Groundwood Books

RIGHTS CATALOGUE 2019

THE GOAT
Written by Anne Fleming
A White Ravens Selection!
RIGHTS SOLD: English/UK Commonwealth, French/Europe, German, Italian, Turkish, Film/TV

TOWN IS BY THE SEA
Written by Joanne Schwartz
Illustrated by Sydney Smith
Winner of the CILIP Kate Greenaway Medal
RIGHTS SOLD: English/UK Commonwealth, English Audio, French/North America, French/Europe, German, Spanish, Korean, Chinese Complex, Chinese Simplified, Vietnamese, Japanese
“Enveloping and original, James’ authorial debut offers an honest exploration of a difficult and delicate subject. Exceptional.” — *Kirkus*, starred review

“James uniquely and playfully captures the particularities of a child’s perspective.” — *Booklist*, starred review
In this timeless bedtime story, the moon’s luminous, watchful presence inspires wishes of hope and love, with dreamy watercolor illustrations by acclaimed illustrator Milan Pavlović.

“I wish I were the moon,” says the speaker, “so that I could shine on you.” The moon shines to guide a journey home, glistens beautifully on icy snow, and wishes peace and safety for travelers, friends and troubled hearts.

**PATRICIA STORMS** is a writer and illustrator with over twenty years’ experience. Her previous books include *Never Let You Go* (Sky Pony Press, 2018), *By the Time You Read This* … written by Jennifer Lanthier (Clockwise Press, 2017) and *If You’re Thankful and You Know It*, written by Chrissy Bozik (Scholastic, 2017). This is the first picture book that husband-and-wife duo Patricia and **GUY STORMS** have written together.

**MILAN PAVLOVIĆ** is an illustrator and graphic artist whose work has been published and exhibited internationally. His previous Groundwood books include *Seamus’s Short Story* by Heather Hartt-Sussman (2017) and *The Snuggly* by Glen Huser (2018).
In Geraldo Valério’s newest vibrant and beautiful wordless picture book, a trip to the beach turns into a magical journey under the sea.

When a girl and a frog go to the beach to fish, they are frustrated to find that the fish aren’t biting. Instead, the pair stares into the water and makes faces at their reflections. Then, the reflections take on lives of their own, transforming into a mermaid with her own pet frog. Surprise gives way to delight as they invite the girl and the frog to enter a stunning underwater world.

Geraldo Valério was born in Brazil, where he received a Bachelor of Arts in Drawing, followed by a Master of Arts at New York University. His highly acclaimed Groundwood picture books include My Book of Birds (2016), Turn On the Night (2016) and Blue Rider (2018). His work has been published in multiple languages to numerous starred reviews, and has been praised by the New York Times and the Wall Street Journal.
Maya longs to see her grandmother, but when Grandma arrives from far away for a visit, she is not quite what Maya expected.

When Maya’s grandma makes a surprise visit from thousands of miles away, Maya is delighted — but her excitement doesn’t last long. When Grandma picks her up from school, she wears fancy clothes and talks too loudly. Her morning prayer bells wake Maya up, and she cooks with ingredients Maya doesn’t usually eat. When I Found Grandma is an insightful and endearing portrayal of a grandparent-grandchild relationship that is evolving and deeply loving, as Maya and Grandma navigate cross-cultural contexts and generational differences.

Saumiya Balasubramaniam’s manuscript for When I Found Grandma, her debut picture book, was a finalist in the children’s writing competition held by the Canadian Society of Children’s Authors, Illustrators and Performers and The Writers’ Union of Canada. Saumiya has written essays for the Times of India and the Globe and Mail.

Qin Leng has illustrated seven highly acclaimed picture books for Groundwood. Her recent books include The Better Tree Fort by Jessica Scott Kerrin (2018), as well as Away by Emil Sher (2017) and A Family Is a Family Is a Family by Sara O’Leary (2016), both of which were selected for USBBY’s Outstanding International Books List. Her books have been published in more than ten languages.
"I wish my grandma came," I said to Mother as we walked home from school one day. Erin's grandma picks her up every day. My grandma sends postcards in the mail.

