

LEICA **SUPER-APO-SUMMICRON-SL** 21 f/2 ASPH.

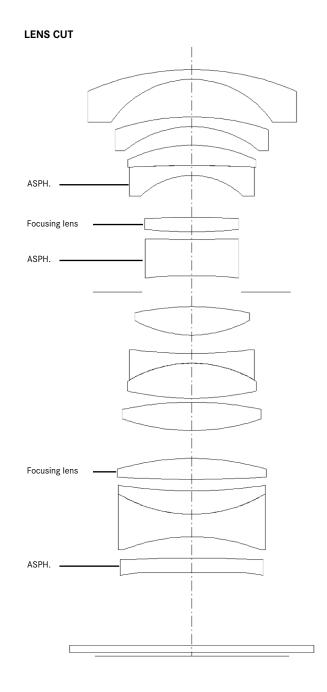
Technical Data.



Lens	Leica SUPER-APO-Summicron-SL 21 f/2 ASPH.
Order Number	
Black, anodized	11181
View angle (diagonal/horizontal/vertical)	
Full-frame (24 × 36 mm)	91.7°/81.2°/59.5°
Lens system	
Number of lenses/assemblies	14/11
Number of aspherical surfaces	3
Position of the entrance pupil before the bayonet	22.9 mm
Focus range	0.21 m to infinity
Focusing	
Setting	Choose automatic (Autofocus) or manual mode on the camera
Smallest object field	Full-frame: 127×191 mm
Largest scale	1:5.3
Aperture	
Setting/Function	Electronically controlled aperture, setting on the camera, half or third values can also be set
Smallest aperture	22
Bayonet	Leica L bayonet fitting with contact strip
Filter thread	E67
Lens hood	Screw-on (included in the scope of delivery)
Dimensions	
Length	approx. 102/133 mm (without/with lens hood)
Diameter	approx. 73/105 mm (without/with lens hood)
Weight	approx. 789/839 g (without/with lens hood)



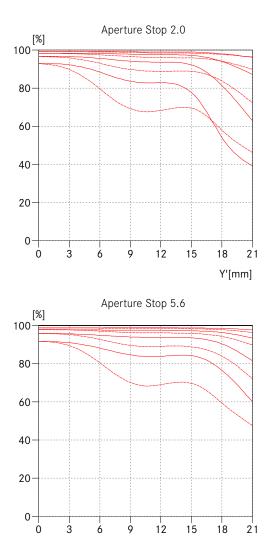
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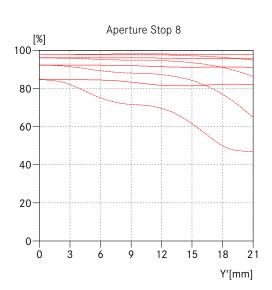




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MTF DIAGRAMS







MTF CURVES

The MTF is shown in each case for the max. aperture of 2.0, as we as for 5.6 and 8 for long focus distances (infinity). The contrast is plotted in percentages for 5, 10, 20, 40 lines/mm over the height of the format for tangential (dashed line) and sagittal structures (continuous line) for white light. The plots for 5 and 10 lines/mm offer an impression of the contrast behavior for coarser object structures, while the 20 and 40 lines/mm plots document the resolution capability for fine and finest object structures.

Y' [mm]