

# *OAS* is...

**Descending into Spring!**



Rose Painting from Ning Yeh's Rose Lesson. We are temporarily offering it as a gift lesson to our OAS Family!

**Spring 2021**

April through June

## **Inside This Issue**

**Chinese Brush Painting Mastery Step 5**  
pages 2 and 3

**Moisture Control Tricks**  
page 4

**Looking Ahead to Spring**  
page 5

**All About Narcissus**  
pages 6

**How to Get Unstuck as an Artist**  
page 7

**Introducing New Tube Colors**  
page 8

**Embracing Technology as an Artist**  
page 9

**YouTube Channel and Grass Orchid**  
page 10

**POSTMASTER NOTE: TIME DATED MATERIAL**

www.orientalartssupply.com info@orientalartssupply.com  
(800)969-4471 (714)969-4470 FAX(714)969-5897  
21522 Surveyor Circle, Huntington Beach, CA 92646  
PO Box 6596, Huntington Beach, CA 92615

oriental art supply  
**OAS** 東方藝術

# Chinese Brush Painting Mastery Step 5: Following the Path to a Finished Composition

by Evan Yeh

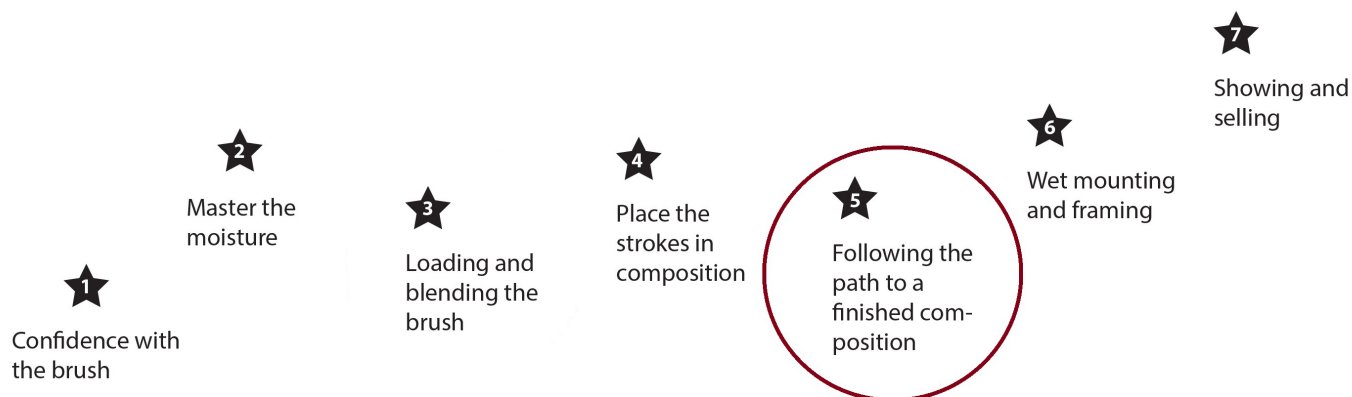
## Mechanics of Mastery

While there is no magical elixir for instantly becoming a master brush painter, there is a set of skills necessary for becoming a master. The Mechanics of Mastery series was designed to help each one of you develop your own skills so that you can be confident in your own painting!

Whether you are just beginning or a seasoned artist, we believe that you can derive benefit from these steps!

In previous newsletters, we covered Steps 1-4 in the Mechanics of Mastery Series. If you missed the previous newsletters, you can read them on our website: <https://orientalartsupply.com/blogs/news/the-mechanics-of-mastery>

## Chinese Brush Painting Mastery Steps



### Step 5: Following the Path to a Finished Composition

Quite possibly one of the biggest differences in mindset between Western and Eastern cultures shows itself in watercolor painting. There is an unpredictability to spontaneous style Chinese Painting that an Eastern mindset embraces. I remember being in my father's Brush Painting classes and hearing him repeat the mantra "Do the stroke, whatever happens, happens." Another one of my earliest memories of my father painting was watching him demonstrate a horse painting at the County Fair. As a large group of people looked on, he proceeded to paint the eyes of the horse. As he did this, he offered "I always start with the eyes of the horse. The eyes will tell me what the horse wants to do."

These two examples show a mindset that is releasing expectations and willingly following a changing path with confidence and excitement even while being unsure of the way the path will wind or the final destination.

Quite often the hardest thing to resist for a painter with training in Western painting is to resist trying to "correct" a stroke that they judge as a mistake. Raw shuen (Xuan) paper used for spontaneous style Chinese Painting is very "honest" paper. If you judge a stroke as a mistake and try to fix it, this will be obvious. My father never says the word mistake, instead he offers the phrase "Happy Accident."

The key to successful spontaneous style Chinese Painting is to see each stroke as it happens (reserving judgement), and then making the best choice for the next stroke. I see many artists develop a habit of stopping a painting after they make a "mistake," crumpling it up and starting over. The problem with this tendency is that you will never develop the essential skill of recovering from an unexpected stroke. This is a skill that all master painters possess. So many of my Father's best paintings are filled with unexpected strokes or "happy accidents." This is one of the most exciting aspects of spontaneous style Chinese Painting. Once you learn to embrace the unexpected you can proceed joyously down the path to a rare combination of feelings: the feeling of mastery combined with the excitement of the unexpected.



Ning Yeh shared his family tradition with artists in Beijing during his 2010 American Artists' Dream Journey Tour. Starting with the eyes of the horse, Ning Yeh picks the next best stroke based on his previous strokes, whether or not it was what he originally intended.

