

STAR, MOON AND PIGMENT BREAKDOWNS - 100^{ML}

CODE	COLOUR	PIGMENTS	STAR RATING	MOON RATING
PMSA0001	CRIMSON RED	PR57:1	★★	○
PMSA0002	SCARLET	PR8, PR63:1	★★★	●
PMSA0003	VERMILLION	PR4	★★★	●
PMSA0004	LEMON YELLOW	PY3, PW5	★★★	●
PMSA0005	YELLOW OCHRE	PY42	★★★	●
PMSA0006	PHTHALO BLUE	PB15:0	★★★	●
PMSA0007	ULTRAMARINE BLUE	PB29	★★	○
PMSA0008	COBALT BLUE	PB15:3, PB29	★★	○
PMSA0009	CHINESE WHITE	PW6, PW5	★★★	●
PMSA0010	TITANIUM WHITE	PW6	★★★	●
PMSA0011	LAMP BLACK	PBK6	★★★	●
PMSA0012	HOOKERS GREEN	P013, PG7	★★★	●
PMSA0013	VIRIDIAN	PW6, PG7	★★★	●
PMSA0015	BURNT SIENNA	PY42, PR101	★★★	○
PMSA0016	RAW UMBER	PY42, PR101, PBK11	★★★	○
PMSA0017	CADMIUM YELLOW	PY3, PY1	★★★	●
PMSA0018	PAYNES GREY	PB29, PBK11	★★★	●
PMSA0020	SILVER	MICA	★★	○
PMSA0021	GOLD	MICA	★★	○
PMSA0022	YELLOW ORANGE	P013	★★★	●
PMSA0023	PURPLE	PV23	★★★	●
PMSA0024	YELLOW PINK	PW6, P013	★★	●
PMSA0025	MID GREEN	PY1, PB15:0	★★★	●
PMSA0026	LIGHT GREEN	PY3, PG7	★★★	●
PMSA0027	ROSE Madder	PR122, PR63:1	★★★	●
PMSA0028	BURNT UMBER	PY42, PR101, PBK11	★★★	○
PMSA0029	CERULEAN BLUE	PB15:3, PG7	★★	●
PMSA0030	PINK	PR122, W6101	★★	○
PMSA0031	YELLOW GREEN	PG 7, PY 3	★★★	○
PMSA0032	SKY BLUE	PW6, PB15:3	★★★	●
PMSA0033	BRILLIANT RED	PR254	★★★	○

TERMS...

CODE	These codes are a reference for Mont Marte and stockists when re-ordering.
COLOUR	Mont Marte colour name.
PIGMENTS	Colour Index (CI) pigment name.
STAR RATING	Lightfastness of a paint colour refers to how unaffected by light it is. Under light exposure, colours tend to decompose and fade as well as darken or turn grey over time. There are different systems for rating lightfastness of paint: The American Standard Test Measures (ASTM), the British system (Blue Wool Standard) and a Star Rating system based on the Blue Wool Standard. Mont Marte's paints are tested to the Blue Wool Standard.
MOON RATING	Paint colours range from opaque to semi-opaque to translucent. Opaque paints cover and hide what's under them by reflecting more light. Translucent paints allow more light to pass through them, so they are 'see through'. Semi-opaque describes paints that show a balance of opacity and transparency. Observing the opacity or transparency of paints enables artists to have great command over techniques like glazing, layering and optical colour mixing.

- Transparent
- ◐ Semi-opaque
- Opaque

- ★ Good Lightfast Quality
- ★★ Very Good Lightfast Quality
- ★★★ Excellent Lightfast Quality

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