50 Years of Creativity

RICHARD LOZIER

ON EXHIBIT

MARCH 31 - MAY 1
Over the last fifty years, Richard Lozier’s creative talent has allowed him to travel the country in search of inspiration for his next painting. His artwork can be seen in the collections of celebrities such as Mrs. Joan Kroc, Debbie Allen, Norm Nixon, Steve Garvey, Kevin McReynolds, Alan Trammell, Mrs. Paul Newman and Robert Mitchum.

Originally born in Harvard MA, Lozier started his career in 1968 when he enrolled in a correspondence school called “The Famous Art School,” in Westport CT that was started by artists, including Norman Rockwell. During that time, Lozier worked sidewalk shows up and down the east coast. Three years later, he enrolled in the New England School of Art & Design, Boston MA. A continued desire to learn more about painting motivated Lozier to begin private lessons with internationally known artist Isabella LaFreniere of Rockport MA. LaFreniere encouraged him to seek inspiration in his art by painting from nature.

Although Richard started his next body of work in Rockport, MA, he also travelled throughout New Hampshire and along the coast of Maine. The onset of winter shifted Lozier’s travels down the eastern coast of Florida - to the British Virgin Islands; then back up the western edge of Florida, across the southern edge of the United State (and Mexico) - to Idaho, California and Hawaii (Maui). Richard would stop at each location for at least a month to paint, sell artwork and occasionally take part-time jobs along the way. Lozier recalled one of his favorite jobs delivering flowers to the airport in Maui, “I learned all the shortcuts on the island.” Art eventually took him to San Diego, where he was commissioned to create a poster called, “San Diego: A new world view” in the New Yorker magazine style of art; along with images for the American Cup Races and other personal poster projects.

After traveling and painting all over the globe, Lozier has made Little Falls his home - continuing to take inspiration from his travel notes and sketches. However, Richard believes, “The more you learn, the less you know about art. The hands must be trained by practice, the mind’s acquisition of knowledge and the soul by its everlasting desire to create a new, fresh piece of art.”

Although Lozier declined a large reception during COVID, he can be found on site throughout the month - connecting with visitors perusing his work.

As this is anticipated to be Richard’s last art exhibit, the paintings will be installed utilizing GRA’s walls as a visual timeline commemorating his life’s work.

Wednesday - Friday, 11-6 PM
Sat. 10-2PM
122 First ST. SE, Little Falls MN
www.greatart.org