## Practical Tips to Remember

- There are different types of practice. As critical as it is to practice strokes and elements to build confidence, it is equally as important to practice finishing compositions. When you are doing this type of practice, always complete a painting. No matter what goes wrong, don't waste the opportunity to practice the skill of reacting to the unexpected by making the next best choice.
- Suspend the judgment of your analytic mind while you are painting. There will be plenty of time to evaluate and judge after the painting is complete. Instead, develop the habit of reacting to the unexpected with delight and positive expectations. Rather than saying "darn it, I didn't mean to do that," instead say, "how interesting, what should I do next?"
- Allow your mind to think out of the box of your original expectations. Ink drips can be turned into butterflies or bees. Water spills can become mist or clouds. I've seen master artists leave these types of things on framed paintings as signposts of spontaneity.
- Expectations are not bad, they just need to be applied with an open mind and long term thinking. Over time positive expectation can be a very powerful creative tool.



(Left) Evan and Jashin painting collaboratively.

Collaborative painting is when the two artists work together on a piece of artwork, alternating strokes or groups of strokes. It teaches the important lesson of releasing your expectations, focusing on what is already on the paper, and taking the next best step.

Release yourself from your own expectations and experience the joy and freedom it allows.



## Practice Shuen (Xuan)

Our Practice Shuens offer an easier time, especially for beginners, with moisture control while still producing color variation well. If a masterpiece should happen by accident, then Practice Shuen can be mounted and framed for final presentation beautifully!

9¼" x 13¼" - 48 Sheets

**P03B: Practice Shuen - \$9.50**

13¼" x 18" - 48 Sheets

**P03BL: Large Practice Shuen - \$25**



## Vintage Double Shuen AO

Called Double Shuen due to its thickness, this paper is a very thick single shuen. It is a hand-made paper that is pulled with an amount of paper pulp slightly thinner than a double shuen. It's smooth to work with and provides an easier time with moisture sensitivity than our other single shuen. Shows color well and doesn't inhibit the artist's brush movement.

18" x 27" - 12 Sheets

**P24A: Vintage Double Shuen AO - \$11**

# Moisture Control Tricks

by Evan Yeh

Moisture control is one of the skills necessary for successful Chinese Brush Painting. For those of you looking for exercises to develop greater moisture control skill, take a look at **Step 2 in Mechanics of Mastery: Master the Moisture.**

Although in the long term it is best to build skill and confidence with loading the brush and painting decisively to avoid unwanted bleeding, there can be some tricks that can help reduce frustration for those starting out.

## Use Better Paper

- Our Practice Roll, compared to other machine made rice papers, is more friendly for beginners in the way that it handles moisture.
- If you've tried the OAS Practice Roll and want even more help with moisture control, try our Premium Jade Plate Double Shuen (Xuan) or Vintage Double Shuen (Xuan) AO. Both these papers have good moisture control qualities especially for raw paper. The Premium Jade Plate Double Shuen (Xuan) has both better moisture control and better color display while the Vintage Double Shuen AO is excellent for the price.
- Semi-sized paper is even more moisture resistant than thicker raw papers. Partially treating the paper with an alum-coating/sizing makes the paper more resistant to moisture.

## Other Techniques, Tricks, and Tips

- Paint more decisive strokes with more time in between each stroke. Most painters struggling with moisture would do better to do each stroke faster and decisively while pausing longer in between strokes. Doing strokes too close together can cause excess moisture in each stroke to invade the other compounding your bleeding problems.
- Use glue water to add more moisture control to critical strokes without affecting the rest of the painting. Take a water soluble glue like Liberty Glue and dilute a drop of glue in some water. Then load the glue water on your brush first and then your ink and color.
- If you paint a stroke and suspect it is too wet, you can quickly press a clean paper towel on top of the stroke to soak up the extra moisture.

## What's the Difference Between Shuen and Xuan?

These are different spellings for the same type of paper.

Hanyu Pinyin is the romanization of Chinese characters - in other words, Pinyin is the system used to convert the Chinese character's sounds into the Roman alphabet.

Each letter of the alphabet corresponds to a sound in Chinese, but it doesn't always have the same phonetics as English. For example, in pinyin, the letter "X" is pronounced like "Sh." Thus the spelling "Xuan" is the Pinyin and "Shuen" is a more English-friendly spelling.



## Practice Roll

This is a great paper for someone who is new to OAS to start with. It is inexpensive, consistent from batch to batch and will give both you and OAS a common reference point when talking about papers.

**P03A: Practice Roll 12" - \$8**

**P03: Practice Roll 18" - \$12**



## Liberty Glue

A water soluble glue that mixes with water to aid beginners with moisture sensitive papers.

**GL: Liberty Glue - \$2**



## Premium Jade Plate

Double-ply shuen (xuan) paper, Ideal for flowers, bird and animal painting and even low moisture landscapes.

**P27: 10 Full Sheets - \$45**

# Looking Ahead to Spring

by *Evan Yeh*

## Looking Ahead to Spring

We have been reminded by recent events that most of the country is very much experiencing the cold of winter, but some artists are looking ahead to the Spring.

Savvy artists are always practicing ahead of the season. This way, by the time the season actually comes around and the public is ready to express the season, the artist is already practiced and will many times have finished works to show resulting from the earlier practice.

## Time to Practice the Significant Peony

Now is a great time to think about Peony. Peony blooms in the late Spring and stays relevant into the summer. Starting to work on Peony now will give you plenty of time to practice and finish some paintings

which you can have ready to share by the time Peony fever hits the public at large.

Peony is an iconic and deeply symbolic flower in Chinese culture. It is considered the "King of Flowers" and its majestic beauty is symbolic of feminine beauty and material wealth and status. The flower is celebrated with a huge festival in the city of Luoyang every year in mid April.

Peony  
Composition  
Featured in  
Ning Yeh's  
Chinese Brush  
Painting: An  
Instructional  
Guide



Spontaneous  
Style Peony by  
Ling Chi Yeh.  
Video Tutorial  
available on  
YouTube.



### Semi-Sized Shuen (Xuan) Paper

This paper combines the smooth feeling of raw shuen (xuan) with the moisture control of semi-sized paper.

