“Fast-paced, fearless, and psychologically astute, Undercard is at once a terrific thriller and a sharp commentary on our turbulent times.”

— David Bezmozgis, author of The Free World and The Betrayers
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February in St. John’s, Newfoundland. A blizzard is brewing outside, while inside the Hazel restaurant, a hotspot for townies and tourists, a perfect storm of sex, betrayal, addiction, and manipulation is about to break. A waitress from “round the bay,” a wealthy restaurateur and her chef husband, a self-punishing waiter, and a couple of hard-partying baymen are all part of the rising pressure, while a young Indigenous woman watches, barely noticed, until she is revealed to be the very heart of the story. This is blistering Newfoundland Gothic for the twenty-first century, a wholly original, bracing, and timely portrait of a place in thethroes of enormous change, where two women confront the traumas of their past in an attempt to overcome the present and pick up the future.

MEGAN GAIL COLES is a graduate of Memorial University of Newfoundland and the National Theatre School of Canada. Her completed plays include Our Eliza, The Battery, Bound, Falling Trees, Grace, and Squawk. Her first collection of short stories, Eating Habits of the Chronically Lonesome, won the BMO Winterset Award, the ReLit Award, and the Margaret & John Savage First Book Award, and earned her the one-time Writers’ Trust 5×5 Prize. Small Game Hunting at the Local Coward Gun Club is her first novel. Megan resides in St. John’s, Newfoundland.
“Fast-paced, fearless, and psychologically astute, Undercard is at once a terrific thriller and a sharp commentary on our turbulent times.”
— David Bezmozgis, author of The Free World and The Betrayers

When Tyron Shaw returns to his hometown of Las Vegas after eleven years in the Marines, he’s surprised to discover that two of his best friends from childhood are all anyone is talking about: Antoine Deco, three years out of prison, hasn’t lost a boxing match since his release, and tonight squares off in the undercard to the fight of the decade; and Keenan Quinn, a police officer who killed an unarmed teenager and escaped punishment from the courts, is the subject of a protest tomorrow morning.

Tyron has trouble reconciling either story with his memory of these men, and the situation escalates when he runs into the love of his life, Naomi Wilks, retired WNBA player, basketball coach, and estranged wife of Keenan. But he will learn over the next twenty-four hours that much has changed since he left Las Vegas…and there is much more that he never understood.

The Reef, an aquarium-themed casino and the hottest resort on the Strip, is the backdrop for this bullet-paced narrative, where loyalty to one’s friends, one’s family, and one’s community are ever at odds, and every choice has deadly repercussions.

Born in Durban, South Africa, David Albertyn immigrated to Canada with his family when he was ten years old. Since 2005, he has been a competitive tennis player and coach. Undercard, his first novel, has been optioned for screen. Albertyn lives in Toronto.
From the internationally acclaimed Lisa Moore, a spellbinding story about chasing love, fighting family, losing friends, and starting all over again.

Sixteen-year-old Flannery Malone has been in love with Tyrone O’Rourke since the days when she still believed in Santa Claus. But Tyrone has grown from a dorky kid into an outlaw graffiti artist — which is a problem, since he and Flannery are partners for the entrepreneurship class that she needs to take in order to graduate, and Tyrone’s vanishing act may have darker causes than she realizes.

When Flannery decides to make a love potion for her entrepreneurship project, rumours that it actually works go viral, and she suddenly has a hot commodity on her hands. But a series of shattering events makes her realize that real-life love is far more potent — and potentially damaging — than any fairy-tale prescription.

Written in Lisa Moore’s exuberant and inimitable style, Flannery is by turns heartbreaking and hilarious, empowering and harrowing — often all on the same page. It is a novel whose spell no reader will be able to resist.

LISA MOORE is the acclaimed author of the novels Caught, February, and Alligator. Caught is now a major CBC television series. February was longlisted for the Man Booker Prize, and was named a New Yorker Best Book of the Year and a Globe and Mail Top 100 Book. Alligator won the Commonwealth Writers’ Prize (Canada and the Caribbean) and was a national bestseller. Her latest story collection, Something for Everyone, was longlisted for the Scotiabank Giller Prize.
“Those who liked The Unlikely Pilgrimage of Harold Fry will enjoy Gillian Best’s The Last Wave.” — Kathleen Winter, bestselling author of Annabel

A beautifully rendered family drama set in Dover, England, between the 1940s and the present day, The Last Wave follows the life of Martha, a woman who has swum the English Channel ten times, and the complex relationships she has with her husband, her children, and her close friends. The one constant in Martha’s life is the sea, from her first accidental baptism to her final crossing of the channel. The sea is an escape from her responsibilities as a wife and a mother; it consoles her when she is diagnosed with cancer; and it comforts her when her husband’s mind begins to unravel.

An intergenerational saga spanning six decades, The Last Wave is a wholly authentic portrait of a family buffeted by illness, intolerance, anger, failure, and regret. Gillian Best is a mature, accomplished, and compelling new voice in fiction.

GILLIAN BEST is a writer, swimmer, and seaside enthusiast. She won the Bronwen Wallace Award for Short Fiction and was a finalist for the Bridport Prize International Creative Writing Competition and Wasafiri’s New Writing Prize. She was also longlisted for the Writeidea Short Story Prize. She has studied at York University, University College Falmouth and the University of Glasgow. Originally from Waterloo, Canada, she now lives in Bristol, U.K.
The final novel in this bestselling trilogy follows Danilo del Medigo as he returns to Venice at the height of Christendom’s persecution of the Jews.

