

# Groundwood Books

FALL 2020



# TABLE OF CONTENTS

## Picture Books

Nice Try, Charlie!	August	2
I Found Hope in a Cherry Tree	August	4
Maggie's Treasure	August	6
The Three Brothers	September	8
Our Little Kitchen	September	10
Night Walk	September	12
The Old Woman	September	14
Two Drops of Brown in a Cloud of White	October	16
The Bad Chair	October	18
Cave Paintings	October	20
A Sweet Meeting on Mimouna Night	October	22

## Nonfiction Picture Books

If You Want to Visit a Sea Garden	August	24
Lake: A See to Learn Book	August	26

## Early Chapter Books

The Stray and the Strangers	September	28
Sleeping with the Light On	October	30

## Middle-Grade Fiction

No Vacancy	August	32
------------	--------	----

## Young Adult Fiction

The Greats	September	34
------------	-----------	----

## New in Paperback

The Girl from Chimel	August	36
The Honey Jar	August	36
The Secret Legacy	August	37

## From House of Anansi Press

The Lost Spells	October	38
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Cover illustration by Nathalie Dion



With the participation of the Government of Canada  
Avec la participation du gouvernement du Canada



Groundwood Books respectfully acknowledges that the land on which we operate is the traditional territory of many nations, including the Mississaugas of the Credit, the Anishnabeg, the Chippewa, the Haudenosaunee and the Wendat peoples.

We gratefully acknowledge for their financial support of our publishing program the Canada Council for the Arts, the Ontario Arts Council and the Government of Canada.



**GROUNDWOOD**

Dear Friends and Readers,

All of us here at Groundwood are delighted to bring you our Fall 2020 list. If there is a common theme among these offerings, it is that they have subtly coalesced around the idea of how we search for comfort in our surroundings.

Matt James's *Nice Try, Charlie!*, Jillian Tamaki's *Our Little Kitchen* and Allison Ofanansky and Rotem Teplow's *A Sweet Meeting on Mimouna Night* illuminate the feelings of community among neighbors and friends. In Jon-Erik Lappano and Kellen Hatanaka's *Maggie's Treasure* and Sara O'Leary and Ellie Arscott's *Night Walk* you will discover neighborhood delights and treasures. Saumiya Balasubramaniam and Eva Campbell's *Two Drops of Brown in a Cloud of White*, Tziporah Cohen's *No Vacancy*, Steven Heighon's *The Stray and the Strangers* and David Unger's *Sleeping with the Light On* highlight the emotions around leaving your community and looking for a sense of home in another.

Marie-Louise Gay's *The Three Brothers*, Jean E. Pendziwol and Nathalie Dion's *I Found Hope in a Cherry Tree*, Kay Weisman and Roy Henry Vickers' *If You Want to Visit a Sea Garden*, Joanne Schwartz and Nahid Kazemi's *The Old Woman* and Kate Moss Gamblin and Karen Patkau's *Lake* will immerse you in the wonders of nature.

Imagination, friendship, family and a touch of magical realism are on offer in Dasha Tolstikova's *The Bad Chair*, Jairo Buitrago and Rafael Yockteng's *Cave Paintings* and Deborah Ellis's *The Greats*.

These stories are a reminder of the hope and solace to be found if we remember to look up, look down, look around.

*Semareh*

Semareh Al-Hillal

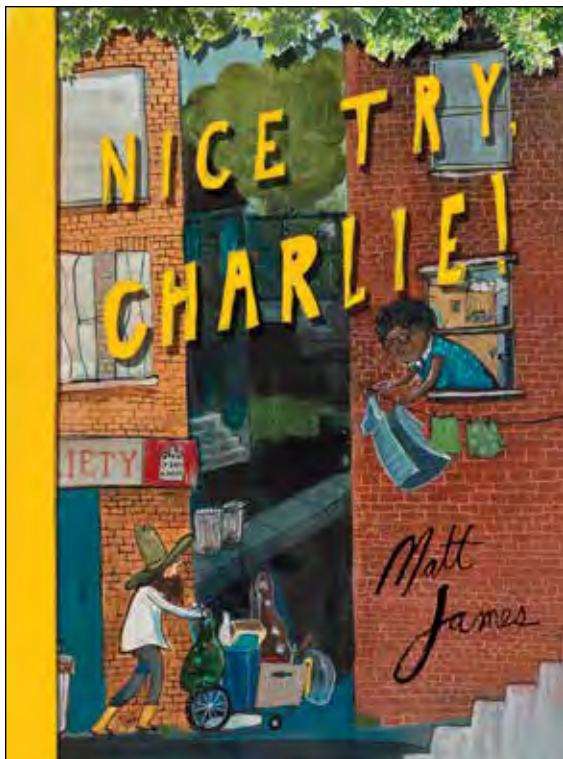
Publisher

Groundwood Books

[semareh@groundwoodbooks.com](mailto:semareh@groundwoodbooks.com)

# Nice Try, Charlie!

*Written and illustrated by Matt James*



**A new picture book about friendship and community from Matt James, acclaimed author and illustrator of *The Funeral*.**

Out in the neighborhood, Charlie finds things. He finds Aunt Myrtle's cat up in a tree and he finds Margaret's ball. He finds his friend Steve looking at a big lemon pie. "Whose pie is it?" Aunt Myrtle wants to know. Charlie always tries to be helpful, so he sets off to find the owner of the mystery pie . . . but it doesn't seem to belong to anyone. Fortunately, Aunt Myrtle knows just what to do.

At once contemplative and fun, this story illuminates the value of resourcefulness and community. Matt James thoughtfully portrays Charlie and his friends, who may not have much in the way of material goods, but who have each other—a found family to share in good times and bad.

Includes a gatefold showing a delectable lemon pie.

## JUVENILE FICTION / Social Themes / Friendship

JUV039060

Full-color illustrations

8.75 x 12 / 52 pages with a gatefold

Ages 3 to 7 / Preschool to grade 2

### Curriculum Connections

- Social studies / community, neighborhoods, urban environments, friendship

Hardcover with jacket / \$18.95 US / \$21.95 CDN

978-1-77306-180-1



ebook

978-1-77306-181-8



**Matt James** is a painter, author/illustrator and musician whose many highly acclaimed children's books include *I Know Here* by Laurel Croza (Boston Globe–Horn Book Award, Marilyn Baillie Picture Book Award) and its companion volume, *From There to Here*. Matt's illustrations for *Northwest Passage*, a stunning tribute to the iconic Stan Rogers song, won the Governor General's Literary Award. He lives in Toronto.



## Also by Matt James



### The Funeral

Hardcover with jacket / \$18.95  
978-1-55498-908-9  
ebook  
978-1-55498-909-6

AN EZRA JACK KEATS AWARD HONOR BOOK  
A NEW YORK TIMES / NEW YORK PUBLIC LIBRARY  
BEST ILLUSTRATED CHILDREN'S BOOK

★ “James uniquely and playfully captures the particularities of a child’s perspective.” —*Booklist*, starred review

★ “Exceptional.” —*Kirkus*, starred review

★ “*The Funeral* traces with a big heart the way [Norma] makes sense of this puzzling event.” —*Publishers Weekly*, starred review

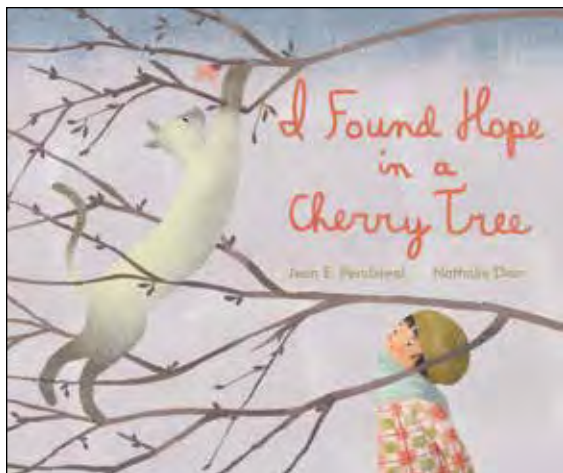
★ “A notable portrayal.” —*School Library Journal*, starred review



# I Found Hope in a Cherry Tree

*Written by Jean E. Pendziwol*

*Illustrated by Nathalie Dion*



## JUVENILE FICTION / Imagination & Play

JUV051000

Full-color illustrations

10.625 x 8.875 / 36 pages

Ages 3 to 7 / Preschool to grade 2

## Curriculum Connections

- Language arts / poetry
- Science / nature, seasons

Hardcover with jacket / \$18.95

978-1-77306-220-4



ebook

978-1-77306-221-1

**Jean E. Pendziwol's new picture book is a lyrical meditation on nature and hope.**

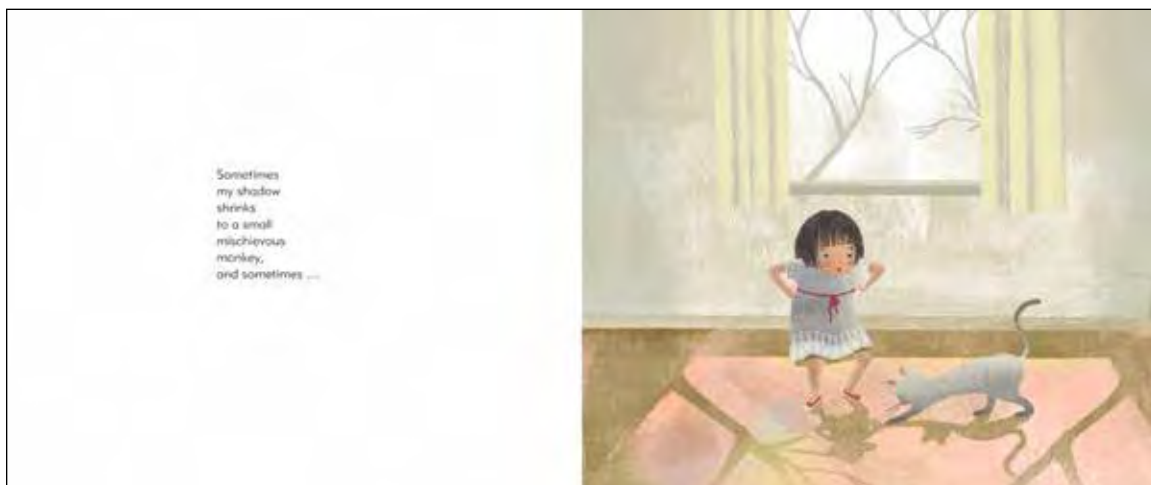
The child in this story observes the sun by playing with her shadow, though sometimes it disappears. She listens to the wind tell stories, even when it howls like wolves. She tastes snowflakes—sometimes sweet and delicate; other times sharp on her cheeks. And finally, she finds hope in the buds on a cherry tree that survive through the winter to blossom in spring.

Jean E. Pendziwol has written a layered, lyrical exploration of the hardships and beauties of nature. Her poem, beautifully illustrated by Nathalie Dion, is a study in contrasts and a message of the hope that carries us through the year and through our lives.

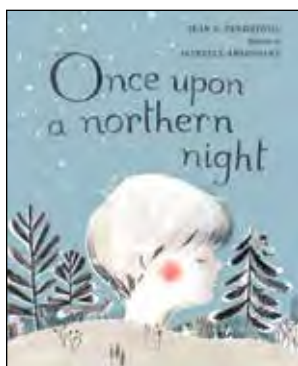


**Jean E. Pendziwol** has published several highly acclaimed picture books, including *Me and You and the Red Canoe*, illustrated by Phil; and *Once Upon a Northern Night*, illustrated by Isabelle Arsenault, finalist for the Governor General's Literary Award and the TD Canadian Children's Literature Award. Jean's debut adult novel, *The Lightkeeper's Daughters*, was published in more than thirteen languages. Jean lives in Northwestern Ontario, on the shores of Lake Superior.

