



Materials:

- ACTIVA Rigid Wrap
- Cylindrical container (such as oatmeal, powdered drink mix, etc.)
- Cardboard or paper towel rolls to create armature
- Masking tape to hold armature together
- Newspaper to create armature
- Various acrylic paints or permanent markers can be used to decorate

Resources:

Planning:

- Send home a note to parents letting them know about the upcoming project. See attached.
- The learners should research canopic jars, what they look like and what their purpose was in ancient Egyptian culture.
- Student should sketch out their plan for their canopic jar.
- Which head will they create? What will it look like?
- How will they form the armature? What colors will they use?
- Will it include hieroglyphics

Lesson Plan Created by Melinda Dunn

ACTIVA Products | support@activaproducts.com | www.activaproducts.com | 903-938-2224

Canopic Jars

Lesson plan created by Melinda Dunn

Enduring Idea: The Learner will connect art to Ancient Egyptian culture. The learner will artistically create an mock Egyptian canopic jar using a container brought from home, cardboard, and Rigid Wrap.

Grade Levels: 6th Grade World History – Social Studies

Cross Curriculum: Social Studies

National Standards History:

Understands selected attributes and historical developments of societies in Africa, the Americas, Asia, and Europe.

TEKS Art

- Discuss elements and principles of art: balance, symmetry, form, line, color
- Practice and produce modeled forms, sculptures
- Connect art to history and cultures

Measurable Objectives:

Students will be familiar with Ancient Egyptian Art and culture. They will have knowledge of ancient traditions. The learner will create an Egyptian type canopic container representing one of the four sons of Horus: Imsety had a human head, Qebehsenuf had the head of a falcon, Hapy had a baboon head, or Duamatef had the head of a jackal.



Rigid Wrap Plaster Cloth Canopic Jars

Procedure:

- Demonstrate forming an armature using the newspaper, cardboard, and masking tape. To form the head, roll newspaper into a ball shape and tape onto the cylindrical container. Cut out various shapes of cardboard and paper towel rolls to create the ears, snout, beak, headdress, or other appendages and tape them onto the cylindrical container and newspaper. Stuff any hollow parts with newspaper and use lots of masking tape to make it sturdy. Emphasize that their canopic jar should be balanced and symmetrical.
- Cut rigid wrap into small strips about 2" x 5" and have ready.

TIP Plaster cloth has one side cloth and one side plaster side - Keep the plaster side to the surface for a smoother finish.

- Dip the strip into the water bin and begin applying to the canopic jar. Rigid Wrap should slightly overlap. Repeat the application process using two layers, to create a strong sculpture. Using water on your fingers, smooth the rigid wrap well to create a smooth paintable surface. The above steps may take a couple class periods.



- Allow to dry overnight till the next art period.
- Using a pencil, lightly draw your design plan for your canopic jar onto the dried smooth surface.
- Paint using acrylic paints and paint pens or sharpies for details.
- Once canopic jars are dry, spray with a protective acrylic spray.

Extending the Lesson:

- Using an air dry clay such as *ACTIVA* Hearty Clay, students research and design a piece of Egyptian jewelry such as the scarab.
- Students may set up a mock museum display of various items which might have been found in a pharaoh's tomb in the pyramids. Have the students lead small groups of younger students through the mock museum explaining the history of ancient Egypt.

Art Studio 6th Grade Egypt Project



We will be working a project creating Canopic jars.

The Canopic Jars were decorated with the heads of the four sons of **Horus**.

Each canopic jar guarded a different organ.

1. **Imsety** had a **human head**, protected the **liver**.
2. **Qebehsenuf** had the **head of a falcon** and guarded the **intestines**.
3. **Hapy** had a **baboon head** protected the **lungs**.
4. **Duamatef** had the **head of a jackal**, and guarded the **stomach**.

The four Canopic jars were put into a special chest, which went into the tomb with the mummy.

The process we will be using paper mache working with a container such as a drink mix, snack mix, or something cylindrical and made of a paper type material. Do not send anything as large as an oatmeal container. Please send an empty container with your student to school by ----- . We will also be taking donations of sturdy cardboard.

Thank you for your partnership!