

OAS is...
full of abundance!



Autumn 2022

October through December

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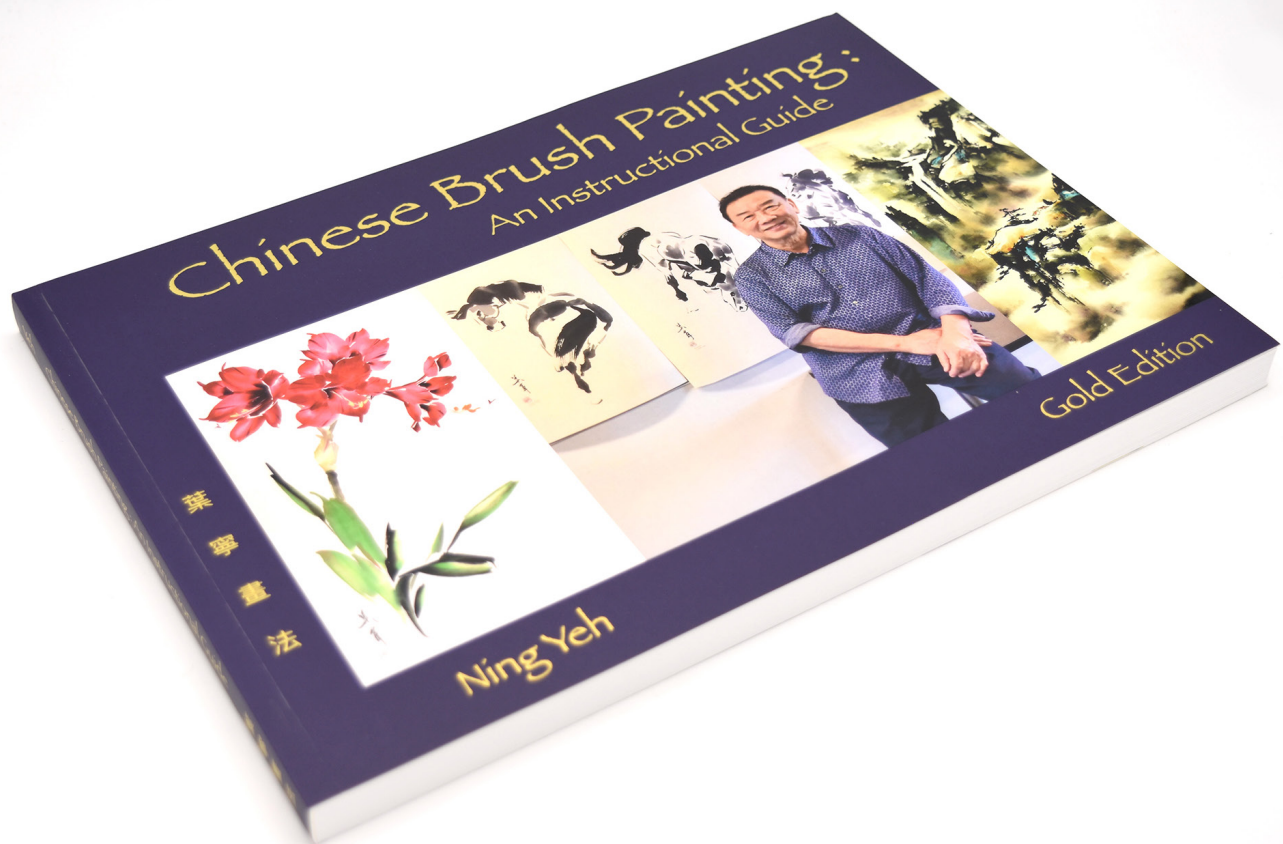
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POSTMASTER NOTE: TIME DATED MATERIAL

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Chinese Brush Painting: An Instructional Guide "Gold Edition"

We can hardly contain our excitement. The book we've been waiting for is finally here!

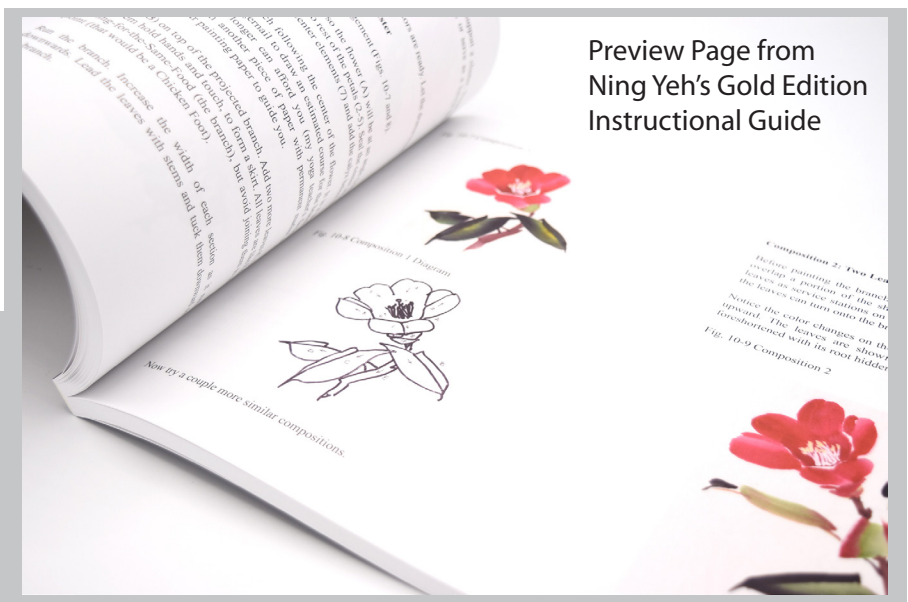
Collaborating with Mayee Futterman, Ning Yeh has updated his seminal book Chinese Brush Painting: An Instructional Guide for a whole new generation of Chinese Brush Painting enthusiasts!

