



### Materials:

- CelluClay (white or gray)
- 1 lb Gray
- 1 lb White
- 5 lb Gray
- 5 lb White
- 24 lb Gray
- 24 lb White
- Foam eggs in desired size\*\*
- Chalk
- White or light colored acrylic paint
- Permanent markers in opaque and metallic finishes (or acrylic paint)
- Gloss spray varnish
- \*\*Prep the eggs by cutting them in half with plastic serrated knife.

## Skull Making Process

**MIX:** Mix Celluclay pulp according to instructions. You can store unused CelluClay in an airtight bag in the refrigerator.

**COVER:** Push your thumbs into the foam egg where the eye sockets would be (tapered end of the egg at the bottom). Take a handful of clay and pat flat. Lay this piece over the foam, pushing it into the sockets and around the sides. Add clay as you go, building cheekbones and a nose. It helps to keep your hands damp while working with the clay to prevent it from sticking to your fingers. Optionally, you can push a looped wire into the back of the foam so skulls can hang once finished.

**DRY:** Leave the skull to dry---it speeds drying time to put them next to a register where they will be exposed to air.

**Painting:** Coat the dried skull with a light color of acrylic paint and leave to dry. Plan out design elements and draw onto the surface of the skull with chalk. Fill in the design with permanent markers or paint. Seal the surface with an acrylic varnish in gloss.

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## Day of the Dead Skulls

*Paper Mache skulls are easy and fun to make with CELLUCLAY! They can hang alone or be used in an assemblage.*

Day of the Dead is celebrated in Mexico November 1st and 2nd each year. The celebration is to honor loved ones who've passed. There are many facets to this celebration and one of them being sugar skulls. It's worth mentioning that sugar art is a very old tradition in itself. Sugar skulls are decorated with bright colors and energetic designs and placed on altars to represent the beauty and color of life and sadness of death. These days skulls can be made of many materials including paper mache as seen with this CelluClay skull. Students can learn about Day of the Dead traditions and create their own brightly colored uniquely designed skull.

No more mixing paste and cutting strips of paper – simply add water for a great sculpting medium that is completely non-toxic and safe! The compressed brick allows one to break off and only use the amount needed, the remaining dry material will store indefinitely in an air tight bag. CelluClay adheres to almost any armature material: Rigid Wrap Plaster Gauze, Activ-Wire Mesh, Wood, Styrofoam, Cardboard, Newspaper, and even Glass. Finish with any paint or varnish wet material can be tinted. Finished pieces are lightweight, durable, can be sanded or nailed when dry. Detailed instructions and project sheets included. ACMI Approved