

2020 ALUMNII Big Bear Zentangle Retreat

\$1250 Alumni Moving Forward in Expressive Tangling and Botanicals
2020 September 16, 17, 18, 19, 20,
Wednesday to Monday

All Inclusive with meals and shared rooms

and most supplies for the workshop.

Limited to 8-10 students

Email: info@sharlahicks.com

Registration: <https://sharlahicks.com/>

(2) TEACHERS: Sharla R. Hicks & Beckah Krahula

Sharla and Beckah are artists, authors, mentors, and Certified Zentangle Teachers who understand the struggle of artists looking to improve their work and are eager to learn the fundamentals to allow them to soar. Sharla and Beckah have a mutual ideology and find that team teaching offers students the best of each of them. The **retreat includes 1-1 with Sharla & Beckah** to review past years' work and current directions and goals for your art.

PREREQUISITE for ATTENDEES: Alumni are students who have attended previous Tangle-Inspired Botanical Retreats or Workshops with Sharla Hicks. And the student looking to expand their visual vocabulary, creative thinking, and artistic voice.

MOVING FORWARD DESCRIPTION:

Each year the 'Moving Forward' is a journey for the artist that goes in-depth into a few select mixed media techniques that expand on color, shading, composition, and design skills while helping you define and refine your artistic voice and skill level. The small (8-10) student ratio is the perfect supportive environment to continue your artistic journey started in previous retreats. You will meet fellow seekers on their own art journey coupled with supportive teachers that offer gentle guidance tailored to each student.

This year we will move out into nature for texture and tangle inspiration that will inspire your deep dive fusion of expressive mark-making using a magical pen to add narrative content using larger sized paper. Then turn to collage, mixed media, color pencil, paint, and more that incorporates past works and personal photography. Deepen your understanding of self-expression with a comprehensive study of shade & shadow, repetitive patterning, serendipity design, composition, intuitive logic, and selective color choices. Beckah will bring her technical expertise introducing us to underpainting, it like setting the table to add your beautiful layers of work.

\$175 EARLY BIRD 2-Day OPTIONAL WORKSHOPS

Monday Arrive between 1-3 pm for 3:30 depart to the Big Bear Lake excursion, aka boat ride with commentary by Ern & Sharla, followed with a buy your own dinner in town. Return to the studio for a 'Color is Not Color Until' exercises.

'Color is not Color Until?' with Sharla Hicks

Explore Acrylic & Mixed Media Backgrounds & Monoprints

2020: September 14, 15, 16

Monday pm, Tuesday & Wednesday am



We will use a magical pen, mixed media backgrounds, and composition exercises to develop larger sized works



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Use Sharla's 'Color is not Color Until' essentials to make magical color selections creating Monoprints (one of a kind print), collage elements, and mixed media backgrounds for expressive tangling. This year will be an exploration of acrylic paints and mediums. Acrylics are often the go-to paint for monoprints done using gel plates, the printing press, and hand pressing techniques. Foliage, reeds, weeds, and textures will emboss monoprints for a dimensional element. Learn how to layer your paint and color choices to exploit the acrylic properties of opaque, translucent, and transparency, a powerful tool to achieve inspiring background and standalone works. Learn the alternate mark-making tools and supplies that play well with acrylics.

Hands-on exercises will reinforce 'Color is Not Color Until' essentials used to develop rich, multi-layered backgrounds that selectively use the elements of value, warms, cools, lights to darks, pure, shade, and grayed tones as visual vocabulary to develop foreground, middle ground, backgrounds as the inspiration source for expressive tangling, botanical, and landscape tangle works.

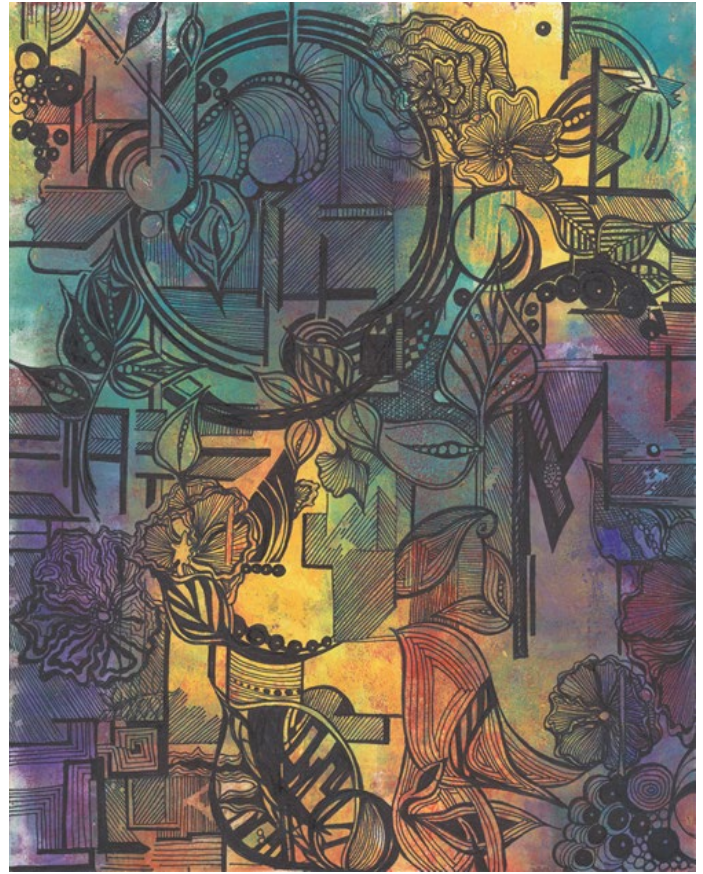
\$175 EARLY BIRD 2-Day OPTIONAL WORKSHOP

