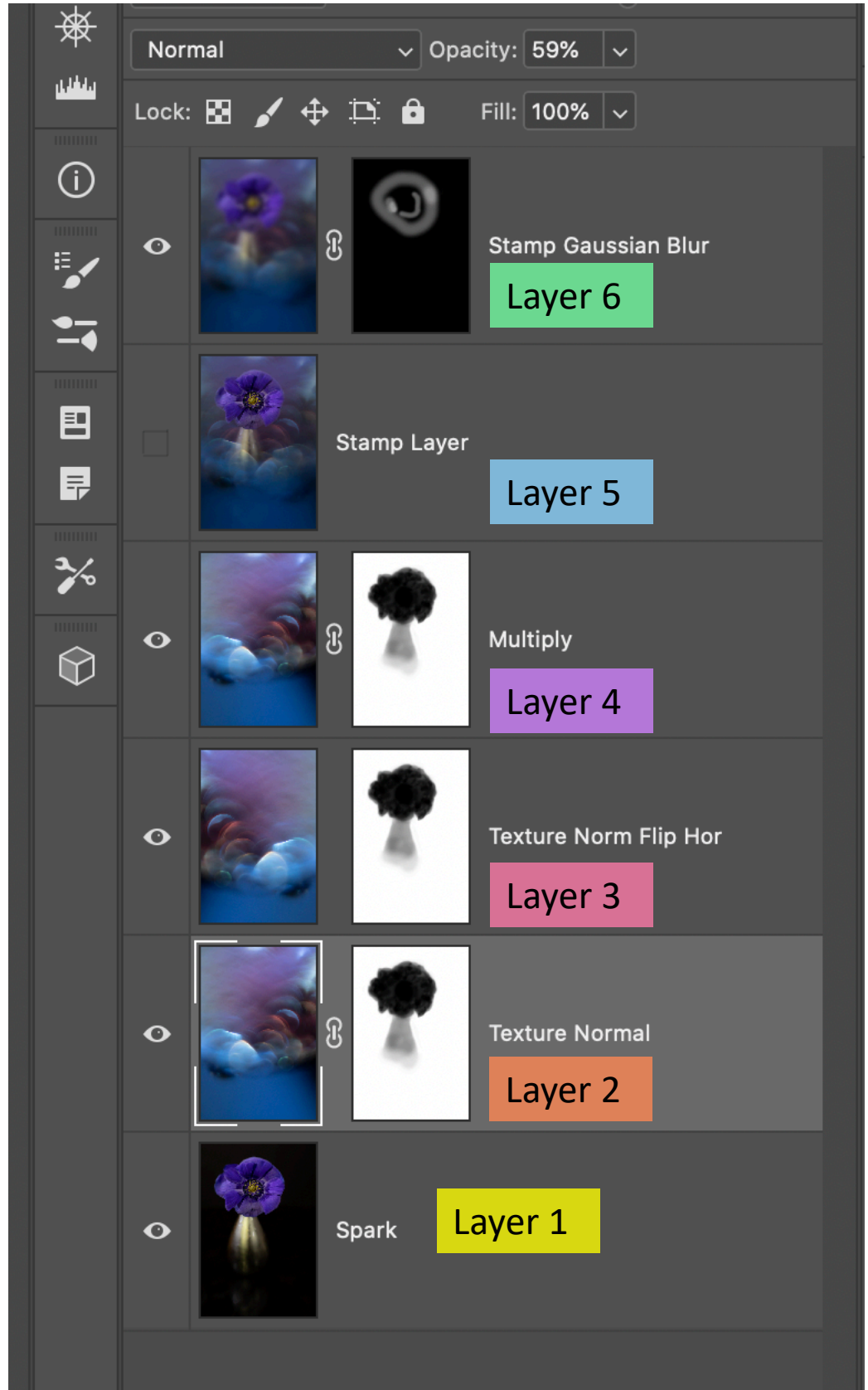


Lensbaby Layers of Love

Combining multiple LB images in Photoshop

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Lenses Used

The purple Anemone was made with the Spark 2.0 and Sweet 50 optic.

The Texture layer shown in this example was made using the Sweet 50 optic in combination with the Lensbaby 8 & 16mm macro converters plus the Canon 12 & 25mm extension tubes.

NOTE: It is important to note that this set up was mounted on a FULL FRAME Canon 5D MarkIV body, therefore, if your camera is not full frame, you will not require as many extension tubes to achieve a similar effect.

1. **Apply basic adjustments in Lightroom to Flower and Texture.** On both flower & texture: slight increase in **Vibrance & Saturation**, slight **noise luminance** reduction. On texture image only: Shift Temperature slider in Basic panel to the blue or cool end (left) of the scale to taste.

2. **Open each image in Photoshop.** Cmd/Ctrl+E Then head over to Photoshop....

LAYER 2 (FLOWER IS BACKGROUND LAYER; LAYER 1, TEXTURE IS LAYER 2):

3. **Place the Texture on the Flower in Photoshop (Ps).** While on the texture image in Ps, press **Cmd/Ctrl+A** to select all, then **Cmd/Ctrl+C** to copy. Navigate to your flower image and press **Cmd/Ctrl+V** to paste the texture.

4. **Arrange the texture.** Lower the Opacity of the texture enough to see the flower beneath then Transform by pressing **Cmd/Ctrl+T** to move &/or resize it. To increase/decrease size uniformly, pull from a corner. To stretch in one direction only, hold the Shift key while pulling from any tiny white square handle. (NOTE: Converting to a Smart Object prior to this step is advisable to avoid pixel loss, but if you don't shrink it, you should be okay.)

5. **Add a Layer Mask.** Click the **Add Layer Mask icon** in lower right of Essentials (Default) workspace. Paint with **Brush (B)** loaded with **Black** (make sure it is your foreground color), adjusting **Opacity** of brush to reveal only a hint of the vase. Decrease brush size & opacity at edges of petals.

LAYER 3:

6. **Duplicate & Flip Texture.** Add some maroon for balance on left side by duplicating Layer 2 **Cmd/Ctrl+J**. (Note, the layer mask will go with it.) Unlink the layer from the mask (just click on the link between the texture layer & the layer mask), then **Transform** (stretch a tad larger & shift up or down) so it looks natural; not mirrored. Lower opacity to taste.

LAYER 4:

7. **Duplicate the original to Deepen Colors.** Go back to Layer 2 (Layer 3 would also work) **Cmd/Ctrl+J** to duplicate the layer then drag it to the top of the layer stack. Change the Blend mode to **Multiply** & adjust **Opacity** to taste. Note, the layer mask will go with it.

LAYERS 5 & 6:

8. **Gaussian Blur.** First merge all visible layers (w/o flattening) by creating Stamp layer **Cmd+Option+Shift+E** (**Ctrl+Alt+Shift+E**). Then duplicate it **Cmd/Ctrl+J**. I did this so you can see workflow. Now add **Gaussian Blur** at approximately 70-80. Finally, add a Black or Hide All Layer Mask and gently paint the blur in with White on Opacity around 40% onto the petals. Vary opacity of this layer itself. I tend to overblur and then back off with Opacity of the layer.