April 1536. Danilo del Medigo arrives incognito in Venice from Istanbul, with two assassins from Suleiman the Magnificent’s court hot on his trail. Western civilization is in crisis. Jews and “New Christians” — people whose families had converted from Judaism — are threatened with expulsion, imprisonment, and death. Danilo seeks refuge in the Venetian Ghetto, and promptly falls in love with the beautiful Miriamne Hazan.

But soon Danilo is blackmailed into becoming a spy for Venice, so he embeds himself with an itinerant group of actors travelling the Italian countryside. Danilo, together with a cast of libertines, courtiers, and fellow spies, witnesses the agony of the Renaissance: Protestants warring with Catholics, the Inquisition threatening everyone, and the Ottoman Empire poised to invade the heart of Europe. As fear and panic spread throughout the Jewish communities of Italy, a promise of a new lifeline emerges, and Danilo may be the only one who can ensure it. Will Danilo help rescue his fellow Jews, find his father, and be reunited with Miriamne Hazan?

Jacqueline Park (1925–2018) was the bestselling author of the Grazia dei Rossi Trilogy, and the founding chairman of the Dramatic Writing Program and professor emerita at New York University’s Tisch School of the Arts.

Gilbert Reid is a veteran television and radio producer and writer. He lives in Toronto.
THE LEGACY OF GRAZIA DEI ROSSI
Book Two in the Grazia dei Rossi Trilogy
JACQUELINE PARK

“A historical novel with a Renaissance Jewish heroine as captivating as Scarlett O’Hara. Simply irresistible.”
— Newsday

Grazia dei Rossi, private secretary to the world-renowned Isabella d’Este, is the daughter of an eminent Jewish banker, the wife of the Pope’s Jewish physician, and the lover of a Christian prince. In a “secret book,” written as a legacy for her son, she records her struggles to choose between the seductions of the Christian world and a return to the family, traditions, and duties of her Jewish roots. As she recreates Renaissance Italy in captivating detail, Jacqueline Park gives us a timeless portrait of a brave and brilliant woman trapped in an unforgiving, inflexible society.

THE SECRET BOOK OF GRAZIA DEI ROSSI
Book One in the Grazia dei Rossi Trilogy
JACQUELINE PARK

“A historical novel with a Renaissance Jewish heroine as captivating as Scarlett O’Hara. Simply irresistible.”
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Grazia dei Rossi, private secretary to the world-renowned Isabella d’Este, is the daughter of an eminent Jewish banker, the wife of the Pope’s Jewish physician, and the lover of a Christian prince. In a “secret book,” written as a legacy for her son, she records her struggles to choose between the seductions of the Christian world and a return to the family, traditions, and duties of her Jewish roots. As she recreates Renaissance Italy in captivating detail, Jacqueline Park gives us a timeless portrait of a brave and brilliant woman trapped in an unforgiving, inflexible society.

FICTION/HISTORICAL
5.5 × 8.5 • 752 pages
ALL RIGHTS WITH WESTWOOD CREATIVE ARTISTS

FICTION/HISTORICAL
5.5 × 8.5 • 512 pages
RIGHTS HELD: World excl. North America
RIGHTS SOLD: German (Droemer Knaur),
Turkish (Inkilab Kitabevi)
In 1907, fifteen-year-old Ernest Dufault left Quebec for Montana, where he passed himself off as an American cowboy named Will James. Over the next few decades, Ernest would become a cattle thief, a soldier, a Hollywood stuntman, and a bestselling and award-winning writer of westerns. Ernest was so successful an imposter that he was later inducted into the Hall of Great Westerners. His own wife would only learn his true identity after his death at fifty, when he bequeathed his entire estate to a man she has never heard of: Ernest Dufault.

In *Benediction*, Ernest’s relative Olivier Dufault uncovers the true story of Ernest’s two years in a Nevada prison for stealing cattle. Using real documents, including letters, telegrams, and court records, combined with his inimitable novelistic writing, Olivier reconstructs an incredible life where truth and lies are almost indistinguishable.

**OLIVIER DUFAULT** grew up in Acton Vale, Quebec, where he was raised on the stories of his relative’s exploits in the American West. *Benediction* is his first novel.
Like a Québécois Bridget Jones’s Diary, Marie-Renée Lavoie’s Autopsy of a Boring Wife tells the hysterically funny and ultimately touching tale of forty-eight-year-old Diane, a woman whose husband is having an affair because, he says, she bores him.

MARIE-RENÉE LAVOIE was born in 1974 in Limoilou, near Quebec City. She is the author of three novels, including Mister Roger and Me, which won ICI Radio-Canada’s “Battle of the Books” and the Archambault Prize. She lives in Montreal, where she teaches literature at Maisonneuve College.

Disturbing and sensuous, internationally acclaimed Audrée Wilhelmy’s tale of a hermetic family minding a lighthouse in willed isolation is reminiscent of William Golding’s Lord of the Flies. The Body of the Beasts is a tour de force, driven by uninhibited and sensuous writing, a book that explores an aspect of the human condition too often ignored — our animal nature.

AUDRÉE WILHELMY was born in 1985 in Cap-Rouge, Quebec, and now lives in Montreal. She is the winner of France’s Sade Award and has been a finalist for the Governor-General’s Literary Award, the Prix France-Québec, and the Quebec Booksellers Award. The Body of the Beasts is her third novel and the first to be translated into English.
The latest work in internationally acclaimed author Marie-Claire Blais’s masterful novel cycle, *A Twilight Celebration* examines the singular role of the writer in our world.