**Nathalie Dion** is a freelance illustrator based in Montreal. She studied Design Arts at Concordia University. Her other books include *The Biggest Puddle in the World* by Mark Lee, *What's in Your Purse?* by Abigail Samoun and the Urban Babies Wear Black series by Michelle Sinclair Colman.



## Also by Jean E. Pendziwol



### **Once Upon a Northern Night**

*Illustrated by Isabelle Arsenault*

Hardcover with jacket / \$17.95

978-1-55498-138-0

ebook

978-1-55498-402-2

★ “A beautiful, lyrical celebration of northern light and night.”

— *Kirkus*, starred review

★ “A reverent ode to the magic and wonder of an icy winter night.”

— *Publishers Weekly*, starred review

★ “This is a lovely wintry bedtime story, best for sharing one-on-one.”

— *School Library Journal*, starred review

★ “A sweet and lovely tale of the magic of waking up to a world transformed by winter.”

— *Booklist*, starred review

# Maggie's Treasure

*Written by Jon-Erik Lappano*

*Illustrated by Kellen Hatanaka*



## JUVENILE FICTION / Recycling & Green Living

JUV063000

Full-color illustrations

8.375 x 11 / 32 pages

Ages 3 to 7 / Preschool to grade 2

### Curriculum Connections

- Visual arts / creating two- and three-dimensional works
- Social studies / community, environment
- Language arts / reading

Hardcover / \$18.95 US / \$19.95 CDN

978-1-77306-237-2



ebook

978-1-77306-238-9

**When Maggie's treasure collection grows too big to manage, she finds a creative solution.**

Maggie finds treasure wherever she goes. Whether it's a button, a feather or a shiny stone, she picks it up and takes it home. At first the neighbors and city workers are grateful to Maggie for cleaning up; the mayor even gives her an award. But over time Maggie's collection grows bigger and bigger, until it spills out of her house and garden in an unsightly mess. Her parents tell her "Enough treasure!" and eventually even Maggie realizes that something must be done. Finally, inspired by a bird outside her window, she finds a way to share her treasure that enchants and transforms the entire neighborhood.

Jon-Erik Lappano and Kellen Hatanaka, winners of the Governor General's Literary Award for *Tokyo Digs a Garden*, have created a stunning picture book about a child who turns her passion for collecting into a pleasure for her community.





**Jon-Erik Lappano** is a person who stays up too late working on curious things, including writing books for children. His debut picture book, *Tokyo Digs a Garden*, won the Governor General’s Literary Award. Jon-Erik lives in Stratford, Ontario, with his wife, three daughters, and a growing collection of things that glitter.

**Kellen Hatanaka** is a designer and illustrator who lives in Stratford, Ontario, with his family. He has written and illustrated *Work: An Occupational ABC* (an ALA Notable Children’s Book) and *Drive: A Look at Roadside Opposites*. He has also illustrated *Tokyo Digs a Garden*, winner of the Governor General’s Literary Award.



## Also by Jon-Erik Lappano & Kellen Hatanaka



### Tokyo Digs a Garden

Hardcover / \$18.95  
 978-1-55498-798-6  
 ebook  
 978-1-55498-799-3

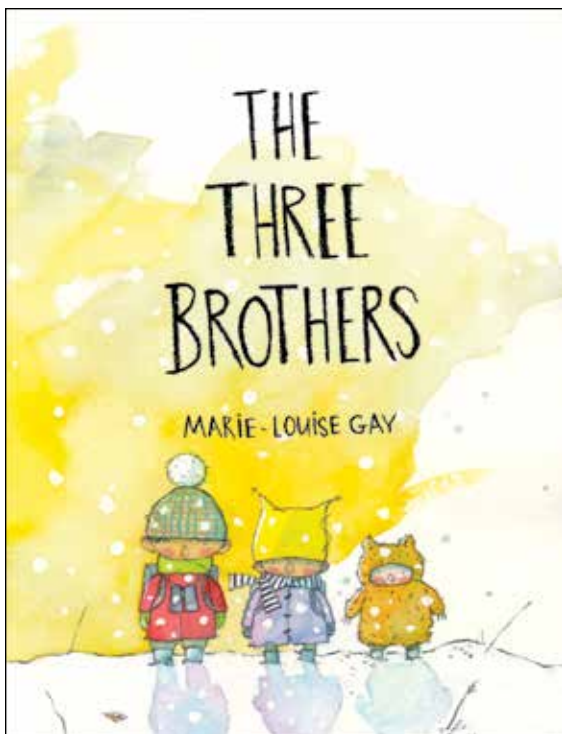
“A thing of beauty.” —*New York Times*

“A challenging 21st-century fable sure to spark discussions.” —*Kirkus Reviews*

“Thoughtful and imaginative.” —*School Library Journal*

# The Three Brothers

*Written and illustrated by Marie-Louise Gay*



**From world-renowned author and illustrator Marie-Louise Gay, a story about three brothers who set off in search of wild animals in a changing climate.**

Finn and his younger brothers, Leo and Ooley, love reading stories about animals living in forests, on mountains or in the jungle.

“When I grow up,” says Finn, “I want to be an explorer. I want to travel around the world to see wild animals.”

“Me too,” says Leo, the middle brother. “But why wait?” And so, the next morning, they wake up early and set out on a snowy expedition to search for wild animals. In their grandfather’s time, the forest was full of animals—but today the forest is quiet. Where have the animals gone?

This gentle adventure story about the effects of climate change ends on a hopeful note.

## JUVENILE FICTION / Science & Nature / Environment

JUV029010

Full-color illustrations

8 x 10.5 / 36 pages

Ages 4 to 8 / Grades K to 3

## Curriculum Connections

- Science / animals, climate change, ecosystems, nature, habitats
- Language arts / reading
- Social studies / family relationships

Hardcover with jacket / \$19.95

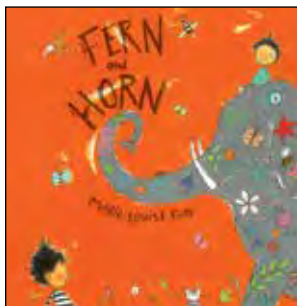
978-1-77306-377-5



**Marie-Louise Gay** is an internationally acclaimed author and illustrator of children's books. She has won two Governor General's Literary Awards, the Elizabeth Mrazik-Cleaver Canadian Picture Book Award, the Vicky Metcalf Award for Children's Literature and the Marilyn Baillie Picture Book Award. She has also been nominated for the prestigious Astrid Lindgren Memorial Award and the Hans Christian Andersen Award. Marie-Louise's very popular Stella and Sam series has been translated into twenty languages and is loved by children all over the world. Her recent books include *Mustafa* and *Fern and Horn*. She lives in Montreal.



## Also by Marie-Louise Gay



### Fern and Horn

Hardcover with jacket / \$18.95

978-1-77306-226-6

★ "A dazzling romp celebrating childhood and imagination."

—*Booklist*, starred review

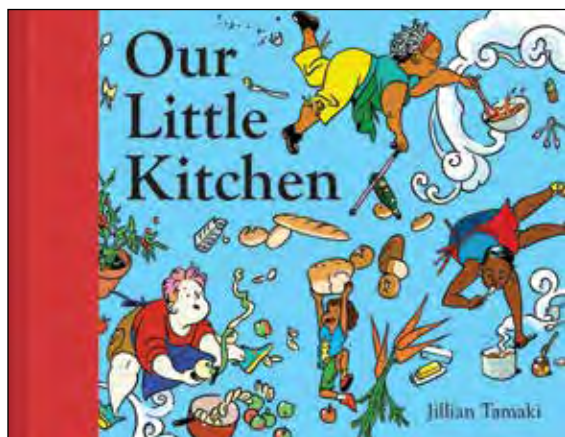
★ "A real winner that's as delightful as it is constructive."

—*Kirkus*, starred review



# Our Little Kitchen

*Written and illustrated by Jillian Tamaki*



**A picture book about a lively evening in a community kitchen from Governor General's Award-winning author and illustrator Jillian Tamaki.**

*Tie on your apron!  
Roll up your sleeves!  
Pans are out, oven is hot,  
the kitchen's all ready,  
Where do we start?*

## JUVENILE FICTION / Cooking & Food

JUV050000

Full-color illustrations

10 x 8 / 40 pages

Ages 4 to 8 / Grades K to 3

## Curriculum Connections

- Social studies / community, volunteering, cooperation, food and cooking

In this lively picture book from Caldecott Honoree Jillian Tamaki, a crew of resourceful neighbors come together to prepare a meal for their community. With a garden full of produce, a joyfully chaotic kitchen and a friendly meal shared at the table, *Our Little Kitchen* is a celebration of full bellies and looking out for one another.

Includes two recipes and an author's note about the volunteering experience that inspired the book.

Hardcover / \$19.95 (Canada only)

978-1-77306-262-4

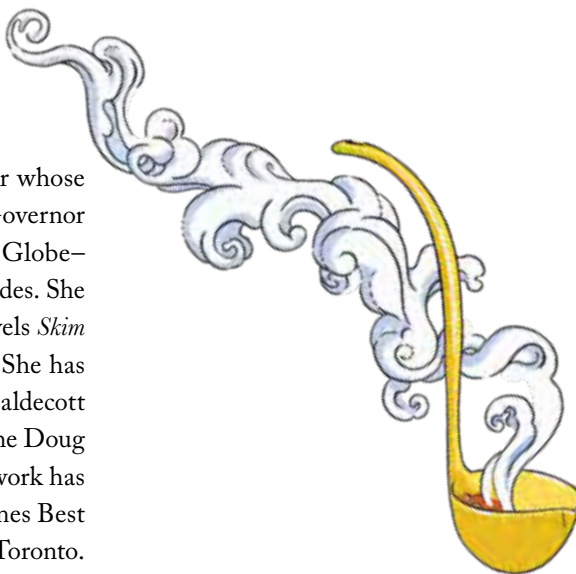


ebook

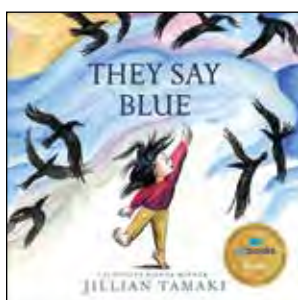
978-1-77306-263-1



**Jillian Tamaki** is a cartoonist and illustrator whose first picture book, *They Say Blue*, won the Governor General's Literary Award and the Boston Globe-Horn Book Award, among many other accolades. She co-created the highly acclaimed graphic novels *Skim* and *This One Summer* with Mariko Tamaki. She has won many awards for her work, including a Caldecott Honor, a Printz Honor, the Eisner Award, the Doug Wright Award and the Ignatz Award. Her work has also been named to the list of New York Times Best Illustrated Children's Books. Jillian lives in Toronto.



