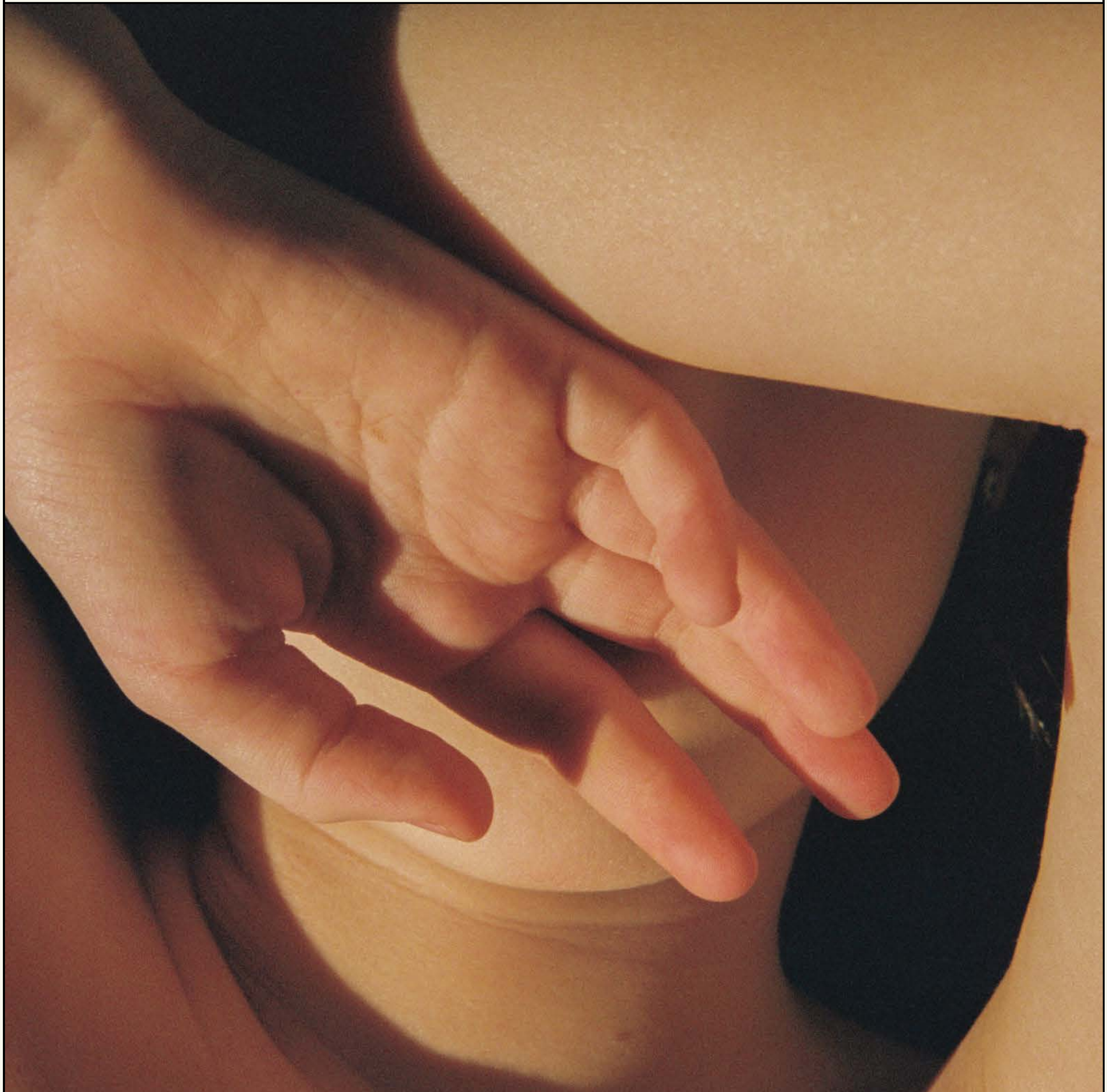


# The Analog Days

23.11 – 03.12.2023

81 RUE SAINT-MAUR  
75011 PARIS



Mon-Wed: 12:00-20:00 | Thu - Sat: 10:30 - 22:00 | Sun: 10:30-20:00

# SCHEDULE

23.11 – 03.12.2023

## KEY EVENTS

Thu 23.11  
7 PM

Free Admission

**AGATHE BERJAUT** presents **FRAGMENTS**  
Zine Launch

Opening Night

Free Admission

**GIL RIGOULET** presents **ROCKABILLY 82**  
Vernissage | exhibition until 03.12

Sun 26.11  
4 PM

Free Admission

**GIL RIGOULET** discusses **ROCKABILLY 82**  
Artist Talk

Sat 02.12  
All Day

Free | RSVP

**PORTFOLIO REVIEWS**  
30 minutes

Weekdays