A MIDDLE-AGED NOVELIST is on his way to a meeting of writers held at a luxurious villa isolated from the world. Within this dreamlike atmosphere, he falls prey to nightmares in which his beloved — but often rebellious — children and other artists are threatened by the violence of our world.

The latest book in a novel cycle that has been compared to the work of Virginia Woolf, Dante, and Sophocles, *A Twilight Celebration* confronts the prophetic side of the writer and the burden that falls on him in a world whose fate is yet to be determined.

MARIE-CLAIRE BLAIS is the internationally revered author of more than thirty books, many of which have been published around the world. In addition to the Governor General’s Literary Award for Fiction, which she has won four times, Blais has been awarded the Gilles-Corbeil Prize, the Médicis Prize, the Molson Prize, and Guggenheim Fellowships. She divides her time between Quebec and Florida.
PALLBEARING
MICHAEL MELGAARD

An honest and unaffected collection of human experiences that deftly tackles themes of sadness, grief, loss, missed opportunities, and the pain of letting go. The stories in Michael Melgaard’s poignant debut collection offer candid snapshots of life in a small town, where the struggle to make ends meet forces people to make desperate choices.

MICHAEL MELGAARD is a writer and editor based in Toronto. His fiction has appeared in Grain, the Puritan, and the Antigonish Review. He was a regular contributor to the National Post’s book section, and has written articles and criticism for the Millions, Torontoist, and Canadian Notes & Queries. Pallbearing is his first book.
“Zalika Reid-Benta announces herself as an enormous voice for the coming decade . . . Not all must-read books are this enjoyable.”
—Gary Shteyngart, author of *Lake Success*

**FRIYING PLANTAIN**

**ZALIKA REID-BENTA**

**Kara Davis is** a girl caught in the middle — of her Canadian nationality and her desire to be a “true” Jamaican, of her mother and grandmother’s rages and life lessons, of having to avoid being thought of as too “faas” or too “quiet” or too “bold” or too “soft.”

A rich and unforgettable portrait of growing up between worlds, *Frying Plantain* shows how, in one charged moment, friendship and love can turn to enmity and hate, well-meaning protection can become control, and teasing play can turn to something much darker. In her brilliantly incisive debut, Zalika Reid-Benta artfully depicts the tensions between mothers and daughters, second-generation immigrants and first-generation cultural expectations, and Black identity and predominately white society.

**ZALIKA REID-BENTA** was born and raised in Toronto. Her word has appeared in the *Apogee Journal* and the *TOK 7* anthology. She is an alumnus of the 2017 Banff Centre Writing Studio and received an M.F.A in fiction from Columbia University in 2014.
“A touching, fascinating read.” — Sahar Delijani, author of *Children of the Jacaranda Tree*

**PUBLISHED TO COINCIDE** with the fortieth anniversary of the Iranian Revolution, acclaimed poet Nilofar Shidmehr’s debut story collection is an unflinching look at the lives of women in post-revolutionary Iran and the contemporary diaspora in Canada.

The stories begin in 1978, the year before the Iranian Revolution. In a neighbourhood in Tehran, a group of affluent girls play a Cinderella game with unexpected consequences. In the early 1990s in Vancouver, Canada, a single-mother refugee is harassed by the men she meets on a telephone dating platform. And in 2003, a Canadian woman working for an international aid organization is assists her hometown in Iran after a devastating earthquake.

At once powerful and profound, *Divided Loyalties* depicts the rich lives of Iranian women and girls in post-revolutionary Iran and the contemporary diaspora in Canada; the enduring complexity of the expectations forced upon them; and the resilience of a community experiencing the turmoil of war, revolution, and migration.

**NILOFAR SHIDMEHR** is a poet, essayist, and scholar. She is the author of several books — including *Shirin and the Salt Man*, a BC Book Prize finalist, and a Farsi translation of Toni Morrison’s novel *The Bluest Eye*. She also writes on women’s rights, migration and diaspora, and social and political issues in Iran, and she has presented lectures at the Iranian Women Studies Foundation Conference and at the Iranian Women Activist’s Organization’s annual seminars in Germany.
“Not since P. D. James’s Adam Dalgliesh has there been a police inspector as sophisticated as MacNeice.” — Toronto Star

Two bodies have been found in the master bedroom of a mansion in Dundurn’s old-money neighbourhood under the mountain. Howard Terry and his son Matthew have both been shot twice in the chest. Under Matthew’s body is a doll with blood-red cotton wadding spilling out of its head. Nearby, a mannequin in a nightshirt lies on its back, with two bullet holes in the chest.

On the other side of town, a body is discovered below the Devil’s Punchbowl waterfall. Leaning against an enormous rock is a man in a cotton nightshirt wearing a papier mâché donkey’s head. Two rounds in the chest. Something about the way the bodies have been arranged triggers a memory in MacNeice of an image he saw years before…

Scott Thornley is the author of four novels in the critically acclaimed MacNeice Mysteries series: Erasing Memory, The Ambitious City, Raw Bone, and Vantage Point. Thornley is a member of the Order of Canada and divides his time between Toronto and the southwest of France. The series has been optioned for television.
ERASING MEMORY
A MacNeice Mystery
SCOTT THORNLEY

While investigating the murder of a beautiful young violinist found gracefully posed on the floor of a remote summer cottage, Detective Superintendent MacNeice and his team become entangled in Eastern Europe’s ancient grievances.