## Also by Jillian Tamaki



### They Say Blue

Hardcover with jacket / \$19.95 (Canada Only)

978-1-77306-020-0

ebook

978-1-77306-021-7

- 🏆 GOVERNOR GENERAL'S LITERARY AWARD, YOUNG PEOPLE'S LITERATURE – ILLUSTRATED BOOKS
- 🏆 BOSTON GLOBE-HORN BOOK AWARD
- 🏆 A NEW YORK TIMES NOTABLE CHILDREN'S BOOK
- 🏆 AN NPR GREAT READ

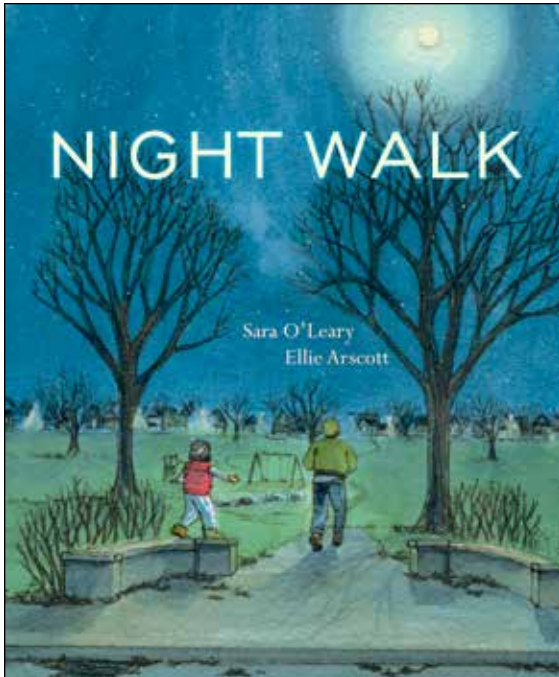
★ “Thinking, imagining, noticing—these, Tamaki suggests, are the tools we have to understand our world.” — *Publishers Weekly*, starred review

★ “This visually stunning work is a must-purchase for libraries.” — *School Library Journal*, starred review

# Night Walk

*Written by Sara O'Leary*

*Illustrated by Ellie Arscott*



**JUVENILE FICTION / Lifestyles / City & Town Life**

JUV023000

Full-color illustrations

8.25 x 10 / 32 pages

Ages 3 to 7 / Preschool to grade 2

## Curriculum Connections

- Language arts / reading
- Social studies / community, new experience

Hardcover with jacket / \$18.95

978-1-55498-796-2



ebook

978-1-55498-797-9

**A child explores her neighborhood on a late-night walk with her dad, finding delight and comfort.**

When a little girl can't sleep one night, her dad asks if she'd like to go for a walk. They tiptoe through the silent house and step out into the dark.

It's strange and exciting to be out so late. The girl can see inside the lit-up windows of apartment buildings and houses where people's lives are unfolding. Kids are having a pillow fight in one house, while a family has gathered for a festive meal in another. She and her dad reach the still-busy shopping area, walking past restaurants and enticing store windows, then stop for a tranquil moment in the park before returning home.

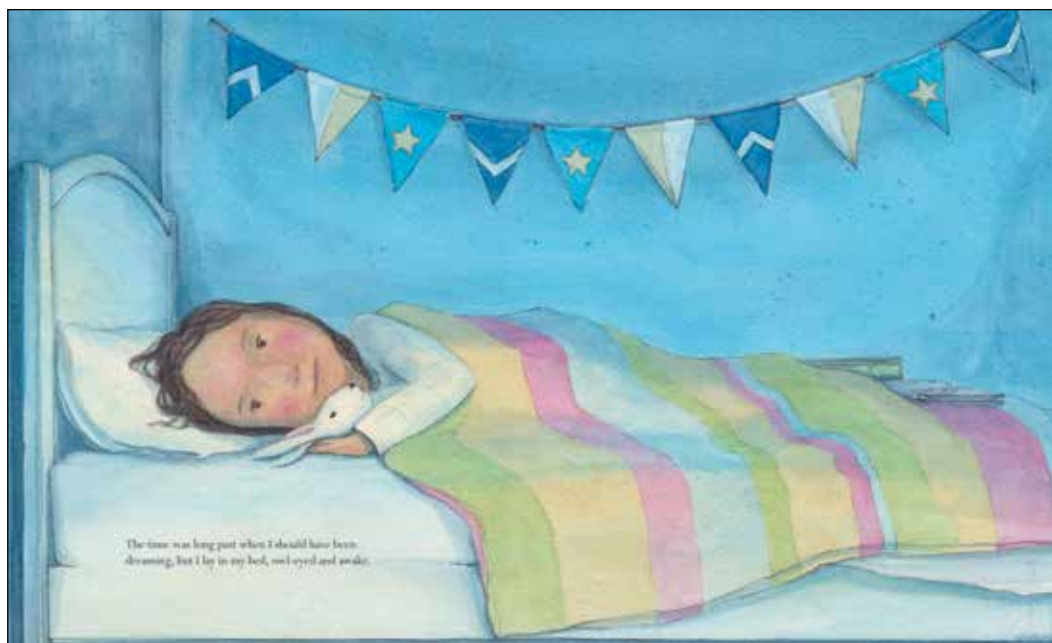
Sara O'Leary has captured a child's nighttime wonder as she explores her neighborhood and comes to the comforting realization that she belongs. Ellie Arscott's illustrations, luminous and rich in color, perfectly complement the story.





**Sara O’Leary** is a writer of fiction for adults and children. Her highly acclaimed picture books include *A Family Is a Family Is a Family*, illustrated by Qin Leng. She has also written the award-winning series of Henry books and *This Is Sadie* (adapted for the stage for New York City’s Children’s Theater), all illustrated by Julie Morstad. A graduate of the UBC Creative Writing Program, she has taught screenwriting and writing for children at Concordia University in Montreal. Sara lives in Hudson, Quebec.

**Ellie Arscott** has been sharing her love of color and paint with a wide range of clients for twenty years. She has painted scenic art for Toronto’s Young People’s Theatre and the National Ballet of Canada, and she has worked with the Toronto District School Board creating mural projects with schoolchildren. Ellie is currently painting a series of portraits for her own initiative, Girls Stand Tall, which encourages young girls to believe in themselves and their dreams. This is her first picture book.



## Also Available



### **A Family Is a Family Is a Family**

*Written by Sara O’Leary*

*Illustrated by Qin Leng*

Hardcover with jacket

978-1-55498-794-8 / \$18.95

ebook

978-1-55498-795-5

★ “The broad diversity of family constellations is refreshing . . . A-plus fabulous.” —*Kirkus*, starred review

★ “A straightforward, optimistic view of everyday modern life.” —*Publishers Weekly*, starred review

★ “A sweet and tender tale.” —*School Library Journal*, starred review

# The Old Woman

*Written by Joanne Schwartz*

*Illustrated by Nahid Kazemi*



## JUVENILE FICTION / Social Themes / Friendship

JUV039060

Full-color illustrations

8.125 x 11 / 36 pages

Ages 4 to 8 / Grades K to 3

## Curriculum Connections

- Language arts / reading
- Health / human development
- Science / nature

Hardcover with jacket / \$18.95

978-1-77306-211-2



ebook

978-1-77306-212-9

***The Old Woman is a beautiful portrait of an old woman who lives contentedly with her dog, from award-winning author Joanne Schwartz and illustrator Nahid Kazemi.***

An old woman shares her home with a scruffy old dog, her best friend and constant companion.

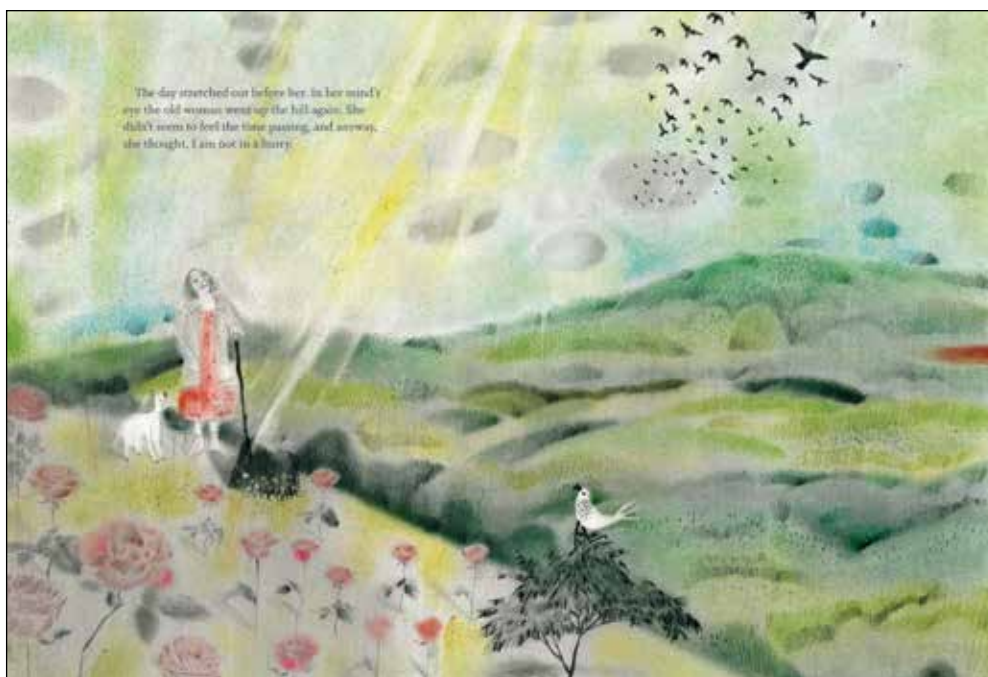
One fall day, they go for a walk and the woman throws sticks for the dog. She loves hearing the autumn leaves under her feet and the wind in the trees. She looks up at a crow in the sky and imagines what it might feel like to fly. As the wind comes up and the light begins to fade, she remembers playing outside as a child, never wanting to go in. Suddenly she notices a stunning harvest moon against the darkening sky. The next morning, as she sits outside to watch the sun rise, she looks forward to spending a new day with her friend.

Gentle illustrations accompany this portrayal of an elderly person who lives peaceably with her dog, appreciating what each moment brings.



**Joanne Schwartz** was born in Cape Breton, Nova Scotia. She is the author of *Town Is by the Sea*, illustrated by Sydney Smith, winner of the TD Canadian Children's Literature Award and the CILIP Kate Greenaway Medal, among many other honors. She has written several other highly acclaimed picture books, including *Pinny in Summer* and *Pinny in Fall*, both illustrated by Isabelle Malenfant. Joanne has been a children's librarian for more than twenty-five years. She lives in Toronto.

**Nahid Kazemi** is an artist, illustrator and graphic designer with a master's degree in painting from Tehran's University of Art. She has published more than sixty children's books and has received awards for her illustrations in Iran as well as nominations for the Governor General's Award and the 2020 Astrid Lindgren Memorial Award. Her recent publications include *I'm Glad That You're Happy*, which she wrote and illustrated. Nahid lives in Montreal.



