

The name of Australia's finest artists' colour company

Name of the colour

Colour name in French, German, Italian and Spanish

Contents (A generous 10ml)

Price group



Barcode

Health label (Applies to US only)

Pigments used

Permanence / Lightfastness rating

Art Spectrum Watercolour Sets

Sets of assorted watercolours provide a range of the most useful and popular colours for artists, whether beginners or advanced.



The Landscape set introduces the unique Australian landscape watercolours, plus useful standard colours.



Sets are packed in attractive cardboard boxes and practical wooden work boxes.

Art Spectrum Masking Fluid

A rubber, latex solution which is painted over any dry area you wish to keep free of colour. Allow the masking fluid to dry before over-painting. Peel or rub off with fingers or suitable eraser when paint is dry.

Art Spectrum Ox Gall

A synthetic version of the traditional wetting agent that enhances the flow of watercolour and gouache. It improves adhesion on less absorbent surfaces and will clean greasy finger marks from paper prior to painting. Add a drop or two to the water that is used to dampen the paper.



Art Spectrum Gum Arabic

Gum Arabic is the binder for watercolour. It is also used as a medium to help keep diluted watercolours from sinking below absorbent surfaces. Gives a crisp appearance to watercolour edges. Increases transparency and gloss and controls spread when overpainting wet on wet.



Brushes

A sufficient quantity of good quality brushes should be considered from the outset as they are essential for successful and creative watercolour painting. With reasonable care, well made brushes will maintain their usefulness and paint handling capability over many years. Kolinsky Sable and Kazan Squirrel are the most sought after natural hair brushes. There are also many mixed hair and synthetic imitation brushes of fine quality to choose from. Different sizes and brush shapes (round, flat, fine and broad) all help to achieve smooth and irregular washes, unusual textures and fine detail.

Paper

Select acid free archival paper made from 100% rag or cotton for permanent watercolour painting. Handmade 'rag' papers offer many textural possibilities, are very strong and offer excellent longevity. Cotton and cotton mixture papers have smooth, medium and rough surfaces to choose from. 300gsm and higher weight papers (eg: 600gsm) are ideal for most watercolour techniques.

Art Spectrum Colourfix Papers

are sheets of 300gsm acid free hot pressed watercolour paper, screen printed with Art Spectrum Colourfix Primer. With 20 dense, lightfast colours, Colourfix Paper with its fine tooth, offers the watercolourist the opportunity to try different techniques with ease. Using gouache and watercolours, many stunning effects are possible on coloured backgrounds.

Artists' Watercolour Professional Quality



Available from

Art Spectrum ACN 007 394 998
Telephone +61 3 9387 9799, Fax +61 3 9380 4825
Email enquiries: enquiries@artspectrum.com.au
Website: artspectrum.com.au



Pigment information and material safety data sheets can be found on our website.



Professional Quality Artists' Watercolours

In accordance with proven traditional methods of production, all Art Spectrum Artists' Watercolours are carefully stone milled to enhance the individual brilliance of each carefully selected pigment, and to maximise its handling qualities. Art Spectrum watercolours have the distinct advantage of being composed only of lightfast pigments - for instance, Alizarin Crimson is not offered in our range because it is known to be fugitive. We have replaced this colour with a lightfast Permanent Crimson. Art Spectrum watercolours have a very high pigment content and thus give stronger tints and clean mixes. This fact, combined with the larger 10ml tubes, provides the watercolourist with outstanding value for money.

