

# Day of the Dead Skull using FastMache

Designed by Candie Cooper



**Materials:** FastMache from ACTIVA Products

Plastic skull head (armature)

White acrylic Apple Barrel paint

Permapaque markers from Sakura of America

Krylon clear gloss spray

Sparkle Mod Podge

Flatback gems

Multipurpose adhesive

Read all instructions first.

Mix FastMache according to the manufacturer's instructions.

Pat the clay onto the skull and smooth out with wet fingers, building up areas where you want to change the structure of the skull (i.e. Cheeks, eye sockets and so on). Know that the thicker the clay, the longer it takes to dry though, so if you want to build it up a lot, it's best to adhere crumpled paper to the skull first and build over top of that with the FastMache.

Also, you can work in sections letting it dry in between layers because the Fast Mache will stick to itself.

Set the skull to dry in the sun or by a radiator to speed up the dry time.

Paint with white acrylic paint.



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Doodle all over the skull with colorful markers and outline the shapes in black.

Seal with Krylon gloss spray.



Add a coat of sparkle by brushing on Sparkle Mod Podge.



Use the multi-purpose adhesive to adhere the gems.

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ACTIVA Products  
512 S. Garrett, Marshall, TX 75670  
903-938-2224  
[www.activaproducts.com](http://www.activaproducts.com)



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