



INSTANT ROOM

# **A JENNY WOLF KITCHEN**

The Manhattan-based designer imagines a modern country-house kitchen with industrial touches. She starts with a soothing palette, so the brass details and saturated colors really pop.



"I always keep the cook in mind when designing a kitchen," Wolf says. "It's all about placement." Focusing on both practicality and charm, she included a La Cornue stove from Williams-Sonoma, an unlacquered brass gooseneck faucet by Waterworks, and geometric cement tiles by Granada Tile. "The antiqued-mirror backsplash helps distribute the light nicely, and it's easy to clean."

FARMER'S PITCHER, \$150. farmhousepottery.com



A pot of tea simmers while the kids, happily perched at the island, work on craft projects.

#### LOVE NOTES

"Great for grocery lists and recipes—a nice piece to have in any kitchen!"

FARMHOUSE CHALKBOARD, \$50. worldmarket.com

## A LIGHT OVERHEAD

"It's essential to have an effective downlight over an island."

GAREY SMALL HANGING LIGHT BY THOMAS O'BRIEN FOR CIRCA LIGHTING, \$685. circalighting.com



## **GO BIG**

A "I added black grosgrain trim to cut the sweetness of the oversized toile on the Roman shades."

GREAT TOILE. bennisonfabrics.com

## A HIT OF BLACK

"The high-gloss dark stain provides a touch of edginess."

BODEN COUNTERSTOOL. quintushome.com



## THE DETAILS

A "These remind me of cardcatalog drawer pulls and amp up the industrial vibe."

VINTAGE BRUSHED BRASS PULLS, \$160 FOR SET OF EIGHT. rejuvenation.com

## SOFT PALETTE

"Shaded White is my go-to color. I use it in almost every project."

SHADED WHITE, NO. 201, AND OVAL ROOM BLUE, NO. 85. farrow-ball.com

Items without prices are available through a designer.