

LIVING **etc**

THE HOMES MAGAZINE FOR MODERN LIVING

STYLISH SPACES

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Elegant

Home profile

THE OWNER Mike Zandman, an entertainment and sports promoter, plus Benji the Cavalier King Charles spaniel.

THE PROPERTY A loft spanning the entire sixth floor of a former hat factory in New York's NoHo district. There's an open-plan kitchen-diner and living space, a master bedroom with dressing room and en suite bathroom and a snug-cum-guest room and shower room.

LIVING AREA

'I hate a home where you worry about damaging things,' says Mike of the robust herringbone floor. 'My interior designer sourced the hat oil painting before discovering that the warehouse had once been a hat factory.'

GET THE LOOK The coffee tables are from New York furniture specialist Andrianna Shamaris. The custom-made velvet sofa is from American eco furniture store Environment. The PK22 lounge chair and ottoman, in corner by window, are by Poul Kaerholm for Fritz Hansen and reupholstered by US designer Rosemary Hallgarten. Both the armchairs and the ponyskin bench are by American company Desiron. The pendant lights are from US store Restoration Hardware.

JOIN THE CLUB

The drinks are chilling, the music's playing and the lights are on 'night' mode... Mike Zandman is gearing up for a shindig in his stunning loft

Photography - Matthew Williams
Stylist - Hilary Roberts
Words - Rachel Leedham

'This is the perfect place for entertaining friends,'

enthuses Mike Zandman of his Manhattan apartment. 'I love having people over – it's designed for everyone to enjoy themselves.'

So, what gives a home the credentials for having a good shindig? As well as the obvious – a vast living space with soaringly high ceilings – it all comes down to the materials, according to Mike. 'Everything is rugged and rough,' he explains. 'The flooring is reclaimed herringbone parquet, so if someone scrapes their shoe across it, it won't show.' The same goes for the dining table, which doubles as a bar when he has a party.

For years, Mike made throwing a bash his livelihood when he worked as a club promoter; a lateral move into sports and entertainment promotion gave him a less nocturnal existence, although he now jets around the world.

Understandably, when Mike bought the loft in 2013, he knew he wasn't going to be able to renovate it alone. 'At first, I didn't hire a designer. I persuaded a friend's wife to help – and she was planning to cover up the brick walls,' he recalls. 'Then I went to a party in a place with exposed brickwork and I knew I'd made the wrong decision.'

Mike called his contractor to halt the build, who urged him to get in touch with interior designer Jenny Wolf. 'She absolutely nailed my style,' he explains. The look, which Jenny coins as "modern industrial", celebrates the building's history – think exposed steel supports, bookshelves fashioned from reclaimed wood and steel and, of course, those handsome bare walls. And by swapping the small windows at the back of the apartment for large steel-framed numbers, Jenny was able to reconfigure the space, relocating the kitchen and living area to the rear, which is now flooded with light.

Juxtaposed with the more masculine aspects are softer, tactile touches: velvet, wool and mohair in a muted palette. The only pale piece of furniture is a ponyskin bench. 'By some good fortune, no one has spilled a drink on it yet,' says Mike, laughing. The bedroom is papered in sea grass.

But what excites Mike the most is the gadgetry. 'I have a 75-inch TV and a drop-down 135-inch projector screen for movies,' he says. 'When the plane touches down at JFK, I can turn on the heating and lights by using my phone.' There's not one, but two TVs in his bathroom – one in the toilet cubicle and the other, opposite his steam shower: 'You never want to miss a game,' he quips, adding that he has hardly dipped a toe in the bath. 'I see it as a piece of art.'

Even more unbelievable is his confession that despite owning a gorgeous kitchen packed with the finest appliances, Mike cannot cook. 'But I'm great at inviting people over who can,' he insists. You can take the man out of the nightclub...