10 Full Sheets (27" x 54")

**P38: 10 Sheets of Semi-Sized Shuen - \$20**



### Single Shuen (Xuan) Paper

This paper offers a smooth surface for experienced artists who demand the utmost fluidity and swiftness in their strokes. It offers the most vivid color display and stroke variation but is quite sensitive to moisture.

**P10: 10 Full Sheets Single Shuen - \$28**

### Peony in Gong-bi style



**About the Art**  
Gong-bi (工笔), the literal translation as "labor" and "brush", is yet another discipline rooted among the long and enriched history of Chinese Brush Painting. A collaboration of two artists, calligraphy and brush painting, artists meticulously create masterpieces through intricate line work and repeated washes. Also referred to as the art of fine line painting, Gong-bi is different than the more popular spontaneous approach of Xie-yi (写意) "depicting idea". It was developed earlier and requires a strong foundation of calligraphy lines to draw your subject and composition and then apply layer and layer of ink and color to achieve the color depth gradation that is completed in a single stroke in Xie-yi.

**About the Lesson**  
This simple peony lesson is packed full of basics as well as technique for Gong-bi. Learn everything from ink line work, ink and color variations and how each are applied to the flower and leaves to form your masterpiece.

Copyright © 2009 by Silk Era Publications

## Peony - Gong-bi Style Lesson

Ling Chi and Ja-shin collaborated to make a fineline lesson that is both beautiful and easy to follow.

**WSF0001 Gong Bi "Fine Line": Peony \$8.50**

# Narcissus



Gong-Bi  
Meticulous  
or Fineline



Hsieh-I: Spontaneous

The two styles of Chinese Brush Painting are vastly different. The Hsieh-I or spontaneous style of brush painting more focused on depicting the essential idea or spirit of the subject while the Gong-bi, or fine-line style, focuses on visual precision and accuracy.

We have a wonderful gift lesson that has instructions for painting two different narcissus compositions - one in Hsieh-I (spontaneous) style, the other in the Gong-bi (fineline) style.

By painting the same subject in these different styles you can experience how differently stimulating each style can be. The lesson is being offered free with a purchase of \$50 or more.



## Limited Stock - Full Lotus Brush

The Full Lotus Brush makes it easy to paint branches or strokes with consistent widths instead of the wide-thin-wide-thin lines. You don't have to worry about holding your brush down with just the right amount of pressure - this brush will do the work for you!

**Tip Dimensions:** 2" x 9/16"

**Type:** Combination

**CSP04: Full Lotus Brush - \$39**



## Limited Stock - Twig Brushes

Not only can the brushes be used for gong-bi and hsieh-i styles of painting, but it is the perfect brush for adding those last few strokes to your paintings. Instead of worrying that you'll mess up on the final stroke and ruin the painting, you can relax in knowing that your last stroke will turn out well.

**Tip Dimensions:** 7/8" x 5/16"

**HSP10: Twig Brush - \$15**

**Tip Dimensions (Big):** 1" x 1/2"

**HSP10B: Big Twig Brush - \$22**

## Narcissus in Two Styles - Gift Lesson for a Limited Time!

In Greek mythology, Narcissus was a hunter known for his good looks. He spurned all his lovers, eventually falling in love with his own reflection. After his death, a flower, named after the renowned hunter, sprung up in his place.

Others believe that the narcissus/daffodil is a symbol of the budding of hidden talents. Perhaps you have some hidden gifts of your own! This two-in-one lesson is perfect for developing your talents and testing out new waters. If you always paint in hsieh-i style, this will give you a chance to try out gong-bi style of painting. If you prefer sticking to gong-bi, this will encourage you to try out the hsieh-i style of painting!

This step-by-step, stroke-by-stroke lesson is perfect for beginners and advanced artists alike! This lesson includes an outline of the gong-bi narcissus for tracing.

**GLS058: Narcissus Lesson - \$9.95 (Free with qualifying purchases for a limited time!)**



## Painting the Narcissus Book

This book by Chen Wen-Ching includes step-by-step guides on painting many different styles of narcissus. Perfect for those wanting to dive deeper into flower painting!

Instructions and material use are in English and Chinese. Contextual stories only in Chinese.

80 pages

**Q063: Painting the Narcissus - \$30**

# How to Get Unstuck as an Artist

by Evan Yeh

## The Feeling of Being Stuck

Many of us who have engaged in artistic pursuits know the feeling of being stuck. Things do not flow, nothing is achieved easily, and the energy feels stagnant and stale. What is going on when this is happening? Most importantly, how does one most effectively work through it?

## What is Really Happening When You Feel Stuck

There is a famous philosopher, Heraclitus, who is best known for his quote “Life is flux,” or in other translations “Nothing is certain in life but change.” If Heraclitus is correct, how is it possible to even feel stuck? The answer is surprisingly simple.

We each have the power to create our own life experience dynamically and precisely. We do this by directing our minds to focus positively on the things that we want to experience in our life. When we get “stuck” what is actually happening is that our mind is creating the same experience over and over again because we are continuing to focus in the same way. Focusing on the feeling of being stuck causes the mind to create new but identical experiences. This happens over and over again until we direct our minds to focus in a different way.

## How to Get Unstuck

Oftentimes, realizing that you are creating your own experience with your thoughts and your points of focus is enough to get unstuck. If you feel stuck, the most important thing you can do is change your point of focus. Rather than working on the same problem in the same way, just stop and go for a walk in the woods. Often changing the subject in your mind will be enough to start things flowing in a pleasing way.

When you feel stuck as an artist, pause for a moment and examine your thoughts. Oftentimes, you will notice a repeating loop of negative thoughts

that reinforce all the reasons why you believe you are stuck. Instead of thinking, “Why do I feel so uninspired?” think, “I love it when inspiration is flowing.” If such a pivot feels so big that your mind rejects it, try something softer like “even though I am feeling uninspired now, I know that what I want, is to feel inspired. I am looking forward to the time when I feel inspired again!”