Everything that is loved about the original from the step-by-step instruction, to common mistakes to avoid in the "boo boo pad" and the discussion of the cultural significance of each subject is intact while each section has been enhanced with new compositions, the most modern materials, and the most innovative teaching techniques.

There has never been a better time nor has there been a better resource for someone looking for a meaningful and satisfying journey into the beautiful world of Chinese Brush Painting.

Chinese Brush Painting: An Instructional Guide - Gold Edition by Ning Yeh
BK01G: Non-Autographed \$35

Chinese Brush Painting: An Instructional Guide - Gold Edition by Ning Yeh Autographed
BK01G-A: Autographed by Ning Yeh \$45



Preview Page from
Ning Yeh's Gold Edition
Instructional Guide

Essentials Featured in Ning Yeh's Instructional Guide - Gold Edition

Premium Artist Brush Set

This set includes our artist quality Happy Dot, OAS Flow, Orchid Bamboo Large and OAS Large Flow. This brush set includes four brushes that will arm you with the ability to jump into many forms of Chinese brush painting and Sumi-e. You can paint flowers, birds, animals and low moisture landscapes with this basic introductory set.

PBSET01: Premium Artist Brush Set (4 Brushes Included) \$70 (reg. \$86)



Practice Xuan (Shuen) Paper

OAS' Practice Xuan is a single xuan paper that is thicker and therefore more forgiving of excess moisture than most other sources' single xuans. If a masterpiece should happen by accident, then Practice Xuan can be mounted and framed for final presentation beautifully!

Comes in packages of 48 cut sheets (13¼" x 18").

P03BL: Practice Xuan \$25

Note: for even better moisture control papers, try our Jade Plate Double Xuan or our Pi Paper

Best Bottle Ink

Best Bottle Ink is a warm brown-black permanent liquid ink. This ink surpasses all other inks in richness, transparency, and smoothness. It is our favorite ink for painting because of its ability to show varying shades of gray and to blend harmoniously with color. Best Bottle Ink cannot be re-wetted or re-used once it dries. It is a permanent, stable ink (does not tend to bleed during the wet-mounting process).

I04: Best Bottle Ink (200mL) \$15



Specialty Brushes

These specialty brushes equip you to paint difficult strokes with ease. The Biff Brush is a short-bristled brush that can be flattened to create perfect bamboo trunks and used for textured strokes such as rocks and leaves when you split the tip. The Mountain Horse Brush has tough hairs that allow you to paint decisive lines (veins, bamboo leaves, or twigs) and you can paint dynamic, textured strokes by painting drier. For more information on the 3" Wash Brush, see page 8.

C4C: Biff Brush Small \$19

H2G: Mountain Horse Medium \$20

F5: Three Inch Wash Brush \$15

Autumn is Abundance!

by Evan Yeh

Mid-Autumn Festival

One of the major celebrations in the Chinese calendar is the Mid-Autumn Festival. It traditionally falls on the 15th day of the 8th month in the Chinese calendar. This year it happened on September 10th.

There was a three day celebration in many Asian communities where people lit lanterns, ate sweet pastries called moon cakes, and gathered with extended family for large feasts.

Autumn is Abundance!

Universally across many cultures we see the season of autumn associated with abundance. Whether it be the Mid-Autumn Festival, Thanksgiving, Sukkoth (Jewish Harvest Festival) or many others, this time of year has a focus on abundance.

Abundance focus is a critical aspect of well being as everything seems to be a little bit easier when the essentials of life are available in abundant supply.

Scarcity Uses and Teachers

Oftentimes, we see people in positions of authority using the idea of scarcity as a mechanism of influence and control. It often starts with parents trying to teach their children the value of things. They see their children treating food or other essentials with disrespect and the easiest way to try to convince the children to have respect is to teach them about scarcity. Scarcity is used in marketing all the time to attempt to create urgency around a buying decision or to explain why things cost what they cost.

Appreciation Rather than Scarcity

I love the word appreciation. I love the fact that it has a double meaning. On one hand, it means to understand the qualities of something. On the other hand, it also means to increase in value. I like to connect the two meanings to the revelation that when you appreciate the qualities of something, it increases in value. In other words, when you appreciate something, it appreciates in value! So it is not necessary for something to be scarce to be valuable, it is only necessary that something is appreciated.



Drawing Little Birds

By limiting her subjects to nine iconic small birds, O-shi Yang is able to provide deeper instruction for each bird, showing a large variety of poses with sequential instructional and an inspiration gallery of final compositions.

O-shi Yang helps demystify the subject of birds and provides a wonderful key that can unlock an almost limitless world of potential subjects in Chinese Bird Painting.