Booking Required

**THE AFGHAN BOX CAMERA** with **THIBAUT PIEL**  
Workshop | Learn to shoot, develop and print | 2 hours

## EVERYDAY

All Day

Booking Required

**OLD SCHOOL PORTRAIT** with **THIBAUT PIEL**  
A photo shoot done the traditional way | 30 minutes

7 PM

Free | RSVP

**FILM CAMERA INTRO** with **THE ANALOG CLUB**  
Workshop | Learn the basics | 30 minutes

All Day

Walk-in

**CAMERA & FILM SHOP**  
Find the vintage camera you've been looking for

All Day

Walk-in

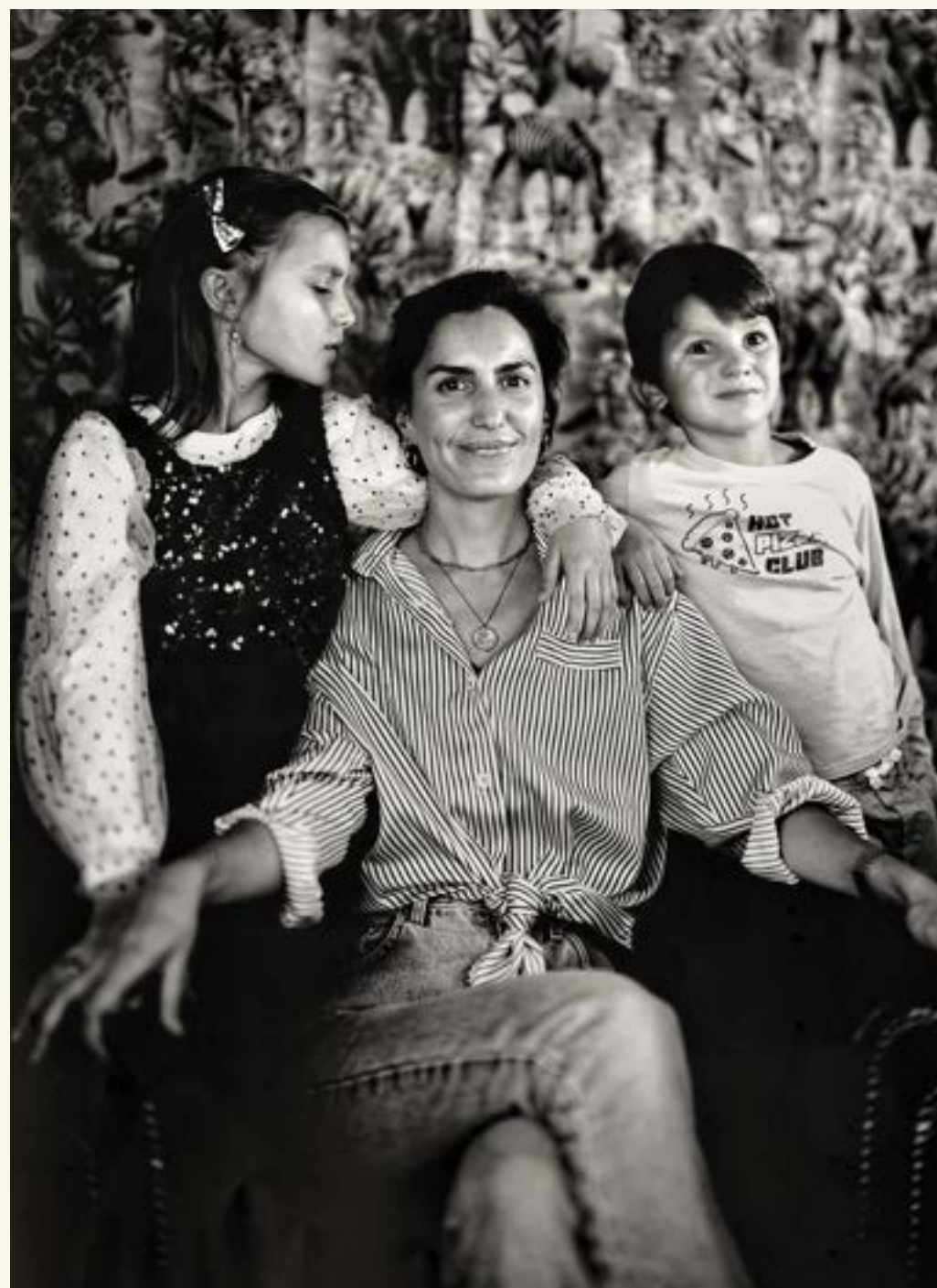
**BOOKSHOP**  
Flip through photo books and zines curated for the occasion

