



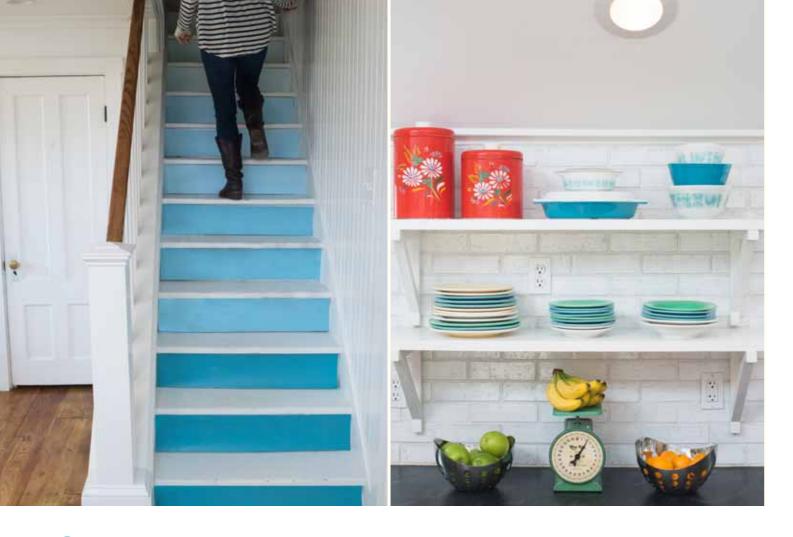
75 Market Street Suite 203 207-772-3373 www.mainehomedesign.com

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Space Makers BY REBECCA FALZANO



hey are contemporary. Traditional. Spacious. Compact. In the woods, on the water, in town. Family homes. Vacation pads. Retirement dreams materialized. We've compiled 16 of Maine's most ravishing spaces created by interior designers whose livelihoods revolve around marrying style with function. Each has a philosophy that shapes their work, and ultimately shapes the surroundings of those who work with them. The eye candy on these pages begins with a thoughtfully curated wish list, a blending of a homeowner's aesthetic with a designer's approach. From the big-picture items like furniture and cabinetry, color scheme and a materials palette, to the smaller moments, like accessories and details that hold meaning, the spaces on these pages are made for coming home to.



Refined Yet Organic

DESIGNER: NICKI BONGIORNO ▶ SPACES KENNEBUNKPORT

Photography: David Murray

Nicki Bongiorno gravitates toward clean lines and an unfussy aesthetic that is timeless, with a punch of the unexpected. "When interpreting a client's style I seek a balance of contrasting elements: hard surfaces with soft, shiny with matte, new with something handmade, and as many natural elements as possible," she says. The homeowners of this 1948 shingle-style cottage in Cape Porpoise were a perfect match with Bongiorno because their style leans toward classic bohemian and their goal was to give their rustic home a modern, utilitarian kitchen that would accommodate their family of six with a baby on the way. When they purchased the house, the kitchen consisted of two rooms: the refrigerator, stove, and laundry were crammed into an uninsulated pantry space separate from the main kitchen area. They dreamed of an open space filled with natural light that would feel original to the quirky house they fell in love with but be packed with modern conveniences. With a love-it-once, love-it-forever sentimentality, the new space makes room for the butcher-block island and the Viking stove that the family moved with them from their previous home. When soapstone

counters were deemed too pricey and too high maintenance, black granite in a honed antique finish offered the same rustic feel. The addition of vintage drawer pulls and knobs and the reallocation of a door for the pantry were all key to keeping with the character of the home. "One of my favorite elements," says Bongiorno, "is the glazed, brown brick backsplash tile. Wider and more earthy than the classic subway, the tiles have irregular surfaces and the pinholes of the brick showing through." On the open shelves, everyday kitchen essentials are easily accessible and beautifully mixed with vintage objects with a worn patina. The homeowners' love for blue is apparent in the accessory choices as well as in the ombré paint treatment on the stair risers—an unexpected pop of color. The overall effect is a refined yet organic cook's kitchen that fits both the personalities of the home and the homeowners alike.

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