

Product Name: Lime Wall Paint

Product Description:

Lime Wall Paint is a genuine slaked lime paint with only natural mineral pigmentation. It is a ready-to-use finish designed for interior and exterior use. The paint provides a soft patina and slightly mottled appearance. The luxurious finish allows for the lime to “bloom” through the dried paint resulting in depth and texture as if it has been weathered outdoors. The alluring finish is graceful enough for any décor, is always one-of-a-kind and cannot be duplicated by ordinary latex and acrylic paints.

Where to Use

Interior masonry, brick, drywall and plaster. Previously painted surfaces require a mineral primer. Use also on unpainted exterior stucco, brick, masonry, stone, concrete and plaster. If surfaces are previously painted a mineral primer is required. If you chose to use in high traffic areas such as kitchens or bathrooms it may be best to finish with a mineral sealer.

Environmental Information

Extremely natural and earth friendly, this paint contains less than 1 g/l VOC. It meets or exceeds all local, state or national environmental guidelines and contains no allergens. Manufacturing processes are minimal, designed with minimum impact on the environment.

Technical Information

Specific Weight	1.44 g/cm3
pH Value	11
Gloss at 85°	2.0 Mineral Matte Flat
Flashpoint	Non-Flammable will not burn

Colors

Choose from a wide range of elegant mineral earth pigment colors. Also available in pure mineral white.

Surface Preparation

Surfaces must be sound, dry, absorbent, clean and free from dust and grease. Loose paint, dirt, oily substances, mold and mildew must be completely removed.

New Surfaces: Bare drywall should be primed with Mineral Prime. New plaster or masonry should be fully cured.

Previously Painted Surfaces: Loose, peeling or flaking paint should be removed and areas lightly sanded, then dust removed. Fill nail holes and cracks with spackle, sand and dust off. Prime entire surface with one coat of Mineral Prime and allow to dry 4 hours or overnight.

NOTE: Walls with variable porosity will result in uneven appearance and should be primed with Mineral Prime.

Mixing

Stir Lime Wall Paint before use to ensure a creamy mixture. It may be thinned with water to produce thinner washes of color, and should be thoroughly mixed after each addition of water to ensure homogenous color. In the tutorial we use a dilution of 1 part Lime Wall Paint to 1 part water. It can be diluted further or less depending on preferred applications.

Interior Application

You may apply the first coat of Lime Wall Paint using a roller for simplicity. You can cross hatch the roller in random sections and for added effect roll over that in a vertical direction. For the second coat it is best to use a cross hatch or random technique. The more random the better and strokes should be both upward toward the ceiling and down toward the floor. For the cross hatch technique you make an X pattern for each stroke. If the wall is textured, use the brush to work the paint into the texture. It is important to maintain a wet edge. Do not stop in the middle of a wall, only at corners or edges as dry edges will be visible. Lapping wet into dry will be distinct. Finish dries to touch in 2-3 hours and can be recoated once completely dry.

You may also use a ½" to ¾" nap synthetic roller cover on masonry or stone surfaces or on smooth surfaces.

To enhance the radiant luminescent mottled effect, you can apply a thinned down additional coat in the same technique.

Note: Lime Wall Paint color is darkest when wet and dries to a lighter shade.

Exterior Application

Apply first coat of Lime Wall Paint by brush, roller or airless spray to achieve a solid color effect using standard good painting practices. Cut-in edges in the same manner as above.

Coverage

Approximately 400 square feet per gallon on smooth drywall or masonry. Coverage is impacted by surface texture and porosity, application methods and waste. Maintaining a wet edge is essential as dry edges will be visible on smooth surfaces. This is less apparent on textured surfaces such as brick or stone or in lighter colors. Finish dries to touch in 2—4 hours under normal drying conditions. Cool or damp weather may slow down drying. It can be recoated once completely dry.

Clean Up

Clean spills, spatters, hands and tools immediately after use with soap and warm water.

Packaging/Storage

Quart, 1 gallon and 3.5 gallons in recyclable plastic containers

Limitations

Lime Wall Paint is not suitable for wood, metal, glazed tiles (and glazed bricks) or other non-porous surfaces. Not suitable for floors or other non-vertical applications.

Safety

Lime Wall Paint is alkaline. Cover all areas which are not to be coated, especially glass, ceramics and natural stone. Any splashes on surrounding surfaces or traffic areas must be rinsed off immediately with plenty of water. Protect eyes and skin from splashes. Do not swallow.

Keep out of reach of children.

Refer to the relevant safety data sheets.