All Day

Walk-in

**TRIPTYQUES | COLLECTION #1**  
Affordable fine art prints to decorate your walls

# AFGHAN BOX – PORTRAIT & WORKSHOP



## STUDIO - OLD SCHOOL PORTRAIT

*Come alone, bring your partner, or the whole fam!*

Have your portrait taken the old-fashioned way and experience the magic of photography in one of its most primitive form, with a master of the craft.

This 30-minute photoshoot offers much more than just a photograph. You'll follow Thibaut in his darkroom to witness the development process and see your portrait slowly come to life.

This is a one-of-a-kind opportunity to take home a timeless black and white picture and learn about an artisanal form of photography.

In collaboration with Thibaut Piel (Bruzklyn Labz / LE SEL).

### THE FORMULA

40€ (non-refundable 10€ deposit)  
Upon reservation | 30 minutes  
13x18 cm portrait on a 18x24cm print  
Framing options available

### WHEN

Everyday.  
Mon to Frid 13:00-20:00  
Sa 11:00-22:00  
Sun 11:00-20:00

[BOOK YOUR SLOT](#)



## WORKSHOP - THE AFGHAN BOX CAMERA

*For amateur or professional photographers*

Learn how to shoot, develop and print with an afghan box. For 2 hours, you'll be model, photographer and lab assistant all in one! Experience all the steps, from shooting (model placement, framing, reverse focus on the frosted surface, light measurement, paper loading, etc.) to the final print (developing the shots in the chemistries, handling the enlarger, transforming the negative into a positive). You'll leave with a portrait you've created from A to Z!

- Part I - Introduction (30 min): Principle of the camera obscura, history of photography, applied principles of the afghan box and demonstration of the complete process.
- Part II - Shooting (40 min): model placement, framing, light measurement, paper loading.
- Part III - Developing (30 min): explanation of how the darkroom works, use of the enlarger, transformation of negative into positive.

### THE FORMULA

80€ / person (non-refundable 20€ deposit)  
Upon reservation  
2 hours / 3 people max.  
13x18 cm portrait on a 18x24cm print

### WHEN

Weekdays only  
Monday to Friday  
Two sessions available:  
11 A.M or 3 P.M.

[BOOK YOUR SLOT](#)

# ROCKABILLY 82 - GIL RIGOULET

Rockabilly 82 tells the story of a band of rockabillys from the 80s who dreamt of living in the early rock & roll United States of the 50s. With his Nikon F in hands, Gil Rigoulet spent over four months following this group from Évreux in their day-to-day, accompanying them everywhere, from the hair salons to their bedrooms. The result is an intimate and unique visual testimony to an era and style that refused to die. These photographs first emerged from his binders 8 years ago, after more than thirty years of silence.