## Also by Joanne Schwartz



### **Town Is by the Sea** *Illustrated by Sydney Smith*

Hardcover with jacket / \$21.95

978-1-55498-871-6

ebook

978-1-55498-872-3

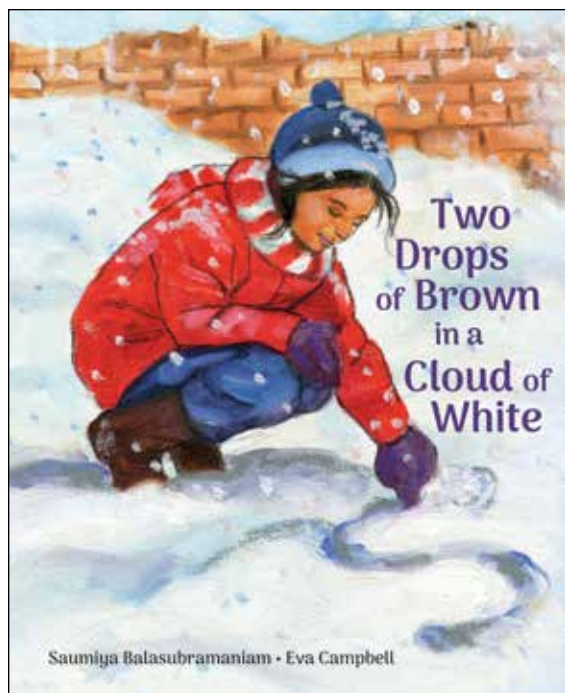
- ★ "A quiet book that will stay with readers long after they have closed it." — *Kirkus*, starred review
- ★ "A thoughtful and haunting book." — *School Library Journal*, starred review
- ★ "A moving story, and a fine example of text and pictures in perfect harmony." — *Horn Book*, starred review
- ★ "Hauntingly beautiful." — *Booklist*, starred review



# Two Drops of Brown in a Cloud of White

*Written by Saumiya Balasubramaniam*

*Illustrated by Eva Campbell*



**A child's joy on a snowy day finally helps her mother feel at home in their new country.**

A little girl and her mother walk home from school on a snowy winter day.

"So much snow," says Ma. "So monochromatic."

"Mono crow what?" her daughter replies.

Ma misses the sun, warmth and colors of their faraway homeland, but her daughter sees magic in everything—the clouds in the winter sky, the "fire-work" display when she throws an armful of snow into the air, making snow angels, tasting snowflakes. And in the end, her joy is contagious. Home is where family is, after all.

This gently layered, beautifully illustrated story that unfolds as a conversation between a mother and daughter will resonate with readers young and old.

## **JUVENILE FICTION / Social Themes / Emigration & Immigration**

JUV039250

Full-color illustrations

8.75 x 10.75 / 32 pages

Ages 3 to 7 / Preschool to grade 2

## **Curriculum Connections**

- Social studies / family, heritage and identity; immigration
- Science / weather and the seasons

Hardcover with jacket / \$18.95

978-1-77306-258-7



ebook

978-1-77306-259-4



**Saumiya Balasubramaniam**'s debut picture book, *When I Found Grandma*, illustrated by Qin Leng, was featured in the *Globe and Mail* ("Seven books to help kids make sense of the world") and by the CBC ("Kids books to look for in 2019"). Saumiya lives in Toronto.

**Eva Campbell** is an artist and illustrator who teaches visual art. She has exhibited her work in Canada, the US, the UK, Barbados and Ghana. Eva won the Children's Africana Book Award for her illustrations in *The Matatu* by Eric Walters. She also illustrated *Africville* by Shauntay Grant, winner of the Marilyn Baillie Picture Book Award and the Lillian Shepherd Memorial Award for Excellence in Illustration. Eva lives in Victoria.



## Also by Saumiya Balasubramaniam



### **When I Found Grandma**

*Illustrated by Qin Leng*

Hardcover with jacket

978-1-77306-018-7 / \$17.95

ebook

978-1-77306-314-0

"[A] subtle, heartfelt story." — *Publishers Weekly*

"This gently moving story explores cross-cultural connections in a deeply meaningful way and Leng's ink and watercolour illustrations wonderfully extend the story." — *Globe and Mail*

"[*When I Found Grandma*] explores familial love and the intricacies of cross-cultural and intergenerational relationships between very young children and their grandparents." — *Kirkus Reviews*

# The Bad Chair

*Written and illustrated by Dasha Tolstikova*



## JUVENILE FICTION / Imagination & Play

JUV051000

Full-color illustrations

8.5 x 9.75 / 40 pages

Ages 3 to 7 / Preschool to grade 2

## Curriculum Connections

- Social studies / friendship and imaginative play

Hardcover with jacket / \$18.95

978-1-77306-246-4



ebook

978-1-77306-247-1

**A picture book about feeling left out and the power of friendship, from the author and illustrator of *A Year Without Mom*.**

Every evening before brushing their teeth and getting ready for bed, Vivi and Monkey play the game: Monkey hides under a sheet, and Vivi pretends to look for him. Chair wishes more than anything that he could play, too. One evening, Chair decides to make Monkey late for the game so that Vivi will look for him instead. But nothing goes quite according to plan! Instead of looking for Chair, Vivi continues to look for Monkey, becoming increasingly worried. She gathers witnesses for questioning, and Chair could be the key to her investigation. But if Vivi finds Monkey, will she still want to be friends with Chair?

This funny and sweet story about friendship will encourage young readers to empathize with those feeling left out. Kids will love Dasha's simple yet sophisticated illustrations.





**Dasha Tolstikova** is the author and illustrator of the graphic memoir *A Year Without Mom*, which was a Kirkus Best Middle-Grade Book of the Year, a USBY Outstanding International Book, and received four starred reviews. Dasha has illustrated several picture books, including *Violet and the Woof* by Rebecca Grabill and *Friend or Foe?* by John Sobol. Her illustrations have also appeared in the *New York Times*, the *Wall Street Journal* and the *New Yorker*. She lives in Brooklyn.



## Also by Dasha Tolstikova



### A Year Without Mom

Paperback / \$16.95  
978-1-77306-379-9  
ebook  
978-1-55498-693-4

"Tolstikova's delightful drawings vibrate with nervous life against stark washes of gray and black." —*New York Times Book Review*

★ "Fascinating and heartfelt." —*Kirkus*, starred review

★ "[An] absorbing graphic memoir." —*Publishers Weekly*, starred review

★ "A lovely portrayal in words and art." —*School Library Journal*, starred review

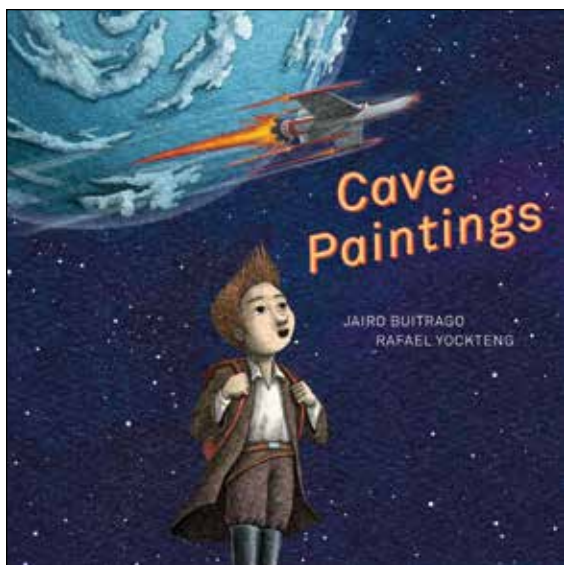
★ "[A]n accessible, truthful, and relatable record for readers of a different generation."  
—*Horn Book*, starred review

# Cave Paintings

*Written by Jairo Buitrago*

*Illustrated by Rafael Yockteng*

*Translated by Elisa Amado*



## JUVENILE FICTION / Science Fiction / Space Exploration

JUV053020

Full-color illustrations

9.75 x 9.75 / 52 pages

Ages 4 to 7 / Grades K to 2

## Curriculum Connections

- Concepts / time, past and future
- Social studies / prehistory
- Visual arts / drawing

978-1-77306-172-6

Hardcover with jacket / \$19.95 US / \$21.95 CDN



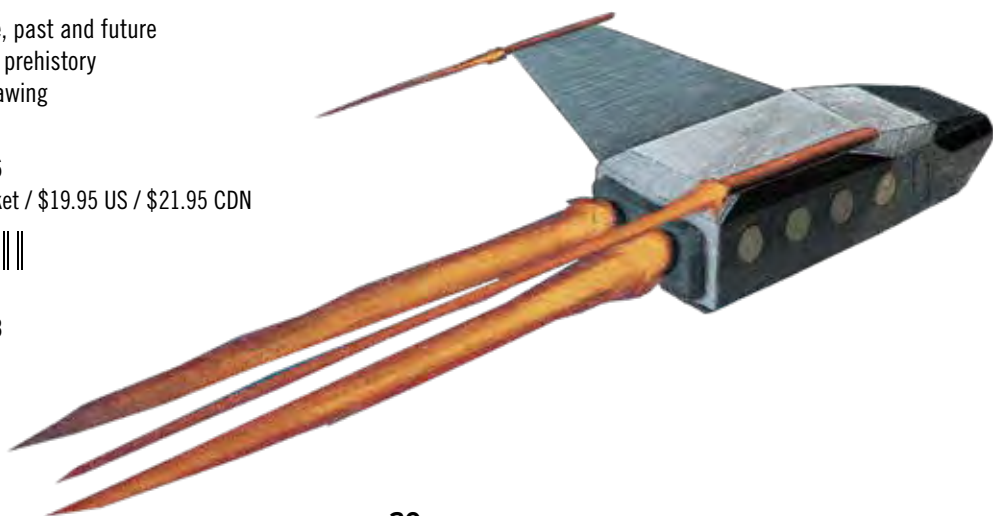
ebook

978-1-77306-173-3

**A space adventure that culminates in discovering art painted millennia before by a human being just like our hero.**

Our hero travels all alone on a spaceship, through the universe, past galaxies, comets and planets to visit his grandmother on Earth for the summer holidays. She takes him to see an ancient cave, where he discovers handprints and drawings of unknown animals made by human beings, just like him. To top off his wonderful holiday she gives him mysterious objects that once belonged to his grandfather—paper and crayons. On the way home he draws what he has seen on his travels—to the amazement of his fellow passengers.

Jairo Buitrago's story reminds us of what remains as everything changes. Rafael Yockteng's fabulous art, a tribute to Stanley Kubrick's *2001: A Space Odyssey*, presents a wonderful, diverse future in which space travel is common, though knowledge of the past is still a secret treasure to be discovered.



**Jairo Buitrago** is a children's book author who has collaborated with Rafael Yockteng on several picture books, including *Jimmy the Greatest!* (six starred reviews), *Two White Rabbits* (three starred reviews), *Walk with Me* (three starred reviews, Kirkus Prize shortlist) and *On the Other Side of the Garden* (three starred reviews). Jairo has won the Hispanoamericano Castillo prize for children's literature. He lives in Mexico City.

**Rafael Yockteng** has illustrated many highly acclaimed children's books. Together with Jairo Buitrago he has won the "A la Orilla del Viento" contest, and their books have been included on IBBY's Honor List, "Los mejores libros del año" (Venezuela's Banco del Libro), Kirkus Best Books, the Horn Book Fanfare and in the White Ravens Catalogue. Rafael lives in Bogotá.

**Elisa Amado** is a Guatemalan-born author and translator. Her most recent book, *My Friend (Mi amiga)*, was illustrated by Alfonso Ruano. She lives in Toronto.



## Also by Jairo Buitrago & Rafael Yockteng



### Lion and Mouse

Translated by *Elisa Amado*

978-1-77306-224-2

Hardcover with jacket / \$18.95

★ "The entertaining text and superb illustrations combine to spark new life in this old tale of kindness, compassion and friendship."

— *Shelf Awareness*, starred review

★ "An intelligent glimpse at how a friendship between unlikely candidates might be possible."