FICTION / CRIME 5.25 × 8 • 336 pages
RIGHTS HELD: World excl. North America

THE AMBITIOUS CITY
A MacNeice Mystery
SCOTT THORNLEY

Detective Superintendent MacNeice and his team return to face off against a gang of violent bikers and a bloodthirsty serial killer targeting successful young women of colour on the streets of Dundurn.

FICTION / CRIME 5.25 × 8 • 512 pages
RIGHTS HELD: World excl. North America
RIGHTS SOLD: German (Suhrkamp)

RAW BONE
A MacNeice Mystery
SCOTT THORNLEY

Two seemingly unrelated murders lead MacNeice and his team into the dive bars and rooming houses of Dundurn, where Irish immigrants rub elbows with mercenaries and the city’s criminal underclass.

FICTION / CRIME 5.25 × 8 • 384 pages
RIGHTS HELD: World excl. North America
1980, a pivotal year in modern Chinese history as Premier Deng Xiaoping begins what he intends to be the transformation of China into an economic superpower. The most visible evidence of Deng’s policy is the creation of Special Economic Zones, and one has been set up in Shenzhen, next door to Hong Kong and on Fanling’s doorstep. Among triad leaders, Uncle is the only one who recognizes that Deng’s intentions could have profound repercussions on their organizations. To protect his gang and their interests, he acts to not only minimize the negative impact, but to turn events to his advantage.

IAN HAMILTON is the author of thirteen novels in the Ava Lee series. His books have won and been shortlisted for numerous prizes, including the Arthur Ellis Award, the Barry Award, and the Lambda Literary Prize, and are national bestsellers. BBC Culture named Hamilton one of the ten mystery and crime writers who should be on your bookshelf. The Ava Lee series is being adapted for television.
The Lost Decades of Uncle Chow Tung

FATE
The Lost Decades of Uncle Chow Tung
Book One
IAN HAMILTON

Hong Kong, 1969. The Dragon Head of the Fanling Triad has died and there is a struggle to replace him among senior members of the gang. Sensing opportunity, other gangs start to make threatening moves and it’s obvious to the senior members of the Fanling Triad that they need a leader who can fend off the threats, unite the membership, and maintain their prosperity. There are several candidates. The least conspicuous is the White Paper Fan, their young administrator. His name is Chow Tung, but many of those who work with him already refer to him as “Uncle” . . .

FORTUNE
The Lost Decades of Uncle Chow Tung
Book Three
IAN HAMILTON

1992, five years before the U.K. returns Hong Kong to China. China is already making its presence felt and is working secretly with Hong Kong’s Criminal Investigation Bureau to rid the territory of the triads — who they view as much a political force as a criminal one. The other triad leaders note that Fanling is not under as much police pressure as they are. They turn to Uncle, asking him to intervene with the CIB and telling him they’ve decided to resurrect the position of Chairman of the Triad Societies.
Ava Lee is in Shanghai visiting her ailing friend, the Mountain Master Xu, when a triad war breaks out in Hong Kong. Sammy Wing, an old enemy of Ava who has twice tried to kill her, has enlisted the aid of his nephew Carter — the new Mountain Master of Sha Tin — to reclaim control of his old territory, Wanchai, from Xu’s men.

There is nothing subtle about the Wings’ methods. Xu’s most trusted enforcer, Lop, has been shot, and six of his street soldiers kidnapped. The Wings threaten to execute them unless Xu’s men vacate Wanchai immediately. Ava steps in to broker a settlement, and the Wings respond by sending her a box containing six fingers and a twelve-hour deadline.

As the violence and tension mount, Ava is driven to the edge, and she is forced to devise a plan that will bring her face-to-face with Sammy and Carter Wing. The only question left unanswered is who will pull the trigger first?
THE AVA LEE NOVELS

THE COUTURIER OF MILAN
An Ava Lee Novel: The Triad Years
IAN HAMILTON

Ava and her partners attend London Fashion Week to launch the PÖ fashion line. When they decline conglomerate VLG’s offer to buy the Three Sisters’ stake in the company, VLG pressures a large part of their customer base to abandon them. Ava strikes back, leading to a confrontation between two of the world’s biggest crime syndicates.

FICTION / CRIME 5.25 x 8 • 392 pages
RIGHTS HELD: World excl. North America

THE IMAM OF TAWI-TAWI
An Ava Lee Novel: The Triad Years
IAN HAMILTON

Ava receives an urgent phone call from one of Uncle’s oldest friends asking her to investigate a college in Tawi-Tawi, an island province in the Philippines, which he suspects is training terrorists. Ava’s investigation uncovers an international plot, horrific in size and scope, that tests Ava’s judgement and morals like never before.

FICTION / CRIME 5.25 x 8 • 400 pages
RIGHTS HELD: World excl. North America

THE GODDESS OF YANTAI
An Ava Lee Novel: The Triad Years
IAN HAMILTON

Ava travels to Beijing for the premiere of her secret lover Pang Fai’s latest film. A distraught Fai tells Ava that she is being blackmailed by senior officials of the China Movie Syndicate. The Syndicate seeks sexual favours in return for their continued support of Fai’s career and films. Ava delves deep into the seedy world of the Chinese film industry in an attempt to liberate her lover from the grasp of the Syndicate. But can Ava save Fai from her memories?

