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**SUN-DRENCHED
DESIGN FROM
LA JOLLA TO
NAPA VALLEY**

THE HOME TEAM

TOP TALENTS WHO ALWAYS
ELEVATE CALIFORNIA'S STYLE GAME

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COMMUNITY

ORANGE COUNTY

A bedroom in a newly redone Laguna Beach bungalow by Marea Clark features a Redford House bed with Matouk linens and Made Goods nightstands. Jack Russell Ollie belongs to Hilary Helfrich, the homeowners' daughter.

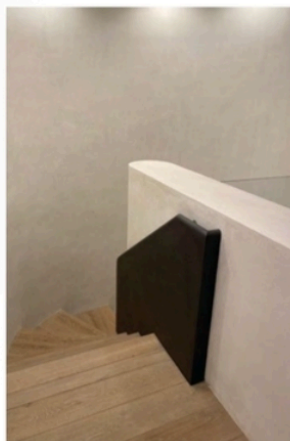
PHOTO BY AMY BAGNARD



PLEASANTLY PLASTERED

Southern California-based JH Wall Paints' Lime Wall Paint offers the high-end look of Venetian plaster with brush-and-roller ease.

By Abigail Stone



Venetian plaster has long been the hallmark of the most beautiful homes around the world, its soft velvet sheen turning plain walls into surfaces alive with depth and texture. But, given the cost and craftsmanship needed to apply it—thin layers of plaster, handtinted and mixed with marble dust, are painstakingly burnished to a compelling glow—it's no wonder the finish has been the exclusive

provenance of the elite. Now, JH Wall Paints (jhwallpaints.com), a new Southern California-based brand led by husband-and-wife team Jeremy and Michele Harnish, aims to banish the experts and bring the look into the mainstream. Like its high-end inspiration, Lime Wall Paint harnesses the power of mineral pigments to refract light. Formulated to gently blossom as it dries, the result yields soft tonal variations whose mesmerizing radiance far outshines the beauty of its acrylic and latex counterparts. Yet its allure is more than skin deep. Like Venetian plaster, it's free of chemicals and additives. Its naturally derived colorings, available in 66 lush hues, help improve a home's air quality while its matte surface resists moisture, banishing worries about fungus. With its captivating result, this look's no wallflower. It's designed to shine.

TREE PARTY

Minneapolis-based furniture company Room & Board (roomandboard.com) underlined its commitment to both American craftsmanship and the beauty of our vast acreage with the launch of its Urban Woods Project, which reimagines materials destined for landfills as beautiful pieces for the home. Now, in conjunction with Sacramento Tree Foundation and Wood From the Hood, it has expanded the program to the West Coast. Wood slices from redwoods found along Sacramento's Truxel Road and English walnut trees harvested from Wheatland, Calif., have been turned into furniture with a carbon savings equivalent to keeping a car off the road for over two and a half years. Now that's driving home a message! —AS



Room & Board's Urban Wood Project features furniture made from salvaged materials.

CLOCKWISE FROM TOP LEFT: PHOTOS COURTESY OF JH WALL PAINTS; HAWK & CO.; ROOM & BOARD