

# Menuet

from  
L'Arlesienne  
for Flute and Piano

Arranged and edited by Ervin Monroe

Georges Bizet  
(1838 - 1875)

## FLUTE

Andantino quasi Allegretto

2  
*p dolce*

7  
*pp* *pp* *p* **A**

13

17  
*p* **B**

23  
*cresc.*

27  
*p*

31  
*mp* *f* **C**

35  
*p* *cresc.*

39  
*cresc.* *f*

FLUTE

**D**  
43 *ff*

**E**  
48

53

58

**F**  
63 *p*

68

**G**  
73 *mp*

78 *f* *p* *cresc.*

83 *cresc.* *f*

**H**  
87 *p*

92 *smorzando*

Detailed description: This page of a flute score contains ten staves of music, numbered 43 to 92. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is divided into sections labeled D, E, F, G, and H. Section D (measures 43-47) begins with a fortissimo (*ff*) dynamic. Section E (measures 48-62) continues with similar intensity. Section F (measures 63-67) starts with a piano (*p*) dynamic. Section G (measures 73-82) begins with a mezzo-piano (*mp*) dynamic and includes a crescendo (*cresc.*) and a dynamic shift from forte (*f*) to piano (*p*). Section H (measures 87-92) starts with a piano (*p*) dynamic and concludes with a *smorzando* (diminuendo) marking. The score features various articulations, including slurs, accents, and breath marks, as well as dynamic hairpins.