Q015: Drawing Little Birds \$30

Left: White-eye bird painting from the book, "Drawing Little Birds," by O-shi Yang

Easy Sources of Abundance Appreciation

I like to identify easy things that almost everyone has in their experience which can help us focus on the abundance that is available to us all. When we focus on abundance, then we experience abundance. Try focusing on these things as sources or symbols of abundance:

- The sun: constant in everyone's experience. A seemingly limitless source of power, warmth, energy for crops.
- Clean air: most of us have access to places where the air is clean. Breathing deeply a source of clean air has a transformative effect on your well being. Go to a place with lots of trees and appreciate the deliciousness of taking breath after breath of clean, cleansing, life renewing air.
- Clean water: most of us live in areas with ready access to clean water. How useful and essential this is! People in parts of the world will walk miles for a drink of clean water but most of us are experiencing ready access to abundant amounts of clean water to drink, cook with, and to bathe in.



Fall in Love with our Full Moon Brushes

Two years ago we sent out an email promoting a small batch of vintage brushes that we called the New Moon Brush. They sold out right away and we started building a list for people who were still interested in the brush. We commissioned a brush maker to make a similar brush that we are calling the Full Moon Brush. In addition, we also made a fuller bodied brush that we are calling Big Full Moon.

For those who have a difficult time controlling moisture or creating varying width within a single orchid stroke, this brush can be extremely helpful. The long bristle length combined with a narrow body makes it naturally suited for orchid leaves just as the BIFF brush is a secret weapon for bamboo trunks. Both are lovely, long bristled line brushes with clever tips and surprisingly supple bodies.

Type: Hard

Uses: Orchid Leaves, Vines, Running Style Calligraphy, and other long strokes

Full Moon Brush

Tip dimensions approx: $2\frac{3}{16}$ " x $\frac{7}{16}$ "

HSP05: Full Moon Brush - \$20 (reg. \$27)

Big Full Moon Brush

Tip dimensions approx: $2\frac{1}{8}$ " x $\frac{9}{16}$ "

HSP05L: Big Full Moon Brush - \$28 (reg. \$37)

Etegami Postcards
Gasenshi 3



Paint Your
Own Cards



Unleash Your Crafting Spirit!

The smell of autumn is a distinct, yet indescribable scent. The leaves turn into a kaleidoscope of oranges and crimsons, vacations wind down and artists find the gravitational pull to create.

Allow the quietness of autumn to envelop you and let your creative spirit paint effortlessly.

You can paste your existing artwork onto these Paint Your Own Cards or paint directly on them!

Strathmore
Postcards



Etegami Postcards - Gasenshi 3

Includes 10 cards and a mini lesson to do your very own first hand painted card. Postcard size is approximately 6" x 4"

PYOET02: Paint Your Own Etegami Postcard \$9

Paint Your Own Cards

Includes ten 10" x 7" Sheets and 10 matching envelopes.
POC: Paint Your Own Cards \$12.95

Strathmore Postcards

Includes fifteen 4" x 6" postcards, bound together.
PYOSM01: Strathmore Postcards \$8.00

The Importance of Perspective in Art and in Life

by Evan Yeh

A Powerful Illustration of the Importance of Perspective

Have you ever had the experience of being at the same event as other people and when you hear them talk about it, you question whether or not you were actually at the same event? This is actually a universally common phenomenon and illustrates how each of us has a unique perspective through which we experience life.

This perspective determines what we focus on, how we attach meaning to the things that we experience and what we report to others when we tell the story of our experience.

The sooner we realize this, the easier it becomes to hear another point of view and make the choice to attempt to understand that person's perspective rather than immediately rejecting their point of view as distorted or outright false.

Your Perspective Makes You Unique as An Artist

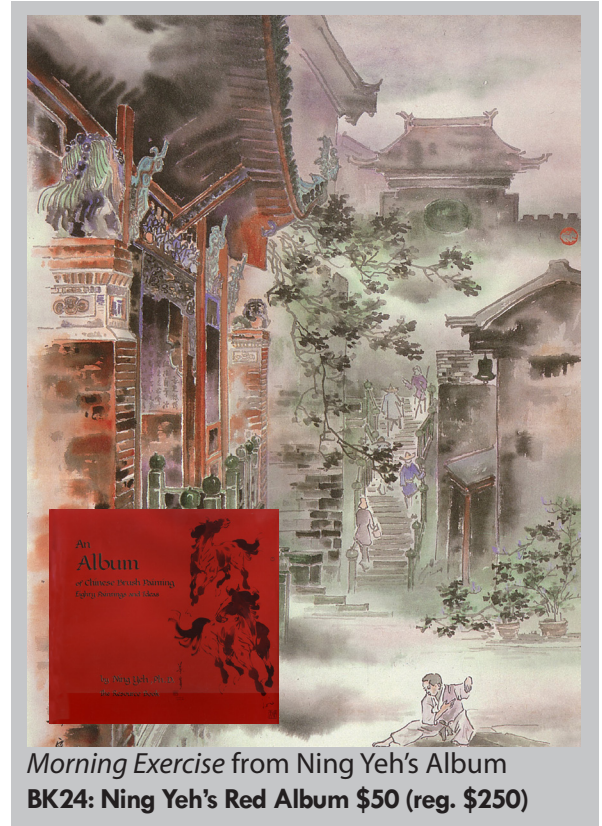
For the purposes of our discussion, we will focus on the bigger idea of perspective as meaning the point of view of the artist. Because all of us have a unique background and experience, our art will naturally be unique. This is to be embraced.

