

Name: XXXXXX

Title: Aberrant

60 MINUTE TV PILOT

Story: The pilot episode of Aberrant is satisfying to the reader, and the overall visuals throughout is phenomenal! Each scene not only drives the plot forward, but we also get a sense of how the personality modifying treatment works and the effects it has on the family. It is possible as the season goes on, we'll get to learn more about the treatment!

Characters: Each of the characters are a delight and from the teaser, we're instantly drawn to Achilles, Sydney, and their son Homer. It's clear that the focus is going to be on Achilles and as the pilot goes on, we get a better sense of who he is, what he wants, and what he must do to go about his goal. To be fair, every family member has their own struggles as well, such as Homer being bullied in school. Even the side characters are intriguing and audiences are likely to enjoy them throughout the season!

Dialogue: It's important that each character has a distinct voice, and no two characters sound the same, and it clearly shows especially in the pilot episode. Although the writer briefly mentions their personality in the description, it's perfectly fine because their dialogue perfectly matches! Homer, for example, definitely has a angsty teenager vibe and it's clearly shown! On a very minor note, there were a few moments that sounded slightly on the nose, such as on page 39 where Joe tells Sydney, "Have you told your husband you're considering divorce?" Previously, we've learned that Achilles was arrested because he crashed his car into the garage, and it's unclear why Sydney would divorce him over that, unless there's something else. Was it because of the experimental treatment?

Pacing: Each of the beats seem to hit the right place at the right time, especially for an hour pilot! Although there's some big blocks of dialogue, it still works, and everything felt smooth and kept the reader glued to the page.

Concept: Despite having a somewhat familiar feel to Breaking Bad, the writer throws in a few twists and turns throughout, that keeps the audience on the edge of their seat, curious about what's going to happen once the episode ends. It's extremely important for a television series to grab our attention from the beginning and hold it throughout, and that's what makes any television show great! If this were to be brought to life, there's a good chance viewers will be anticipating the next episode.