it may be helpful to play music while painting. Music often rests the left or analytical brain and opens the door for the feeling or intuitive mind.

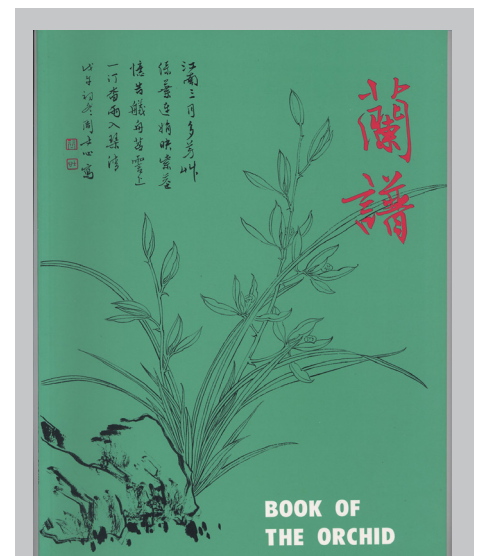
During our special demo, lecture, and Q&A featuring Ning Yeh, a participant asked “What is going through your mind when you paint?” Ning answered “I think happy thoughts, rhythmic music, if it weren’t for concerns about copyrights I would have played music while I painted (today), I always do that.”

A “Set Point” for the Best Inspiration

It is worthwhile to note that regardless of whether or not we are using our left or right brain, analytical or intuitive mind, it is important that we establish the highest possible “set point” for inspiration. This means we should focus our thoughts in a way that creates the best feeling emotions. Just like Ning says, we should “think happy thoughts” and play “rhythmic music” until our dominant emotions are things like joy, enthusiasm and passion.

From there, the best inspiration will come and whether it be processed by our left brain into thoughts and ideas or our right brain into gut feelings or leadings of the heart, we can be assured that we are getting the best possible inspiration from a source that is totally unique to our personal perspective.

For artists, we should seek balance and harmony between these two sides. In this harmony, we can focus all our faculties toward the creation of our art.



Fundamentals of Chinese Floral Painting: V2 Book of the Orchid by Su-sing Chow

63 pages, Chinese/English

M002: Fundamentals of Chinese Floral Painting: V2 Book of the Orchid - \$15

For a more complete order form of core products, see the next page.

OAS Order Form

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CITY _____ STATE _____ ZIP _____

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HOW TO PLACE AN ORDER:

When placing an order be sure to write in your name, address, phone number and email address on the order form. When you have finished writing your order, please total the items including shipping (and tax where applicable). This will help us to serve you more efficiently. Thank you!

PAYMENT METHODS

OAS accepts checks, money orders, Visa, Mastercard, Discover & American Express. Please make checks and money orders payable to OAS and mail to:
 Oriental Art Supply
 P.O. Box 6596
 Huntington Beach, CA 92615-6596

- To pay with a credit card, please call 1.800.969.4471, Monday through Friday, 9:00AM - 4:00PM, Pacific Standard Time.

MONEY BACK GUARANTEE

If you are not satisfied with your order, you are entitled to a refund. Returns are accepted on approval within 30 days of purchase. We cannot accept returns on videos, DVDs, seals, signature or sale items. Shipping and handling fees are non-refundable.

For returns, package all materials securely and mail with prepaid postage to:
 Oriental Art Supply
 21522 Surveyor Circle
 Huntington Beach, CA 92646

NEW SIMPLE SHIPPING OPTION - OAS CHOICE

In our continuing quest to simplify our online ordering process, we've created a new Default Shipping option for orders submitted via our website. This shipping method is called OAS Choice and shipping is computed according to order amount, according to the following table:

ORDER AMOUNT	SHIPPING COST
\$0 - \$99.99	\$9.95
\$100 - \$199.99	\$14.95
\$200 - \$499.99	\$15.95
\$500+	FREE

When choosing OAS Choice, actual shipping will be done with a mixture of methods, but most often shipping will be done via USPS Priority Mail or UPS Sure Post. Shipping time varies between 2-8 business days depending on method and proximity to OAS.