## Help From Your OAS Family

As a practical note, for those of us who practice Chinese Brush Painting, we, your OAS Family, know what it is like to feel stuck. Sometimes we suspect that many of our customers feel stuck at relatively early parts of their Chinese Brush Painting journey. To alleviate this we have begun to publish a Mechanics of Mastery Process which breaks down the skills that make joyful Brush Painting possible. (To read the full series on Mechanics of Mastery: Steps 1-5, go to <https://orientalartsupply.com/blogs/news/the-mechanics-of-mastery>.)

We are here to help! Whether it be directing you to better suited tools or instruction, offering practical tips for increasing your confidence, or just offering some notes of encouragement, we are here to help! We want you to free yourself from the bonds of stagnation and once again flow down the wonderful river of Chinese Brush Painting!

To read the full article, visit our website: <https://orientalartsupply.com/blogs/news/how-to-get-unstuck-as-an-artist>.



Narcissus on the river bank painting by Chen Wen-Ching featured in her book *Painting the Narcissus*.

# Introducing New “Bright Light” Tube Colors!



We're very excited to introduce this new line of tube colors!

Here at OAS, we wanted to find a set of colors that is not only excellent quality, but also affordable.

Regarding quality, we wanted the colors to be colorfast when artists go to wet-mount their work (meaning they won't bleed.)

We also understood that it can be frustrating if you only need one tube and have to purchase the entire set again. That's why we've made these colors available as individual tubes as well as sets!

Lastly, these colors can be used for Chinese Brush Painting as well as Western paintings. The palette of colors offers versatility to suit your needs!



## Bright Light Tubes (Full Set)

This complete set offers the entirety of the East-meets-West watercolor palette with all 15 tubes included!

CS10: Set of 15 - **\$24** (reg. \$30)



## 108 Flowers Set (Set of 9)

This set gives you the colors needed for Ning Yeh's 108 Flowers Series. Includes: White, Yellow, Red, Rouge, Carmine, Burnt Sienna, Purple, Sky Blue, and Indigo.

CS10-108: Set of 9 - **\$14.99** (reg. \$18)

## Individual Tubes

The great thing about Bright Light tubes is that they are available for individual purchase! No more purchasing the entire set just to refill your yellow tube!

Individual Tubes - \$2



# Embracing Technology as an Artist

by *Evan Yb*

I've been involved in producing many types of art projects over the last 30 years. If there is one common thread that crosses all the experiences in all the different art forms that I've been involved in, it is the effect of technology on the production, promotion, and even the definition of what it means to be an artist.

Every industry I've been involved in underwent the same transformation process. At first, everyone dismissed the technology. Then they marginalized it as being inferior to the older, more expensive ways. Finally every serious artist I knew was eventually faced with a choice: embrace technology or risk being made irrelevant by technology's transformation of their art form.

## Fine Art is the Last Holdout

Fine Art is one of the last holdouts, stubbornly resisting being changed by technology. Asian art, in particular, revels in being an ancient art form and still adopts very old tools like handmade brushes, paper and ink.

What has changed even in fine art is the way that art is promoted and appreciated by audiences. With the advent and dominance of social media, the process of promoting oneself as an artist has been made available to anyone who is willing to embrace the technology and apply some patience and persistence over time to expose their art and find their audience.

## Technology is Supposed to Empower

For those of us who dislike technology, it is important to realize that in every case the purpose of technology is to empower an individual person to have a greater impact on the world around them. In large part it is successful. Music artists like Beck and Billie Eilish recorded platinum selling albums on relatively inexpensive home equipment. YouTube is redefining stardom more democratically as tens of thousands of content makers are building audiences in the millions and earning comfortable livings doing all kinds of artistic activities.

## Not Just Art But Everything

Avoiding technology not only limits you as an artist but also can make you a kind of second class citizen. The internet is such an efficient means of distribution that it is being used to distribute all kinds of things in a way that is supposed to be fair and efficient. Unfortunately for those of us who hold ourselves away from computers, this puts us at the end of the line.

## Some Practical Tips

- If you are someone who has yet to embrace technology, start by examining and softening your attitudes. Instead of saying, "I hate computers" say, "I've found computers difficult to understand in the past, but my mind is open to how they may be used to make my life better."
- Realize that computers are a skill that can be learned like any other skill and as time goes on, computers are actually getting easier and easier to use
- If you are unfamiliar with Apple products, visit an Apple store. They have an army of people willing to demystify their iPhones, iPads, and computers.
- Use computers and devices like smart phones and tablets as a way to connect with kids and grandkids. When you are visiting with kids or grandkids ask them to show you something on their device.
- Take a class. Senior Centers are amazing resources. City planners have been preparing for the baby boomer generation for decades and have built palaces called Senior Centers which offer free classes on computers.
- Have fun with the process of all learning including technology. Life is so much easier if you think of it as a game. Mistakes just mean that you are learning! Always remember to enjoy the process and to keep telling yourself that you can do anything that you focus on!

