

# SCENE

WRITTEN BY MAILE PINGEL

## DESIGNING WOMEN

THERESE CARMEL

After several years in Rancho Santa Fe, mother-and-daughter interior design team Laura Pavlovich and Ashley Armour have set up shop in Laguna Beach. "It's a true atelier showing the uniqueness of what we do," says Pavlovich, pointing to a 17<sup>th</sup>-century Cypriot fireplace, 1950s Italian chairs and works by local artists. "Our top priority is one-of-a kind-pieces," she adds. This spring, they debut their own line of exactly that with a collection that includes a library table hand-painted with 22-karat gold and Syrie Maugham-inspired chairs. "Our clients are always looking for color, joy and something fresh," she adds. And Armour couldn't be happier about the new venture. "My mom has been designing bespoke pieces for decades, so it's exciting to see this concept come to life!" she says. Also new this spring is their shoppable website. [theresecarmel.com](http://theresecarmel.com)



## TABLE MATTERS

STYLE UNION HOME

Kym Gold, co-founder of True Religion denim, has turned her eye for fashion toward interiors, with a new pottery and lifestyle brand inspired by the memory of her mother's Sunday suppers. [styleunionhome.com](http://styleunionhome.com)

**What defined your mother's table?** Her lasagna dish, which I still have. We continue her family dinner tradition with these pieces, which I want my sons to carry on into their lives, too.

**Describe the ethos of the brand.** Nostalgia made modern with dual functionality, like bookends that hold flowers or colanders that double as fruit bowls.

**What's ahead for spring?** A new studio where I can develop concepts, glazes and work with outside potters. And fresh designs. One is a piece that fell. Rather than think it was ruined, I set it on its side and now the flower goes in diagonally. It's called the Hope vase.



TABLE MATTERS PHOTO: ELIO TOLOT. DESIGNING WOMEN PHOTOS: KARYN MILLET.





## LAUNCH

### JUTE INTERIOR DESIGN STUDIO

Santa Monica- and San Francisco-based interior design studio Jute is debuting its very first furniture line. Spearheaded by founder Alison Davin and senior designer Rebekah Fletcher, the collection includes a dining table, desk, stool, pouf, coffee table, dresser and two consoles, all of which reflect Jute's ethos and aesthetic. "We have a ton of clients who love the look of antiques but prefer to have something new," Davin explains. "This collection is based on pieces we've created in response to that, in our signature dark wood finishes." And while she gravitates toward "streamlined designs with cool or whimsical details" that truly express the craft of woodworking, Davin also knew that the pieces needed to be "simple enough to work anywhere." The team is so pleased with the result, additions are looking likely. [jutehome.com](http://jutehome.com)



## NEW & NOW

### HOLLIS

San Marino has welcomed Hollis, a new showroom from Mik Hollis, son of venerable Pasadena antiques dealer Susanne Hollis. Taking the reins following his mother's retirement, Hollis is modernizing the nearly 40-year-old business with a Mission Street location that offers European and Asian antiques as well as contemporary pieces. "We're highlighting the best of what we do, plus accessories and pillows," says Hollis. A new warehouse is also forthcoming "for designers who want to do some deep digging," he says. Included will be the firm's revered crafts studios, which provide restoration services as well as custom pieces for designers such as Michael S. Smith and Ken Fulk. "Furniture is in our blood," Hollis says. "These two spaces—retail and trade—will allow us to share our aesthetic and better serve each client." [susanehollis.com](http://susanehollis.com)



## OPEN HOUSE

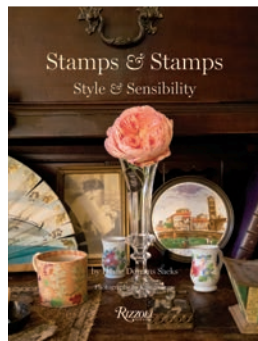
### SHOPS + SHOWROOMS

**Hollywood at Home** has welcomed San Francisco designer Leah O'Connell's new textiles to its showroom. "They're inspired by the beautiful worn elegance of 17<sup>th</sup>- and 18<sup>th</sup>-century fabrics from France and England, rescaled and recolored for today," says O'Connell. **Thomas Hayes Studio** in Hollywood is now carrying Miami interior designer Samantha Gallacher's custom carpet line, Art & Loom, making it the first L.A. showroom to carry her artful designs. Luxury gaming table company **11 Ravens** has opened at the Pacific Design Center. Its boldly contemporary designs—billiards, table tennis and air hockey among them—are entirely customizable. Office furniture company **Herman Miller** has launched its first-ever retail concept in Century City. The brand's task chairs and lighting are designed to be tailored with the help of an on-hand ergonomic specialist. In Orange County, painting contractor Jeremy Harnish has developed a new line of natural paints, **JH Wall Paints**, including a lime wash that gives the look of Venetian Plaster with a simple brush and roller application.



# SHELF LIFE

FROM AN ENCHANTING PERIOD LOOK TO CONTEMPORARY STYLE, CALIFORNIA DESIGN OFFERS SOMETHING FOR EVERYONE.



## STAMPS & STAMPS: STYLE & SENSIBILITY

Since 1991, Odom and Kate Stamps, founders of architecture and design firm Stamps & Stamps, have been creating traditional English-inspired homes and gardens through a sunny California lens. The first section of this book explores their Pasadena home, the converted 1904 carriage house of a Greene & Greene estate and two of its petite guesthouses, plus a handful of local projects that explore more bohemian themes. The second part is devoted to practical advice (even a few cocktail recipes), as well as Kate's tips on upholstery, flowers and design resources. As the foreword aptly states, the couple creates homes "that prioritize the pleasures of domestic life." [rizzoliusa.com](http://rizzoliusa.com)

## PORTRAITS OF HOME DISC INTERIORS



## DISC INTERIORS: PORTRAITS OF HOME

Krista Schrock and David John Dick, founders of DISC Interiors, have penned their first book to mark their 10-year anniversary. The firm is known for using natural materials that develop a patina, tonal color palettes and artisanal pieces that

imbue their projects with a soothing quietude. As Dick explains in the opening chapter, he and Schrock strive to "create spaces for meaningful relationships to develop, rooms for conversations with family, places to linger, kitchens that really are meant to be cooked in, family rooms that have game tables and cozy chairs and soft lighting at night to read in." The book is a celebration of their signature style with a look at 10 projects across Los Angeles, from Rustic Canyon to Silver Lake. [rizzoliusa.com](http://rizzoliusa.com)



## THE SPANISH STYLE HOUSE: FROM ENCHANTED ANDALUSIA TO THE CALIFORNIA DREAM

Archaeologist and architectural historian Rubén G. Mendoza charts the popularity of the style from its origins in Andalusia, Spain, to its most romantic expressions in Southern California. There are early examples by George Washington Smith, historic renovations and contemporary iterations by architects Marc Appleton, Thomas Callaway and Robert Sinclair, plus Santa Barbara architect Jeff Shelton's more whimsical interpretations. Mendoza also explores key details—tilework, ornate ceilings, wrought iron, arches and courtyard fountains—that have made the style a perennial favorite. [rizzoliusa.com](http://rizzoliusa.com)