You can still choose your own shipping method if you wish (USPS or UPS). However, this OAS Choice shipping method is a way to reduce your shipping costs by giving OAS the choice to ship the package in the most economical way.

SHIPPING OUTSIDE U.S. AND AIR

Priority and expedited shipping is available on request. All other shipping including priority, expedited, wholesale, shipping to locations outside the continental U.S. are billed at actual costs to OAS, starting at \$9.50.

CALCULATING SHIPPING FOR CHECK PAYMENT

If you prefer to pay by check, please use our website (www.orientalartsupply.com) to calculate your shipping or phone OAS at our toll free number to include enough funds.

NEW! GIFT WITH PURCHASE POLICY

If you wish to receive our Gift with Purchase items, submit online the appropriate promo code or mention by phone or mail order to ensure we include it in your order. This helps us avoid duplicate releases or patrons who wish not to receive the offer. One gift lesson per order that qualifies.

If you forget to mention or enter the promo code, you may receive it in your next order by making the request in the fulfillment notes or paying the postage necessary to mail it to you.

Order by phone (M-F 10AM-5PM PT) 714-969-4470
 or online at www.orientalartsupply.com

PRODUCTS FEATURED IN THIS NEWSLETTER:

Inside this issue

	Qty.	Total
Front Cover <small>page 1</small>		
M002 Fund. of Chinese Floral Painting: V2 Orchid		\$15.00
The Ning Yeh Story <small>pages 2, 3</small>		
BK24 Red Album by Ning Yeh (out of print)		\$50.00
STR-NY001 Access to Ning Yeh's Video Event Recording		\$19.99
Painting Bigger: the Key to Unlock the Freedom of Chinese Brush Painting <small>page 4</small>		
H2FL Mountain Horse Large Brush		\$27.00
Access to Virtual Office Hours and 3 Free Resources <small>page 5</small>		
STR-VOH001 All About Paper		\$6.95
STR-VOH002 All About Color		\$6.95
STR-VOH003 Wet Mounting		\$6.95
STR-VOH004 All About Brushes		\$6.95
STR-VOH005 Moisture Control in Chinese Painting		\$6.95
STR-VOH006 Essential Strokes of Chinese Painting		\$6.95
STR-VOH007 Chinese Landscape Painting Basics		\$6.95
STR-VOH008 Chinese Flower Painting Basics		\$6.95

Springtime - Opening the Door to Chinese Flower Painting

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BKNY02 108 Flowers Book 2 by Ning Yeh		\$24.00
BK07 100 Flowers by O-shi Yang		\$35.00
C2E OAS Super Flow Brush		\$40.00
CSP04 Full Lotus Brush		\$39.00
GLS060 Peony Lesson (free with qualifying purchase)		\$6.95
P38 10 Full Sheets (27" x 54")		\$25.00
P27A-9 9 Cut Sheets (18" x 27")		\$21.00
P27 10 Full Sheets (27" x 54")		\$45.00
P25BL 24 Cut Sheets (13" x 18")		\$24.00

An Artist's Studio

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CW92 Porcelain Blending Plate		\$7.99
CW50 Porcelain Waterbowl		\$27.00
CW60 Porcelain Flower Plate Large		\$14.00
CW45 Porcelain Flower Plate Small		\$9.00
CW30 Stackable Porcelain Dish Set of 5 with Lid		\$32.00
CW30A Stackable Porcelain Dish (One Dish)		\$6.50
BRP-D Hand Painted Dragon Porcelain Brush Rest		\$15.00
BR10 Oriental Gate Brush Hanger		\$50.00
BR08A Brush Roll with Single Layer Pockets		\$9.95
P03 Practice Roll 18"		\$12.00
ACBC04 Bamboo Brush Cup		\$5.00
GS400 Fine Mist Spray Bottle		\$3.00
PWNY001 Plum Blossom Paperweight		\$12.00
PWNY002 Orchid Paperweight		\$12.00
PWNY003 Bamboo Paperweight		\$12.00
PWNY004 Chrysanthemum Paperweight		\$12.00
PWNYSET Set of 4 Paperweights - The Four Gentlemen		\$40.00
FELT-PWB Poly Wool Blend Felt		\$25.00
CW95 Celadon Ceramic Ink Dish with Brush Rest		\$7.00

Harmony Between Thinking and Feeling

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M002 Fund. of Chinese Floral Painting: V2 Orchid		\$15.00
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Total Your Order

Subtotal (from both pages)	\$	_____
CA Residents add 7.75% Sales Tax	\$	_____
Shipping	\$	_____
Grand Total	\$	_____

OAS ships all regular orders through UPS Ground. Shipping and handling is computed according to weight and location.