"Mama, Grandma lives many thousands of miles away," said Mother.

On our way home from school a few weeks later, Mother said, "I have a surprise for you!"

"Cupcake?"

"More special," said Mother.

I walked in the direction of her hopping hat. Soon I spotted her head under the case.

"Mama!" said Grandma softly. Grandma said whisper.

She closed her eyes and hugged me. Then she kissed me — on the cheek. I cherished her feigned.
Sarah and Charlie hunt down the biggest puddle in the world with their grandfather in this fun introduction to the water cycle.

When Sarah and Charlie go to stay with their grandparents, it rains for days. “Where does the rain come from?” Sarah asks her grandfather. He promises to show her once it stops raining. When the storm passes, Sarah, Charlie, their grandfather and Keeper the dog go exploring. They jump in puddles, draw a puddle map and finally find the biggest puddle in the world!

Mark Lee has been a writer for the past forty years. His children’s books include 20 Big Trucks in the Middle of the Street, illustrated by Kurt Cyrus (Candlewick, 2015), and My Best Friend Is a Goldfish, illustrated by Chris Jevons (Carolrhoda Books, 2018).

There it started to rain.

So the second day we ended inside and explored a few more places. But it kept raining.

The cold wind scented like slippery seaweed. Wrens called in with a crackling, rushing sound.

Charlie traced my arm, "You're 8!" he shouted. And we ran along the edge of the surf clicking, clapping.
This springtime companion to *Bear’s Winter Party* combines fifteen kid-friendly recipes with a sweet story about friendship and food.

When Bear wakes up after a long, cold winter, he’s happy to see the signs of spring. To celebrate, he makes a special meal of fresh watercress soup and crusty seed bread. Fox joins him for lunch and asks Bear to teach him how to cook. Together, they gather ingredients in the forest and find inspiration in their friends’ favorite foods. They return to Bear’s kitchen to cook a feast to share with their neighbors. Bear writes down his recipes so that Fox (and you!) can enjoy many marvelous meals.

**Deborah Hodge** is an award-winning author of more than twenty-five books for children. Her work has appeared on lists such as ALA’s Top Ten Best Environmental Books for Youth and IBBY’s Outstanding Books for Young People with Disabilities.

**Lisa Cinar** is an educator and the author and illustrator of two picture books, *The Day It All Blew Away* (Simply Read Books, 2007), nominated for the Christie Harris Illustrated Children’s Literature Prize, and *Paulina P. (for Petersen)* (Simply Read Books, 2009).
Maple-Apple Crisp

Desserts; wild apples that grow at the edge of the forest, and syrup from maple trees, are used to make this delicious dessert.

Filling:
4 cups peeled, cored and sliced apples (about 4 medium)
2 tsp. maple syrup
2 tsp. lemon sugar
⅓ tsp. cinnamon (less for a milder taste)

Topping:
⅓ cup rolled oats
⅔ cup flour
⅓ cup brown sugar
⅔ cup cold butter

Preheat oven to 375°F.

Place the apple slices in a mixing bowl and add maple syrup, cinnamon and 2 tsp. of sugar. Toss the apple slices until they are lightly coated with the ingredients.

Pour the apples in a bottomed 9” pie plate.

To make the topping, mix together the oats, flour and ½ cup sugar in another bowl. With a pastry blender or two knives, cut in the cold butter until the mixture resembles coarse crumbs.

Sprinkle the topping over the apples.

Bake at 375°F for about 45 minutes until the apples are tender and the topping is crispy and golden. Ask an adult for help.

Serve warm, topped with a scoop of ice cream if desired.

Makes 6 servings.

“Any variety of apples will work in this dessert, but Bear’s favorites are Ambrosia, Gala or Mcintosh.”

Drop in the forest, the two friends found Deer and Bear snuggling on bright green herbs and leaves.

“We love the new plants of spring,” said Deer.

“Try some,” said Bear. “They are so tender at this time of year.”

“I know the recipe for them,” said Bear.
Before Gargantua Junior was born, Mom had a reputation for being a little wild. Now she prefers to repair damage and protect the Earth from invaders — and Gargantua Junior wants to be just like her!

