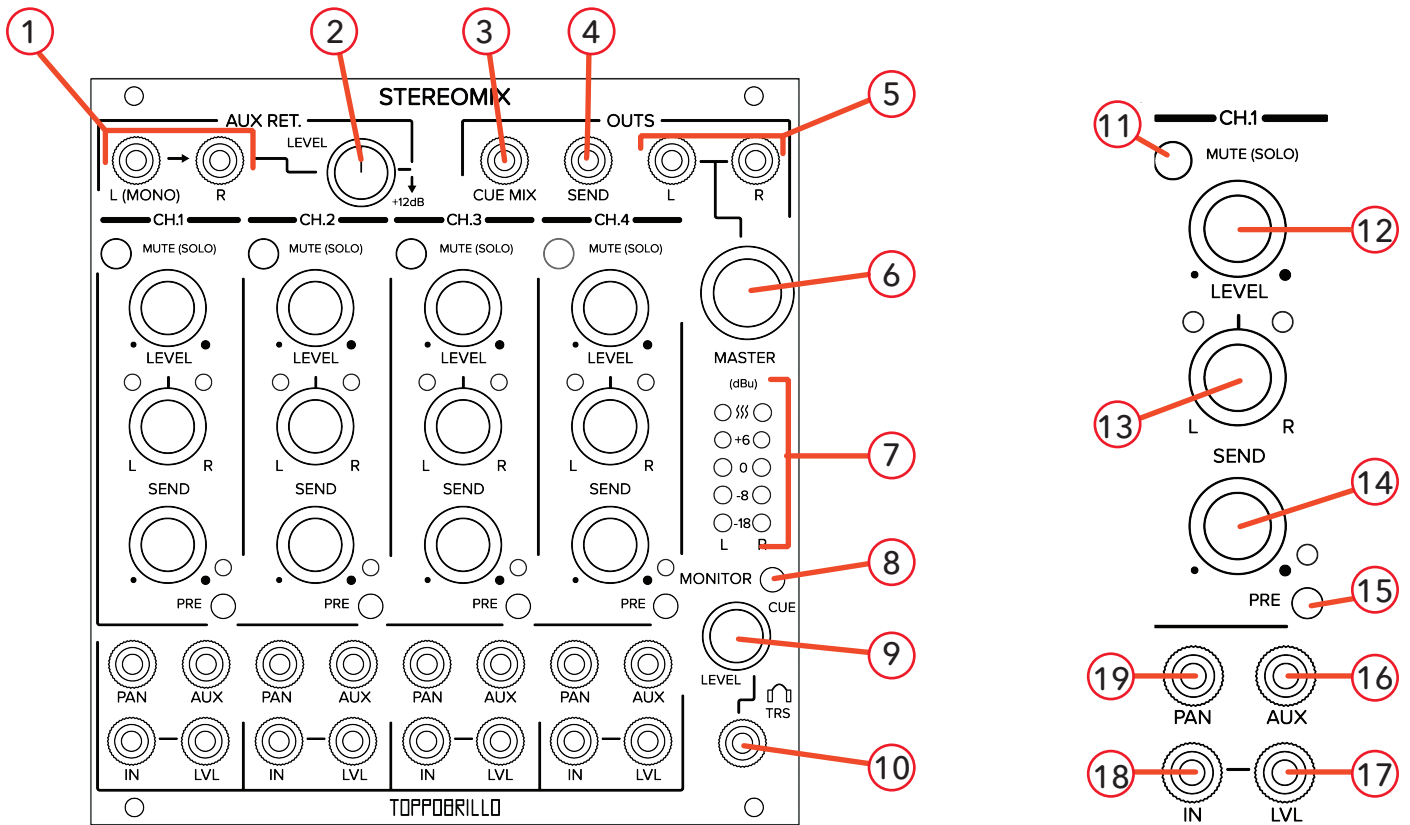


PANEL OVERVIEW



1. AUX RETURNS

Stereo Aux Return channel. Left input normalised to Right for mono sources. Up to +12dB gain available for line-level sources.

2. AUX RETURN LEVEL

Stereo return level. Unity gain is found around 3 o'clock.

3. CUE MIX OUTPUT

Muted channels are bussed (pop-free) to Cue Mix for monitoring in headphones or at the Cue Mix output. This stereo summed to mono output can be used as a touch-activated A/B switch for effects.

4. AUX SEND OUTPUT

Aux send bus output. Aux pad jumper can be set to interface more easily with line-level (+4dB) gear.

5. MAIN OUTPUTS

Stereo mix is output here, post Master Level fader. Unbalanced, up to 20Vp-p.

6. MASTER LEVEL

Stereo Master Volume control.

7. VU METER

Log Scale visual indication of Master Outputs levels. Top gradient is bi-color and lights yellow at ~+12dBu, turns red before clipping (~18dBu).

8. MONITOR SELECT SWITCH

Selects either the Cue Mix (see Cue Mix) or Main Mix for headphone monitoring.

9. MONITOR LEVEL

Stereo headphone level control.

10. TRS/HEADPHONE OUTPUT

Stereo (TRS) headphone / line output for monitoring or perhaps recording direct to line-level recording interface.

CHANNEL

11. MUTE/CUE/SOLO SWITCH

Tactile LED switches for MUTING and SOLOING channels.

12. LEVEL

Initial level for channel, sums with LEVEL CV.

13. PAN

Initial pan position of channel. Constant-power law (sinusoidal) sums w PAN CV.

14. AUX SEND

Initial Send Level of channel, sums with AUX CV.

15. PRE/POST SWITCH

Latching switch selects Pre or Post-fader send. When set to PRE, LED is engaged and tracks input signal, PRE fader.

16. AUX CV INPUT

0-8V control range, sums with AUX SEND control pot.

17. LEVEL CV INPUT

0-8V control range, sums with LEVEL control pot.

18. CHANNEL INPUT

Audio input.

19. PAN CV INPUT

0-8V control range, sums with PAN control pot.