FICTION / CRIME 5.25 x 8 • 448 pages
RIGHTS HELD: World excl. North America
The follow-up collection from Griffin Poetry Prize–winning poet Billy-Ray Belcourt, *NDN Coping Mechanisms: Notes from the Field* is a provocative, powerful, and genre-bending new work.

In his new collection, acclaimed poet Billy-Ray Belcourt aims more of an anthropological eye at the contours of NDN and queer social worlds to spot the much that is left unsaid when we look only to the mainstream media. In this genre-bending work, Belcourt employs poetry, poetics, prose, and textual art to illuminate the rogue possibility bubbling up everywhere NDNs are and examines the rhythms of everyday life from the terrible beauty of the reserve and the afterlives of history to the grammar of anal sex.

*NDN Coping Mechanisms: Notes from the Field* emerges out of a form of auto/ethnographic sensibility that is at turns campy and playful, jarring and candid, displaying, once again, the writer’s extraordinary craft, guile, audacity, and the sheer dexterity of his imagination.

**BILLY-RAY BELCOURT** (he/him) is a writer and academic from the Driftpile Cree Nation. His debut book of poems, *This Wound is a World*, won the 2018 Griffin Poetry Prize and the 2018 Robert Kroetsch City of Edmonton Book Prize, and was a finalist for the Governor General’s Literary Award, the Gerald Lampert Memorial Award, and the Raymond Souster Award. Billy-Ray is a Pierre Elliott Trudeau Foundation Scholar and a Rhodes Scholar, and he holds a Master’s degree in Women’s Studies from Wadham College at the University of Oxford.
Bestselling author, journalist, and human rights activist Sally Armstrong argues that humankind requires the equal status of women and girls.

The facts are indisputable. When women get even a bit of education, the whole of society improves. When they get a bit of healthcare, everyone lives longer. In many ways, it has never been a better time to be a woman: a fundamental shift has been occurring. Yet from Toronto to Timbuktu the promise of equality still eludes half the world’s population.

Award-winning author, journalist, and human rights activist Sally Armstrong illustrates how the status of the female half of humanity is crucial to our collective surviving and thriving. Drawing on anthropology, social science, literature, politics, and economics, she examines the many beginnings of the role of women in society, and the evolutionary revisions over millennia in the realms of sex, religion, custom, culture, politics, and economics. What ultimately comes to light is that gender inequality comes at too high a cost to us all.

SALLY ARMSTRONG is an award-winning author, journalist, and human rights activist. She is the author of four bestselling books: Ascent of Women: A New Age Is Dawning for Every Mother’s Daughter, The Nine Lives of Charlotte Taylor, Veiled Threat: The Hidden Power of the Women of Afghanistan, and Bitter Roots Tender Shoots: The Uncertain Fate of Afghanistan’s Women. Armstrong was the first journalist to bring the story of the women of Afghanistan to the world. She has also covered stories in conflict zones from Bosnia and Somalia to Rwanda, Afghanistan, Iraq, South Sudan, Jordan, and Israel.
The bestselling and award-winning author of *Seven Fallen Feathers* addresses the mental healthcare and youth suicide crisis in Indigenous communities in this powerful call for justice and healing.

**Every single year** in Canada, one-third of all deaths among Indigenous youth are due to suicide. Youth living on-reserve are five to six times more likely to commit suicide than their peers in the rest of the population. There is no record of any suicide epidemics prior to the establishment of 130 residential schools across Canada.

Bestselling and award-winning author Tanya Talaga looks at the rising suicide crises among Indigenous youths in Australia, Brazil, Scandinavia, and the United States. She argues that the aftershocks of cultural genocide have resulted in a disturbing rise in youth suicides in Indigenous communities. She also documents suicide prevention strategies in those communities, technological solutions to the mental healthcare gap, and the push by First Nations leadership for a new national mental health strategy.

*All Our Relations* is a powerful call for action and justice for Indigenous communities and youth.

**Tanya Talaga** is the acclaimed author of *Seven Fallen Feathers*, which was the winner of the RBC Taylor Prize and the Shaughnessy Cohen Prize for Political Writing; a finalist for the Hilary Weston Writers’ Trust Nonfiction Prize and the BC National Award for Nonfiction; CBC’s Nonfiction Book of the Year; a *Globe and Mail* Top 100 Book; and a national bestseller. Her great-grandmother was a residential school survivor, and her great-grandfather was an Ojibwe trapper and labourer.
SEVEN FALLEN FEATHERS
Racism, Death, and Hard Truths in a Northern City
TANYA TALAGA

The bestselling and award-winning work of narrative nonfiction that examines Indigenous rights, the education system, police brutality, discrimination, and justice for the next generation.

From 2000 to 2011, seven Indigenous high school students died in Thunder Bay, Ontario. The seven were hundreds of miles away from their families, forced to leave home and live in a foreign and unwelcoming city. Five were found dead in the rivers surrounding Lake Superior, below a sacred Indigenous site. Jordan Wabasse, a gentle boy and star hockey player, disappeared into the minus twenty degrees Celsius night. The body of celebrated artist Norval Morrisseau’s grandson, Kyle, was pulled from a river, as was Curran Strang’s. Robyn Harper died in her boarding-house hallway, and Paul Panacheese inexplicably collapsed on his kitchen floor. Reggie Bushie’s death finally prompted an inquest, seven years after the discovery of Jethro Anderson, the first boy whose body was found in the water.