Pricing subject to change without notice.

OAS Core Products

SETS		Qty.	Total
SET02B	Intro Calligraphy Set	\$19.99	
SET02	Calligraphy Set (^)	\$55.00	
SETUA	Ultimate Artist's Set (#)	\$300.00	
SETDV601B	Intro Brush Painting Set	\$24.99	
SETDV601	Orchid & Bamboo Beg. Set (%)	\$50.00	

BRUSHES

Brush Sets

PBSET01	Premium Brush Set	\$70.00	
HCPRE	PRE-Series Intro Brush Set	\$40.00	

Best Hard Brushes

H1C	Happy Dot (#)	\$15.00	
H2E	Orchid Bamboo S (%)	\$23.00	
H2C	Orchid Bamboo M	\$26.00	
H2D	Orchid Bamboo L (#)	\$32.00	
H3	Dragon	\$75.00	
H6F	Spring XL	\$38.00	

Best Combination Brushes

C2M	Mini OAS Flow	\$15.00	
C2C	OAS Flow (^ #)	\$18.00	
C2B	OAS Medium Flow	\$25.00	
C2D	OAS Large Flow (#)	\$27.00	
C2E	OAS Super Flow	\$40.00	
C8	OAS Phoenix	\$90.00	

Quality Brushes

H1A	Best Detail	\$9.50	
H2A	Idea (@)	\$10.00	
H2B	Big Idea	\$12.00	
C2A	Flower Bird (@)	\$15.00	

Specialty Brushes

H1B	Landscape	\$10.00	
H1J	Leaf Vein	\$7.50	
H2J	Mtn. Horse Fine	\$15.00	
H2H	Mtn. Horse Small	\$17.00	
H2G	Mtn. Horse Medium (#)	\$20.00	
H2FL	Mtn. Horse Large	\$29.00	
F3	1.5" Wash Brush	\$8.50	
F1	2.5" Wash Brush (#)	\$13.00	
F5	3" Wash Brush	\$15.00	
F6	4.5" Wash Brush	\$20.00	
C4C	Biff 1 Brush	\$19.00	
C4E	Biff 2 Brush	\$25.00	

Brushes For Pottery

S2	Basic Soft	\$5.00	
H2	Basic Hard	\$3.50	

Fine-Line Brushes

H1D	Red Bean	\$7.50	
H1F	Red Feather Small	\$9.00	
H1G	Red Feather Large	\$11.00	
S1B	Fine Soft Small	\$9.00	
S1C	Fine Soft Medium	\$10.00	

RICE PAPER - RAW

Single Shuen (formerly Best Shuen)

P10	10 Sheets, 27" x 54"	\$28.00	
P10P	100 Sheets, 27" x 54"	\$224.00	

Premium Double "Jade Plate" Shuen

P27	10 Sheets 27" x 54"	\$45.00	
P27P	100 Sheets 27" x 54"	\$360.00	

Premium Double Shuen

P27BL	24 Sheets 13.75" x 18"	\$28.00	
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Vintage Double Shuen

P25BL	24 Sheets 13.75" x 18"	\$24.00	
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Practice Shuen

P03B	Practice Shuen 48 Sheets 13.75" x 9" (%)	\$9.50	
P03BL	Practice Shuen 48 Sheets 13.50" x 17.75"	\$25.00	

RICE PAPER - WET-ON-WET

Ma Paper		Qty.	Total
P06	10 Sheets 30" x 56"	\$35.00	
P06P	100 Sheets 30" x 56"	\$280.00	