Often times, especially when we are starting out as artists we judge ourselves too harshly by comparing what we create to the work of someone else. Of course there are skills as an artist that we all seek to develop and it is good to patiently focus and build those skills. However, we should be wary of the trap of building skills in an effort to make our art the same as someone else. Even if it is an artist we admire or a teacher, we should continue to cultivate our own unique artistic perspective.

The Spontaneity of Chinese Painting Defies Copying

What I love about the spontaneous style of Chinese painting is that the nature of the brushes, ink, color and paper defy copying. This really is an advantage for beginning artists as they can attempt to copy a master artist's work and the spontaneity of the materials and the art form will likely result in the creation of something unique. This process should be embraced and the student should not be overly critical if their work does not look the same as their source of inspiration.

Develop an appreciation for who you are and how you see the world and an appreciation for your art will flow naturally from this work. Also realize that who you are is constantly evolving and this evolution can and should be an active choice. Nothing you have gone through in the past locks you into anything in the future. In each moment, you have the power to choose who you will be and subsequently what you will create. Chinese Painting is a wonderful medium to participate in and express this personal evolution.



Order by phone (M-F 10AM-5PM PT) 714-969-4470
or online at www.orientalartsupply.com

Seasonal Landscape Tools

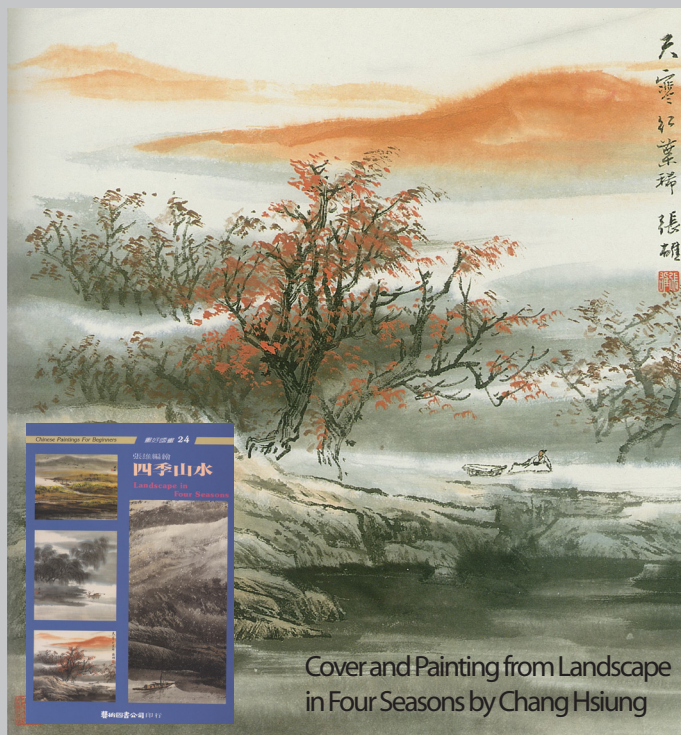
Landscape in Four Seasons by Chang Hsiung

When the weather starts turning cold we are filled with inspiration to capture the spirit of seasonal landscapes. Whether it be a mountain filled with the colors of autumn leaves or trees dusted with snow, this time of year has us wanting to paint landscapes!

An important thing to note about Chinese Landscape Painting is, although the complex compositions make it difficult to offer the stroke-by-stroke instruction that people have become accustomed to in Ning Yeh's instruction, the use of semi-sized paper and the painting techniques are often more relatable to those with a Western background or art training.

108 pages, Chinese/English

BK18: Landscape in Four Seasons \$30



Cover and Painting from Landscape in Four Seasons by Chang Hsiung

Vintage Mulberry Paper - 26 Year Old Treasure

Aging in our warehouse since 1996, this semi-sized paper is made from raw materials that are almost impossible to find in a handcrafted paper at this price.

The paper handles moisture predictably and ideally for wet-on-wet techniques. The most unique characteristic of this paper is its ability to handle moisture without excess bleeding while still showing vibrant colors.

We have very limited quantities of this paper left!

Cut Sheet Size Approximately 24" x 16"

P0696a-06: 6 Cut Sheets Vintage Mulberry Paper \$12

P0696a-12: 12 Cut Sheets Vintage Mulberry Paper \$20



Wash Brush 3" Wide - Great for Landscapes and more!

Wash brushes are sometimes referred to as hake brushes. One of our favorite sizes of Wash Brush is the 3" Wash Brush. It is large enough to do washes on larger compositions yet small enough to be comfortable in most hands. Wash brushes are used in landscape painting to apply washes of color that fade into the white of the paper. This is a common way mist and clouds are depicted in Chinese Landscape Painting.

F5: 3" Wash Brush \$15

Two Beautiful New Gift Lessons

Did you know that for every \$50 spent you can get a free gift lesson? (If you spend \$200, you get four free gift lessons!) If you're shopping online, simply add to your cart and it will automatically discount. If ordering it by phone or mail order, please mention it to ensure we include it in your order. This helps us avoid duplicate releases or patrons who wish not to receive the offer.

