

# PORTFOLIO

## F/STOP

### 76 | THE NEW M6

Analogue photography is enjoying a resurgence in popularity. Leica has responded with a re-edition of the M6 – almost four decades after the original model was launched in 1984

### 86 | SL2-S REPORTER

The Leica SL system has become the go-to choice for reportage photographers with a penchant for moving images. With the SL2-S Reporter, Leica introduces an especially resilient variant

### 90 | MASTERPIECES

After several years of omitting prints from its auction catalogue, Leitz Photographica Auction in Vienna places a renewed focus on high-end photographs



The new Leica M6 – optimised with features from the MP of 2003 and the M6 TTL of 1998



LOBA winner Kiana Hayeri: *Promises Written on Ice, Left in the Sun*

## Leica Oskar Barnack Award

6 | WINNERS AND SHORTLIST 2022

From climate change to standing up for women's rights: serious subjects dominate the competition this year. An overview of the series selected

### Claudine Doury

22 | LOULAN BEAUTY

The series was produced in Central Asia between 2002 and 2005: Doury tells of magical moments and unforgettable encounters

### Fulvio Ventura

38 | SAGACITY

Never-ending search: Ventura worked on his series for over four decades – resulting in a collection that is full of humour and surprises

### Mathieu Richer Mamousse

50 | ANIMA

The French photographer attended ten religious ceremonies around the globe, to photographically explore what it is that connects pilgrims

### Roland Kilimanjaro

64 | SOULS

“Every face tells a story, just like every person has their own story to tell,” Kilimanjaro says, explaining the idea behind his portrait series

## LIGHTBOX

### 96 | LFI.GALLERY

Over 40 000 photographers present more than 1.5 million pictures in the LFI.Gallery. This issue includes, an objet d'art trouvé and a chamber concert in a kitchen being cleaned

## PHOTO

### 106 | BOOKS

New publications by William Eggleston, Krass Clement, Goran Tomašević, Cara Galowitz and Andrea Diefenbach

### 110 | EXHIBITIONS

*Life Magazine and the Power of Photography*, Boston; Robert Capa, Rovigo; Judith Joy Ross, The Hague; *Close Enough*, New York City; Erwin Olaf, Paris

### 112 | LEICA GALLERIES

Overview of the program of Leica Galleries around the world, including pictures from Luis Cobelo's *Zurumbático* at the Gallery in Madrid

### 114 | MY PICTURE

After the fall of the Berlin Wall, photographer Bettina Flitner explored the borderland between East and West – a special picture marking the beginning of a special friendship

### 114 | IMPRINT

COVER: Claudine Doury, *The Girl Malika*, Samarkand, Uzbekistan 2004