— *School Library Journal*, starred review

★ "A grand, morally opulent retelling with a message for our age." — *Kirkus Reviews*



# A Sweet Meeting on Mimouna Night

*Written by Allison Ofanansky*

*Illustrated by Rotem Teplow*



**A story about a young girl celebrating the Moroccan Jewish holiday of Mimouna with a new Muslim friend.**

It's Mimouna—the Moroccan Jewish holiday that marks the end of Passover, when blessings are given for a year of prosperity and good luck. Miriam wants to help her mother make the sweet moufleta pancakes they always eat at their Mimouna party. So, Miriam's mother takes her to visit their Muslim neighbors, who share their flour. Miriam almost drops the bag of flour when she and her new friend Jasmine fetch it from the storeroom—but luckily Jasmine is there to catch it! Jasmine and her family then join Miriam's family and friends to celebrate Mimouna.

This sweet story of friendship and shared customs illuminates the Mimouna holiday. The book concludes with an author's note and a recipe for making moufleta, the sweet, paper-thin pancakes featured in the story.

## JUVENILE FICTION / Religious / Jewish

JUV033020

Full-color illustrations

8.2875 x 10.625 / 36 pages

Ages 4 to 8 / Grades K to 3

## Curriculum Connections

- Religion / Judaism, Islam
- History / Jewish history, Morocco
- Social studies / family, heritage, identity, holidays

978-1-77306-397-3

Hardcover with jacket / \$18.95



ebook

978-1-77306-398-0



**Allison Ofanansky** was born in the US and moved to Israel in 1996, where she lives in the village of Kaditah with her husband, Shmuel, and daughter, Aravah. She works as an editor/translator and volunteers with various organizations working on behalf of community, ecology, social justice and women's issues.

**Rotem Teplow** lives and works in Israel. She graduated from Shenkar College of Design in 2016. Her recent books include *The Eternal Soldier*, written by Allison Crotzer Kimmel, and *Two Bears: An Epic Journey of Hope*, written by Patricia Hegarty. She also does illustration work for newspapers and magazines. She lives in Kfar Adumim, Israel.



## Also Available



### Bitter and Sweet

Written by Sandra V. Feder

Illustrated by Kyrsten Brooker

Hardcover with jacket / \$17.95

978-1-55498-995-9

ebook

978-1-55498-996-6

★ “The quietly expressive text offers a clear view of Hannah’s emotions and a hopeful, yet practical perspective on making things better.”

—*Booklist*, starred review

# If You Want to Visit a Sea Garden

*Written by Kay Weisman*

*Illustrated by Roy Henry Vickers*



## JUVENILE NONFICTION / People & Places / Canada / Indigenous

JNF038120

Full-color illustrations

10.25 x 8.5 / 32 pages

Ages 5 to 8 / Grades K to 3

### Curriculum Connections

- Science / life systems, earth and space systems
- Social Studies / heritage and identities, people and environments

Hardcover with jacket / \$18.95

978-1-55498-970-6



ebook

978-1-55498-971-3



## Discover the wonder of ancient sea gardens on the Northwest coast.

Sea gardens have been created by First Peoples on the Northwest coast for more than three thousand years. These gardens consist of stone reefs that are constructed at the lowest tide line, encouraging the growth of clams and other marine life on the gently sloped beach.

This lyrical story follows a young child and an older family member who set out to visit a sea garden early one morning. After anchoring their boat, they explore the beach. They reflect on the people who built the wall long ago, as well as those who have maintained it over the years. After digging for clams, they tidy up the beach, then return home.

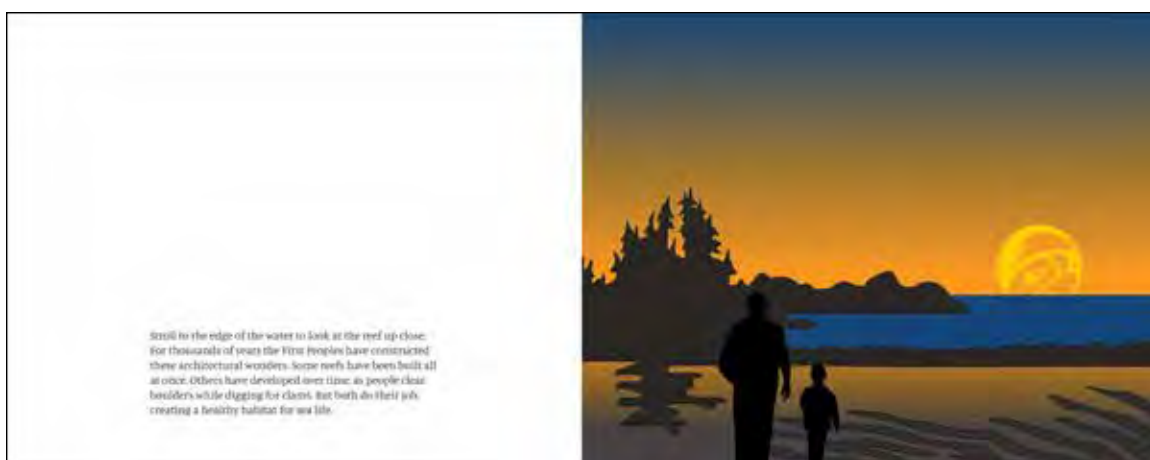
The manuscript has been vetted and approved by the scientists of the Clam Garden Network and Kwaxsistalla Wathl'thla Clan Chief Adam Dick. Roy Henry Vickers, whose ancestry includes the Tsimshian, Haida and Heiltsuk First Nations, has created hauntingly beautiful images to accompany the text.

An author's note provides further information about sea gardens, which have been found along the Pacific coast, from Alaska to British Columbia to Washington State.

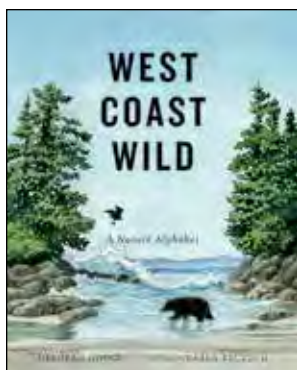


**Kay Weisman** is a librarian who has worked in elementary schools and public library youth services departments. She is a longstanding reviewer for *Booklist* and has contributed articles to various journals, including *Book Links*, *NoveList* and *School Library Monthly*. Her research for this picture book debut included traveling to several sea gardens to observe archeologists and marine ecologists at work. Kay lives in Vancouver.

**Roy Henry Vickers** is an artist, speaker, storyteller and leader in the Indigenous community. His art is inspired by the beauty of the Pacific Northwest coast and the ancient cultures of his ancestors. He carries the Chieftainship, Tlakwagila, from the House of Walkus in Wuikinuxv. Roy has also received the Order of British Columbia and the Order of Canada. His art can be found in collections around the world, including a painting gifted to Queen Elizabeth II. He lives in Hazelton, British Columbia.



## Also Available



### **West Coast Wild: A Nature Alphabet**

*Written by Deborah Hodge*

*Illustrated by Karen Reczuch*

Hardcover with jacket / \$18.95 US / \$19.95 CDN

978-1-55498-440-4

ebook

978-1-55498-441-1



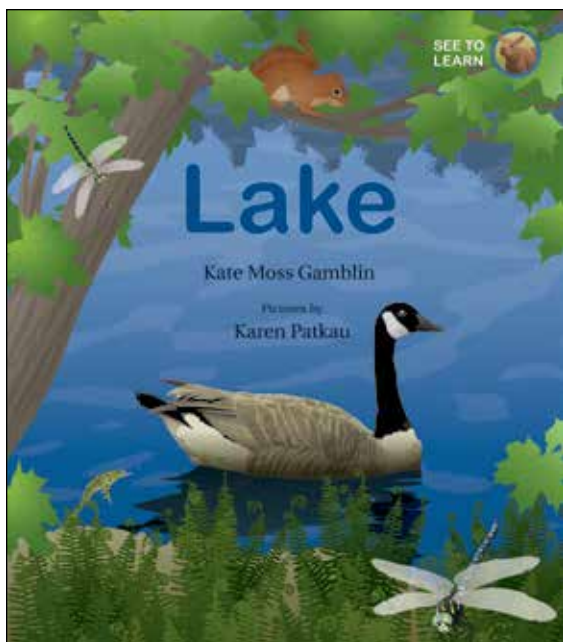
**WINNER OF THE CHILDREN'S LITERATURE ROUNDTABLES OF CANADA  
INFORMATION BOOK AWARD**

★ “Reczuch’s precisely drafted illustrations find majesty and beauty in the creatures, vegetation, and landscapes that make the Pacific Northwest so distinctive.” — *Publishers Weekly*, starred review

# Lake: A See to Learn Book

*Written by Kate Moss Gamblin*

*Illustrated by Karen Patkau*



## JUVENILE NONFICTION / Science & Nature / Earth Sciences / Water (Oceans, Lakes, etc.)

JNF037070

Full-color illustrations

8.75 x 10 / 24 pages

Ages 4 to 7 / Grades K to 2

### Curriculum Connections

- Science / understanding life systems (plants and animals); understanding earth and space systems (daily and seasonal changes; air, water and soil)

Hardcover with jacket

978-1-55498-881-5 / \$16.95



ebook

978-1-55498-882-2

**The second book in the See to Learn series is designed to inspire scientific curiosity, appreciation of beauty and connection to the natural world.**

*Lake: A See to Learn Book* is the second title in a series of non-fiction picture books for very young children. It uses lyrical language to encourage a sensitive perception of the natural world and a caring connection with it.

The text asks young readers to consider what they see and experience at a lake through the seasons—from dragonflies and hummingbirds in summer, to crimson leaves in fall, to goslings on the lake's icy surface in winter, to moose calves by the water's edge in spring—drawing local connections alongside those of a global sensibility.

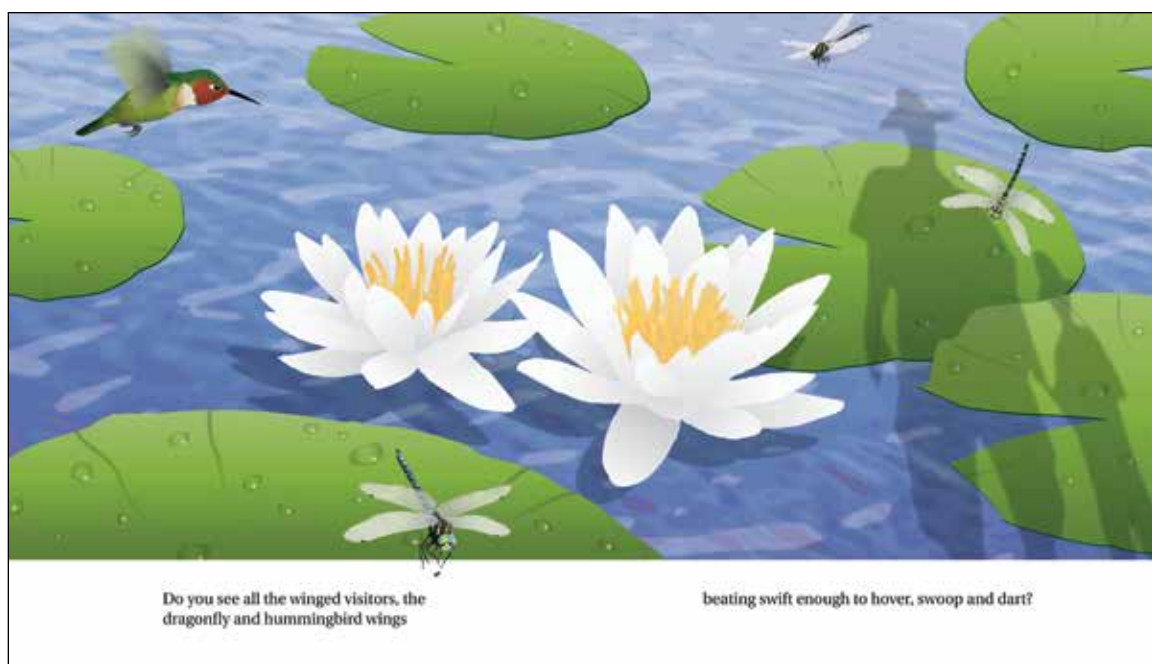
Gorgeous illustrations show a child and grownup appreciating the lake's beauty, learning its secrets and enjoying moments of wonder, all first steps toward developing a lifelong awareness of our interconnectedness to the Earth and our impact on the environment.