We recently released two new lessons - White Daisies with Background Wash and Iris on Semi-Sized Paper. Both lessons are beautifully detailed and walk you through the process of painting the background wash.

White Daisies With Background Wash



White daisies painted on OAS Pi (thin) with a background wash using OAS Best Bottle Ink, Sakura White, Dr. Martin's Bleedproof and an assortment of Bright Light colors.

Copyright © 2022 by Silk Era Publications

Iris on Semi-Sized



Blue Iris painted on OAS Pi (thin) with a background wash using Sakura White and Bright Light Colors: Vermillion, Emerald Green, Black, Indigo, Yellow and Sky Blue.

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White Daisies with Background Wash

This fun and satisfying lesson features a trio of white daisies offset by a lovely background wash.

This wonderful technique on semi-sized paper blends landscape wash techniques with Chinese Flower painting.

Supplies used in this lesson: OAS Flow Brush, 2" Wash Brush, Mountain Horse Fine, Pi Paper, Dr. Martin's Bleedproof White, Best Bottle Ink, and Bright Light Watercolors.

GLS030: White Daisies with Background Wash Lesson \$9.95 (or FREE with \$50 purchase)

Iris on Semi-Sized Paper

This fun lesson booklet walks you through a delightful Iris lesson on Semi-sized paper. Taking full advantage of the moisture control qualities of the semi-sized paper, a simple background wash is added to offset and highlight a classic iris flower.

Supplies used in this lesson: OAS Flow Brush, 2" Wash Brush, Happy Dot Brush, Artist Stationery (Pi Paper), Sakura Poster Color White, and Bright Light Watercolors.

GLS048: Iris on Semi-Sized Lesson \$9.95 (or FREE with \$50 purchase)

Order by phone (M-F 10AM-5PM PT) 714-969-4470
or online at www.orientalartssupply.com

Give Gifts That People Actually Want to Get

Every year it can be a struggle trying to find gifts that our loved ones will love and find enjoyment in rather than being hidden away in the random junk drawer. Sometimes it is even harder to clearly communicate to others what you want. Feel free to cut out this page and give to your loved ones.

Receiving gifts with grace is a smaller piece of allowing yourself to receive the things that you want. So many times we deny ourselves the things that we want out of a false sense of unworthiness. Those that know you best know that you deserve whatever it is that you want. Allow yourself to receive those things whether they be as gifts or through any other means.

Collector Brushes



Unicorn (QiLin) Brush

CSP09: Unicorn Brush \$90

Super Flow Brush

C2E: Super Flow Brush \$40

Dragon Brush

H3: Dragon Brush \$75

Phoenix Brush

C8: Phoenix Brush \$90

Lotus Petal Brush

CSP03: Lotus Petal Brush \$22

Collectible Ning Yeh Art Paperweights



Ning Yeh Paperweights

PWNYSET: Set of 4 Paperweights "The Four Gentlemen" - **\$40** (reg. \$48)

PWNY001: Plum Blossom Paperweight - \$12

PWNY002: Orchid Paperweight - \$12

PWNY003: Bamboo Paperweight - \$12

PWNY004: Chrysanthemum Paperweight - \$12

For a more complete order form of core products, see the next page.

OAS Order Form

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ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE () _____ EMAIL _____

HOW TO PLACE AN ORDER:

When placing an order be sure to write in your name, address, phone number and email address on the order form. When you have finished writing your order, please total the items including shipping (and tax where applicable). This will help us to serve you more efficiently. Thank you!

PAYMENT METHODS

OAS accepts checks, money orders, Visa, Mastercard, Discover & American Express. Please make checks and money orders payable to OAS and mail to:
 Oriental Art Supply
 P.O. Box 6596
 Huntington Beach, CA 92615-6596

- To pay with a credit card, please call 1.800.969.4471, Monday through Friday, 9:00AM - 4:00PM, Pacific Standard Time.

MONEY BACK GUARANTEE

If you are not satisfied with your order, you are entitled to a refund. Returns are accepted on approval within 30 days of purchase. We cannot accept returns on videos, DVDs, seals, signature or sale items. Shipping and handling fees are non-refundable.

For returns, package all materials securely and mail with prepaid postage to:
 Oriental Art Supply
 21522 Surveyor Circle
 Huntington Beach, CA 92646

NEW SIMPLE SHIPPING OPTION - OAS CHOICE

In our continuing quest to simplify our online ordering process, we've created a new Default Shipping option for orders submitted via our website. This shipping method is called OAS Choice and shipping is computed according to order amount, according to the following table:

ORDER AMOUNT	SHIPPING COST
\$0 - \$99.99	\$9.95
\$100 - \$199.99	\$14.95
\$200+	FREE

When choosing OAS Choice, actual shipping will be done with a mixture of methods, but most often shipping will be done via USPS Priority Mail or UPS. Shipping time varies between 2-8 business days depending on method and proximity to OAS.

You can still choose your own shipping method if you wish (USPS or UPS). However, this OAS Choice shipping method is a way to reduce your shipping costs by giving OAS the choice to ship the package in the most economical way.