Using a sweeping narrative focusing on the lives of the students, award-winning investigative journalist Tanya Talaga delves into the history of this small northern city that has come to manifest Canada’s long struggle with human rights violations against Indigenous communities.
Diversity and inclusion specialist Annahid Dashtgard addresses the long-term impacts of exile, immigration, and racism by offering a vulnerable, deeply personal account of her life and work.

Annahid Dashtgard was born into a supportive, mixed-race, middle-class family in 1970s Iran. Then came the 1979 Islamic Revolution, which forced her family to flee their homeland to a small town in Alberta, Canada. Determined to break free of the bullying and ostracization of that community, Dashtgard created a new identity for herself as a driven young woman who found strength through political activism. But her unhealed trauma was re-activated following the 9/11 terrorist attacks. Suffering burnout, Dashtgard checked out of her life and took the first steps towards personal healing.

*Breaking the Ocean* introduces a unique perspective on how micro-inequities and broad-scale discrimination result in social trauma and ongoing PTSD, and the possibilities offered for healing and understanding through the revolutionary power of resilience. Dashtgard answers the universal questions of what it means to belong, what it takes to become whole, and, ultimately, what is required to create change in ourselves and in society.

**ANNAHID DASHTGARD** (M.Ed.) is the co-founder of Anima Leadership, a highly respected international consulting company specializing in issues of diversity and inclusion. Previously she was a leader in the anti–corporate globalization movement. She is the host of the podcast series *Breaking the Ocean: Soundwaves of Belonging* and the director of two award-winning documentaries, *Buy-Bye World: The Battle of Seattle* and *Bread.*
From renowned non-binary trans activist Joshua M. Ferguson comes a personal work of memoir and critical analysis that pushes for an inclusive understanding of sex and gender.

*Me, Myself, They* examines what it means to live with a non-binary identity in today’s world. Through their exploration of the discourse around gender, sex, and sexuality, Joshua M. Ferguson challenges common notions of these terms. They discuss their public and private life and what it is like to live as neither man nor woman. Combining private and personal stories alongside an analysis of emerging trends in popular culture that signal a massive shift in our understanding of gender and sex, *Me, Myself, They* promises to counter non-binary trans exclusion, erasure, and invisibility.

With the growing discourse on transgender identities, now is the time for a book that argues for an inclusive understanding of gender diversity.

Joshua M. Ferguson (Ph.D.) is a non-binary trans (they/them) filmmaker, writer, and activist. Their writing has been featured in the *HuffPost*, *VICE*, *BuzzFeed*, *Teen Vogue*, *OUT Magazine*, and the *Toronto Star*. Additionally, Ferguson is a producer and director of films. Their filmic work includes the award-winning *Whispers of Life* (2013); *Limina* (2016), which was shown at festivals around the world in 2017 and praised for its trans inclusivity; the queer love story *Henry’s Heart* (2018); and the feature-length documentary *They Are Joshua*, due to be completed in 2019. *Me, Myself, They* is their first book.
Acclaimed chef Shane Chartrand’s debut cookbook explores the reawakening of Indigenous cuisine and what it means to cook, eat, and share food in our homes and communities.

Tawâw [ta-wow; Cree]: “Welcome, there is room.”

**Indigenous cuisine is** now reawakening with a fresh vitality and creative energy unlike anything we’ve seen in decades. With *Tawâw*, acclaimed chef Shane Chartrand hopes to ignite the imagination of a new generation of culinary talent who will create a more inclusive understanding of what it means to cook, eat, and share food in our homes, in our communities, and in our restaurants.

Born to Cree parents and raised by a Métis father and Mi’kmaq/British mother, Chartrand has spent the past fifteen years honing his culinary skills and learning about his history, visiting with other First Nations peoples, gathering and sharing knowledge and stories, and creating dishes that combine his diverse interests. The result is *Tawâw*, a gorgeous book that traces Chartrand’s culinary journey from his childhood in Central Alberta, where he learned to raise livestock, hunt, and fish on his family’s acreage, to his current position as executive chef at the acclaimed SC Restaurant on Treaty 6 Territory.

Containing over seventy-five recipes along with personal stories, interviews with Chartrand’s culinary influences and family members, and contemporary and archival photographs of his journey, *Tawâw* is part cookbook, part exploration of ingredients and techniques, and part chef’s personal journal — a visionary book that will invite readers to leaf through its pages for ideas, education, recipes, and inspiration.
WAR PAINT

If I have a signature dish, this is it. It’s a very special dish to me.

1 Cover and soak the wheat berries in cold water overnight. Drain and rinse.

2 Place the chicken stock in a deep pot, add the wheat berries and cook for about 45 minutes to 1 hour, until tender but still slightly chewy. Strain and keep aside, reserving the stock.

3 Trim the quail legs of any fat and trim any edges, so the bone looks nice and clean. Set aside.

4 In a small pan, heat the oil to 300°F / 150°C. Peel the horseradish, and use a vegetable peeler to shave it into thin strips. Fry the strips for 2 minutes, until just crispy. Transfer to a paper towel to drain.

5 To make the sauce, remove the seeds and membranes from the red peppers and cut into quarters. Poach them in a saucepan of simmering water on low heat for 5 to 10 minutes, just until they soften but don’t lose their colour. Remove from the water and set aside to cool. Peel the skin off the peppers.

