

Fleur de Lis Bracelet and Pendant

Designed by Karen Lowrey



When Mardi Gras comes around you know it is sure to be lots of fun! Celebrate Mardi Gras with a fleur de lis bracelet and necklace pendant made out of swirled Lumina clay!



Materials needed:
ACTIVA Product's Clay Roller kit
Lumina Air Dry Clay

Artwork and photography by Karen Lowrey

Cookie cutters of fleur de lis and Mardi Gras mask
Roller with fleur de lis stamp on it or a fleur de lis stamp
Elastic bead cord 1mm
50 6mm colorful beads in purple, gold and green
Dollar store Mardi Gras beads with a jump ring
Acrylic paint in purple, yellow, green and metallic gold
Q-Tips
Paint brush
Wax paper
Purple suede
Chalk
Small hole punch for suede
Scissors
Needle tool to bore hole in clay
Clear fingernail polish
Utility knife
Plastic gloves for mixing acrylic paint with Lumina
Tubing or half empty paper towel roll to shape pendants
E6000 glue

Instructions:

Cut off four pieces of Lumina clay with the utility knife each the same size. I used half of the block of clay and it made several pendants. With plastic gloves on, use a q-tip to color each piece of clay by kneading the purple, yellow and green acrylic paint into the clay.





Reserve a piece of the white clay to layer into the other pieces. Layer each color and then twist the clay to swirl it.



Roll the clay out on the board using 1/8" rails with wax paper on the bottom and the top of the clay as to not stick. Press the fleur de lis stamp firmly into the clay.



Carefully cut around the design with an utility knife to make the bracelet pendant.



Brush clear nail polish over the pendant to seal and let dry. When dry, lay the pendant over the purple suede.



While you are at it, use the cookie cutters to cut out other Mardi Gras shapes. With a needle tool make two holes in each side of the pendant so that it can be beaded. You will need to make a hole in the top of the necklace pendant. Place the bracelet pendant on a curved surface such as a paper towel roll to retain the shape. Let dry overnight. Lumina clay is flexible after it has dried. This clay may be sanded or filed to smooth rough edges if they need it. With gold acrylic paint, paint the inside of the fleur de lis and the sides of the pendant. Let dry.

With a piece of chalk, draw around the pendant and leave a margin of $\frac{1}{4}$ " or so. Cut this out carefully.



With a tiny hole punch, punch four holes in the suede that line up with the holes you have made in the pendant. Cut a 20" piece of the elastic cord. Pull the cord to make sure to stretch it out before beading. Now thread through both the suede and the pendant going through both holes



Begin to bead the bracelet on one side.



When the length is right on one strand, glue the pendant to the suede.

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Quickly thread the cord through the suede and pendant and finish beading. Tie the two cords together with a square knot and then stretch, square knot then stretch and finally another square knot then stretch. Put a drop of clear nail polish to keep the ends from untying. To make a necklace, paint with gold acrylic paint and seal with clear nail polish. Use a jump ring and wear your pendant on dollar store Mardi Gras beads. Have fun parading around in your lovely jewelry!

