

Clearer Audio Silver-line Power Cable

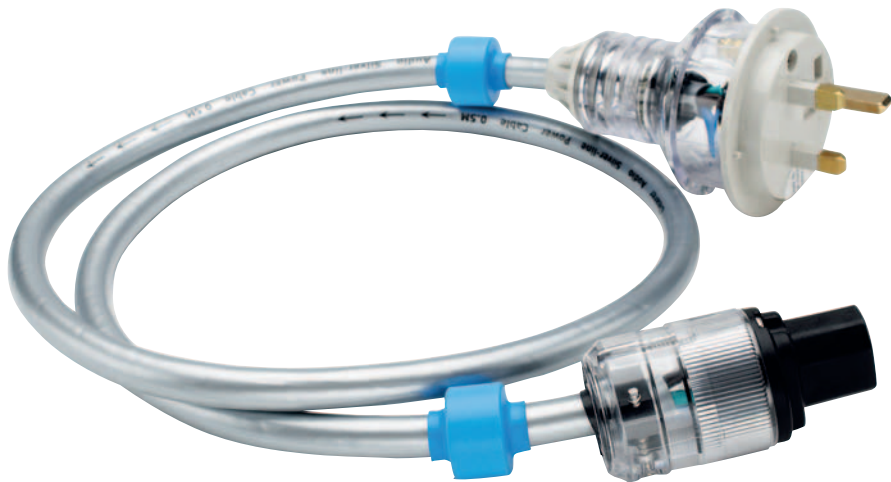
TYPE Mains cable

PRICE £150 (1 m)

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You might upgrade your mains cable because you think it makes a big difference to the sound, or because you just want the whole system to look the utter biz. In the latter case, this must rank as a top product. It just smacks of space-age hi-tech, with those funky Wattgate connectors, ferrite rings at both end, large size (11 mm diameter) – and inside, invisible to the eye, silver-plated conductors (enough to handle 26A, not that the connectors can or ought to), silver-plated fuse, multiple shields... Oh, and the connectors are pre-treated with Caig contact enhancers and the cable is pre-burned-in for 90 hours. Is that a catalogue of the finest ninth-dan black belt tweaker or what?

All the same, we're most interested in how the thing actually performs. Fascinatingly, it proved a strong contrast to the QED Qonduit featured above. Where the QED made its mark slowly, this one prompted raised eyebrows on very first hearing, thanks not least to what seemed to be a change in tonality.



This is not something we've previously encountered in a mains cable. The idea of a real frequency-response change is quite implausible, but the definite impression we got was of a lift to the 'presence' region, bringing out female vocals and solo lines on instruments like trumpet and violin. If this was just added HF energy, it would surely become wearing... but it doesn't, suggesting instead that it is an improvement principally in clarity.

It may not be to everyone's taste but we were, after some prevarication and experimenting, rather taken with it. **HFC**

Richard Black

VERDICT

CONCLUSION

A cable that looks a million dollars. Its sonic effect is bold and upfront, thanks to an apparent increase in clarity.