Includes suggestions for further reading and an author's note.



**Kate Moss Gamblin** was inspired to write the See to Learn series, including *Forest: A See to Learn Book*, following her doctoral research in sustainability learning, which uniquely combined a focus on environmental perception with an international comparative approach. She has international professional experience within education as well as climate change and environmental projects; her current focus is on enterprises involving sustainability, education and consulting. Kate lives in Toronto.

**Karen Patkau** has been writing and illustrating picture books, with a focus on nature and non-fiction, for more than thirty years. She won the Ezra Jack Keats Memorial Medal for her first book, *Don't Eat Spiders* by Robert Heidbreder, and since then her titles have appeared on lists including Bank Street College of Education Best Children's Books, Ontario Library Association Best Bets and White Ravens selections. Karen has also illustrated *Forest: A See to Learn Book*. She lives in Toronto.



## Also by Kate Moss Gamblin & Karen Patkau



### Forest: A See to Learn Book

Hardcover with jacket / \$16.95

978-1-55498-879-2

ebook

978-1-55498-880-8

“Ideal for starting a dialogue about the natural world both at home or in the classroom.” — *Kirkus Reviews*

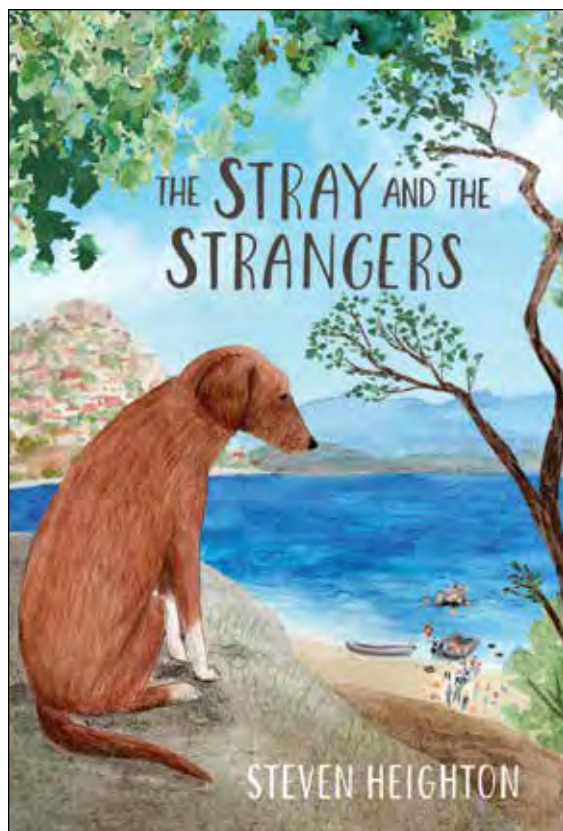
“This beautiful nonfiction picture book will be a useful jumping-off point for inquiry and land-based pedagogy.” — *School Library Journal*



# The Stray and the Strangers

*Written by Steven Heighton*

*Illustrated by Melissa Iwai*



**Based on a true story, a stray dog befriends an orphan boy in a refugee camp on a Greek island.**

The fishermen on the Greek island Lesbos call her Kanella because of her cinnamon color. She's a scrawny, nervous stray—easily intimidated by the harbor cats and the other dogs that compete for handouts on the pier.

One spring day a dinghy filled with weary, desperate strangers comes to shore. Other boats follow, laden with refugees who are homeless and hungry. Kanella follows them to a makeshift refugee camp, where she comes to trust an aid worker. She gradually settles into a contented routine, given shelter like the other refugees who line up for food and sleep on the ground for a few nights before being taken to a much bigger, permanent camp.

One day, a little boy arrives, and Kanella keeps him warm and calm until his parents are found, and Kanella is on a journey, herself, to a new home of her own.

## JUVENILE FICTION / Social Themes / Emigration & Immigration

JUV039250

9 black-and-white illustrations

5 x 7.5 / 96 pages

Ages 6 to 9 / Grades 1 to 4

### Curriculum Connections

- Communities, immigration, cultural diversity, empathy

Hardcover with jacket / \$16.95

978-1-77306-381-2



ebook

978-1-77306-382-9



**Steven Heighon** is an award-winning author of poetry, novels and short stories. His most recent volume of poetry, *The Waking Comes Late*, won the 2016 Governor General's Award for Poetry. He is also a fiction reviewer for the *New York Times Book Review*, and he has taught and presented at universities and literary festivals around the world. *The Stray and the Strangers* is his first work for young readers. He lives in Kingston, Ontario.

**Melissa Iwai** is an author and illustrator. She has illustrated over thirty books, including *Thirty Minutes Over Oregon*, written by Marc Tyler Nobleman, an Orbis Pictus Honor Book for Outstanding Nonfiction. She lives in Brooklyn.

## Excerpt

All too soon the boy and the two boat strangers, along with many others, were climbing aboard a rumbling bus.

Kanella stood beside the bearded man, who was kneeling and gripping her by the ruff.

"You stay here with us, Kanella. This is your home, for now. He and his family will have to travel on and find one for themselves."

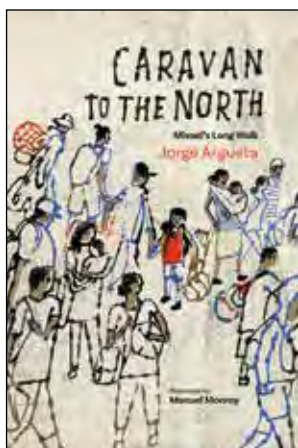
With panicked eyes she watched the bus door close.

Why was the bearded man allowing the boy to leave the camp?

The boy's round face appeared in a square window, the woman's face behind his. As she waved, she smiled, but the boy did not.

A frantic squeal burst out of Kanella's chest. She wrenched herself free and sprinted after the bus as it pulled out onto the road.

## Also Available



### Caravan to the North

Misael's Long Walk

*Written by Jorge Argueta*

*Illustrated by Manuel Monroy*

*Translated by Elizabeth Bell*

Hardcover with jacket / \$16.95

978-1-77306-329-4

ebook

978-1-77306-330-0

### Caravana al Norte

La larga caminata de Misael

*Written by Jorge Argueta*

*Illustrated by Manuel Monroy*

Hardcover with jacket / \$16.95

978-1-77306-332-4

ebook

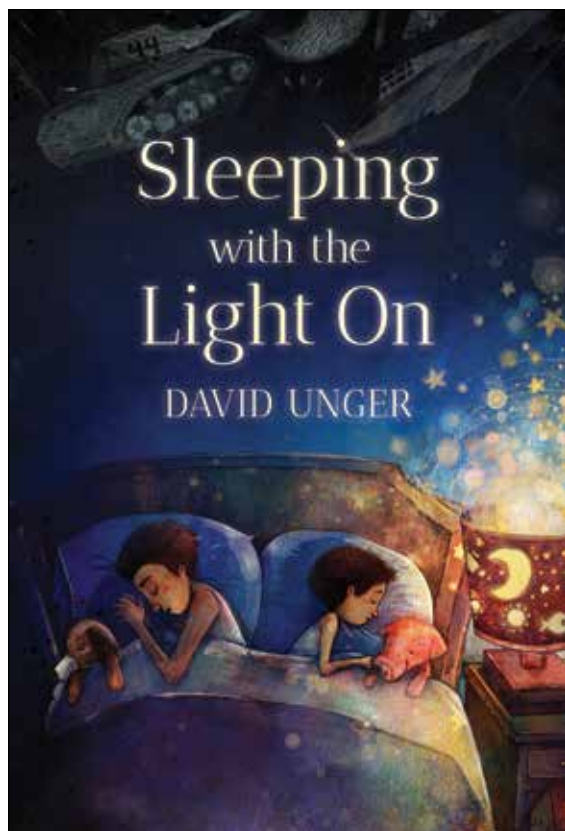
978-1-77306-333-1

★ "A brief but powerful novel in verse." — *Booklist*, starred review

# Sleeping with the Light On

*Written by David Unger*

*Illustrated by Carlos Vélez Aguilera*



## JUVENILE FICTION / Social Themes / Emigration & Immigration

JUV039250

10 black-and-white illustrations

5 x 7.5 / 96 pages

Ages 6 to 9 / Grades 1 to 4

## Curriculum Connections

- Social Studies / immigration, diversity, family and community

Hardcover with jacket / \$14.95 US / \$16.95 CDN

978-1-77306-384-3



ebook

978-1-77306-385-0

**Life in Guatemala is simple for young Davico and his older brother Felipe . . . until soldiers invade, and the blackouts begin.**

Davico lives with his family above La Casita—the Little House—in Guatemala City in the early 1950s. But it's not just a little house. It's also the family restaurant!

The restaurant provides plenty of distraction and adventure for Davico and his older brother, Felipe. The mean cook, Augusto, and the always-late waiter, Otto, love to play tricks on Davico. There's a huge oven in the gas cookstove, which Felipe knows how to light—if he can only reach the box of matches above the stove. And there's the endless fascination of the glass tank of live lobsters—including the king of them all, Genghis Khan. Then one day, Davico hears shooting in the streets. There are blackouts every evening, people stop coming to the restaurant, and tanks and soldiers swarm the front of the National Palace.

Davico wants to be brave, but the shooting and tanks and airplanes flying overhead terrify him. He finds comfort in the special lamp that his father buys him to console him during the blackouts. But it is not enough to appease him when his parents announce that it's time to leave for the United States of America, where no one speaks Spanish, and everything is different.



**David Unger** is an award-winning translator and author born in Guatemala. In 2014 he was awarded Guatemala's highest literary prize, the Miguel Ángel Asturias National Prize in Literature. He is the US representative for the Guadalajara Book Fair, and teaches at City College in New York City.

**Carlos Vélez Aguilera** is an editorial illustrator and comics artist who has illustrated more than twenty children's books, and is the author-illustrator of the graphic novel *Salón Destino*. He has been recognized with two illustration awards in the catalogue for the International Children's and Youth Book Fair in Mexico. Carlos lives in Mexico City.

## Excerpt

Across from the stove, there is a big glass tank filled with lobsters. They are speckled creatures with long antennas and lots of warts on their legs. They all have funny names like Don Quixote, Superman, Hannibal, King Arthur and Genghis Khan . . .

I can spend hours and hours watching the lobsters moving slowly along the bottom of the tank . . . They are as ugly as giant iguanas, except they live underwater.

When I press my face against the glass, I am sure they know I am there. Yet they never react.

Only Genghis Khan comes up to my face. He stares at me through his small round eyes. He never blinks.

He is definitely the king. He climbs on the backs of the other lobsters and sticks his antennas all the way out of the water. It's as if he's using them to breathe. Maybe his antennas are like submarine periscopes.