**Before Gargantua Junior was born, Mom wreaked havoc everywhere she went with her monster strength and fiery flames. But now she only knocks over buildings that are supposed to come down. She also protects Earth from dangerous space robots and giant asteroids. Gargantua Junior would like to help out, but Mom says, “You’re too little.” So Junior sets out to show her that she’s wrong …**

Thankfully, Mom comes to the rescue just in time.

**KEVIN SYLVESTER** is an award-winning illustrator, writer and broadcaster. His previous books include *Super Duper Monster Viewer* (Groundwood, 2016), *Splinters* (Tundra, 2010), *Don’t Touch That Toad*, written by Catherine Rodinda (Kids Can Press, 2012), and the bestselling Neil Flambé Capers series (Simon & Schuster).
I went to grow up to be just like my mom.

When giant asteroids fly toward Earth, she blasts them from the sky.
Navigating an indifferent and dangerous wilderness, a ranger and a fox form a special and unexpected friendship.

A ranger comes across a fox caught in a trap. The ranger frees the fox and tends to its wounds. The fox recovers and remains curiously close to the ranger, and when unexpected twists occur, the fox ends up being the helper. The ranger asks the fox, “Does this make us even?” and almost immediately feels regret — keeping score has no place in friendship. And so the two continue their journey together.

**NANCY VO** was born in the Canadian prairies and ranged to the West Coast. Her debut picture book was *The Outlaw*, the first book in the Crow Stories Trilogy. The *New York Times* called it “bewitching,” “gorgeous,” “magical,” and demonstrative of Vo’s “innate sense of story.”
Her name was Annie.

“Thank you,” said Annie. “Does this make us even?”
World-renowned author and illustrator Marie-Louise Gay explores creativity in this stunning new picture book.

**Fern and Horn** are twins who look like two peas in a pod. But they have different ways of seeing the world. They try to outdo each other with imagination and improvisation, using crayons and pencils, ripped-up paper and cardboard boxes. Vibrant illustrations complement this story that looks at the endless imagination and creative energy of young children.

**Marie-Louise Gay** is an internationally acclaimed children’s author and illustrator. She has won two Governor General’s Awards, the Elizabeth Mrazik-Cleaver Canadian Picture Book Award, the Vicky Metcalf Award and the Marilyn Baillie Picture Book Award. She has been nominated for the prestigious Astrid Lindgren Memorial Award and the Hans Christian Andersen Award. Marie-Louise’s very popular Stella and Sam series has been translated into more than fifteen languages, and her recent Groundwood books include *Short Stories for Little Monsters* (2017) and *Mustafa* (2018).
Fern loves to draw flowers and butterflies.

But Hom thinks that his flowers look like purple pancakes.

That his cumulonimbus looks like striped socks.

That his birds look like witch’s hats.

“Tut, tut, draw flowers,” grumbles Hom. “Or birds or sippy cups.”

“Draw whatever you want,” says Fern.

“Elephants!” says Horn. “I’m good at drawing elephants.”

Fern looks at stars. They sparkle and glow from a million light years away. Sometimes she hears them singing.

Fern also loves making sure.
An old woman tells a tale to a group of children in a playground. When one boy can’t understand her, another offers to translate. The old woman’s tale is inspired by the Tower of Babel story: In the days when everyone spoke the same language, the people built a tower to reach God. But God was annoyed and sent a dragon to destroy the tower, then created new languages for everyone so that they couldn’t understand each other. Fortunately, two little girls find a way to communicate through song.

Jonarno Lawson is the author of numerous books for children, including the picture book Sidewalk Flowers (Groundwood, 2015), which won the Governor General’s Literary Award, was named a New York Times Best Illustrated Children’s Book and has sold in more than fifteen languages.

Piet Grobler is a world-renowned illustrator of children’s books. His many awards include two silver medals at the Noma Concours (Japan), the Octogone de Chêne (France) and a Golden Apple at the Biennial of Illustration in Bratislava.
What is she saying?

I’ll translate.

So what could the girls do? First they babbled at each other, but it was no good. Then they cried.
A story of the meaning of friendship in the life of an immigrant child.

