



## ARTICLES

### SEE THE LIGHT - SINGER STYLE

When someone experiences a life-altering event it can be described as '*seeing the light*'. Something so dramatic and amazing that what was once dark and gloomy is now shown in it's full, radiant glory. While this is a distinctly human trait, I like to think that deep down inside a car's soul there are such moments that bring a sense of satisfaction even to a machine.



Over the past few years of 964 ownership, there have been a few instances that I would describe as such sensory moments. Moments that bring a satisfied smile to the face and a tingling sensation of childlike glee. The first start up and audible

rumble after a performance exhaust, the tactile feel of a new steering wheel or the instant visual appeal as the car comes off a lift and settles into a new suspension stance all are vivid recollections in my mind.

Only one such of my experiences though, can be described both figuratively and literally as *'seeing the light'*.



I am an unashamed fan of the Singer 911 and I love the headlights that the company uses. So I was immediately interested upon finding a forum thread mentioning a new kit, that, not only offered Singer styling, but also promised to upgrade the headlight performance.

I was certainly not the first to find out about the kit. Well known cars were already popping up on social media using the kit. Piston Motorsports in Atlanta, Georgia even used them on their RWB build.



I found an email for the builder, Francois, and ordered a set. There were several options available but I went with the basic kit and added on an additional set of fluted lenses just for good measure. The options included paintable or chrome headlight rings, fluted or clear lenses and they could be ordered with or without 'angel eyes' which could further be color customized. The kit works not only with the 964 but pre-1989 models as well.



Over the course of a few emails I had the pleasure of getting to know Francois a little better. Francois is a retired engineer who has a *"lets try and do it!"* attitude that he attributes to his father. His father taught him electronics and work in plastics and installed a deep passion for cars in him. His own retirement, many years later, allowed him the time to start restoring a Porsche 911T. Francois notes that the eyes are the first thing you notice on both a person and a car and that pre 1994 911's seemed to have *'blurry eyesight'*.



This led Francois to 6 months of work to create the first set- still used on his car today. Soon he was shipping them all over the globe, including the one that showed up on my doorstep in Seattle.

## Fluted & clear options



The kit cleared customs and arrived in a well packed box. The quality was immediately noticeable. In fact, I had never really noticed before but the stock headlights have fairly bad gaping. This was made very clear with the perfectly flush fitment of his set.

The headlights come with good instructions and are a plug and play unit. Nothing needs to be altered on the car save for removing two small rubber plugs in the frunk for running the wiring. Installation goes reasonably quickly and a solid DIY'er could have it completed in a few hours.

Along with the instructions the kit includes:

- 2 BI-xenon Projectors Headlights
- 6000K HID Bulbs (4300K or 8000K available)
- With/WO White Angel Eyes (Blue or Red or Green available)
- Clear or Fluted Lenses
- Chrome or Paintable Rings
- 35W Digital Ballasts (55W available)
- High/Low Relay Harness
- All necessary wires



Upon installation, I had the immediate pleasure of the visual changes to the car. The clear lenses framed the quality interior parts and gave the car a distinct look. Just for fun, I also swapped in the fluted lenses for purposes of review and they looked like they could be stock. This really is the perfect kit for purist and outlaw alike as you can choose the lens according to your own aesthetic while still getting the benefit of modern lighting.



The real epiphanous moment came though a few minutes later. I sat in the worn bolstered seat, hesitating a moment with my hand resting on the dial and then, with two soft clicks, light exploded out from the front of the car.

I had seen the light. These were extremely high functioning pieces of art. I went for a test drive that evening and my night time driving was forever changed. These were the headlights of a modern vehicle with the soul of the perfect car.

Cheers,

For more information on how to obtain a set, email:

Francois (owner)

Flat 6 Illumination

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**Words:** Brian Kawal - Seattle 964 Owners

**Pictures:** Brian Kawal, Tate Askew/ Piston Motorsports