

Clearer Audio Silver-line Interconnect

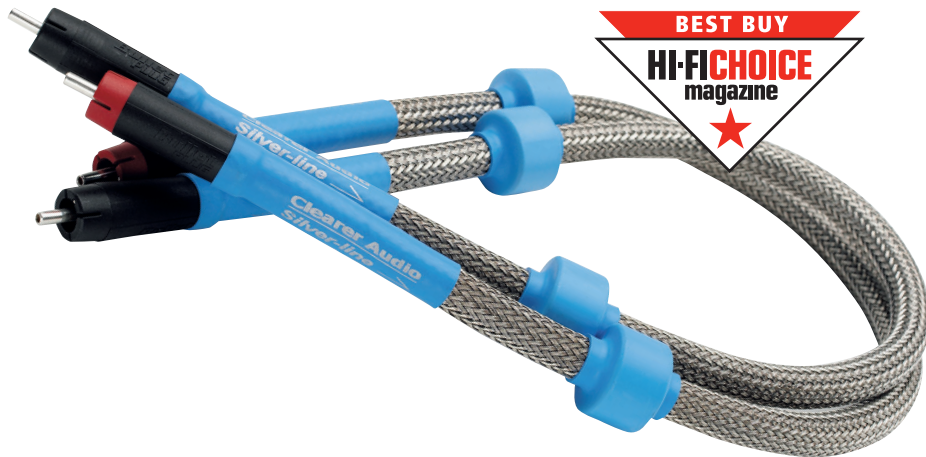
TYPE Analogue interconnect cable

PRICE £244 (0.75m pair)

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As with the Silver-line mains lead tested over the page, this interconnect cable is both visually striking and impressively featured. The visual aspect is based not least on the vivid blue ferrite rings and cable/plug heatshrink, and the uninsulated and very dense braided screen that covers each cable. The potential disadvantage of having no insulation is that it could come into contact with metal objects that are earthed separately and introduce hum loops, but that's not terribly likely and easy enough to fix (bend the wires!). That braid is only part of what is, we're told, a six-layer screen which should presumably guard against everything short of a direct nuclear strike. There's a hiatus in the screen at the plugs, however, which are the plastic-bodied variety from Eichmann, employing single-point contact for the earth. We've had good results from them so far, but screening is not their forte.

That apart, the silver-plated conductors, low-loss insulation and ferrite noise-absorber



rings do seem to achieve something, for this is a very detailed cable with a most assured command of the frequency range. Bass is among the most extended, yet tautly controlled, that we have come across at this kind of price and treble also has great reach. There is sometimes just a hint of hardness in the lower treble, but it's very slight and was the only real flaw we could identify. Detail is excellent, imaging likewise and as with other

high grade cables, the silence between notes and tracks seems somehow 'blackier' than with budget cables. Recommended. **HFC**

Richard Black

VERDICT

CONCLUSION

Not cheap, but real care has been taken over the design and construction. Sound is very clear with excellent bass.