Friendship — to be known, to be accepted as you are. The girl in this story has recently arrived in Brooklyn with her family. At school she meets a girl who almost instantly becomes her very best friend. But when she invites her friend to come for dinner with her family — a family that feels free to eat weird food and burst into song — something shifts and she no longer feels safe at all. What will it be like tomorrow at school?

Elisa Amado is a Guatemalan-born author and translator. Her books have been on the Américas Award Commended List and on USBBY’s Outstanding International Books List.

Alfonso Ruano is the illustrator of several acclaimed Groundwood books, including The Composition by Antonio Skármeta (2003), winner of the Jane Addams Children’s Book Award and the UNESCO Tolerance Award; and Tricycle by Elisa Amado (2007) and Somos como las nubes / We Are Like the Clouds by Jorge Argueta (2016), both named USBBY Outstanding International Books.
Working with his dad in the park, Owen gets to do his favorite job all by himself. First, he clears the park of picnickers, checkers players, sleepy dogs and geese, and then the magic happens …

It’s a busy morning in the park. But Owen and his dad are hard at work, raking and mowing the grass. Today, Owen gets to do the best job all on his own. He gathers his courage and goes around to everyone in the park. Owen tells families, checkers players and readers what he has to do, and they rush off. When the park is empty, it is the moment Owen has been waiting for. He turns the tap for the sprinkler system, and water cascades over the trees and flower beds.

SCOT RITCHIE is an award-winning illustrator and author with more than fifty books to his credit. His books have been translated into French, Korean, Indonesian, Polish, Finnish, Arabic and Dutch. Scot has worked with the National Film Board of Canada and has had his illustrations exhibited at the National Gallery of Canada.
HELEN’S BIRDS
WRITTEN BY SARA CASSIDY
ILLUSTRATED BY SOPHIE CASSON

A stunning wordless graphic novel about friendship, loss and hope.

SAAVNI HAS ALWAYS been friends with her elderly neighbor Helen. They play cards and garden together and care for the wild birds that visit Helen’s yard. When Helen dies suddenly, a “For Sale” sign goes up, and movers empty the house and strip the yard of its birdfeeders. The sparrows and hummingbirds disappear. Later, after a tearful night, Saanvi wakes inspired. She retrieves a nest from Helen’s old property and places it in a tree in her own yard. Saanvi’s yard soon fills with Helen’s birds. They have a home again.

SARA CASSIDY is a journalist and editor and the author of ten novels for young readers, including A Boy Named Queen (Groundwood, 2016). Her books have been selected for the Junior Library Guild, and she has been a finalist for numerous awards, including the Ruth and Sylvia Schwartz Children’s Book Award. She has also won a National Magazine Award (Gold) for a piece in Today’s Parent.

SOPHIE CASSON has illustrated a number of children’s books, including The Artist and Me (Owlkids, 2016) by Shane Peacock, a finalist for the Marilyn Baillie Picture Book Award, and Quelle pagaille! (Courte Échelle, 2010) by Danielle Marcotte and Laurence-Aurélie Théroux-Marcotte, a finalist for the Governor General’s Award. Sophie’s work has also appeared in international publications, including the New York Times, Financial Times, Los Angeles Times and Nature.
A promise is the perfect gift in this beautiful story about the love between a mother and daughter.

**A mother writes** a poem on a scrap of paper. She wraps the paper around a stone and places it in a basket to give to her daughter on her first birthday. They are poor, but the mother is determined that gifts will be given when gifts need giving. She keeps her promise, and the Promise Basket, too. The mother continues the tradition over the years until her daughter has a baby of her own.

**Bill Richardson** has written several highly acclaimed children’s books, including *After Hame-lin* (Annick Press, 2000); *The Aunts Come Marching*, illustrated by Cynthia Nugent (Raincoast, 2007); and *The Alphabet Thief* (Groundwood, 2017) and *The Bunny Band* (Groundwood, 2018), both illustrated by Roxanna Bikadoroff.