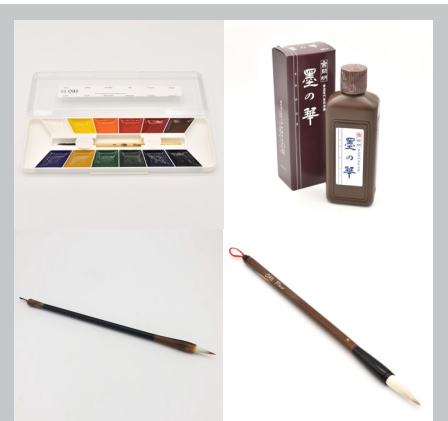
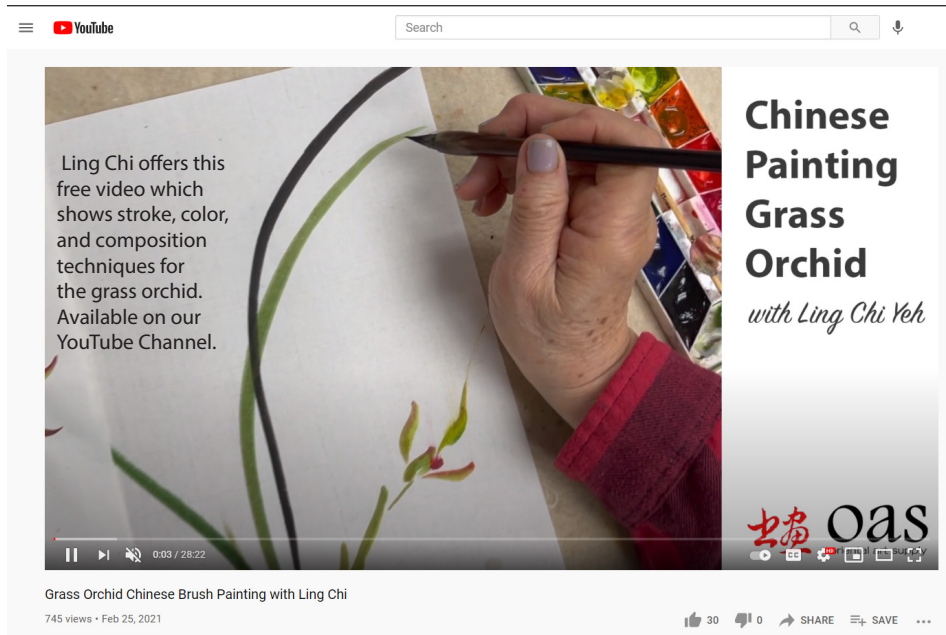


Mayee Futterman's setup for her live-on-line classes, where she is able to teach students from around the world!

# Oriental Art Supply ~ YouTube Channel

We have had our YouTube channel for a very long time (almost as long as YouTube has existed) but not until recently were we actively posting content. We now post a new tutorial weekly, featuring them every Wednesday on our social media pages.

This is a great way to explore painting instructions at no cost to you - no DVDs or paid subscriptions necessary! Go to our YouTube page and click "Subscribe" to receive notifications when we post new, free content!



## Common Materials

In the YouTube tutorials, Ling Chi usually uses similar tools and materials so that you can follow along without having to purchase new materials every time we publish a new tutorial. Some of the commonly used materials include the following: Ideal Companion - Set of 12 Colors, Best Bottle Ink, Twig Brush, and OAS Flow Brush.

CS03: Ideal Companion Set 12 - \$9.99

I04: Best Bottle Ink - \$15

HSP10: Twig Brush - \$15

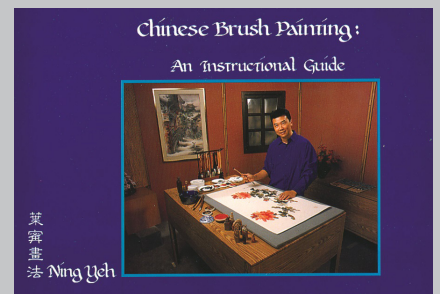
C2C: OAS Flow Brush - \$18

## Grass Orchid is the Gentleman of the Spring

In the tutorial featured above, Ling Chi covers the basics needed to complete your own Grass Orchid Painting.

The four fundamental subjects of Chinese Brush Painting are frequently referred to as the Four Gentlemen. They are grass orchid, bamboo, chrysanthemum, and plum. Grass Orchid is the gentleman of the Spring.

These subjects teach the basic strokes that are needed to paint the rest of the subjects in brush painting.

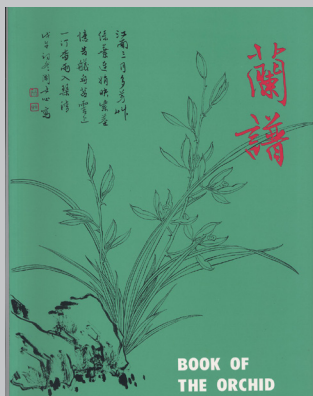


## Chinese Brush Painting: An Instructional Guide by Ning Yeh

Ning Yeh's Instructional Guide includes an entire chapter dedicated to painting Orchid, providing clear directions for each stroke.

Perfect for beginners and a great review for more experienced painters!

BK01: An Instructional Guide - \$24.50



## Fundamentals of Chinese Flower Painting by Su-sing Chow

Designed to build a firm understanding of the fundamental methods for rendering the Orchid. Artist Chow Su-sing teaches in a step-by-step, illustrative manner, detailing traditional painting techniques.

63 pages, Chinese/English

M002: Volume 2: Orchid - \$15

For a more complete order form of core products, see the next page.

# OAS Order Form

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE ( ) \_\_\_\_\_ EMAIL \_\_\_\_\_

## HOW TO PLACE AN ORDER:

When placing an order be sure to write in your name, address, phone number and email address on the order form. When you have finished writing your order, please total the items including shipping (and tax where applicable). This will help us to serve you more efficiently. Thank you!

### PAYMENT METHODS

OAS accepts checks, money orders, Visa, Mastercard, Discover & American Express. Please make checks and money orders payable to OAS and mail to:  
 Oriental Art Supply  
 P.O. Box 6596  
 Huntington Beach, CA 92615-6596

- To pay with a credit card, please call 1.800.969.4471, Monday through Friday, 9:00AM - 4:00PM, Pacific Standard Time.

### MONEY BACK GUARANTEE

If you are not satisfied with your order, you are entitled to a refund. Returns are accepted on approval within 30 days of purchase. We cannot accept returns on videos, DVDs, seals, signature or sale items. Shipping and handling fees are non-refundable.

