



TECHNIQUES

In The Beginning there was clay... “Then came Texture”

Hello fellow artists. My name is Victoria Kerr and I represent ACTIVA Activa Product... because they are the maker of my favorite sculpting material, CELLUCLAY.

Over the last eleven years I have created hundreds of sculptures using this fantastic product. That is why I have been asked to share some of my techniques with you. When I first began working with CELLUCLAY, I had no previous sculpting experience so it was a learn-as-I-went progression from novice to professional sculpture.

My subjects range from bugs to life sized animals and whimsical monsters. When I first began sculpting I was making smooth creatures because that was the texture of the clay. This was too limiting so I began experimenting with ways to add more variety to my surfaces. When I began Texturing my sculptures, this opened up a whole new world of possibilities! I quickly discovered that there was a way to achieve any effect I wanted... fur, feathers, scales, wrinkles, fat rolls, rock textures, hair, turtle shell, bark, rough or very smooth skin and on and on.

To begin, look closely at the surface you wish to recreate. Think about what you might be able to use to duplicate that texture. My first textured piece was a Harp Seal Pup. I used an old fingernail brush dipped in water and tapped all over the surface of the wet sculpture to achieve the furry look.

For an Orangutan, I applied a 1 ½-inch thick coat of CELUCLAY and pressed in the texture with the edge of a rubber spatula forming deep lines close together in a fur-like pattern. (Look closely, everything has a pattern to it, fur, scales, wrinkles, etc.)

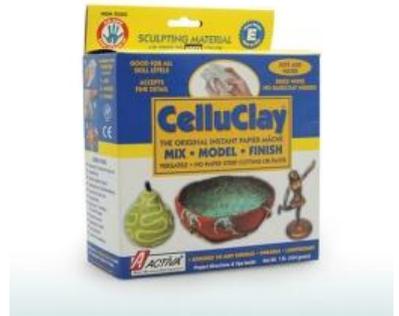
For Snake Scales, I rolled up tiny balls of clay and stuck them on. (CELLUCLAY sticks wonderfully wet to dry, no problem.)

For an Armadillo, I applied a thin coat of CELLUCLAY all over the piece and pressed the scaly design in with the edge of a plastic knife.

For Elephant skin, I applied a ½-inch coat of CELLUCLAY and pressed in the wrinkles with the edge of a rubber spatula.

Our lives are full of tools, just waiting for us to realize their potential. I have found many of my favorite tools at home... spoons, forks, knives, cake decorating tools, Bondo spreaders, a manicure set, and don't forget the obvious... our fingers are always right there and ready to go!

ACTIVA Products offer a nice variety pack of sculpture tools and they will be extending their tool line in the near future. - TRY IT – Get together some tools, anything you can find that looks interesting. Mix up a pound of CELLUCLAY and spread it out on a flat, rust proof surface and just play with it! To have fun, try the techniques I have described and experiment with the ideas of your own. When you find one that intrigues you, build an armature (see AMRMATURE TECHNIQUE SHEET) and you can make that sculpture today



Activa Products are perfect for Sculpting!