**Slavka Kolesar** has a BFA in visual studies and art history from the University of Toronto and training as an early childhood educator. She has illustrated *Ulysse* by Suzanne de Serres (Planète rebelle, 2018), *La légende de Carcajou* by Renée Robitaille (Planète rebelle, 2017) and *Le nom de l’arbre* by Stéphanie Bénéteau (Planète rebelle, 2015).
They were poor, that mother and her baby, but the mother was determined that gifts would be given when gifts needed giving. She was proud. She was hopeful. She would find a way.

Where they lived was near the sea. On the day before her daughter’s very first birthday, they went down to the beach. The mother looked and looked and looked some more until she found the prettiest and the finest of all the many wave-washed stones. She put it in her pocket.

And when she went to meet her granddaughter for the very first time, she took that basket and all the stones and promises it contained. How heavy it was!

And when her daughter unwrapped the stone — so pretty, so pink — and when she looked at the scrap of paper to read what was written there and saw that it was blank, she smiled. She knew exactly what to do.
A bittersweet portrayal of a loving family affected by homelessness.

**AUNT PEARL arrives** one day pushing a shopping cart full of her worldly goods. Her sister Rose has invited her to come live with her family. Six-year-old Marta is happy to meet her aunt, who takes her out to look for treasure on garbage day. But Pearl and Rose start to clash until, one morning, Aunt Pearl is gone.

**MONICA KULLING** is the acclaimed author of over fifty books for children, including *Dr. Jo: How Sara Josephine Baker Saved the Lives of America’s Children*, illustrated by Julianna Swaney (Tundra, 2018); *On Our Way to Oyster Bay: Mother Jones and Her March for Children’s Rights*, illustrated by Felicita Sala (Kids Can, 2016); and *Mary Anning’s Curiosity* (Groundwood, 2017).

A boy, his father and their dog have a perfect day in a snowy city in this story illustrated by Governor General’s Literary Award winner Gary Clement.

A young boy wakes up in the early light of a winter morning, pulls on his boots and mittens, and steps out into the snowy city with his dad. They trudge through the snow, their dog bounding along beside them. A slushy, steamy bus ride takes them to the tobogganing hill for some winter fun. That night, the boy lies awake under cozy covers, reflecting on the day.

James Gladstone is an editor and author of books for children. He wrote the highly acclaimed picture book When Planet Earth Was New, illustrated by Katherine Diemert (Owlkids, 2017), and Turtle Pond, illustrated by Karen Reczuch (Groundwood, 2018).

Gary Clement is an award-winning author and illustrator. His previous Groundwood books include The Great Poochini (2010), which won the Governor General’s Literary Award for his illustrations; Oy, Feb, So? by Cary Fagan (2013); and Just Stay Put (1995). His work has appeared in the New York Times and the Wall Street Journal.
THE MOSTLY TRUE STORY OF PUDDING TAT, ADVENTURING CAT
WRITTEN BY CAROLINE ADDERSON
ILLUSTRATED BY STACY INNERST

Pudding Tat is born on the Willoughby Farm in 1901 — just another one of Mother Tat’s kittens. But it turns out that Pudding is anything but ordinary . . .

The delightful adventures of a visually impaired barn cat and his annoying flea, as they set off to experience the world and find themselves participants in some of the most remarkable events of the early twentieth century.

CAROLINE ADDERSON is an award-winning author of books for children and adults. Her previous Groundwood books include the middle-grade novels A Simple Case of Angels (2014) and Middle of Nowhere (2012), which won the Sheila A. Egoff Children’s Literature Prize.

STACY INNERST is the acclaimed illustrator of The Music in George’s Head: George Gershwin Creates Rhapsody in Blue by Suzanne Slade (Calkins Creek, 2016), which received the Golden Kite Award for Picture Book Illustration; and Ruth Bader Ginsburg: The Case of RBG vs. Inequality by Jonah Winter ( Abrams, 2017), a New York Public Library/New York Times Best Illustrated Children’s Book.
SWAN DIVE
BRENDA HASIUK

Set in the early 1990s, a teenage refugee from Sarajevo adapts to a new country, a new language, a new school and even finds a wonderful best friend, until the pressures of past and present collide and lead to a lie that changes everything.