For returns, package all materials securely and mail with prepaid postage to:  
 Oriental Art Supply  
 21522 Surveyor Circle  
 Huntington Beach, CA 92646

### NEW SIMPLE SHIPPING OPTION - OAS CHOICE

In our continuing quest to simplify our online ordering process, we've created a new Default Shipping option for orders submitted via our website. This shipping method is called OAS Choice and shipping is computed according to order amount, according to the following table:

ORDER AMOUNT	SHIPPING COST
\$0 - \$99.99	\$9.95
\$100 - \$199.99	\$14.95
\$200 - \$499.99	\$15.95
\$500+	FREE

When choosing OAS Choice, actual shipping will be done with a mixture of methods, but most often shipping will be done via USPS Priority Mail or UPS Sure Post. Shipping time varies between 2-8 business days depending on method and proximity to OAS.

You can still choose your own shipping method if you wish (USPS or UPS). However, this OAS Choice shipping method is a way to reduce your shipping costs by giving OAS the choice to ship the package in the most economical way.

### SHIPPING OUTSIDE U.S. AND AIR

Priority and expedited shipping is available on request. All other shipping including priority, expedited, wholesale, shipping to locations outside the continental U.S. are billed at actual costs to OAS, starting at \$9.50.

### CALCULATING SHIPPING FOR CHECK PAYMENT

If you prefer to pay by check, please use our website ([www.orientalartsupply.com](http://www.orientalartsupply.com)) to calculate your shipping or phone OAS at our toll free number to include enough funds.

### NEW! GIFT WITH PURCHASE POLICY

If you wish to receive our Gift with Purchase items, submit online the appropriate promo code or mention by phone or mail order to ensure we include it in your order. This helps us avoid duplicate releases or patrons who wish not to receive the offer. One gift lesson per order that qualifies.

If you forget to mention or enter the promo code, you may receive it in your next order by making the request in the fulfillment notes or paying the postage necessary to mail it to you.

## PRODUCTS FEATURED IN THIS NEWSLETTER:

### Inside this issue

		Qty.	Total
<b>Chinese Brush Painting Mastery Step 5</b> pages 2, 3			
P03B	Pratice Shuen		\$9.50
P03BL	Large Practice Shuen		\$25.00
P24A	Vintage Double Shuen AO		\$11.00

### Moisture Control Tricks

page 4			
P03A	12" Practice Roll		\$8.00
P03	18" Practice Roll		\$12.00
GL	Liberty Glue		\$2.00
P27	10 Full Sheets of Jade Plate Shuen (Xuan)		\$45.00

### Looking Ahead to Spring

page 5			
P38	10 Full Sheets of Semi-Sized Shuen (Xuan)		\$20.00
P10	10 Full Sheets of Single Shuen (Xuan)		\$28.00
WSF0001	Gong-bi "Fine Line": Peony Lesson		\$8.50

### All About Narcissus

page 6			
GLS058	Narcissus Lesson (free with qualifying orders)		\$9.95
Q063	Painting the Narcissus by Chen Wen-Ching		\$30.00
CSP04	Full Lotus Brush		\$39.00
HSP10	Twig Brush		\$15.00
HSP10B	Big Twig Brush		\$22.00

### Introducing New "Bright Light" Tube Colors

page 8			
CS10	Complete Bright Light Set (15 Tubes)		\$24.00
CS10-108	108 Flowers Bright Light Set (9 Tubes)		\$14.99
CS10-01	White 01 (Single Tube)		\$2.00
CS10-02	Yellow 02 (Single Tube)		\$2.00
CS10-03	Mid Yellow 03 (Single Tube)		\$2.00
CS10-04	Vermillion 04 (Single Tube)		\$2.00
CS10-06	Red 06 (Single Tube)		\$2.00
CS10-07	Rouge 07 (Single Tube)		\$2.00
CS10-08	Carmine 08 (Single Tube)		\$2.00
CS10-09	Burnt Sienna 09 (Single Tube)		\$2.00
CS10-11	Stone Green 11 (Single Tube)		\$2.00
CS10-12	Emerald Green 12 (Single Tube)		\$2.00
CS10-13	Stone Blue 13 (Single Tube)		\$2.00
CS10-14	Purple 14 (Single Tube)		\$2.00
CS10-16	Sky Blue 16 (Single Tube)		\$2.00
CS10-17	Indigo 17 (Single Tube)		\$2.00
CS10-18	Black 18 (Single Tube)		\$2.00

### YouTube Channel and Grass Orchid

page 10			
M002	Volume 2: Orchid by Su-Sing Chow		\$15.00
CS03	Ideal Companion - Set of 12 Colors		\$9.99
I04	Best Bottle Ink		\$15.00
HSP10	Twig Brush		\$15.00
C2C	OAS Flow Brush		\$18.00
BK01	Chinese Brush Painting: An Instructional Guide		\$24.50

### Total Your Order

Subtotal (from both pages)	\$	_____
CA Residents add 7.75% Sales Tax	\$	_____
Shipping	\$	_____
<b>Grand Total</b>	<b>\$</b>	<b>_____</b>

OAS ships all regular orders through UPS Ground. Shipping and handling is computed according to weight and location.