Pi Paper

P11	Thin 10 Sheets 30" x 54"	\$45.00	
P11X	Thin 10 Sheets 26" x 37"	\$24.00	

Sized Shuen

P18H	Glass 5 Sheets, 27"x54"	\$15.00	
P14B	Shimmer 5 Sheets, 27"x54"	\$25.00	
P14C	Cicada 5 Shts, 52 1/2" x 25-3/4"	\$35.00	

Colored Patterned/Textured Paper

5 Sheet Rolls 26" x 52"

P16	White Gold Fleck	\$15.00	
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Other Practice & Calligraphy Paper

P03A	Practice Roll 12" x 600"	\$8.00	
P03	Practice Roll 18" x 600"	\$12.00	
P03C	Calligraphy Grid 100 Sheets	\$7.50	
P03M	Moon Palace Paper	\$12.00	

Mounting Paper

PAM	Mounting Sampler	\$20.00	
P15P	Chinese Mounting 39"x320'	\$175.00	
P15-24P	Chinese Mounting 24"x320'	\$80.00	
P15	Chinese Mounting 38"x8'	\$16.00	
P15-24	Chinese Mounting 24"x8'	\$12.00	
P7	Western, 5 Shts 26"x40"	\$12.00	

Paper Samplers

LP001	Paper Fundamentals	\$25.00	
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Card Making Accessories

POC	Paint Your Own Cards	\$12.95	
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CHINESE CHIP COLORS

CC01	Yellow (@ #)	\$7.50	
CC02	Burnt Sienna (@)	\$5.00	
CC03	Indigo (@ #)	\$7.50	
CC04	Red (@ #)	\$5.00	
CC05	Vermilion (@ #)	\$7.50	
CC06	Crimson	\$5.00	
CC07	Sky Blue	\$5.00	
CC08	Dark Red	\$5.00	
CC09	Lemon Yellow	\$5.00	
CC10	Rouge	\$5.00	

WATERCOLORS & SETS

CS01	Marie's Watercolor Set	\$10.99	
CS02	8-Piece Ideal Companion Set	\$7.99	
CS03	12-Piece Ideal Companion	\$9.99	
CS04	Japanese Watercolors	\$40.99	
W2	Martin's Bleed Proof White 1oz.	\$14.99	
W6	DaVinci White (37ml)	\$15.99	
WCSK050	Sakura White (30ml)	\$14.99	

INK

I02RJ	Suzuri Stone	\$12.00	
I02	Ink Stone (^ %)	\$15.00	
I04	Best Bottle Ink (#)	\$15.00	
I08	Shanghai Premium Ink Stick	\$20.00	
I09	Yellow Mt. Pine Smoke Ink Stick (^)	\$15.00	
I19A	Wu Chu Student Ink 80cc	\$5.00	
I19	Wu Chu Ink 300cc	\$12.95	
I14	500K Oil Ink Stick (%)	\$15.00	

PORCELAIN

CW30	Large Dish Set (#)	\$32.00	
CW30A	Large Dish	\$6.50	
CW45	Sm. Flower Plate	\$9.00	
CW60	Lg. Flower Plate (#)	\$14.00	
CW50	Lg. Water Bowl (#)	\$27.00	

ACCESSORIES

BR08A	Bamboo Brush Roll with single layer pockets	\$9.95	
BR10	Brush Hanger	\$50.00	
BRP-D	Brush Rest	\$15.00	
PW1	Paperweight Pair	\$35.00	
M1A	OAS Mounting Paste	\$10.95	
M2	Mounting Applicator	\$6.95	
M3	Mounting Presser	\$8.95	
FELT	Felt, 24" x 36" grey or white (#)	\$8.00	
PB	Plastic Waterbowl	\$12.00	
BP2	Plastic Flower Plate (1/2) (%)	\$10.00	
ACBC04	Bamboo Brush Cup	\$5.00	

INSTRUCTIONAL DVDS

"Chinese Brush Painting with Ning Yeh" Emmy Award Winning Best Instructional Series

