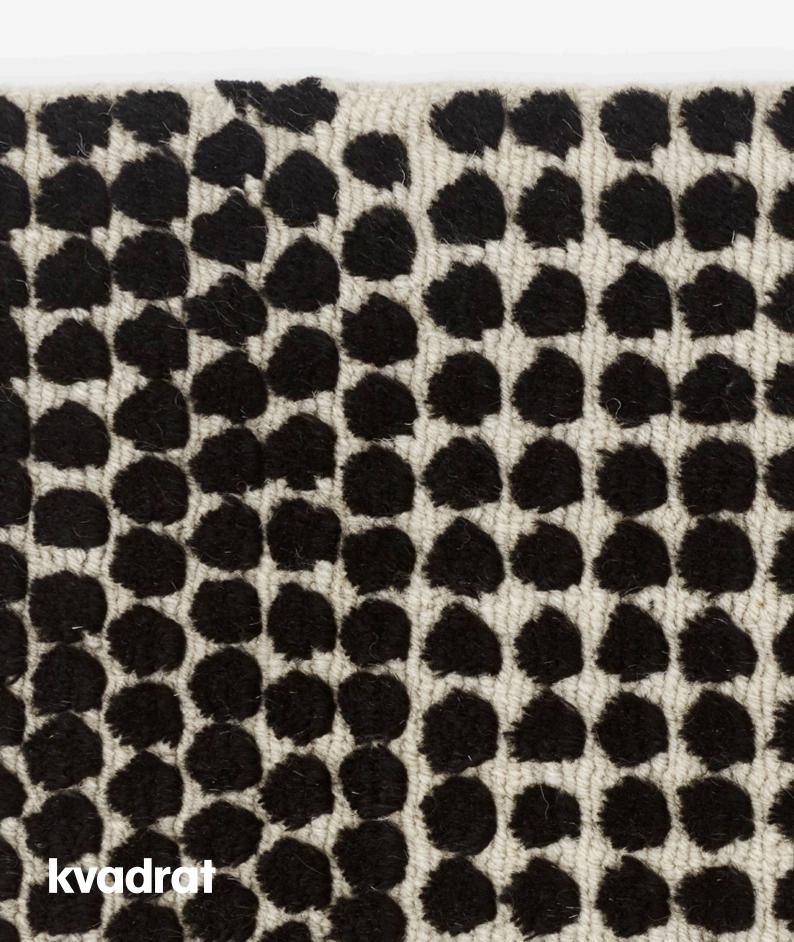
SemisRonan & Erwan Bouroullec





Semis

Hand knotted 90 % new wool, 10 % cotton 10 mm and 15 mm high $3800\,\mathrm{gr/m^2}$ $180\,\mathrm{cm}\times240\,\mathrm{cm}$, $200\,\mathrm{cm}\times300\,\mathrm{cm}$, $300\,\mathrm{cm}\times400\,\mathrm{cm}$

Semis

Semis is an exercise in dots and tactility, the result of two years of intense research by Paris-based designers Ronan and Erwan Bouroullec. Geometrically aligned and placed in different rhythms by varying the densities and heights of the rug's knotted surface, the resulting visual effect is one of an abstract landscape, an aerial view of plantings in a field.

There are two designs available, one featuring small dots and the other large dots, and there is a choice of two colourways, black and white in both positive and negative variations. The four rugs offer a range graduating from predominantly black to a mostly white surface.

The distinctive shape of the rug, a rectangle with cut corners, is highlighted by the pattern of the dots, which sit along a regular grid in the central section and become more irregular at the top and bottom.

Made from handspun Tibetan wool, the construction of *Semis* is time consuming, using the fine – yet remarkably strong – Tibetan knotting technique. For a 200 cm wide rug, three weavers will work together and complete up to 7 cm a day. After being knotted, the rug is washed and trimmed with scissors. The intentional irregularity of the cut edges creates a beautiful random surface with a handmade touch.

For the Bouroullecs, it is the allowance of variations – in the shape of the dots, the trimming, and the fact that a number of different weavers will create each rug – that gives every *Semis* rug a special, personal touch.

For further information, please contact press@kvadrat.org

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