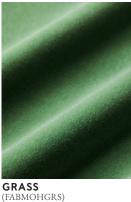
BEATA HEUMAN

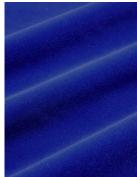
MOHAIR











CANYON (FABMOHCYN)

MIDNIGHT (FABMOHMDN)

SAND (FABMOHSND) SÓLLER (FABMOHSOR)

GENERAL INFO:

Mohair is made with fibres from the coat of Angora goats. Due to this, the below characteristics can occur; these are not faults but rather hallmarks of the natural character and authenticity of mohair velvets.

- Due to the structure of the mohair fiber, small knots may occasionally appear during spinning and weaving.
- A few single black or white hairs of the Angora goat may be visible in the fabric here and there as these sometimes do not take the dye.
- Additionally:
- Mohair is naturally crease resistant. Creases can occur in transit from time to time, but can be steamed out with ease prior to use.
- The look of 'shading' can occure through tension created in the fabric when stretched for upholstery. This can be brushed out with a moist cloth, or with steaming of the entire piece.
- Fabrics are cut to your desired length and are therefore a bespoke and non-returnable item.
- No claims for faulty fabrics can be made after the fabrics have been cut for application.
- All intellectual property rights in designs are owned by Beata Heuman Limited.

GENERAL CARE ADVICE:

Dust and dirt can settle on upholstery/drapery - these fabrics should be cleaned regularly to maintain the appearance and optimum life span. Regular cleaning can be carried out by:

- Vacumming with a nozzle, always in the direction of the nap.
- Brushing with a hard clothes brush.
- Removal of stains.

The fundamental cleaning should be undertaken by an expert specialised in cleaning upholstery fabrics. Depending on the degree of dirt and the color of the fabric, a fundamental cleaning is advisable every 4-5 years.

STAIN REMOVAL:

It is advised that you consult a professional upholstery cleaner should any stains/marks occur; however it is possible to remove some minor stains yourself:

- Damp stains should be treated as soon a they happen with a white/non dyed absorbent cloth or tissue, damp with luke warm water.
- The fabric should be left to dry thoroughly at least 24 hours before being used again.
- If this doesn't work, we'd advise you to revert back to your upholsterer/maker, or consult a professional upholstery cleaner.

TREATMENT OF MARKS DUE TO WEAR AND TEAR:

When not regularly maintained, mohair velvets will show pile tangling and matting in certain well worn areas - such as seats - over time. This can be seen as a change of shade. By sitting, pressure is exerted onto the velvet fabric forcing the nap in different directions; this along with the heat and moisture from a body, and the type of stuffing of the upholstery; can cause a change in direction which is also recognisable as a change in colour. This is a typical property of velvets and is neither indicative of a defect or inferior quality. The effect can be removed by:

- Applying a damp cloth over night which will restore the fibres.
- Spraying the fabric with distilled water for a few seconds, at a distance of around 20cm away and leaving to dry overnight.
- In both instances the user should make sure:
- The fabric is absolutely clean prior to treatment
- The sprayed water/damp cloth is applied to the whole surface evently, even where treatment isn't needed, to ensure shading/colour variation doesn't occur.
- The fabric must be completely dry before used again (left for at least 24 hours).

FIRE RATING:

• All our fabrics have passed the Cigarette FR test, but for upholstery need to be used in combination with a suitable FR interliner or backing to meet relevant FR standards.

Rev A: 25.10.23 cotton backing. cotton , curtains and drapery
e, lightweight.
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