# OAS Core Products

SETS		Qty.	Total
SET02B	Intro Calligraphy Set	\$19.99	
SET02	Calligraphy Set (^)	\$55.00	
SETUA	Ultimate Artist's Set (#)	\$300.00	
SETDV601B	Intro Brush Painting Set	\$24.99	
SETDV601	Orchid & Bamboo Beg. Set (%)	\$50.00	

## BRUSHES

Brush Sets			
PBSET01	Premium Brush Set	\$70.00	
HCPRE	PRE-Series Intro Brush Set	\$40.00	

## Best Hard Brushes

H1C	Happy Dot (#)	\$15.00	
H2E	Orchid Bamboo S (%)	\$23.00	
H2C	Orchid Bamboo M	\$26.00	
H2D	Orchid Bamboo L (#)	\$32.00	
H3	Dragon	\$75.00	
H6F	Spring XL	\$38.00	

## Best Combination Brushes

C2M	Mini OAS Flow	\$15.00	
C2C	OAS Flow (^ #)	\$18.00	
C2B	OAS Medium Flow	\$25.00	
C2D	OAS Large Flow (#)	\$27.00	
C2E	OAS Super Flow	\$40.00	
C8	OAS Phoenix	\$90.00	out of stock

## Quality Brushes

H1A	Best Detail	\$9.50	
H2A	Idea (@)	\$10.00	
H2B	Big Idea	\$12.00	
C2A	Flower Bird (@)	\$15.00	

## Specialty Brushes

H1B	Landscape	\$10.00	
H1J	Leaf Vein	\$7.50	
H2J	Mtn. Horse Fine	\$15.00	
H2H	Mtn. Horse Small	\$17.00	
H2G	Mtn. Horse Medium (#)	\$20.00	
H2FL	Mtn. Horse Large	\$29.00	
F3	1.5" Wash Brush	\$8.50	
F1	2.5" Wash Brush (#)	\$13.00	
F5	3" Wash Brush	\$15.00	
F6	4.5" Wash Brush	\$20.00	
C4C	Biff 1 Brush	\$19.00	
C4E	Biff 2 Brush	\$25.00	

## Brushes For Pottery

S2	Basic Soft	\$5.00	
H2	Basic Hard	\$3.50	

## Fine-Line Brushes

H1D	Red Bean	\$7.50	
H1F	Red Feather Small	\$9.00	
H1G	Red Feather Large	\$11.00	
S1B	Fine Soft Small	\$9.00	
S1C	Fine Soft Medium	\$10.00	

## RICE PAPER - RAW

### Single Shuen (formerly Best Shuen)

P10	10 Sheets, 27" x 54"	\$28.00	
P10P	100 Sheets, 27" x 54"	\$224.00	

### Premium Double "Jade Plate" Shuen

P27	10 Sheets 27" x 54"	\$45.00	
P27P	100 Sheets 27" x 54"	\$360.00	

### Premium Double Shuen

P27BL	24 Sheets 13.75" x 18"	\$28.00	
-------	------------------------	---------	--

### Vintage Double Shuen

P25BL	24 Sheets 13.75" x 18"	\$24.00	
-------	------------------------	---------	--

### Practice Shuen

P03B	Practice Shuen 48 Sheets 13.75" x 9" (%)	\$9.50	
P03BL	Practice Shuen 48 Sheets 13.50" x 17.75"	\$25.00	

### Double Shuen (SP)

P25	10 Sheets 27" x 54"	\$32.00	out of stock
P25P	100 Sheets 27" x 54"	\$256.00	out of stock

## RICE PAPER - WET-ON-WET

Ma Paper		Qty.	Total
P06	10 Sheets 30" x 56"	\$35.00	
P06P	100 Sheets 30" x 56"	\$280.00	

## Pi Paper

P11	Thin 10 Sheets 30" x 54"	\$45.00	
P11X	Thin 10 Sheets 26" x 37"	\$24.00	

## Sized Shuen

P18H	Glass 5 Sheets, 27"x54"	\$15.00	
P14B	Shimmer 5 Sheets, 27"x54"	\$25.00	
P14C	Cicada 5 Shts, 52 1/2" x 25-3/4"	\$35.00	

## Colored Patterned/Textured Paper

5 Sheet Rolls 26" x 52"			
P16	White Gold Fleck	\$15.00	

## Other Practice & Calligraphy Paper

P03A	Practice Roll 12" x 600"	\$8.00	
P03	Practice Roll 18" x 600"	\$12.00	
P03C	Calligraphy Grid 100 Sheets	\$7.50	
P03M	Moon Palace Paper	\$12.00	

## Mounting Paper

PAM	Mounting Sampler	\$20.00	
P15P	Chinese Mounting 39"x320'	\$175.00	
P15-24P	Chinese Mounting 24"x320'	\$80.00	
P15	Chinese Mounting 38"x8'	\$16.00	
P15-24	Chinese Mounting 24"x8'	\$12.00	
P7	Western, 5 Shts 26"x40"	\$12.00	

## Paper Samplers

LP001	Paper Fundamentals	\$25.00	
-------	--------------------	---------	--

## Card Making Accessories

POC	Paint Your Own Cards	\$12.95	
-----	----------------------	---------	--

## CHINESE CHIP COLORS

CC01	Yellow (@ #)	\$7.50	
CC02	Burnt Sienna (@)	\$5.00	
CC03	Indigo (@ #)	\$7.50	
CC04	Red (@ #)	\$5.00	
CC05	Vermilion (@ #)	\$7.50	
CC06	Crimson	\$5.00	
CC07	Sky Blue	\$5.00	
CC08	Dark Red	\$5.00	
CC09	Lemon Yellow	\$5.00	
CC10	Rouge	\$5.00	

## WATERCOLORS & SETS

CS01	Marie's Watercolor Set	\$10.99	
CS02	8-Piece Ideal Companion Set	\$7.99	
CS03	12-Piece Ideal Companion	\$9.99	
CS04	Japanese Watercolors	\$40.99	
W2	Martin's Bleed Proof White 1oz.	\$14.99	
W6	DaVinci White (37ml)	\$15.99	
WCSK050	Sakura White (30ml)	\$14.99	