'Deep Dive into Layers of Shade & Shadow' with Beckah Krahula
2020: September 14, 15, 16
Monday pm, Tuesday & Wednesday am

Shade and Shadow goes beyond tortillion and graphite pencil. Explore multiple ways to add rich layers of shade and shadow to your works using magical techniques that will bring that rich layers of beauty to your work.

\$350 OPTIONAL AFTER Retreat 3-Day WORKSHOP

Dancing with Nature's Muse
Eco-Dyeing with Beckah Kruhala
2020, September 21, 22, 23, 24, Monday 10 am to Thursday am
All Inclusive with Room & Board
Beckah designs this class so that if this is the first year you are taking this class or the second time, you will not be lost or repeating last year's class. With the same hands on approach we will have another packed workshop. Starting with controlled chemistry and combined with the serendipitous process of eco-dyeing, we explore past classes and we get into new unique processes. This year these processes focus on using flowers, leaves and grasses to create not only our traditional bound book of prints but also the design and execution of large 8"H x 10"W prints. Our leather covered books will be heirloom quality 4.5"H x 4" W, with a signature (chapter) devoted to each printing session. One sheet of paper will produce eight pages for you to try the new mixed media techniques which these brighter prints allow. New mordants and organic dye alchemy will produce prints that allow for you to enhance and embellish with your unique styles of Intuitive Tangling and Mixed Media Techniques in the backgrounds, mid grounds and focal points. We will even explore enhancing prints with metal point as well as new techniques that allow you to blend colored pencils onto the ink of the eco dye. As always these new mediums blend and work with the print allowing your artwork to unite with [the](#) eco print



and create a cohesively finished art piece without losing the prints integrity.

Introducing Sharla R. Hicks

Artist, Author, Certified Zentangle Teacher

Sharla is an expressive artist whose work is informed by her experiences as a computer geek, author, photographer, painter, art quilter. Each genre inspired the next as she worked in threads, fiber, textiles, pen and ink, mixed media, watercolor, acrylic, collage, printmaking, and more. Her unique fusion of Mixed Media and Tangle-Inspired Repetitive Patterning includes close attention to color, design, and composition that expresses her artistic voice.

Sharla trained under Zentangle® founders Rick Roberts and Maria Thomas to become a Certified Zentangle Teacher in 2011 & 2013. The daily practice of Zentangle has had a profound effect on her discipline as an artist and creative vision.

She *understands* the struggles of the budding artist. In her mid-thirties, to fill the 'what she did not know' gaps, she pursued a formal art education where she learned the power of visual vocabulary fused with a creative thinking combination of logic and intuition. Her book, Tangle-Inspired Botanicals, was written to help the new to art find their path using those same tools.

Her passion is mentoring your artistic journey as you explore and develop a unique style of mark-making and artistic voice using a fusion of Zentangle fundamentals, expressive tangling, visual language, creative thinking, and intuitive logic.

Introducing Beckah Krahula

Artist, Author, Certified Zentangle Teacher (CZT 5)

Beckah Krahula's philosophy on life has always been, "Keep creating, it will change your world." She is a mixed media artist, award-winning and best-selling author, product designer/developer and maker, has taught in the U.S. and internationally. She's the author of the "One Zentangle A Day," a book that has sold over a million copies and is out in multiple languages, Tangled Journey, and curated the book 500 Tangles.

Beckah started practicing Zentangle in 2008 and was certified as a Zentangle teacher in 2011. Guiding her students to think and create 'outside the box' and imparting the skills, knowledge, and confidence to succeed are part of Beckah's strong, surefooted teaching style offering instruction that develops intuitive art and tangling.

Her love of eco-dyeing began in her childhood at the feet her grandmother. Since the 1980's she has continued exploring with world renowned eco-dyeing artists coming to the unique place of incorporating her chemistry and technical expertise to eco-dyeing resulting in consistent success with strong and varied eco-dyed imagery. She has developed this course for the curious intuitive artist who wishes to expand their repertoire in mixed media backgrounds and art pieces.

Flying?

\$50 round-trip shuttle service from (ONT) Ontario, CA airport. It is a 1.5-hour drive up the mountain to Big Bear.

Pickup: ONT Flight, please **arrive by 11:30 am** for both Optional Class Monday or Retreat Wednesday

Return drop-off: ONT Flight, please make **Departure 2:30 pm or later**. It is BEST to schedule the return flight after 2:30 pm to accommodate the 1.5-hour drive down the mountain with recommended 2 hours arrival at the airport before departure time.

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