BRENDA HASIUK has previously written two YA novels, Where the Rocks Say Your Name (Thistledown, 2006), shortlisted for the McNally-Robinson Book of the Year Award and the Margaret Laurence Award for Fiction; and Your Constant Star (Orca, 2013) praised by Kirkus for its “authentic teen characters, closely observed settings and moving plot.”

COLD WHITE SUN
SUE FARRELL HOLLER

A stranger-than-fiction story based on the real-life experiences of a young boy who was smuggled out of Ethiopia amid political unrest to start a new life in Canada.

SUE FARRELL HOLLER is a journalist, literacy advocate and the author of picture books and a middle-grade novel. She wrote Lacey and the African Grandmothers (Second Story Press, 2009).
ISLAND
PATRICK DOWNES

A teenaged boy watches his family and relationships fracture after the death of his mother, and is now faced with the terrible possibility that his twin brother may have just killed their father. A short, poetic and compulsively readable novel laced with an ironic sense of humor.

PATRICK DOWNES has written two previous novels for young adults, Fell of Dark (Philomel, 2015) and Ten Miles One Way (Philomel, 2017). His novels were named to best-of lists, including NYPL Best Books for Teens, Booklist Top 10 and Kirkus Best Teen Reads, and received multiple starred reviews.

FLANNERY
LISA MOORE

A spellbinding story about chasing love, fighting family, losing friends and starting all over again. Now available in paperback for the first time with a new cover!

★ “Smart, bold, heartbreaking — sophisticated teen readers will be wowed.” — Kirkus, starred review

LISA MOORE is the acclaimed author of three novels for adults: Caught, finalist for the Rogers Writers’ Trust Fiction Prize and the Scotiabank Giller Prize, recently adapted for television; February, longlisted for the Man Booker Prize and a New Yorker Best Book of the Year; and Alligator, finalist for the Commonwealth Writers’ Prize. Flannery is her first novel for young-adult readers, and was longlisted for the Dublin Literary Award.
A brilliant and beautiful graphic novel about friendship, first crushes, opera and the high drama of middle school.

It’s almost the end of middle school, and Charlie has to find her perfect song for a music class assignment. But it’s hard to concentrate when she can’t stop noticing her classmate Emile, or wondering about Luka, who hasn’t been to school in weeks. Then, Charlie discovers the music of opera singer Maria Callas. Charlie admires her passion for singing and her ability to express herself fully through her music. Can Charlie follow the example of the ultimate diva, Maria Callas, when it comes to her own life?

KYO MACLEAR is the internationally celebrated author of Spork (Kids Can Press, 2010); Virginia Wolf (Kids Can Press, 2012); Julia, Child (Kids Can Press, 2014); The Liszts (Tundra, 2016); Bloom (Tundra, 2018), and more. Her books have been published in fifteen languages. Operatic is her debut graphic novel.

BYRON EGGENSCHWILER is an award-winning illustrator whose many clients include the New York Times; the Wall Street Journal; GQ; O, The Oprah Magazine and Little, Brown Books for Young Readers. He has also illustrated Coyote Tales by Thomas King (Groundwood, 2017).
SKIM
WRITTEN BY MARIKO TAMAKI
ILLUSTRATED BY JILLIAN TAMAKI

Teen life in all its dramatic complexities is explored in this touching, pitch-perfect literary graphic masterpiece.

6.5 × 10 • 144 pages • Ages 14 and up
Rights Held: World • Rights Sold: English/UK Commonwealth, World French, Italian, Swedish, German, Spanish/Europe

A YEAR WITHOUT MOM
DASHA TOLSTIKOVA

This stunning graphic novel debut follows twelve-year-old Dasha through a year full of turmoil after her mother leaves for America.

6.5 × 8.5 • 176 pages • Ages 10 to 14
Rights Held: World • Rights Sold: Swedish, Korean

THE BREADWINNER
A GRAPHIC NOVEL

Based on the original book by DEBORAH ELLIS
Adapted from the feature film directed by NORA TWOMEY

A beautiful graphic-novel adaptation of Oscar®-nominated animated film The Breadwinner (Best Animated Feature).

6.875 × 10.0625 • 80 pages • Ages 10 to 14
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