## INK

I02RJ	Suzuri Stone	\$12.00	
I02	Ink Stone (^ %)	\$15.00	
I04	Best Bottle Ink (#)	\$15.00	
I08	Shanghai Premium Ink Stick	\$20.00	
I09	Yellow Mt. Pine Smoke Ink Stick (^)	\$15.00	
I19A	Wu Chu Student Ink 60cc	\$5.00	
I19	Wu Chu Ink 300cc	\$12.95	
I14	500K Oil Ink Stick (%)	\$15.00	

## PORCELAIN

CW30	Large Dish Set (#)	\$32.00	
CW30A	Large Dish	\$6.50	
CW45	Sm. Flower Plate	\$9.00	
CW60	Lg. Flower Plate (#)	\$14.00	
CW50	Lg. Water Bowl (#)	\$27.00	

## ACCESSORIES

BR08A	Bamboo Brush Roll with single layer pockets	\$9.95	
BR10	Brush Hanger	\$50.00	
BRP-D	Brush Rest	\$15.00	
PW1	Paperweight Pair	\$35.00	
M1A	OAS Mounting Paste	\$10.95	
M2	Mounting Applicator	\$6.95	
M3	Mounting Presser	\$8.95	
FELT	Felt, 24" x 36" grey or white (#)	\$8.00	
PB	Plastic Waterbowl	\$12.00	
BP2	Plastic Flower Plate (1/2) (%)	\$10.00	
ACBC04	Bamboo Brush Cup	\$5.00	

## INSTRUCTIONAL DVDS

### "Chinese Brush Painting with Ning Yeh" Emmy Award Winning Best Instructional Series

	Qty.	Total
DV01	Introduction (30 min.)	\$25.00
DV02-03	Orchid (60 min.)	\$30.00
DV04-06	Bamboo (90 min.)	\$40.00
DV07	Panda (30 min.)	\$25.00
DV08-10	Camellia (90 min.)	\$40.00
DV11-12	Amaryliss (60 min.)	\$30.00
DV13-15	Peony (90 min.)	\$40.00
DV16-17	Horse (60 min.)	\$30.00
DV18	Landscape Demo (30 min.)	\$25.00
DV19-20	Signature, Seal & Mounting (60 min.)	\$15.00
DV21	Entire Series 10 DVD Set	\$200.00

### "Chinese Flower Painting 1 - Flower Series"

DV101-102	Introduction (#) (60 min.)	\$36.00
DV201-202	Iris (60 min.)	\$36.00
DV203-204	Poppy (60 min.)	\$36.00
DV205-206	Lotus (60 min.)	\$36.00
DV207-208	Begonia (60 min.)	\$36.00
DV209-210	Chrysanthemum (60 min.)	\$36.00
DV211-212	Night-Blooming (60 min.)	\$36.00
DV213-214	Peony (60 min.)	\$36.00
DV215-216	Hydrangea (60 min.)	\$36.00
DV217-218	Cattleya (60 min.)	\$36.00
DV219-220	Magnolia (60 min.)	\$36.00
DV221-222	Hibiscus (60 min.)	\$36.00
DV223-224	Lilac (60 min.)	\$36.00
DV225-226	Gladiolus (60 min.)	\$36.00
DV227-228	Cymb. Orchid (60 min.)	\$36.00
DV229-230	Entire Series 15 DVD Set	\$300.00

### "Chinese Flower Painting 2 - Flowering with Ning"

DV301	Pansy (60 min.)	\$36.00
DV302	Tulip (60 min.)	\$36.00
DV303	Morning Glory (60 min.)	\$36.00
DV304	Fuchsia (60 min.)	\$36.00
DV305	Calla Lily (60 min.)	\$36.00
DV306	Rose (60 min.)	\$36.00
DV307-08	Plum 1 & 2 (120 min.)	\$49.99
DV309	Orchid (60 min.)	\$36.00
DV310	Bamboo (60 min.)	\$36.00
DV311-12	Chrysanthemum (90 min.)	\$49.99
DV313	Cyclamen (60 min.)	\$36.00
DV314	Dutch Iris (60 min.)	\$36.00
DV315	Hollyhock (60 min.)	\$36.00
DV316	Wisteria (60 min.)	\$36.00
DV317	Sunflower (60 min.)	\$36.00
DV318-19	Water Lily (120 min.)	\$50.00

## Additional DVDS

DV501	Goldfish	\$36.00
DV502	Panda (Animal Series)	\$36.00
DV505	Swallow	\$36.00
DV507	Crane	\$36.00
DV508	Dragonfly	\$36.00
DV514	Koi	\$36.00
DV601	Orchid & Bamboo (%)	\$36.00
DV602	Chrysanthemum & Plum	\$36.00
DV608	Season's Greetings	\$36.00
DV614	Marbling	\$36.00

## STEP-BY-STEP INSTRUCTIONAL BOOKS

BK01	An Instructional Guide #	\$24.50
BK02	ABC of Chinese Painting	\$29.00
BKNY01-04	108 Flowers Set (Books 1-4)	\$99.95
BKNY01	108 Flowers Book 1 by Yeh	\$24.00
BKNY02	108 Flowers Book 2 by Yeh	\$24.00
BKNY03	108 Flowers Book 3 by Yeh	\$24.00
BKNY04	108 Flowers Book 4 by Yeh	\$24.00
BKNY06	Landscape Lessons by Yeh	\$29.95
BK06	Flowers and Birds: Perspective	\$30.00
BK07	100 Flowers by Yang	\$35.00
BK11	Drawing Lotus	\$30.00
BK12	Ling-nan 1: Flower Vegetable	\$30.00
BK13	Ling-nan 2: Insects/Fish/Birds	\$30.00
BK16	Drawing Trees	\$30.00
BK17	Drawing Mountains and Water	\$30.00
BK18	Landscape in Four Seasons	\$30.00
BK19	Paintings of Animals	\$18.00
BK20	Goldfish and Golden Carp	\$30.00
BK21	Painting Cat & Tiger	\$30.00