PORTFOLIO

F/STOP

80 | Q2"DAWN"BYSEAL

With the Q2 "Dawn" - designed by multi-award-winning musician and photographer Seal -Leica presents a special edition in which no two cameras are quite the same

88 | "BAPE X STASH"

Urban jungle: the camouflagestyle D-Lux 7 "Bape x Stash" is complemented by Bape's signature ape-head logo, along with the wildstyle tag of pioneering graffiti artist Stash

92 | M LENSES

Manufactured to the highest quality standards, Leica's M lenses are a key part of the brand's timelessness and prestige. The latest example is the re-issued Summilux-M 35 f/1.4 Asph



The trim of the Q2 "Dawn" by Seal echoes the changing light of the golden hour



Sarah Ascough took photographs on the north-west coast of England

Patrick D. Pagnano

6 | EMPIRE ROLLER DISCO

Return to 1980, please: photographer Patrick D. Pagnano captured an evening at the popular Empire Roller Disco in Brooklyn

Jürgen Gad

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Blossoms as representative for the whole of nature – immortalised in Jürgen Gad's delicate series of beautiful pastel-coloured still lifes

Jonas Kako

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How many years does it still have? Periods of drought and the impact of human intervention are giving the Colorado a hard time

Sarah Ascough

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Summer, sun and recreational pleasure: aesthetic black and white images speak of the lively hustle and bustle along England's coastline

Frédéric Stucin

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Back to the source: Stucin followed the course of the Seine to its origins - and discovered a lot about his own speed in the process

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Over 40 000 photographers present more that 1.5 million pictures in the LFI Gallery. Included in this issue: crowded witnesses and a surprised face

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Memories of a trip to Paris: René Groebli created a photographic love poem for his wife, Rita

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COVER: Jonas Kako, beekeeper Alfredo Fierra, from his Colorado River report