"Two packs of "Kro" placed on the trunk of the blue white-roof Chamborg, Saturday afternoon, in a dead-end of the Saint-Michel neighborhood. We're surrounded by pavilions in true 50s fashion, the car's taillight needs to be replaced, the waist bags are spotless, we're discussing rust spots and the 'Ranch' where the whole group will meet tonight."



## EXHIBITION

From Nov 23 to Dec 3 2023

Vernissage: Thursday Nov 23 at 7 PM

Free Admission | Open to the public  
Series shown for the first time in Paris

Attend a talk with the  
photographer on  
Sunday Nov 26 at 4 PM

Gil Rigoulet, Le Monde's first regular photographer, began his press career in 1975 and collaborated for three decades with numerous French and foreign magazines. Over time, he developed different projects stretching from the intimate sphere to the public space. His encounter with the world reveals an exuberant, witty and humorous vision. Street photography was his first focus, but his gaze went on to also embrace the world of swimming pools, time and intimacy. In a continuous closeness that is so dear to him, Gil establishes an evolving dialogue, from the observation of society to the expression of his personal prism.

# CAMERA SHOP + FILM CAMERA INTRO

## CAMERA & FILM SHOP

*All day | Walk-in*

From 35mm SLRs to point and shoot, and under the guidance of the Club's experts, choose from a wide range of film cameras, whether you're a beginner or an advanced photographer.

These vintage cameras have been repaired, cleaned and tested by our technicians. They are now waiting to be given a second life!

To jump right into the action, we're also offering you a selection of classic & original films including Sunbath, Bones Film, Ferrania, Candido and 1Hundred.

And if you'd like to gift a special Christmas present, The Analog Club also provides a complete starter kit with everything you, or your lucky one, need to discover film.



## FILM CAMERA INTRO WORKSHOP

*Everyday at 7 PM (except Thursdays)  
Free | 30 minutes | RSVP*

Guided by The Analog Club team, and with a camera in hand, take part in a 30-minute workshop and learn how to use a film camera. We'll discuss the specifics of analog photography, basic photography terms and settings (aperture, shutter speed, ISO), how to adjust them on a camera and their influence on the final output.

This workshop is most suitable for beginners.

How to compose, develop and print a picture are out of scope.

[BOOK YOUR SLOT](#)

# ZINE LAUNCH & BOOKSHOP



## AGATHE BERJAUT | FRAGMENTS

*Zine launch | Thu Nov 23 at 7 PM | Free*

'Fragments', Agathe Berjaut's first tangible editorial project, represents what made her gravitate towards analog photography. This zine is part of 'Trivial Journal: In Becoming', an ongoing 35mm diary series that was started a few years ago after her father passed away.

While going through this hardship, she felt the need to immortalize time to transmit the elusive.

Featuring fragmented collages and a series of photographs taken from October 2022 to October 2023 with her father's film camera, her 'little book' deals with the topics of loss, fragility, impermanence and memory.

