

LST203 Crockett Faux Waxed Duck Canvas Tip Sheet

Before beginning your project, we have the following recommendations and tips when using Faux Waxed Duck Canvas for the Crockett.

CUTTING INSTRUCTIONS - follow the pattern instructions along with revisions from the "Pattern Revisions" page on our website with the following suggestions:

MAIN FABRIC

Cut (1) 4" by 10" for Piece B (Connectors)

CONTRAST

Cut (2) 2" by 2" and cut (1) 3" by 3" for Piece J (Connector Tabs) (Save the larger square for page 7 in the pattern instructions.)

SEWING INSTRUCTIONS

Page 2: under PREPARE CONNECTORS, step 2: Cut into four 2-1/2" pieces.

Page 2: under PREPARE SLING BAG BACK, step 1: If possible, allow the raw ends of Piece B to extend below the Piece A edge slightly. (The thickness of the canvas may prevent a longer extension as shown in Figure 6.)

Page 2: under CREATE FRONT POCKET FLAP, step 3: Allow raw ends to extend 1/8" beyond Piece C.

Under ASSEMBLE FRONT PLEAT POCKET, page 3, step 5 and step 6: WS and WST refer to the Lining side of the Pocket.

Page 3: under ASSEMBLE SLING BAG FRONT, step 3:5" down from foam edge....

Page 3: under ASSEMBLE SLING BAG FRONT, a tip for step 4: There are several layers under the Connector Tab to topstitch, try using a hump jumper or folded layers of fabric to help keep the presser foot level when sewing over the thicker layers of fabric.

Page 3: under PREPARE ZIPPER POCKET FACING, step 1:a zipper placement box measuring 10" long and 1/2" high.

Under ATTACH ZIPPER POCKET, page 5, step 7: if using Turtle Tex for the Lining: the Turtle Tex can fuse to itself; we recommend finger pressing and marking the angled edge of the pocket pieces, then trim away the excess before pressing the hem.

Page 6, under COMPLETE GUSSET, step 1: Figure 40 - the blue color would be the WS of the Main Fabric (or interfacing, if you interfaced the Main Fabric).

Under ASSEMBLE SLING BAG, page 7, step 10: Donna, one of our sample sewists found these tips helpful when using heavier fabrics like the faux waxed duck canvas with the extra webbing layers. For this step, she recommends a 90/14 topstitch needle and a longer stitch length than you would normally use (she used between 4.0-5.0).

Position and baste the Webbing Piece R in place. (using as little basting tape as possible to "reduce" layers)

Position the 2" by 2" Piece J on the front of the bag and the 3" by 3" Piece J on the back of the bag. Topstitch, following the edge of the top square. Then, trim the excess of the back square neatly. (With the larger square on the back, you can focus on the front topstitching; you don't have to worry if the back square may have shifted, because you'll trim it to look terrific.)