6 Purée the peppers in a blender with a few tablespoons of reserved chicken stock from the wheat berries. Blend until smooth.

7 Combine the red pepper purée with maple syrup and honey in a saucepan. Cook on a low heat, stirring every so often, until the liquid is reduced by half and coats the back of a wooden spoon. This sauce needs to be thick; if it’s runny, simmer until it reduces more. Strain through a fine mesh sieve.

SERVES 4

1 cup / 250 mL red fife wheat berries
5 cups / 1.25 mL chicken stock
4 quail legs
¼ cup / 60 mL canola oil
1-inch / 2.5 cm piece fresh horseradish
4 red bell peppers
2 cups / 500 mL pure maple syrup
1 cup / 125 mL pure honey
¾ cup / 175 mL duck or bacon fat
1 shallot, finely diced
1 clove garlic, finely diced
4 baby zucchini
4 fresh mushrooms, such as chanterelles or morels
salt and pepper to taste

SHANE CHARTRAND, of the Enoch Cree Nation, is at the forefront of the re-emergence of Indigenous cuisine in North America. In 2015, Chartrand was invited to participate in the prestigious international chef contingent of Cook It Raw, and has since competed on Iron Chef Canada and Chopped Canada. Chartrand is the executive chef at the acclaimed SC Restaurant at the River Cree Resort & Casino in Enoch, Alberta, where he transforms his diverse influences and experiences into culinary art.

JENNIFER COCKRALL-KING is an award-winning independent food writer, lecturer, and editor. Her writing has appeared in publications across North America, including Maclean’s, Reader’s Digest, Eighteen Bridges, enRoute magazine, and Canadian Geographic. Tawâw: Progressive Indigenous Cuisine is her third book. She lives in the small community of Naramata, in British Columbia’s Okanagan Valley.
PASSING CEREMONY
HELEN WEINZWEIG

A wedding reception becomes a gothic dream in which the bride, groom, and guests struggle with obsessions, fantasies, and the constant failure of love. The bride is not all she seems and there is something ambiguous about the groom — and about everyone else at the surreal and strangely moving wedding.

HELEN WEINZWEIG (1915–2010) is the author of the novels Passing Ceremony and Basic Black with Pearls, winner of the Toronto Book Award. Her short story collection, A View from the Roof, was shortlisted for the Governor General’s Literary Award for Fiction.

BASIC BLACK WITH PEARLS
HELEN WEINZWEIG


Shirley Kaszenbowski, née Silverberg, is a middle-aged, middle-class woman in a Holt Renfrew tweed coat, a basic black dress, and a strand of real pearls. She may seem ordinary enough, pricing silk scarves at Eaton’s or idling in hotel coffee shops, but in fact she is searching for her lover. He is an elusive figure, a man connected with “The Agency,” a powerful technocrat who may or may not have suggested a rendezvous based on a secret code in the National Geographic. Basic Black with Pearls is a lost feminist classic now returned to print.
WATERLOO EXPRESS
PAULETTE JILES

Originally published in 1973, Paulette Jiles’s first collection amazed audiences with its rare depth of texture and verbal dexterity. Her work moves through landscapes that range from Africa to Mexico to Toronto with the ease of a travelling magician. Her swift, intricate metaphors leave the reader breathless, but her work also manages to be straight, earthy, vernacular, and disturbingly perceptive.

PAULETTE JILES was born in Salem, Missouri, in 1943 and moved to Toronto in 1969. Her work has won the Governor General’s Literary Award, the Pat Lowther Award, the Gerald Lampert Award, and the Rogers Writers’ Trust Fiction Prize.

STILT JACK
JOHN THOMPSON

Originally published in 1978, Stilt Jack is a series of powerful soliloquies on the complexity of love and the process of living, based on the ghazal, an ancient Persian poetic form. It is the last testament of a major poet at the pinnacle of his craft.

JOHN THOMPSON (1938–76) was one of the most acclaimed Canadian poets of the twentieth century. Born and raised in England, he received a Ph.D. in comparative literature at Michigan State University before moving to Canada to teach at Mount Allison University in New Brunswick. His first collection, At the Edge of the Chopping There Are No Secrets, was published in 1973, and his second, Stilt Jack, appeared posthumously in 1978.
RED DIAPER BABY
A Boyhood in the Age of McCarthyism
JAMES LAXER

The remarkable memoir of growing up in a communist family at the height of the Cold War by the late esteemed historian, public intellectual, and political activist James Laxer, the bestselling author of Staking Claims to a Continent.

JAMES LAXER (1941–2018) was the award-winning author of more than twenty-five books, including Staking Claims to a Continent; the #1 national bestseller Tecumseh & Brock: The War of 1812; Stalking an Elephant: My Discovery of America (published by the New Press in the United States as Discovering America); and The Border: Canada, the U.S., and Dispatches from the 49th Parallel.

ROCHDALE
The Runaway College
DAVID SHARPE

Toronto’s Rochdale College began as an experiment in living and learning, and ended as a symbol of the flower-child sixties, a financial and social controversy. In his well-researched and entertaining account, David Sharpe tells the fascinating story of the college’s seven-year rise and fall.

DAVID SHARPE teaches writing online and on campus at Ohio University. In addition to Rochdale: The Runaway College, he is also the author of the short story collection Seasoning.
THUNDER AND LIGHT
MARIE-CLAUDE BLAIS

The second volume in Marie-Claire Blais’s prize-winning novel cycle — acclaimed as one of the greatest undertakings in modern Quebec fiction — is an intricate house of cards, delicately but expertly constructed, that shocks us in its perversity and familiarity, ultimately finding hope and redemption in the most human and basic forms of art.