Find out more about Jenny Wolf's work at jennywolfinteriors.com



← ← LIVING AREA

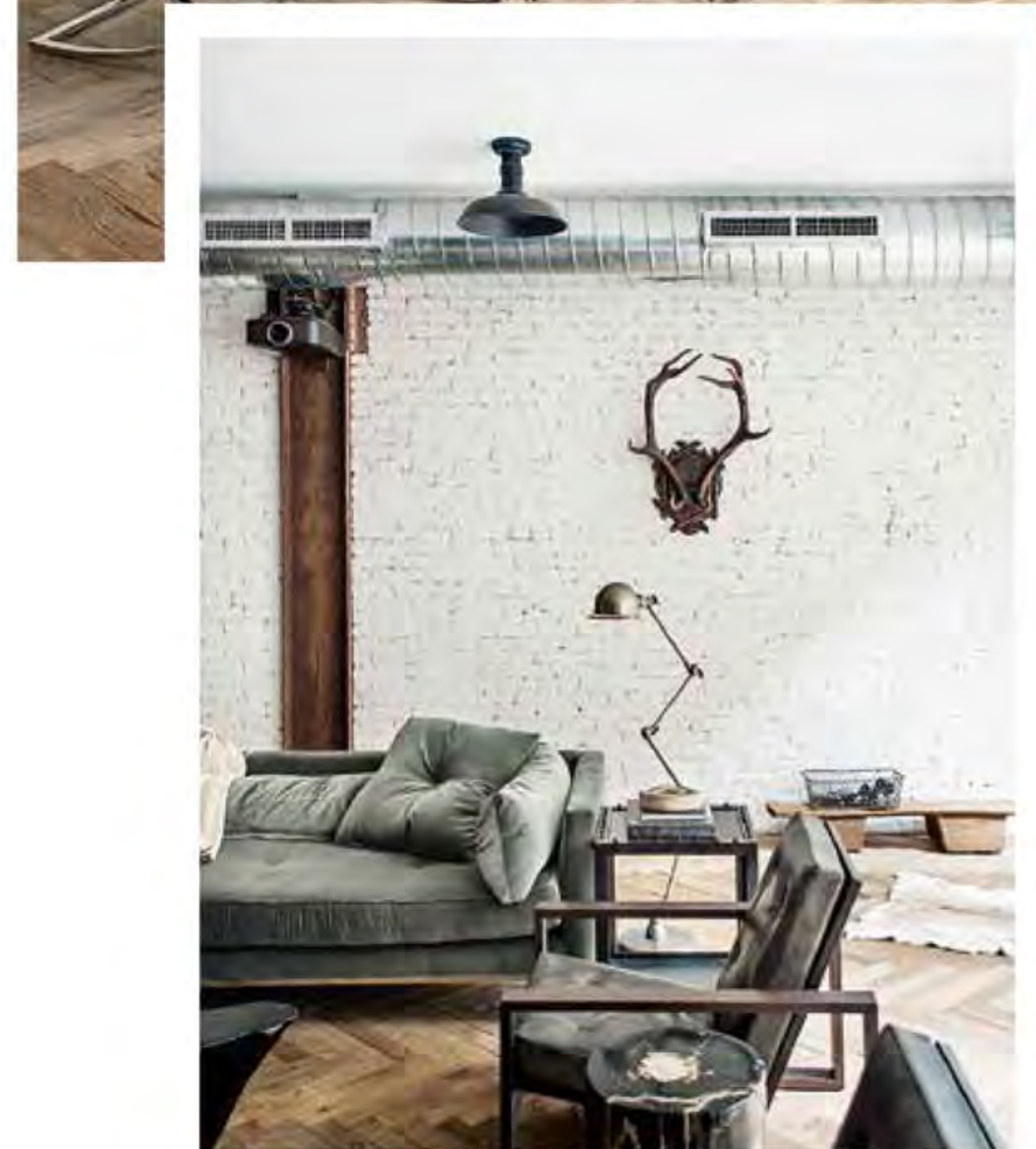
The 'modern industrial' look is continued with black metal shelving and pendant lights – an aesthetic softened with lounge chairs.

GET THE LOOK The leather lounge chair and ottoman are bespoke designs by US furniture company Lee Industries. The Bedford Lounge chairs, bottom left, are from Desiron.

KITCHEN-DINER

'When I have people over, they're always drawn to the island,' notes Mike. The back wall is clad in an antiqued mirror, which enhances the room's proportions. The Platner chair covered in olive mohair complements the huge steel table.