SHIPPING OUTSIDE U.S. AND AIR

Priority and expedited shipping is available on request. All other shipping including priority, expedited, wholesale, shipping to locations outside the continental U.S. are billed at actual costs to OAS, starting at \$9.50.

CALCULATING SHIPPING FOR CHECK PAYMENT

If you prefer to pay by check, please use our website (www.orientalartsupply.com) to calculate your shipping or phone OAS at our toll free number to include enough funds.

GIFT WITH PURCHASE POLICY

If you wish to receive our Gift with Purchase items, submit online the appropriate promo code or mention by phone or mail order to ensure we include it in your order. This helps us avoid duplicate releases or patrons who wish not to receive the offer. One gift lesson per order that qualifies.

If you forget to mention or enter the promo code, you may receive it in your next order by making the request in the fulfillment notes or paying the postage necessary to mail it to you.

PRODUCTS FEATURED IN THIS NEWSLETTER:

Inside this issue

		Qty.	Total
An Instructional Guide "Gold Edition" <i>page 2</i>			
BK01G	An Instructional Guide "Gold Edition"	\$35.00	_____
BK01G-A	Autographed - An Instructional Guide "Gold Edition"	\$45.00	_____

Essentials Featured in Ning Yeh's Instructional Guide *page 3*

PBSET01	Premium Artist Brush Set	\$70.00	_____
P03BL	Practice Xuan Paper - 48 Sheets (approx. 13"x18")	\$25.00	_____
I04	Best Bottle Ink (200mL)	\$15.00	_____
C4C	Biff Brush Small	\$19.00	_____
H2G	Mountain Horse Medium	\$20.00	_____
F5	3" Wash Brush	\$15.00	_____

Autumn is Abundance and NEW Brushes! *pages 4 and 5*

Q015	Drawing Little Birds	\$30.00	_____
HSP05	Full Moon Brush	\$20.00	_____
HSP05	Big Full Moon Brush	\$28.00	_____

Unleash Your Crafting Spirit! *page 6*

PYOET02	Etagami Postcards - Gasenshi 3	\$9.00	_____
POC	Paint Your Own Cards	\$12.95	_____
PYOSM01	Strathmore Postcards	\$8.00	_____

The Importance of Perspective in Art and In Life *page 7*

BK24	Ning Yeh's Red Album	\$50.00	_____
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Seasonal Landscape Tools and Two New Gift Lessons *pages 8 and 9*

BK18	Landscape in Four Seasons	\$30.00	_____
P0696a-06	Vintage Mulberry Paper - 6 Cut Sheets	\$12.00	_____
P0696a-12	Vintage Mulberry Paper - 12 Cut Sheets	\$20.00	_____
F5	3" Wash Brush	\$15.00	_____
GLS030	White Daisies (free with qualifying purchase)	\$9.95	_____
GLS048	Iris on Semi-Sized (free with qualifying purchase)	\$9.95	_____

Give Gifts That People Actually Want to Get *page 10*

C2E	OAS Super Flow Brush	\$40.00	_____
CSP09	Unicorn (QiLin) Brush	\$90.00	_____
H3	Dragon Brush	\$75.00	_____
C8	Phoenix Brush	\$90.00	_____
CSP03	Lotus Petal Brush	\$22.00	_____
PWNY001	Plum Blossom Paperweight	\$12.00	_____
PWNY002	Orchid Paperweight	\$12.00	_____
PWNY003	Bamboo Paperweight	\$12.00	_____
PWNY004	Chrysanthemum Paperweight	\$12.00	_____
PWNYSET	Set of 4 Paperweights - The Four Gentlemen	\$40.00	_____

Total Your Order

Subtotal (from both pages)	\$	_____
CA Residents add 7.75% Sales Tax	\$	_____
Shipping	\$	_____
Grand Total	\$	_____

OAS ships all regular orders through UPS Ground. Shipping and handling is computed according to weight and location.

Order by phone (M-F 10AM-5PM PT) 714-969-4470
 or online at www.orientalartsupply.com

Pricing subject to change without notice. For our complete product line, visit us online at www.orientalartsupply.com

OAS Core Products

SETS		Qty.	Total
SET02B	Intro Calligraphy Set	\$19.99	
SET02	Calligraphy Set (^)	\$55.00	
SETUA	Ultimate Artist's Set (#)	\$300.00	
SETDV601B	Intro Brush Painting Set	\$24.99	
SETDV601	Orchid & Bamboo Beg. Set (%)	\$50.00	

BRUSHES

Brush Sets

PBSET01	Premium Brush Set	\$70.00	
HCPRE	PRE-Series Intro Brush Set	\$40.00	

Best Hard Brushes

H1C	Happy Dot (#)	\$15.00	
H2E	Orchid Bamboo S (%)	\$23.00	
H2C	Orchid Bamboo M	\$26.00	
H2D	Orchid Bamboo L (#)	\$32.00	
H3	Dragon	\$75.00	
H6F	Spring XL	\$38.00	

Best Combination Brushes

C2M	Mini OAS Flow	\$15.00	
C2C	OAS Flow (^ #)	\$18.00	
C2B	OAS Medium Flow	\$25.00	
C2D	OAS Large Flow (#)	\$27.00	
C2E	OAS Super Flow	\$40.00	
C8	OAS Phoenix	\$90.00	