MARIE-CLAUDE BLAIS is the internationally revered author of more than thirty books, many of which have been published around the world. She has won the Governor General’s Literary Award for Fiction, the Gilles-Corbeil Prize, the Médicis Prize, the Molson Prize, and Guggenheim Fellowships. She divides her time between Quebec and Florida.

TECHNOLOGY AND JUSTICE
GEORGE GRANT

In six magnificent essays ranging in content from classical philosophy to the morals of euthanasia, Technology and Justice showcases stimulating commentary on the meaning of the North American experience by George Grant, one of Canada’s most influential philosophers.

GEORGE GRANT (1918–88) has been acknowledged as Canada’s leading political philosopher. He taught religion and philosophy at McMaster University and Dalhousie University. His books include Philosophy in the Mass Age, Lament for a Nation, English-Speaking Justice, Technology and Empire, and Technology and Justice.
PAYBACK
Debt and the Shadow Side of Wealth | The CBC Massey Lectures
Tenth Anniversary Edition

Legendary poet, novelist, and essayist Margaret Atwood gives us a surprising look at the topic of debt — a timely subject after a period of economic upheaval caused by the collapse of a system of interlocking debts. Atwood proposes that debt is like air — something we take for granted until things go wrong. This new edition includes a new introduction by the author.

SURVIVAL
A Thematic Guide to Canadian Literature

When it was first published in 1972, Survival was considered the most startling book ever written about Canadian literature. Since then, it has continued to be read and taught, and it continues to shape the way Canadians look at themselves. Distinguished, provocative, and written in effervescent, compulsively readable prose, Survival is simultaneously a book of criticism, a manifesto, and a collection of personal and subversive remarks.

THE CIRCLE GAME

Containing many of Atwood’s best and most famous poems, The Circle Game won the 1966 Governor General’s Literary Award and rapidly attained an international reputation as a classic of modern poetry. In a voice at once witty, vulnerable, direct, and incisive, Atwood writes compassionately about the risks of love in a technological age, and the quest for identity in a universe that cannot quite be trusted.
SECOND WORDS

Selected Critical Prose 1960–1982

*Second Words* brings together fifty of Margaret Atwood’s finest essays and reviews spanning two decades. With her incomparable wit and originality, Atwood discusses the process of writing and the literary life. We see the development of her ideas on Canadian identity and the American Dream, as well as her controversial attitudes toward feminism, sexism, and the strange mythologies imposed on men and women in contemporary North America.

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POWER POLITICS

*Power Politics* first appeared in 1971, startling its audience with its vital dance of woman and man. It still startles, and is just as iconoclastic as ever. These poems occupy all at once the intimate, the political, and the mythic. Here Atwood makes us realize that we may think our own personal dichotomies are unique, but really they are multiple, universal. Clear, direct, wry, unrelenting — Atwood’s poetic powers are honed to perfection in this important early work.

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NO FRIEND BUT THE MOUNTAINS
BEHROUZ BOOCHANI
TRANSLATED BY OMID TOFIGHIAN
INTRODUCTION BY RICHARD FLANAGAN

An extraordinary first-hand account of Kurdish journalist Behrouz Boochani’s detention on Australia’s notorious Manus Island prison — a work that represents the harrowing experience of the many stateless and imprisoned refugees and migrants around the world.

THE LONG TAKE
ROBIN ROBERTSON

A finalist for the Man Booker Prize, acclaimed poet Robin Robertson’s stunning modern epic follows Walker, a survivor of D-Day, in a journey that spans from eastern Canada to the beaches of Normandy to an America beset by paranoia and corruption.

SLEEPLESS NIGHT
MARGRIET DE MOOR
TRANSLATED BY DAVID DOHERTY

In this short, beautifully written literary novel, Margriet de Moor, the grande dame of Dutch literature, recounts a story of romance and death over the course of a midnight baking ritual.

YOU WILL BE SAFE HERE
DAMIAN BARR

From the author of the acclaimed memoir Maggie & Me comes a stunning debut novel about the legacies of abuse, redemption, and the strength of the human spirit, set in South Africa over the twentieth and twenty-first centuries.
SOUL OF THE BORDER
MATTEO RIGHETTO
TRANSLATED BY HOWARD CURTIS

A story of revenge and salvation set on the border between Italy and the Austro-Hungarian Empire in the late nineteenth century, *Soul of the Border* is the first novel in a trilogy following a young woman who seeks the truth behind her father’s disappearance.

THE LOST WORDS
ROBERT MACFARLANE
ILLUSTRATIONS BY JACKIE MORRIS

From bestselling author Robert Macfarlane and acclaimed artist and author Jackie Morris, a beautiful collection of poems and illustrations to help readers rediscover the magic of the natural world.

IS THERE ANY SEX IN THE CITY
CANDACE BUSHNELL

In the companion to her iconic *Sex and the City*, bestselling author Candace Bushnell brings her sharp and satirical writing to examine love and life from all angles.

THE SLAUGHTERMEN’S DAUGHTER
YANIV ICZKOVITS
TRANSLATED BY ORR SCHARF

In this astounding and sweeping novel, Yaniv Iczkovits evokes traditional Russian shtetl life and creates a modern heroine in a wildly inventive and insightful story filled with drama and humour.
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