Chinese White S1 **** ASTM I	Lemon Yellow S1 *** ASTM II	Cadmium Yellow Pale S4 **** ASTM I	Spectrum Yellow (Cadmium Yellow Hue) S1 *** ASTM NT	Cadmium Yellow S4 **** ASTM I	Cadmium Yellow Deep S4 **** ASTM I	Aureolin S4 *** ASTM II	Permanent Gamboge S3 **** ASTM II	Permanent Indian Yellow S3 **** ASTM II	Cadmium Orange S4 **** ASTM I								
Permanent Orange S3 **** ASTM II	Coral S3 **** ASTM NT	Vermilion Permanent S3 **** ASTM I	Spectrum Red (Cadmium Red Hue) S1 **** ASTM NT	Cadmium Red S4 **** ASTM I	Brilliant Red S3 **** ASTM II	Cadmium Red Deep S4 **** ASTM I	Pilbara Red S3 **** ASTM I	Spectrum Crimson (Alizarin Hue) S1 **** ASTM I	Permanent Crimson (Alizarin Hue) S3 **** ASTM NT	Rose Madder (Permanent Hue) S4 **** ASTM I	Permanent Rose S3 **** ASTM I	Permanent Magenta S3 **** ASTM I					
Flinders Red Violet (Thio Violet) S3 **** ASTM I	Cobalt Violet S4 **** ASTM I	Ultramarine Violet S3 **** ASTM I	Permanent Mauve S3 **** ASTM I	Flinders Blue Violet (Mineral Violet) S4 **** ASTM I	French Ultramarine S3 **** ASTM I	Ultramarine Blue S1 **** ASTM I	Cobalt Blue S4 **** ASTM I	Spectrum Blue (Cobalt Blue Hue) S1 **** ASTM II	Prussian Blue S1 **** ASTM I	Indigo Blue S1 **** ASTM II	Phthalo Blue S1 **** ASTM II	Antwerp Blue S1 **** ASTM I	Cerulean Blue S4 **** ASTM I	Tasman Blue S2 **** ASTM I	Australian Turquoise S4 **** ASTM NT	Viridian S4 **** ASTM I	Phthalo Green S1 **** ASTM I
Australian Leaf Green Dark S3 **** ASTM NT	Olive Green Permanent S2 **** ASTM I	Hookers Green Permanent S2 **** ASTM I	Oxide of Chromium S2 **** ASTM I	Australian Green Gold S3 **** ASTM NT	Sap Green Permanent S3 **** ASTM NT	Australian Grey S2 **** ASTM I	Naples Yellow S1 **** ASTM I	Naples Yellow Reddish S1 **** ASTM I	Yellow Ochre S1 **** ASTM I	Raw Sienna Hue (Light) S1 **** ASTM I	Raw Sienna Natural (Deep) S1 **** ASTM I	Burnt Sienna Hue S1 **** ASTM I					
Burnt Sienna Natural S1 **** ASTM I	Australian Red Gold S3 **** ASTM NT	Light Red S1 **** ASTM I	Indian Red S1 **** ASTM I	Raw Umber S1 **** ASTM I	Burnt Umber S1 **** ASTM I	Mars Violet S2 **** ASTM I	Warm Sepia S1 **** ASTM I	Sepia S1 **** ASTM I	Paynes Grey S1 **** ASTM II	Neutral Tint S3 **** ASTM II	Ivory Black S1 **** ASTM I	Lamp Black S1 **** ASTM I					

Legend

Lightfastness: American Society for Testing and Materials (ASTM) ratings; conforming to standard D4236, have been used wherever possible. ASTM I and II are both regarded as permanent for artists' use.

Permanence: Indicates colours that have been tested for lightfastness in graded washes from full strength to pale dilutions, taking into account the quality of the binder and any chemical interaction between pigments and their environment.
**** excellent
*** very good

Refer Tubes: Products bearing the AP seal of ACMI are certified in a program of toxicological evaluation to contain no materials in sufficient quantities to be toxic or injurious to humans or cause chronic health problems.

CL: Products bearing the CL Health label (ACMI) are certified to be properly labelled in a program of toxicological evaluation by a medical expert.

St: Staining colour
Gr: Granulating colour
 Transparent colour
 Semi-transparent colour
 Opaque colour
NT Not Tested by ASTM

WARNING
Do not spray apply.
If swallowed seek medical advice.
Keep out of reach of children.
Price groups: S1, S2, S3, S4

Our aim is to produce the finest, permanent artists' colours. Ongoing research and development may mean that specifications and colour may change without prior notice. Refer to our website for more up to date information.
Colours are as close as possible using modern printing techniques.