Quality Brushes

H1A	Best Detail	\$9.50	
H2A	Idea (@)	\$10.00	
H2B	Big Idea	\$12.00	
C2A	Flower Bird (@)	\$15.00	

Specialty Brushes

H1B	Landscape	\$10.00	
H1J	Leaf Vein	\$7.50	
H2J	Mtn. Horse Fine	\$15.00	
H2H	Mtn. Horse Small	\$17.00	
H2G	Mtn. Horse Medium (#)	\$20.00	
H2FL	Mtn. Horse Large	\$29.00	
F3	1.5" Wash Brush	\$8.50	
F1	2.5" Wash Brush (#)	\$13.00	
F5	3" Wash Brush	\$15.00	
F6	4.5" Wash Brush	\$20.00	
C4C	Biff 1 Brush	\$19.00	
C4E	Biff 2 Brush	\$25.00	

Brushes For Pottery

S2	Basic Soft	\$5.00	
H2	Basic Hard	\$3.50	

Fine-Line Brushes

H1D	Red Bean	\$7.50	
H1F	Red Feather Small	\$9.00	
H1G	Red Feather Large	\$11.00	
S1B	Fine Soft Small	\$9.00	
S1C	Fine Soft Medium	\$10.00	

RICE PAPER - RAW

Single Shuen (formerly Best Shuen)

P10	10 Sheets, 27" x 54"	\$28.00	
P10P	100 Sheets, 27" x 54"	\$224.00	

Premium Double "Jade Plate" Shuen

P27	10 Sheets 27" x 54"	\$45.00	
P27P	100 Sheets 27" x 54"	\$360.00	

Premium Double Shuen

P27BL	24 Sheets 13.75" x 18"	\$28.00	
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Vintage Double Shuen

P25BL	24 Sheets 13.75" x 18"	\$24.00	
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Practice Shuen

P03B	Practice Shuen 48 Sheets 13.75" x 9" (%)	\$9.50	
P03BL	Practice Shuen 48 Sheets 13.50" x 17.75"	\$25.00	

RICE PAPER - WET-ON-WET

Ma Paper		Qty.	Total
P06	10 Sheets 30" x 56"	\$35.00	
P06P	100 Sheets 30" x 56"	\$280.00	

Pi Paper

P11	Thin 10 Sheets 30" x 54"	\$45.00	
P11X	Thin 10 Sheets 26" x 37"	\$24.00	

Sized Shuen

P18H	Glass 5 Sheets, 27"x54"	\$15.00	
P14B	Shimmer 5 Sheets, 27"x54"	\$25.00	
P14C	Cicada 5 Shts, 52 1/2" x 25-3/4"	\$35.00	

Colored Patterned/Textured Paper

5 Sheet Rolls 26" x 52"			
P16	White Gold Fleck	\$15.00	

Other Practice & Calligraphy Paper

P03A	Practice Roll 12" x 600"	\$8.00	
P03	Practice Roll 18" x 600"	\$12.00	
P03C	Calligraphy Grid 100 Sheets	\$7.50	
P03M	Moon Palace Paper	\$12.00	

Mounting Paper

PAM	Mounting Sampler	\$20.00	
P15P	Chinese Mounting 39"x320'	\$175.00	
P15-24P	Chinese Mounting 24"x320'	\$80.00	
P15	Chinese Mounting 38"x8'	\$16.00	
P15-24	Chinese Mounting 24"x8'	\$12.00	
P7	Western, 5 Shts 26"x40"	\$12.00	

Paper Samplers

LP001	Paper Fundamentals	\$25.00	
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Card Making Accessories

POC	Paint Your Own Cards	\$12.95	
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CHINESE CHIP COLORS

CC01	Yellow (@ #)	\$7.50	
CC02	Burnt Sienna (@)	\$5.00	
CC03	Indigo (@ #)	\$7.50	
CC04	Red (@ #)	\$5.00	
CC05	Vermilion (@ #)	\$7.50	
CC06	Crimson	\$5.00	
CC07	Sky Blue	\$5.00	
CC08	Dark Red	\$5.00	
CC09	Lemon Yellow	\$5.00	
CC10	Rouge	\$5.00	

WATERCOLORS & SETS

CS01	Marie's Watercolor Set	\$10.99	out of stock
CS02	8-Piece Ideal Companion Set	\$8.99	
CS03	12-Piece Ideal Companion Set	\$10.99	
CS04	Japanese Watercolors	\$43.99	
W2	Martin's Bleed Proof White 1oz.	\$14.99	
W6	DaVinci White (37ml)	\$15.99	
WCSK050	Sakura White (30ml)	\$14.99	

INK

I02RJ	Suzuri Stone	\$12.00	
I02	Ink Stone (^ %)	\$15.00	
I04	Best Bottle Ink (#)	\$15.00	
I08	Shanghai Premium Ink Stick	\$20.00	
I09	Yellow Mt. Pine Smoke Ink Stick (^)	\$15.00	
I19A	Wu Chu Student Ink 80cc	\$5.00	
I19	Wu Chu Ink 300cc	\$12.95	
I14	500K Oil Ink Stick (%)	\$15.00	

PORCELAIN

CW30	Large Dish Set (#)	\$32.00	
CW30A	Large Dish	\$6.50	
CW45	Sm. Flower Plate	\$9.00	
CW60	Lg. Flower Plate (#)	\$14.00	
CW50	Lg. Water Bowl (#)	\$27.00	