GET THE LOOK The Perch bar stools are from Brooklyn store From the Source. The Platner Lounge chair is by Warren Platner for Knoll. The Stacking chairs are by New York designer Mark Albrecht.





Home truths

TO START THE DAY, YOU NEED...

A steam shower.

WHAT GETS A PARTY GOING? Good drinks, good music and good lighting!

NAME YOUR SIGNATURE DRINK.

A greyhound [a grapefruit/vodka cocktail] – that's heavy on the Grey Goose.

WHAT MUSIC DO YOU LISTEN TO?

When I'm getting ready for the night, I usually have Tupac playing on Pandora internet radio throughout my house.

ANY UNFULFILLED AMBITIONS?

Getting married and starting a family.

WE'VE JUST ARRIVED IN NEW YORK!

– SEND US TO A FUN RESTAURANT...

I would say Tao Downtown is a must for a great taste of the food and nightlife New York has to offer.

↖ **← BEDROOM →**

Antique metal and wood shelves and spun-steel stools bring an edge to luxe materials, such as the velvet-upholstered bed and sea-grass walls.

GET THE LOOK The chandelier is from US lighting specialist Apparatus. The brass-plated Chess stools are by New York designer Anna Karlin. The 19th-century portrait is from John Derian. The Katana graphic-print cushion fabric is by Kelly Wearstler for Lee Jofa.



'I now really appreciate my bed after I camped on a friend's air bed in his living room'



SHOWER ROOM

Mike describes the crocodile-embossed wallpaper as 'simply awesome'.

GET THE LOOK The Crocodilo vinyl wall covering is by Osborne & Little. The washstand is from Manhattan salvage store Urban Archaeology. The brass taps are from Waterworks.





← SNUG

'This is great for relaxing in and it also works for putting up friends,' says Mike.

GET THE LOOK This is Genuine Fake Bookshelf wallpaper by Deborah Bowness. The Zanadoo pendant light is by US lighting store Arteriors.

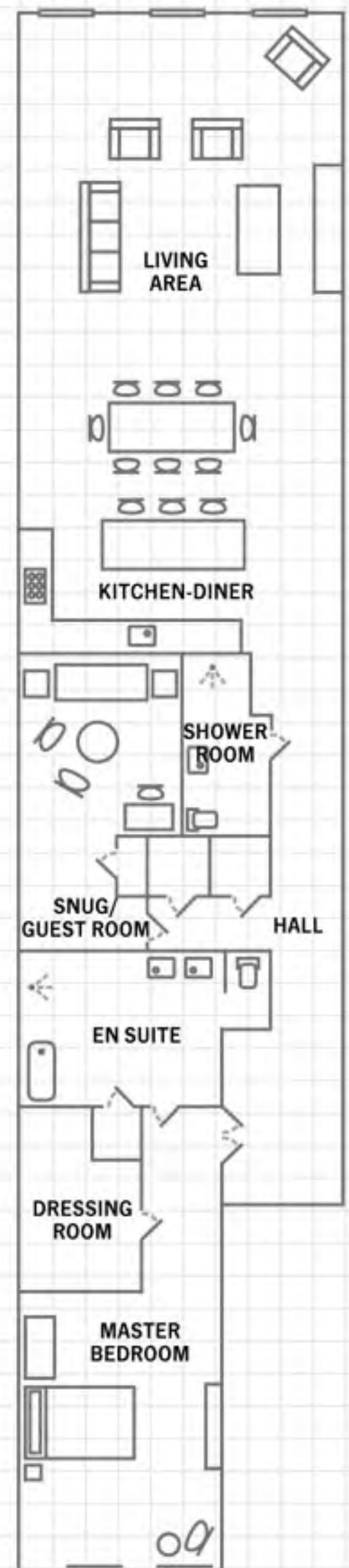
↙ BATHROOM

It's 'probably my favourite room,' says Mike of this slick space.

GET THE LOOK The Elise 6 bathtub is by US supplier MTI Baths. Kallista taps are available from West One Bathrooms.



The blueprint



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