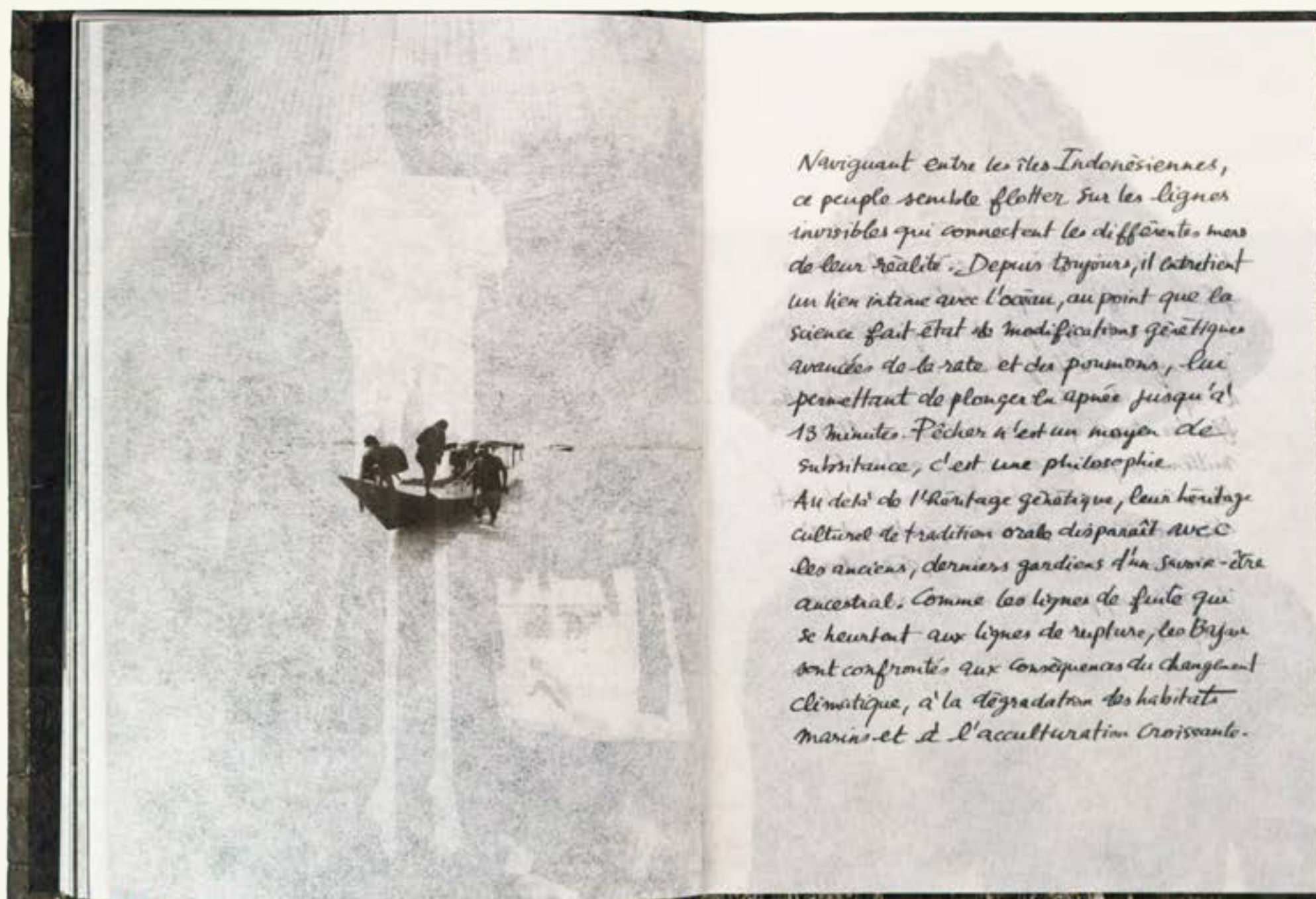
Like a nostalgic and intimate ballad, it captures the ephemeral in an attempt to crystallize time and depict what eternity feels like.

## BOOKSHOP

*Everyday | Free access*

We're excited to curate, for the first time, a selection of 25 books and fanzines, published for the most part by photographers from the community.

We've deliberately chosen books featuring a variety topics, from street photography to landscapes, spanning from the 70s to the present day.



# PORTFOLIO REVIEWS



*Free | Upon reservation | Saturday Dec 2 | 20-30 minutes*

We're offering a session of free portfolio readings led by Gil Rigoulet and two other experts on Saturday November 2 in the afternoon. Join us and present your work in a session lasting 20 to 30 minutes.

The sessions will take place throughout the afternoon and will be based on your collection of photographs, ideally in the form of prints.

Apply via the link below. Upload your series and include a short write-up to introduce your project.

If your application is accepted, we'll get back to you to arrange a precise time for the reading. We look forward to seeing your work!