ACCESSORIES

BR08A	Bamboo Brush Roll with single layer pockets	\$9.95	
BR10	Brush Hanger	\$50.00	
BRP-D	Brush Rest	\$15.00	
M1A	OAS Mounting Paste	\$10.95	
M2	Mounting Applicator	\$6.95	
M3	Mounting Presser	\$8.95	
FELT	Felt, 24" x 36" grey or white (#)	\$8.00	
PB	Plastic Waterbowl	\$12.00	
BP2	Plastic Flower Plate (1/2) (%)	\$10.00	
ACBC04	Bamboo Brush Cup	\$5.00	

INSTRUCTIONAL DVDS

"Chinese Brush Painting with Ning Yeh"

Emmy Award Winning Best Instructional Series

	Qty.	Total
DV01	Introduction (30 min.)	\$25.00
DV02-03	Orchid (60 min.)	\$30.00
DV04-06	Bamboo (90 min.)	\$40.00
DV07	Panda (30 min.)	\$25.00
DV08-10	Camellia (90 min.)	\$40.00
DV11-12	Amaryllis (60 min.)	\$30.00
DV13-15	Peony (90 min.)	\$40.00
DV16-17	Horse (60 min.)	\$30.00
DV18	Landscape Demo (30 min.)	\$25.00
DV19-20	Signature, Seal & Mounting (60 min.)	\$15.00
DV21	Entire Series 10 DVD Set	\$200.00

"Chinese Flower Painting 1 - Flower Series"

DV101-102	Introduction (#) (60 min.)	\$36.00
DV201-202	Iris (60 min.)	\$36.00
DV203-204	Poppy (60 min.)	\$36.00
DV205-206	Lotus (60 min.)	\$36.00
DV207-208	Begonia (60 min.)	\$36.00
DV209-210	Chrysanthemum (60 min.)	\$36.00
DV211-212	Night-Blooming (60 min.)	\$36.00
DV213-214	Peony (60 min.)	\$36.00
DV215-216	Hydrangea (60 min.)	\$36.00
DV217-218	Cattleya (60 min.)	\$36.00
DV219-220	Magnolia (60 min.)	\$36.00
DV221-222	Hibiscus (60 min.)	\$36.00
DV223-224	Lilac (60 min.)	\$36.00
DV225-226	Gladiolus (60 min.)	\$36.00
DV227-228	Cymb. Orchid (60 min.)	\$36.00
DV229-230	Entire Series 15 DVD Set	\$300.00

"Chinese Flower Painting 2 - Flowering with Ning"

DV301	Pansy (60 min.)	\$36.00
DV302	Tulip (60 min.)	\$36.00
DV303	Morning Glory (60 min.)	\$36.00
DV304	Fuchsia (60 min.)	\$36.00
DV305	Calla Lily (60 min.)	\$36.00
DV306	Rose (60 min.)	\$36.00
DV307-08	Plum 1 & 2 (120 min.)	\$49.99
DV309	Orchid (60 min.)	\$36.00
DV310	Bamboo (60 min.)	\$36.00
DV311-12	Chrysanthemum (90 min.)	\$49.99
DV313	Cyclamen (60 min.)	\$36.00
DV314	Dutch Iris (60 min.)	\$36.00
DV315	Hollyhock (60 min.)	\$36.00
DV316	Wisteria (60 min.)	\$36.00
DV317	Sunflower (60 min.)	\$36.00
DV318-19	Water Lily (120 min.)	\$50.00

Additional DVDS

DV501	Goldfish	\$36.00
DV502	Panda (Animal Series)	\$36.00
DV505	Swallow	\$36.00
DV507	Crane	\$36.00
DV508	Dragonfly	\$36.00
DV514	Koi	\$36.00
DV601	Orchid & Bamboo (%)	\$36.00
DV602	Chrysanthemum & Plum	\$36.00
DV608	Season's Greetings	\$36.00
DV614	Marbling	\$36.00

STEP-BY-STEP INSTRUCTIONAL BOOKS

BK01	An Instructional Guide (#)	\$24.50
BK02	ABC of Chinese Painting	\$29.00
BKNY01-04	108 Flowers Set (Books 1-4)	\$99.95
BKNY01	108 Flowers Book 1 by Yeh	\$24.00
BKNY02	108 Flowers Book 2 by Yeh	\$24.00
BKNY03	108 Flowers Book 3 by Yeh	\$24.00
BKNY04	108 Flowers Book 4 by Yeh	\$24.00
BKNY06	Landscape Lessons by Yeh	\$29.95
BK06	Flowers and Birds: Perspective	\$30.00
BK07	100 Flowers by Yang	\$35.00
BK11	Drawing Lotus	\$30.00
BK12	Ling-nan 1: Flower Vegetable	\$30.00
BK13	Ling-nan 2: Insects/Fish/Birds	\$30.00
BK16	Drawing Trees	\$30.00
BK17	Drawing Mountains and Water	\$30.00
BK18	Landscape in Four Seasons	\$30.00
BK19	Paintings of Animals	\$18.00
BK20	Goldfish and Golden Carp	\$30.00
BK21	Painting Cat & Tiger	\$30.00