What is he looking for? Maybe he is using them to try to find me.

## Also Available



### **The Hollow under the Tree**

*Written by Cary Fagan*

Hardcover with jacket / \$16.95

978-1-55498-999-7

ebook

978-1-77306-000-2

 ONTARIO LIBRARY ASSOCIATION BEST BETS

# No Vacancy

*Written by Tziporah Cohen*



## JUVENILE FICTION / Social Themes / Prejudice & Racism

JUV039120

5 x 7.5 / 224 pages

Ages 9 to 12 / Grades 4 to 7

## Curriculum Connections

- Social Studies / heritage and identity, family and community

Hardcover with jacket / \$16.95 US / \$18.95 CDN

978-1-77306-410-9



ebook

978-1-77306-411-6

**With the help of her Catholic friend, an eleven-year-old Jewish girl creates a provocative local tourist attraction to save her family's failing motel.**

Buying and moving into the run-down Jewel Motor Inn in upstate New York wasn't eleven-year-old Miriam Brockman's dream, but at least it's an adventure. Miriam befriends Kate, whose grandmother owns the diner next door, and finds comfort in the company of Maria, the motel's housekeeper, and her Uncle Mordy, who comes to help out for the summer.

When it becomes clear that only a miracle is going to save the Jewel from bankruptcy, Jewish Miriam and Catholic Kate decide to create their own. The Jewel instantly fills up with guests, including Anton, whose mother doesn't seem to understand that using a wheelchair doesn't mean he wants a miracle.

In the end, a shocking incident of anti-Semitism threatens Miriam's new home as well as the growing friendships within the Jewel's diverse community. And unless Miriam finds a way to resolve all the hurt and fear, the No Vacancy sign will come down for good, and she will lose the life she's worked so hard to build.

**Tziporah (Tzippy) Cohen** was born and raised in New York and spent eighteen years in Boston before landing in Toronto, where she now lives with her husband, three kids, two cats and one dog.

Many years after graduating from Harvard Medical School, she received an MFA in Writing for Children and Young Adults from Vermont College of Fine Arts. She now splits her time between writing and working as an oncology/palliative care psychiatrist.

## Excerpt

I watch the Shabbat candles flicker on the counter. At home, this is my favorite time of the week. But here, the candles feel like two eyes watching me, like they can tell what I did.

Kate told me about confession. She says some Catholics go every week, but her family only goes once a year, around Easter. You go into a special booth, like a closet, which is connected to another booth where Father Donovan sits, so they can hear each other but not see each other. It's supposed to be private and you don't have to say your name, but Kate says it's a little town and for sure he recognizes everyone's voice.

I explained to her about Yom Kippur, when Jews fast and pray in synagogue all day, thinking about the bad things they did the past year and what they need to do to be a better person. We're supposed to ask forgiveness from the person we hurt. We don't confess to the rabbi, though.

I asked Kate if faking a Virgin Mary apparition is a sin you'd have to confess at confession.

"Yep," she said. "But luckily, Easter is nine months away."

## Also Available



### **Dodger Boy**

*Written by Sarah Ellis*

Hardcover with jacket / \$16.95

978-1-77306-0729

ebook

978-1-77306-073-6

★ "Scintillating prose, rich dialogue, and charming characterizations."

— *Kirkus*, starred review

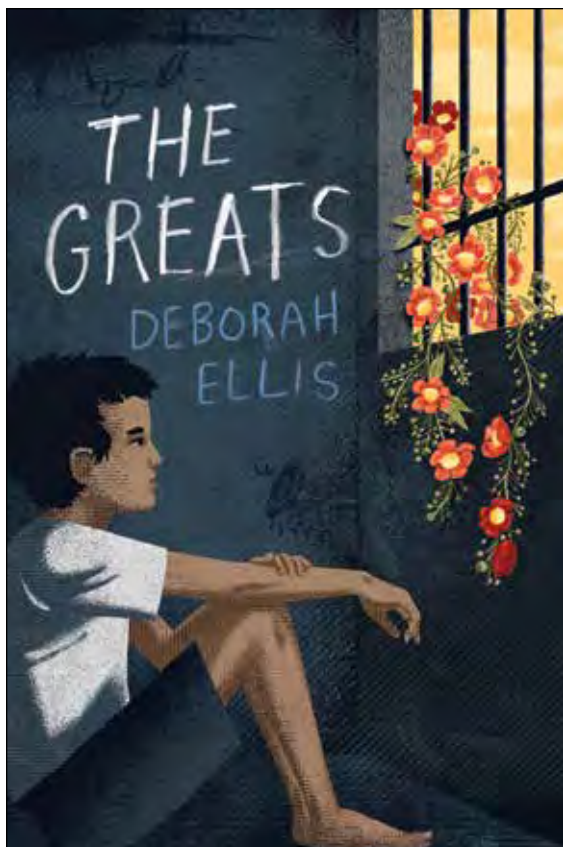
"A unique piece of historical fiction that packs a punch."

— *School Library Journal*



# The Greats

*Written by Deborah Ellis*



## YOUNG ADULT FICTION / Social Themes / Suicide

YAF058250

6 x 9 / 144 pages

Ages 12 and up / Grades 7 and up

### Curriculum Connections

- Social Studies / mental health, heritage and identity, family and community

Hardcover with jacket / \$16.95 US / \$18.95 CDN

978-1-77306-387-4



ebook

978-1-77306-388-1

**With the unexpected help of a giant prehistoric sloth, ghostly grandfathers return to help a suicidal teenager.**

Winning a national high-school geography competition should be the high point of Jomon's life. So why does he find himself running through the streets of Georgetown, Guyana, later that same night—so angry and desperate? Why does he heave his hard-won medal through the front window of a liquor store?

Why does a teenaged boy decide life is not worth living?

Arrested by police and detained in a jail cell, Jomon is jolted out of his suicidal thoughts by the sudden appearance of another teenaged boy—who claims to be his great-great-grandfather . . .

Meanwhile, across town, the pride of Guyana, the life-sized exhibit of a giant prehistoric sloth named Gather, disappears overnight from the Guyana National Museum.

And so begins a strange and marvelous journey, as Jomon is sentenced to a youth detention facility, and a succession of his dead grandfathers appears. The grandfathers watch over Jomon, who in the end is aided by the appearance of a wondrous giant rodent, busy enjoying her own return to earthly existence.

In this short, fable-like story, Deborah Ellis comes at the timely and difficult issue of child suicide with restraint, compassion and freshness.

**Deborah Ellis** is a Member of the Order of Canada. She has won the University of California's Middle East Book Award, Sweden's Peter Pan Prize, the Governor General's Award, and the Jane Addams Children's Book Award. She is best known for her Breadwinner series, which has been published in twenty-five languages, with \$2 million in royalties donated to Canadian Women for Women in Afghanistan and Street Kids International. She lives in Simcoe, Ontario.

## Excerpt

*The good night breeze, fresh from the Caribbean Sea, slips into the exhibit hall through the gaps in the plastic sheeting. It inches around, exploring, discovering new territory, taking up new space.*

*It winds its way around Gather's tree-trunk legs, then swirls over her strong belly and shoulders. It breathes a thousand scents into her nostrils. A thousand tastes dance on her tongue.*

*It whispers in her ears, “Come out!”*

*Gather smells and tastes and hears.*

*And wakes up.*

Jomon feels a flutter of hope in his chest. There is a way out of this after all . . .

He looks around the cell.

There is a place where the bars in the door meet the bars in the wall, a crossbar, a place to tie something . . .

"It won't be that easy," says a voice.

Jomon is startled. He looks in the direction of the voice.

It's coming from a boy around his age sitting in the cell across from him.

## Also by Deborah Ellis



## Sit

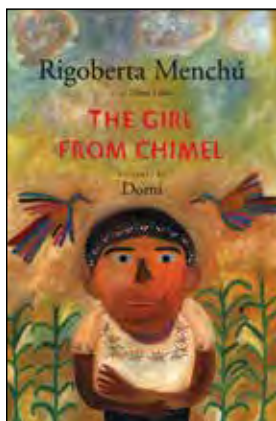
978-1-77306-110-8

Paperback / \$9.95

★ “Beautifully wrought. An excellent choice for all collections.”

—*Booklist*, starred review

“Every story is poignant and provocative.” — *School Library Journal*



**JUVENILE FICTION / Legends,  
Myths, Fables / Caribbean &  
Latin American**

JUV012070

16 full-color illustrations

6.14 x 9.21 / 56 pages

Ages 8 to 12 / Grades 3 to 7

Paperback / \$14.95

978-1-77306-454-3



## The Girl from Chimel

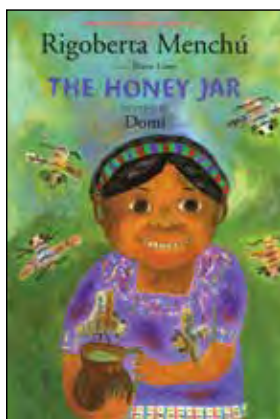
*Written by Rigoberta Menchú with Dante Liano*

*Illustrated by Domi*

*Translated by David Unger*

Nobel Peace Prize winner and Maya activist Rigoberta Menchú Tum brings the world of her childhood vividly to life in *The Girl from Chimel*, illustrated by noted Mazatec-Mexican artist Domi. Through stories of her grandparents and parents, of the natural world, and her retellings of the stories that she was told as a young girl, Rigoberta Menchú presents a rich, humorous and engaging picture of that lost world.

 AN ALA NOTABLE CHILDREN'S BOOK



**JUVENILE FICTION / Legends,  
Myths, Fables / Caribbean &  
Latin American**

JUV012070

16 full-color illustrations

6.14 x 9.21 / 64 pages

Ages 8 to 12 / Grades 3 to 7

Paperback / \$14.95

978-1-77306-453-6



## The Honey Jar

*Written by Rigoberta Menchú with Dante Liano*

*Illustrated by Domi*

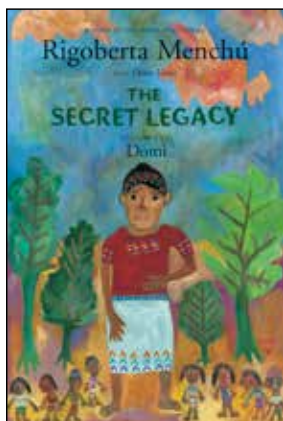
*Translated by David Unger*

These Maya tales include creation myths, a classic story about the magic twins, explanations of how and why certain natural phenomena came to exist, and animal tales. The underworld, the sky, the sun and moon, plants, people, animals, gods and demi-gods are all present in these stories, and through them we come to know more about the elements that shaped the Maya's understanding of the world.

 AN AMÉRICAS AWARD COMMENDED TITLE

"Both Rigoberta Menchú and her stories are an international treasure. Highly recommended." — Beverly Slapin, *MultiCultural Review*





# The Secret Legacy

*Written by Rigoberta Menchú with Dante Liano*

*Illustrated by Domi*

*Translated by David Unger*

Seven-year-old Ixem is chosen by her grandfather amongst all the people of the village to inherit the responsibility for tending to his special cornfield. He is one hundred years old and is ready to pass on his legacy and knowledge to her.