	Qty.	Total
DV01	Introduction (30 min.)	\$25.00
DV02-03	Orchid (60 min.)	\$30.00
DV04-06	Bamboo (90 min.)	\$40.00
DV07	Panda (30 min.)	\$25.00
DV08-10	Camellia (90 min.)	\$40.00
DV11-12	Amaryllys (60 min.)	\$30.00
DV13-15	Peony (90 min.)	\$40.00
DV16-17	Horse (60 min.)	\$30.00
DV18	Landscape Demo (30 min.)	\$25.00
DV19-20	Signature, Seal & Mounting (60 min.)	\$15.00
DV21	Entire Series 10 DVD Set	\$200.00

"Chinese Flower Painting 1 - Flower Series"

DV101-102	Introduction (#) (60 min.)	\$36.00
DV201-202	Iris (60 min.)	\$36.00
DV203-204	Poppy (60 min.)	\$36.00
DV205-206	Lotus (60 min.)	\$36.00
DV207-208	Begonia (60 min.)	\$36.00
DV209-210	Chrysanthemum (60 min.)	\$36.00
DV211-212	Night-Blooming (60 min.)	\$36.00
DV213-214	Peony (60 min.)	\$36.00
DV215-216	Hydrangea (60 min.)	\$36.00
DV217-218	Cattleya (60 min.)	\$36.00
DV219-220	Magnolia (60 min.)	\$36.00
DV221-222	Hibiscus (60 min.)	\$36.00
DV223-224	Lilac (60 min.)	\$36.00
DV225-226	Gladiolus (60 min.)	\$36.00
DV227-228	Cymb. Orchid (60 min.)	\$36.00
DV229-230	Entire Series 15 DVD Set	\$300.00

"Chinese Flower Painting 2 - Flowering with Ning"

DV301	Pansy (60 min.)	\$36.00
DV302	Tulip (60 min.)	\$36.00
DV303	Morning Glory (60 min.)	\$36.00
DV304	Fuchsia (60 min.)	\$36.00
DV305	Calla Lily (60 min.)	\$36.00
DV306	Rose (60 min.)	\$36.00
DV307-08	Plum 1 & 2 (120 min.)	\$49.99
DV309	Orchid (60 min.)	\$36.00
DV310	Bamboo (60 min.)	\$36.00
DV311-12	Chrysanthemum (90 min.)	\$49.99
DV313	Cyclamen (60 min.)	\$36.00
DV314	Dutch Iris (60 min.)	\$36.00
DV315	Hollyhock (60 min.)	\$36.00
DV316	Wisteria (60 min.)	\$36.00
DV317	Sunflower (60 min.)	\$36.00
DV318-19	Water Lily (120 min.)	\$50.00

Additional DVDS

DV501	Goldfish	\$36.00
DV502	Panda (Animal Series)	\$36.00
DV505	Swallow	\$36.00
DV507	Crane	\$36.00
DV508	Dragonfly	\$36.00
DV514	Koi	\$36.00
DV601	Orchid & Bamboo (%)	\$36.00
DV602	Chrysanthemum & Plum	\$36.00
DV608	Season's Greetings	\$36.00
DV614	Marbling	\$36.00

STEP-BY-STEP INSTRUCTIONAL BOOKS

BK01	An Instructional Guide #	\$24.50
BK02	ABC of Chinese Painting	\$29.00
BKNY01-04	108 Flowers Set (Books 1-4)	\$99.95
BKNY01	108 Flowers Book 1 by Yeh	\$24.00
BKNY02	108 Flowers Book 2 by Yeh	\$24.00
BKNY03	108 Flowers Book 3 by Yeh	\$24.00
BKNY04	108 Flowers Book 4 by Yeh	\$24.00
BKNY06	Landscape Lessons by Yeh	\$29.95
BK06	Flowers and Birds: Perspective	\$30.00
BK07	100 Flowers by Yang	\$35.00
BK11	Drawing Lotus	\$30.00
BK12	Ling-nan 1: Flower Vegetable	\$30.00
BK13	Ling-nan 2: Insects/Fish/Birds	\$30.00
BK16	Drawing Trees	\$30.00
BK17	Drawing Mountains and Water	\$30.00
BK18	Landscape in Four Seasons	\$30.00
BK19	Paintings of Animals	\$18.00
BK20	Goldfish and Golden Carp	\$30.00
BK21	Painting Cat & Tiger	\$30.00