[SUBMIT YOUR SERIES](#)

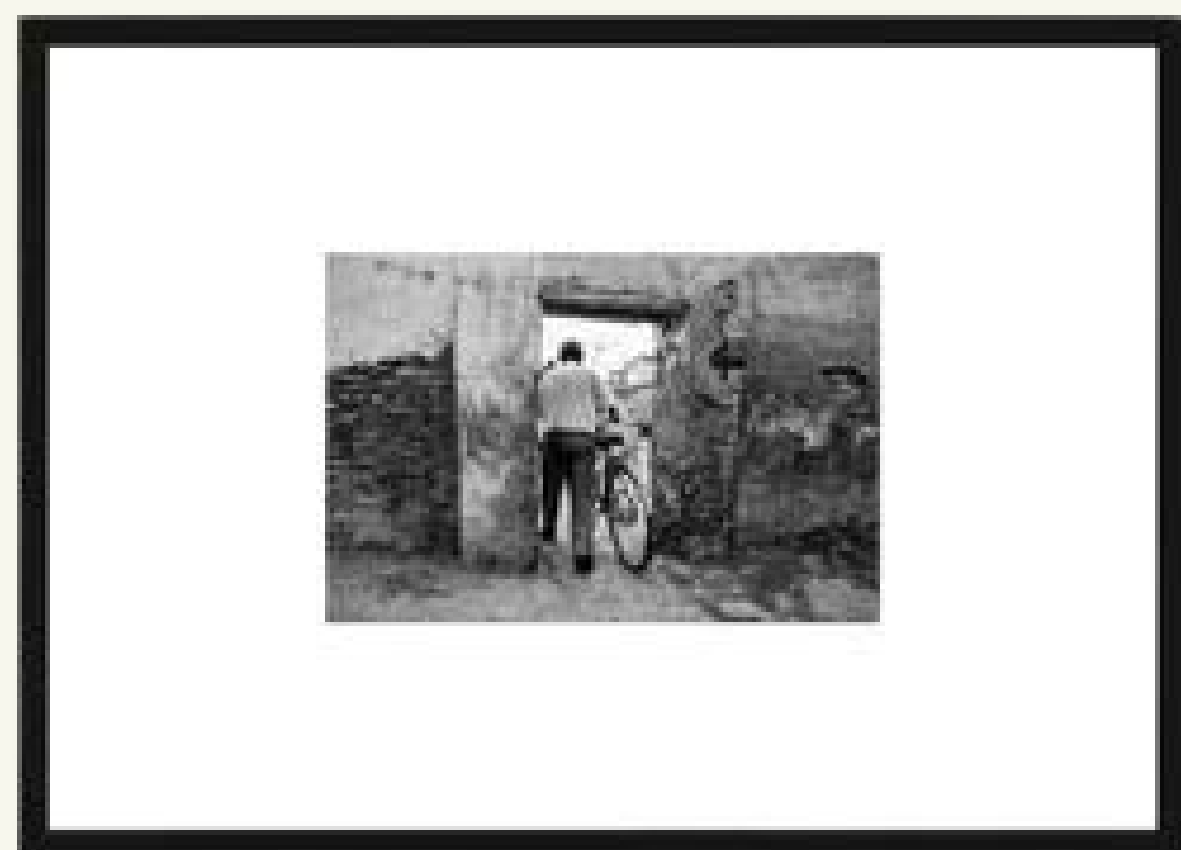
## TRIPTYQUES | COLLECTION #1

*All day | Everyday | Walk-in*

**Affordable fine art prints to decorate your walls.**

TRIPTYQUES offers an exclusive access to the work of some of our favorite photographers through a triptych of small affordable prints. Each of the 6 photographers featured in this first collection have a unique approach to photography. We've worked hand-in-hand with them to provide you with exceptional prints on a diverse selection of papers.

The prints are available in a single format and, can be purchased individually, as a diptych or as a triptych, with a decreasing discount offer.



Simon Arcache  
Hana Gamal  
Gil Rigoulet  
Flavio Cannalonga  
Victoire Orth  
Lionel Macor



## Contact :

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