**JUVENILE FICTION / Legends, Myths, Fables / Caribbean & Latin American**

JUV012070

15 full-color illustrations


6.14 x 9.21 / 64 pages

Ages 8 to 12 / Grades 3 to 7

Paperback / \$14.95

978-1-77306-455-0



 INTERNATIONAL LATINO BOOK AWARDS — BEST PICTURE BOOK, ENGLISH (RUNNER-UP)

“There’s a lot of humor in these sparkling folktales, nicely complemented by Domi’s vibrant, Chagall-esque oils.” — *School Library Journal*

**Rigoberta Menchú Tum** won the Nobel Peace Prize in 1992. She lives in Guatemala and devotes herself to fighting for the rights of Maya Guatemalans and other First Nations in the Americas as head of the Fundación Rigoberta Menchú Tum. She has received numerous international awards and honorary degrees and has also written *Crossing Borders: An Autobiography*, and *I, Rigoberta Menchú: An Indian Woman in Guatemala*.

**Dante Liano** is an eminent Guatemalan writer and National Literature Award laureate. He currently lives in Milan, where he teaches Latin American literature. He is the author of *The Man from Montserrat* and *The San Andres Mystery*.

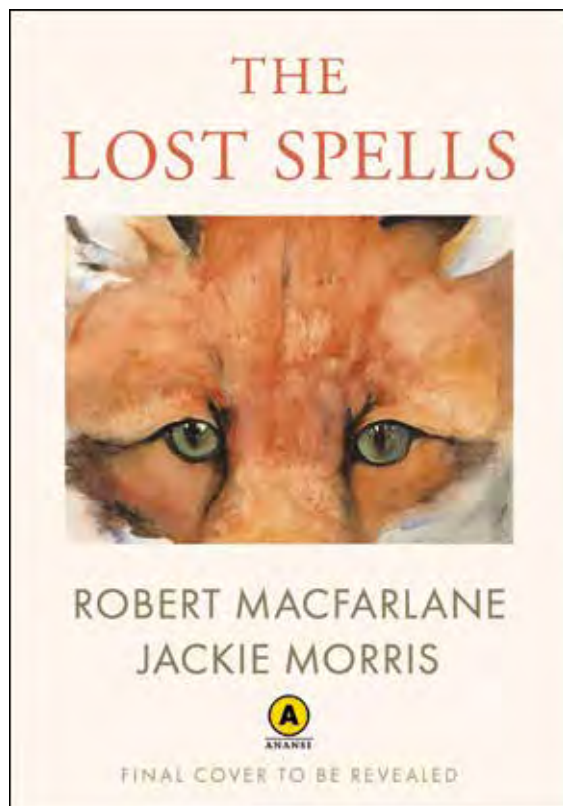
**David Unger** is an award-winning translator and author born in Guatemala. In 2014 he was awarded Guatemala’s highest literary prize, the Miguel Ángel Asturias National Prize in Literature. He is the US representative for the Guadalajara Book Fair, and teaches at City College in New York City.

**Domi** is a well-known Mazateca artist, whose vivid illustrations appear in many children’s books, including *The Story of Colors* by Zapatista leader Subcomandante Marcos, *The Night the Moon Fell* (*La noche que se cayó la luna*) and *The Race of Toad and Deer* (*La carrera del sapo y el venado*), both by Pat Mora. She lives in Tlaquepaque, Mexico.



# The Lost Spells

Written by Robert Macfarlane  
Illustrated by Jackie Morris



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**ROBERT MACFARLANE** is a Fellow of Emmanuel College, Cambridge, and the author of a number of bestselling and prize-winning books, including *The Wild Places*, *The Old Ways*, *Holloway*, *Landmarks* and *Underland*, which won the Wainwright Prize. The American Academy of Arts and Letters awarded him the E. M. Forster Award for Literature in 2017.

**JACKIE MORRIS** grew up in the Vale of Evesham and studied at Hereford College of Arts and at Bath Academy. She won the CILIP Kate Greenaway Medal, the highest honor in children's book illustration, for *The Lost Words*. She has illustrated for the *New Statesman*, the *Independent* and the *Guardian*, collaborated with Ted Hughes, and has written and illustrated over forty books.

- Amado, Elisa . . . . . 20, 21  
Aguilera, Carlos Vélez . . . . . 30  
Argueta, Jorge . . . . . 29  
Arscott, Ellie . . . . . 12  
Arsenault, Isabelle . . . . . 5  
*Bad Chair, The* . . . . . 18  
Balasubramaniam,  
Saumiya . . . . . 16, 17  
Bell, Elizabeth . . . . . 29  
*Bitter and Sweet* . . . . . 23  
Brooker, Kyrsten . . . . . 23  
Buitrago, Jairo . . . . . 20, 21  
Campbell, Eva . . . . . 16  
*Caravan to the North* . . . . . 29  
*Caravana al Norte* . . . . . 29  
*Cave Paintings* . . . . . 20  
Cohen, Tziporah . . . . . 32  
Dion, Nathalie . . . . . 4  
*Dodger Boy* . . . . . 33  
Domi . . . . . 36, 37  
Ellis, Deborah . . . . . 34, 35  
Ellis, Sarah . . . . . 33  
Fagan, Cary . . . . . 31  
*Family Is a Family Is a  
Family, A* . . . . . 13  
Feder, Sandra V. . . . . 23  
*Fern and Horn* . . . . . 9  
*Forest: A See to Learn Book* . . . 27  
*Funeral, The* . . . . . 3  
Gay, Marie-Louise . . . . . 8, 9  
*Girl from Chimel, The* . . . . . 36  
*Greats, The* . . . . . 34  
Hatanaka, Kellen . . . . . 6, 7  
Heighton, Steven . . . . . 28  
Hodge, Deborah . . . . . 25  
*Hollow under the Tree, The* . . . 31  
*Honey Jar, The* . . . . . 36  
*I Found Hope in a  
Cherry Tree* . . . . . 4  
*If You Want to Visit a  
Sea Garden* . . . . . 24  
Iwai, Melissa . . . . . 28  
James, Matt . . . . . 2, 3  
Kazemi, Nahid . . . . . 14  
*Lake: A See to Learn Book* . . . 26  
Lappano, Jon-Erik . . . . . 6, 7  
Leng, Qin . . . . . 13, 17  
Liano, Dante . . . . . 36, 37  
*Lion and Mouse* . . . . . 21  
*Lost Spells, The* . . . . . 38  
Macfarlane, Robert . . . . . 38  
*Maggie's Treasure* . . . . . 6  
Menchú, Rigoberta . . . . . 36, 37  
Monroy, Manuel . . . . . 29  
Morris, Jackie . . . . . 38  
Moss Gamblin, Kate . . . . . 26, 27  
*Nice Try, Charlie!* . . . . . 2  
*Night Walk* . . . . . 12  
*No Vacancy* . . . . . 32  
O'Leary, Sara . . . . . 12, 13  
Ofanansky, Allison . . . . . 22  
*Old Woman, The* . . . . . 14  
*Once Upon a Northern Night* . . . 5  
*Our Little Kitchen* . . . . . 10  
Patkau, Karen . . . . . 26, 27  
Pendziwol, Jean E. . . . . 4, 5  
Reczuch, Karen . . . . . 25  
Schwartz, Joanne . . . . . 14, 15  
*Secret Legacy, The* . . . . . 37  
*Sit* . . . . . 35  
*Sleeping with the Light On* . . . 30  
Smith, Sydney . . . . . 15  
*Stray and the Strangers, The* . . . 28  
*Sweet Meeting on Mimouna  
Night, A* . . . . . 22  
Tamaki, Jillian . . . . . 10, 11  
Teplow, Rotem . . . . . 22  
*They Say Blue* . . . . . 11  
*Three Brothers, The* . . . . . 8  
*Tokyo Digs a Garden* . . . . . 7  
Tolstikova, Dasha . . . . . 18, 19  
*Town Is by the Sea* . . . . . 15  
*Two Drops of Brown in a Cloud  
of White* . . . . . 16  
Unger, David . . . . . 30, 36, 37  
Vickers, Roy Henry . . . . . 24  
Weisman, Kay . . . . . 24  
*West Coast Wild:  
A Nature Alphabet* . . . . . 25  
*When I Found Grandma* . . . . . 17  
*Year Without Mom, A* . . . . . 19  
Yockteng, Rafael . . . . . 20, 21



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Jessey Glibbery, National Accounts Manager  
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mariana@anansi.ca

## Marketing

Fred Horler, Institutional Marketing Director  
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fhorler@groundwoodbooks.com

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lchapnick@groundwoodbooks.com

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## Foreign and Subsidiary Rights, Co-editions and Licensing

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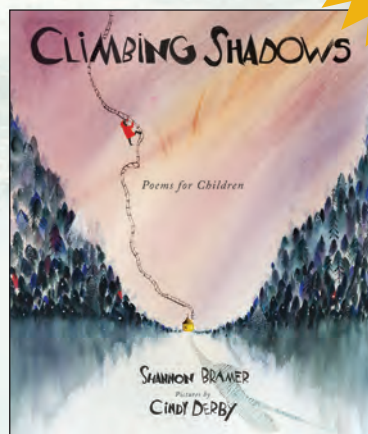
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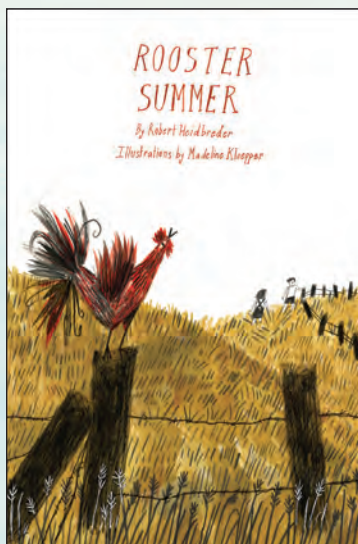
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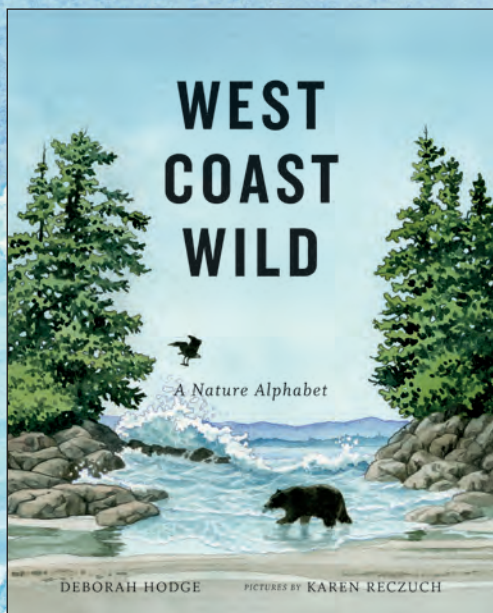
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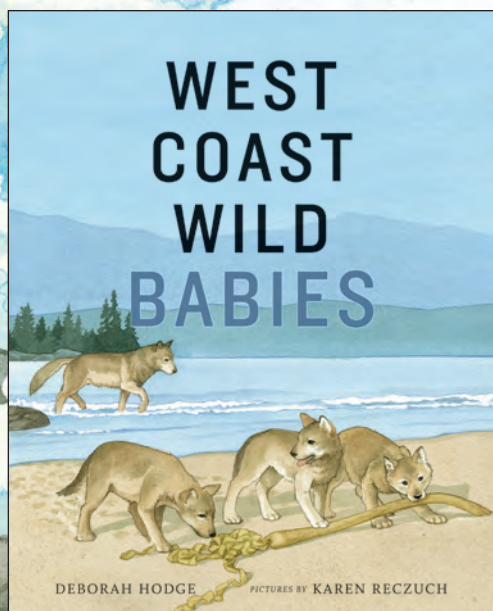


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